



Songfest

ROSEMARY HYLER RITTER
Founder/Artistic Director

*“Bright is the ring of
words when the right
man rings them.”*

– Robert Lewis Stevenson

THE COMPLETE RECITALIST
JUNE 28-JULY 25, 2013

*The Stern Fellowship Program for Singers and Pianists has generously been funded by
The Marc and Eva Stern Foundation. We gratefully acknowledge and thank the Stern family!*

Welcome to SongFest 2013

*“Whatever you can do, or dream you can do, you can.
Boldness has a genius, magic and power to it.”*

– Goethe



SongFest is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, The Marc and Eva Stern Foundation, The Elizabeth and Michel Sorel Charitable Foundation, The Ann and Gordon Getty Foundation, The Aaron Copland Fund for Music, and the generosity of many individual contributors.



SongFest is a 501(c)3 non profit corporation. All donations are 100% tax-deductible to the full extent permitted by law.

SongFest dedicates the 2013 Program to
Marcia Brown & Janet Loranger

JANET LORANGER & MARCIA BROWN

HAVE BEEN THE TRUE ANGELS

BEHIND THE SCENES IN SO MANY MUSICIAN'S LIVES

BUT HAVE DEVOTED THEMSELVES AND THEIR CREATIVE ENERGIES

ESPECIALLY TO *SONGFEST*. THE DEVELOPMENT OF

CLASSICAL SINGING HAS BEEN THEIR

PASSION FOR MANY YEARS.



THIS IS A TRUE WEDDING OF SPIRITS IN A JOYFUL ENDEAVOR
AND WE ARE SO GRATEFUL FOR THEIR SUPPORT, LOVE AND CARE
WHICH HAS TOUCHED SO MANY LIVES!

SongFest 2013

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“Vocalism, my only setting of Walt Whitman, pays homage to SongFest, the conclave of singers and pianists that gathers each summer under the direction of Rosemary Hyler Ritter. It is dedicated to Marc Stern, Chairman of the Board of the Los Angeles Opera, and his music-loving family, supporters of SongFest and of good singing. This “grand aria” (so says the title page) celebrates singing. It is about the power of the voice, as pure sound, to move and change hearers.” —John Harbison

The SongFest Fellowship Programs



The Marc and Eva Stern Fellowship Program *SongFest at The Colburn School*

SongFest awards a selected number of outstanding singers and pianists merit-based fellowships each summer. This program has been generously underwritten by The Marc and Eva Stern Foundation. The recipients of this award are chosen from live auditions held nationwide. The panel looks for singers demonstrating a commitment for communication of the text, a radiant presence, and a unique sound.



The SongFest 2013 Stern Fellows

Dimitri Dover, *piano*
Mario Diaz-Moresco, *baritone*
Pierre-André Doucet, *piano*
Racquel Gorgojo, *piano*
Theo Hoffmann, *baritone*

Bridget Hough-Meynenc, *piano*
Jana Miller, *soprano*
James Onstad, *tenor*
Devony Smith, *soprano*
Jason Weisinger, *tenor*

Nandani Sinha, *mezzo-soprano*
Loralee Songer, *mezzo-soprano*
Christopher Reed, *piano*
David Tayloe, *tenor*



SongFest Fellowship Program

The SongFest Colburn Fellows

Recognition to outstanding singers in the Young Artist Program

2013 Young Artist Program:
Alexandra Smither, *soprano*
Lauren Eberwein, *mezzo-soprano*
John Tibbetts, *baritone*

The Elizabeth and Michel Sorel Fellowship

Awarded to an outstanding female pianist
Taisiya Pushkar, *piano*

The Martin Katz Fellowship

Awarded to a pianist chosen by Martin Katz
Nathan Salazar, *piano*

The Margo Garrett Fellowship

Awarded to a pianist chosen by Margo Garrett
Siyi Fang, *piano*

The John Musto Fellowship

Awarded to a pianist chosen by John Musto
Leann Osterkamp, *piano*

The John Steele Ritter Fellowship

Awarded to a pianist chosen by John Ritter Steele
Hyanghyun Lee, *piano*

National Association of Teachers of Singing Mentor Fellowships

Awarded to an outstanding NATS member to attend the Mentor Program at *SongFest*
Laura Hynes, *soprano*

National Association of Teachers of Singing – Los Angeles

Awarded to a prize-winner in the Los Angeles Young Artist competition
Shabnam Kalbasi, *mezzo-soprano*

Classical Singer Competition

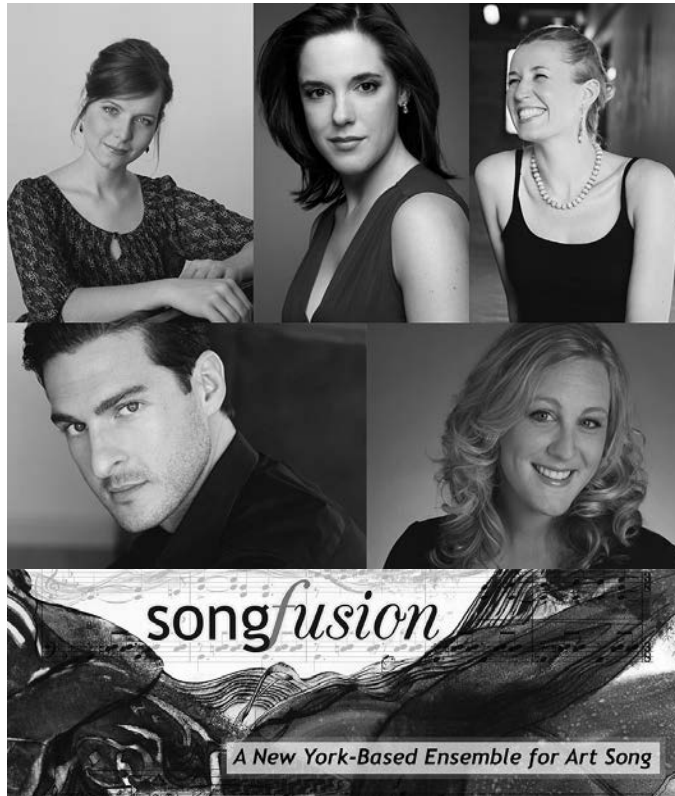
Awarded to a finalist in the Young Artist (High School) competition
Erika Baikoff, *soprano*

SongFusion

SONGFUSION is a New York-based ensemble dedicated to presenting a wide range of art song repertoire in innovative ways. SongFusion's mission is to expand the traditional recital format, create programs that explore familiar themes from unexpected angles, all while collaborating with instrumentalists, dancers, actors, and visual artists. The core of the group is made up of some of New York's most exciting young singers and pianists who delight in exploring the rich and intimate world of art song with its wealth of poetry and the deep interconnectedness of words with music. SongFusion's concerts are designed to appeal to a broad audience from all backgrounds - from connoisseurs to newcomers of all ages - with repertoire ranging from traditional art song to works by living composers.

Since its inaugural concert in February 2011, SongFusion has collaborated with renowned composers Robert Beaser, Tom Cipullo, David del Tredici, Ricky Ian Gordon, Paula Kimper, David Leisner, Lowell Liebermann, Ben Moore, John Musto, James Primosch, the acclaimed visual artist Kevork Mourad, the fast-emerging young actor Clancy O'Connor, Metropolitan Opera French coach and narrator Denise Massé, and an array of distinguished guest musicians including the acclaimed Voxare String Quartet. The ensemble commissioned a new cycle, *Love Remained*, from Ben Moore, which was premiered by Michael Kelly at Merkin Hall (2011), and gave the New-York premiere of "Donal Oge" (2011) by Libby Larsen.

SongFusion has received advice and encouragement from many leading NYC musicians including members of the New York Festival of Song, Juilliard faculty, and award-winning composer James Primosch who reviewed the group's debut program as "quite wonderfully varied, with thoughtful and imaginative programming" and the *States of Mind* program as "plotted with exceptional care," with performances full of "contagious joy." Primosch concluded: "I very much look forward to their next performance." A recent New York Concert Review praised SongFusion's "well-constructed recital" and noted that in addition to "fine performances by



highly skilled musicians," "the sense of ensemble between various performers in all works on this concert was of the highest quality."

Among unique programs presented by SongFusion so far are multidisciplinary tributes to both Franz Liszt and Claude Debussy, the former, in collaboration with actor Clancy O'Connor and the latter presenting over 100 images including classic illustrations for Pierre Louÿs' *Chansons de Bilitis* and rare photographs provided by the Centre de Documentation Claude Debussy in Paris. Known for championing American composers, the annual NY Now! festival, which celebrates living NYC composers, was created by SongFusion's Kathleen Tagg

and kicked off this year with *Gay Words/Gay Music*, featuring some of the many celebrated LGBT song composers living and working in NYC. This followed as a sequitur to the program *States of Mind* featuring projections of artwork created in real-time by artist Kevork Mourad in response to a thematic program of American song. On tour, SongFusion has also presented *The Song Of Love Triumphant*, a reading of Turgenev's eponymous work interspersed with evocative music including Chausson's *Poème* inspired by the story.

SongFusion presents a seasonal concert series hosted in a multitude of New York City's vibrant venues including the DiMenna Center for Classical Music, Opera America National Center, Christ Church on Park Avenue, and the WMP Concert Hall. In addition, the group has been presented by the Canadaigua Lake Music Festival and the Batimore Liszt Society in 2012 and performed a program for the Casement Fund in collaboration with acclaimed musician Margo Garrett, which was featured as a podcast for the online blog *Spark and Wiry Cries*. SongFusion will be in residence at SongFest at Colburn in summer 2013.

SongFusion would like to gratefully acknowledge its indebtedness to SongFest! The idea for the group was inspired by SongFest and born at a lunch table during the 2010 festival, where four of the group's five founding members attended as Stern Fellows. The five founding members of SongFusion are Victoria Browsers, Michael Kelly, Mary Mackenzie, Liza Stepanova, and Kathleen Tagg.

Graham Johnson Schubert Class Series

Celebrating Franz Schubert and the upcoming publication of Graham Johnson's monumental book
A Companion to Schubert Song



Within the vast repertoire of piano-accompanied song the lieder of Franz Schubert, over six hundred in number, are a world in themselves – songs in every mood and tempo and of every length, songs with texts by over a hundred different poets and on scores of different themes. The plays of William Shakespeare, whether tragedies, comedies or histories, occupy a similar place in the theatrical realm where the reputation of any actor is immeasurably enhanced by his or her ability to enter confidently into the

world of the Bard. Hundreds of playwrights followed Shakespeare, developing and changing drama, while never excelling him; hundreds of song composers, inspired by Schubert's example, have taken music into new phases of harmonic modernity but they have never overtaken his genius. As Johannes Brahms wrote of Schubert: "he enters into regions where the rest of us cannot go."

One can be rich and famous in Hollywood while having nothing to do with Shakespeare, but those actors who successfully appear in these great plays at Stratford or on Broadway are members of an admired élite within their profession: they have mastered a style from which all other theatre derives. They are drawn into a world that at first seems arcane and difficult, but they soon begin to feel a reverence for these plays that is unequalled. This is as it should be: Shakespeare is the *fons et origo* – the fountainhead and origin – of modern theatre.

Schubert occupies an exactly parallel position in the history of art song and in the lives of singers and their pianists. The singer's art, no matter how virtuosic and entertaining, is neither complete nor entirely convincing if he or she fails to confront the depth and range of this life-changing music. In fact, bearing in mind all the other music available to the song recitalist, it can seem very tempting to avoid the confrontation altogether. The technical and emotional challenges of grappling with Schubert are no less formidable than mastering the intricacies of Shakespearean verse, but the rewards are enormous. Once the key is found to Schubert's style, his heart and his soul, the remainder of the art song repertoire falls into place precisely because it has all derived, in one way or another, from his example. Singers when first approaching Schubert feel an initial diffidence and uncertainty - exactly like actors with Shakespeare. This soon gives way to the kind of reverence and admiration that is reserved for only the very greatest of artists, the sense of wonder that a human being. Someone just like us, *and yet not at all like us*, could have achieved so much in a single short lifetime. For the true Schubertian even the sound of the composer's name prompts overwhelming feelings of gratitude. –Graham Johnson, *SongFest 2013*

Schubert Master Class Series

Schubert's Austrian Friends

July 1: 9:30 a.m.-Noon

The Women Songs I

July 2: 1-3:30 p.m.

A Winter's Journey

July 3: 9:30 a.m.-12:30 p.m.

The Poetry of Johann Mayrhofer

July 5: 1-3:30 p.m.

The German Poets

July 8: 6:30-9:30 p.m.

The Goethe Songs

July 9: 2-4:30 p.m.

Die Schöne Müllerin

July 9: 7-9 p.m.

The Women Songs II

July 10: 10 a.m.-12:30 p.m.

CONCERT

July 12 • 8 p.m. • Thayer Hall

"A Journey through Schubert Lieder"

Devised and narrated by Graham Johnson
Performed by 2013 *SongFest*
singers and pianists

MASTER CLASS SERIES

1. Les Frères d'outre Manche
July 8: 9:15 a.m.-12:15 p.m. • Thayer Hall

2. Britten and W.H. Auden
July 5: 6:30-9 p.m. • Thayer Hall

Graham Johnson will present a series of master classes celebrating two great song composers: Benjamin Britten and Francis Poulenc

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Programs subject to change

The Complete Recitalist

Thursday, June 27	Ritter/Cooper/Sinclair-Chin/Stepanova/Wong/Kirsch/Morris	
Noon-9 p.m.	Early Check-in (Olive Building, 3rd Floor)	Cooper/Sinclair-Chin
1-2 p.m.	Meeting: All Work Study	
Friday, June 28	Ritter/Cooper/Sinclair-Chin/Stepanova/Wong/Kirsch/Morris	
8 a.m.-10 p.m.	Rehearsals scheduled with student pianists (Check call board for pianist room assignment)	All singers and pianists
Noon-9 p.m.	Housing Check-in (Olive Building, 3rd Floor)	Cooper/Sinclair-Chin
5:15-6:30 p.m.	Coaching: Arias & Barcarolles (Mayman) Lyons/McAllister/Tibbetts/Kim/Valitutto	Wong
7-8 p.m.	Welcome meeting (required): All Participants, including commuters (Thayer)	Ritter/Cooper/Sinclair-Chin
Saturday, June 29	Ritter/Cooper/Sinclair-Chin/Stepanova/Wong/Kirsch/Kelly/ Bennett/Morris/Jansen	All faculty
8 a.m.-10 p.m.	Rehearsals scheduled with student pianists (Check call board for pianist room assignments)	All singers and pianists
10-11 a.m.	Meeting: ALL Young Artist Singers (Thayer)	Morris/Jansen/Ritter/Bennett/
11-11:30 a.m.	Meeting: ALL Young Artist Groups (Locations TBA)	Kirsch/Stepanova/Wong
1-2:30 p.m.	Coaching: Arias & Barcarolles (Mayman) Lyons/McAllister/Tibbetts/Kim/Valitutto	Wong
1-2:30 p.m.	Coaching: Mahler Cycle - Tibbetts (Thayer)	Stepanova
Sunday, June 30	Ritter/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/Jansen	
8 a.m.-10 p.m.	Rehearsals scheduled with participant pianists (Check call board for pianist room assignment)	All singers and pianists
Monday, July 1	Johnson /Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/ Jansen/Burrows/Heggie/Branom/Saffer/Sharp/Luna/Ritter/Bennett	
8-9:15 a.m.	Acting for Singers: Barber Group (Dance Studio B)	Jansen
8-9 a.m.	Movement Class: Poulenc Group (Dance Studio A)	Morris
* 9:30-12:15 p.m.	Master Class: Schubert's Austrian Friends (Thayer)	Johnson
* 1:30-3:30 p.m.	Master Class: A Song Sampler (Thayer)	Saffer
3:45-5:45 p.m.	YA Discovery Master Class: Schubert Group (Mayman)	Morris/Kirsch/Reed
3:45-5:45 p.m.	Master Class: Silenced ... but not Forgotten (Thayer)	Bennett
3:45-5:45 p.m.	Master Class: Mentors (ORH)	Luna
* 6:30-9 p.m.	Master Class: Songs of Jake Heggie I (Thayer)	Heggie
Tuesday, July 2	Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/ Jansen/Burrows/Heggie/Branom/Saffer/Sharp/Luna/Ritter/Bennett	
8-9:15 a.m.	Acting for Singers: Schubert Group (Dance Studio B)	Jansen
8-9 a.m.	Alexander Technique: Mentors (ORH)	Luna
8-9 a.m.	Movement Class: Barber Group (Dance Studio A)	Bennett
* 9:30-11:45 a.m.	Master Class: English Song (Thayer)	Johnson
* 1-3:30 p.m.	Master Class: Schubert Women Songs I (Thayer)	Johnson
3:45-5:15 p.m.	Master Class: Early Interns (O-230)	Burrows/Wong
3:45-5:45 p.m.	Master Class: Mentors (ORH)	Luna/Hiratsuka
3:45-5:45 p.m.	YA Discovery Master Class: Poulenc Group (Mayman)	Morris/Reed
3:45-5:45 p.m.	Master Class: Acting (Thayer)	Branom

Any singer not schedule elsewhere is welcome to attend and participate.

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* 6:30-9 p.m. Master Class: Songs of Jake Heggie II (Thayer) Heggie
* 6:30-9 p.m. Master Class: Broadway Composers in Song (Mayman) Sharp

Wednesday, July 3 Johnson /Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/Jansen/Burrows/ Heggie/Branom/Saffer/Sharp/Luna/Ritter/Bennett

8-9 a.m. Movement Class: Faure Group (Dance Studio A) Bennett
8-9 a.m. Alexander Technique: Mentors (ORH) Luna
8-9:15 a.m. Acting for Singers: Schubert Group (Dance Studio B) Jansen
* 9:30 a.m.-12:30 p.m. Master Class: A Winter's Journey (Thayer) Johnson
* 1:30-3:30 p.m. Master Class: Cabaret Songs (Thayer) Burrows
* 1:30-3:30 p.m. Master Class: Britten Folk Songs (Mayman) Luna/Kirsch
2-3:30 p.m. Coaching: Le Travail du Peintre (O-459) Johnson
Kelly,/Diaz/Edwards/Hoffman/Hough/Pietroniro
3:45-5:45 p.m. YA Discovery Master Class: Faure Group (Mayman) Morris/Reed
3:45-5:45 p.m. Master Class: Acting (ORH) Branom
Any singer not scheduled elsewhere is welcome to attend and participate.
3:45-5:45 p.m. Master Class: Mentors (Thayer) Fortunato/Hiratsuka
* 6:30-9 p.m. Master Class: Songs of Jake Heggie III (Thayer) Heggie
7-9 p.m. Master Class: Oratorio (Mayman) Sharp

Thursday, July 4 Heggie/Fortunato (Company Afternoon off)

9:30 a.m.-Noon Master Class: Songs of Jake Heggie IV (Thayer) Heggie
9:30 a.m.-Noon Master Class: The Grandeur and the Glory (Mayman) Fortunato

Friday, July 5 Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/Jansen/ Burrows/Heggie/Branom/Saffer/Sharp/Luna/Ritter/Musto/Barrett

8-9 a.m. Movement Class: Schubert Group (Dance Studio A) Morris
8-9 a.m. Alexander Technique: Mentors (ORH) Luna
8-9:15 a.m. Acting for Singers: Poulenc Group (Dance Studio B) Jansen
* 9:30 a.m.-Noon Master Class: Charles Ives (Thayer) Sharp
9:30 a.m.-Noon Master Class: La Bonne Cuisine & I Hate Music (Mayman) - Whitaker/Tjosvold, *piano* Burrows
* 1-3:30 p.m. Master Class: The Poetry of Johann Mayrhofer (Thayer) Johnson
* 3:45-5:45 p.m. Master Class: Amy Beach, The First Lady of American Romantic Songs (Thayer) Fortunato
3:45-5:45 p.m. YA Discovery Master Class: Barber Group (Mayman) Morris/Kirsch
3:45-5:45 p.m. Master Class: Mentors (ORH) Luna/Hiratsuka
3:45-5:45 p.m. Master Class: Interns (TBA) Tung/Wong
5-6 p.m. Coaching: 3 Musto Songs (Thayer) – Onstad Musto
6-7 p.m. Coaching: 2 Musto Songs (TBA) – Sinha Musto
6-10 p.m. Coaching: Bernstein Rehearsals (ORH) Barrett
* 6:30-9 p.m. Master Class: Benjamin Britten and W. H. Auden (Thayer) Johnson

Saturday, July 6 Garrett/Musto/Barrett/Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/ Morris/Jansen/Burrows/Heggie/Branom/Saffer/Sharp/Luna/Ritter

8-9 a.m. Meeting: Bernstein Performers (ORH) – REQUIRED for ALL July13 performers Barrett/Musto
8-9 a.m. Alexander Technique: Mentors (TBA) Luna
* 9:15-11:30 a.m. Master Class: Francis Poulenc (Thayer) Garrett
Noon Concert: Stern Fellows in Recital (Thayer) Wong/Kirsch
* 2-4 p.m. Master Class: A Charm of Lullabies (Thayer) Johnson
2-4:30 p.m. Master class: Joaquin Rodrigo (Mayman) Luna
2-2:45 p.m. Bernstein Coaching: I Too Sing America (ORH) Barrett
Burrows/Diaz-Moresco/Fang/Osterkamp

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2:45-3:15 p.m.	Bernstein Coaching: Zizi's Lament (ORH) – Onstad/Fang/Osterkamp	Barrett
3:15-3:45 p.m.	Bernstein Coaching: To What You Said (ORH) – Fang/Osterkamp/Mcgee	Barrett
3:45-4:15 p.m.	Bernstein Coaching: The Penny Candystore (ORH) Diaz-Moresco/Fang/Osterkamp	Barrett
4:15-4:45 p.m.	Bernstein Coaching: What lips My Lips... (ORH) – Sinha/Fang/Osterkamp	Barrett
4:45-5:15 p.m.	Bernstein Coaching: Carried Away (ORH) – Dover/Roider/Covey/Vincent	Barrett
5:15-6 p.m.	Bernstein Coaching: Ya Got Me (ORH) Smither/Curran/Hoffmann/Diaz-Moresco/Dover/Roider	Barrett
4:30-5:30 p.m.	Coaching: Meyerbeer cycle (O-459) – Cardiff/Tung	Garrett
4:30-6 p.m.	Acting for Singers: Mentor (Mayman)	Jansen
* 6:30-9 p.m.	Master Class: Women Poets (Mayman)	Saffer
7-9 p.m.	Dress Rehearsal: "Painting in Tones" Concert (Thayer)	Heggie/Kelly/Stepanova

Sunday, July 7

Bernstein/Garrett/Musto/Barrett/Johnson/Stepanova/Wong/Kirsch/Kelly/ Hiratsuka/Morris/Jansen/Burrows/Heggie/Saffer/Sharp/Luna/Ritter

* 9:30 a.m.-Noon	Master Class: American Classics (Thayer)	Sharp
1-3 p.m.	Check-in: Interns (SongFest Office O-220)	Sinclair-Chin
1-3 p.m.	Master Class: Singing in Italian (Mayman)	Garrett
1-2:30 p.m.	Coaching: Brief Light Cycle (TBA) – Hoffmann/Covey	Musto/Sharp
4-6 p.m.	Concert: "Painting in Tones, Composing in Colors" (Thayer)	SongFusion
7-9 p.m.	Check-in: Interns (SongFest Office O-220)	Cooper
7-9 p.m.	Master Class: Young Artists (Thayer)	Luna/Kirsch
7-9:30 p.m.	Master Class: John Harbison (Mayman)	Saffer

Monday, July 8

Bernstein/Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/ Jansen/Burrows/Saffer/Luna/Ritter/Bennett/Garrett/Musto/Barrett/Bennett

8-9 a.m.	Acting for Singers: Poulenc Group (Dance Studio B)	Jansen
8-9 a.m.	Movement Class: Faure Group (Dance Studio A)	Morris
8-9 a.m.	Alexander Technique: Mentors (O-229)	Luna
8-9 a.m.	Meeting: Pianists (ORH)	Garrett
* 9:15 a.m.-12:15 p.m.	Master Class: Les Freres d'Outre Manche (Thayer)	Johnson
* 1:15-3:30 p.m.	Master Class: Opera Composers in Song (Thayer)	Garrett
1:30-3:30 p.m.	Master Class: Young Artists (ORH)	Saffer/Kirsch
1:30-4:30 p.m.	Rehearsal: Bernstein pianists and percussion (ORH) Osterkamp/Fang/Dover/Roider/Per percussion	Barrett
3:45-5:45 p.m.	YA Discovery Master Class: Schubert Group (Mayman)	Morris/Stepanova
3:45-5:45 p.m.	Master Class: Mentors (O-229)	Luna/Hiratsuka
3:45-5:30 p.m.	Master Class: Interns (O-272)	Tung
4:30-5:15 p.m.	Bernstein Coaching: To The Poem (ORH) Bennett/Burrows/Songer/Onstad/McGee/Diaz-Moresco	Barrett
5:15-6 p.m.	Bernstein Coaching: "If you can't eat, you got to" (ORH) Bennett/Burrows/Songer/Onstad/Mcgee/Diaz-Moresco	Barrett
* 6:30-9 p.m.	Master Class: German Poets (Thayer)	Johnson

Tuesday, July 9

Detwiler/Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/ Jansen/Burrows/Saffer/Luna/Ritter/Bennett/Garrett/Musto/Barrett

8-9 a.m.	Movement Class: Barber Group (Dance Studio A)	Bennett
8-9:15 a.m.	Acting for Singers: Schubert Group (Dance Studio B)	Jansen
8:15-9:15 a.m.	Meeting: Pianists (Mayman)	Garrett
9:30-11:30 a.m.	Master Class: Duets (Thayer)	Detwiler
9:30-10:30 a.m.	Coaching: Purcell - Blessed Virgin's Expostulation (O-272) – Aronson/Dover	Saffer

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9:30-10 a.m.	Bernstein Coaching: A Julia de Burgos – Clarissa Lyons/Fang/Osterkamp (ORH)	Barrett
9:30-10 a.m.	Coaching: Boulanger (O-459) – Vincent/Pietroniro	Garrett
10-10:30 a.m.	Bernstein Coaching: To My Dear and Loving Husband Burrows/Bennett/Songer/Fang/Osterkamp	Barrett
10-10:30 a.m.	Coaching: Boulanger (O-459) – Moss/Valittuo	Garrett
10:30-11 a.m.	Bernstein Coaching: Israfil (ORH) Lyons/Burrows/Songer/Onstad/Mcgee/Diaz-Moresco/Osterkamp/Fang	Barrett
10:30-11 a.m.	Coaching: Boulanger (O-459) – Pritchard/Valittuo	Garrett
10:30-11:30 a.m.	Coaching: Seeger and Musto (O-459) – Swierczek/Gorgojo	Saffer
11-11:30 a.m.	Bernstein Coaching: Storyette – Bennett/Mcgee/Osterkamp/Fang	Barrett
11-11:30 a.m.	Coaching: Boulanger (O-459) – Stadvec/Lee	Garrett
Noon-2 p.m.	Noon Concert Series: Songfest Colburn Fellows (Thayer)	Stepanova
* 2-4:30 p.m.	Master Class: The Goethe Songs (Thayer)	Johnson
3:30-5:30 p.m.	Master Class: Mentors (Thayer)	Detwiler/Hiratsuka
3:30-5:30 p.m.	Master Class: Interns (ORH)	Tung
3:45-5:45 p.m.	YA Discovery Master Class: Poulenc Group (Mayman)	Morris/Reed
4-6 p.m.	Dress Rehearsal: Alumni Concert (Thayer)	McGee/Stepanova
4:30-5:30p.m.	Coaching: Cycle - My fingers make early flowers (TBA) – Tyler/Whitaker	Detwiler
4:30-5:15p.m.	Coaching: Boulanger (O-459) – Swierczek/Hiratsuka	Garrett
5:15-6 p.m.	Coaching: Boulanger (O-459) – Dev. Smith/Kim	Garrett
* 7-9 p.m.	Master Class: Die Schöne Müllerin (Thayer)	Johnson

Wednesday, July 10 **Detwiler/Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/Jansen/Burrows/Saffer/Luna/Ritter/Garrett/Musto/Barrett/Bennett**

8-9:15 a.m.	Acting for Singers: Barber Group (Dance Studio B)	Jansen
8-9 a.m.	Movement Class: Schubert Group (Dance Studio A)	Morris
8-9:15 a.m.	Alexander Technique: Mentors (ORH)	Luna
8:30-9:30 a.m.	Meeting: Pianists (Mayman)	Garrett
9:45-10:45 a.m.	Acting for Singers: Interns (Dance Studio B)	Jansen
* 10 a.m.-12:30 p.m.	Master Class: Schubert Women Songs II (Thayer)	Johnson
* 1:30-4 p.m.	Master Class: Italian Song in the XX Century (Thayer)	Garrett
3-5 p.m.	YA Discovery Master Class: Barber Group (Mayman)	Morris
5:30-6:30 p.m.	Preview Concert: The Marc and Eva Stern Fellows (Thayer)	Musto/Kirsch
8-10 p.m.	Concert: SongFest Distinguished Alumni (Thayer)	McGee/Stepanova

Thursday, July 11 **Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/Jansen/Burrows/Saffer/Luna/Ritter/Garrett/Musto/Barrett/Detwiler/Bennett**

8-9 a.m.	Movement Class: Poulenc Group (Dance Studio A)	Morris
8-9:15 a.m.	Acting for Singers: Schubert Group (Dance Studio B)	Jansen
8:15-9:15 a.m.	Alexander Technique: Mentors (ORH)	Luna
8:15-9:15 a.m.	Meeting: Pianists (Mayman)	Garrett
9:30 a.m.-Noon	Master Class: Songs of Leonard Bernstein [with Q & A] (Thayer)	Bernstein/Barrett
110 p.m.	Bernstein Rehearsals (ORH)	Barrett
1:30-3:30 p.m.	Master Class: Interns (Mayman)	Morris/Kirsch
1:30-3:30 p.m.	Master Class: Tel jour, telle nuit (Thayer)	Johnson
1:30-3:30 p.m.	Master Class: Detwiler (Mayman)	Detwiler
3:45-5:45 p.m.	YA Discovery Master Class: Faure Group (Mayman)	Morris/Kirsch
7-9 p.m.	Dress Rehearsal: Schubert Concert (Thayer)	Johnson
7-9 p.m.	Master Class: Handel Ornamentation (Mayman)	Saffer/Wong

SongFest 2013

JUNE 28-JULY 25, 2013

The Complete Recitalist

* Open to the Public.
Programs subject to change

Friday, July 12

**Johnson/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/Jansen/
Burrows/Saffer/Luna/Ritter/Garrett/Musto/Barrett/Detwiler/Mentzer/Bennett**

8-9:10 a.m.	Acting for Singers: Faure Group (Dance Studio B)	Jansen
8:15-9:15 a.m.	Alexander Technique: Mentors (ORH)	Luna
8:30-9:15 a.m.	Meeting: Pianists (Mayman)	Garrett
9:20-10:30 a.m.	Acting for Singers: Interns (Dance Studio B)	Jansen
* 9:30-11:30 a.m.	Master Class: Graham Johnson (Thayer)	Johnson
Noon-2 p.m.	Preview Concert: The Songs of Leonard Bernstein (Thayer)	Bernstein/Barrett
2-2:45 p.m.	Coaching: Parto, parto (O-318) – Eberwein/Wong	Mentzer
2-5 p.m.	Dress Rehearsal: Bernstein (ORH)	Musto/Barrett
2:30-3:30 p.m.	Coaching: I Spill My Soul (O-459) – Salazar/Lupton	Garrett
2:30-3 p.m.	Coaching: Da Tempeste (TBA) – Swierczek/Wong	Saffer
3:30-6 p.m.	Master Class: Women in Song (Mayman)	Fortunato
3:45-4:30 p.m.	Coaching: Hindemith (TBA) – Aucherlonie/Hiratsuka	Saffer
3:45-5:45 p.m.	Master Class: Interns (O-229)	Tung/Reed
8-10 p.m.	Concert: A Journey through Schubert Lieder (Thayer)	Johnson

Saturday, July 13

**Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/Jansen/
Burrows/Saffer/Luna/Ritter/Garrett/Musto/Barrett/Detwiler/Mentzer/**

8-9 a.m.	Movement Class: Schubert Group (Dance Studio A)	Morris
8 a.m.-9:15 a.m.	Acting for Singers: Barber Group (TBA)	Jansen
8:30 a.m.-9:30 a.m.	Meeting: Pianists (O-459)	Garrett
* 10 a.m.-Noon p.m.	Master Class: Les nuits d'été (Thayer)	Saffer
1-3:30 p.m.	Master Class: New Voices in Song (Thayer)	Saffer
3:30-5:30 p.m.	Master Class: Interns (Mayman)	Tung/Hiratsuka
8-10 p.m.	Concert: SongFest sings America (Marina Stage at California Plaza)	Musto/Barrett

Sunday, July 14

COMPANY DAY OFF – NO CLASSES

Monday, July 15

**Katz/Larsen/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/
Jansen/Burrows/Luna/Ritter/Garrett/Detwiler/Mentzer/Browsers**

8-8:50 a.m.	Acting for Singers: Faure Group (Dance Studio B)	Jansen
8-8:50 a.m.	Movement Class: Poulenc Group (Dance Studio A)	Morris
8-8:50 a.m.	Alexander Technique: Any student not otherwise scheduled may attend. (ORH)	Luna
* 9 a.m.-Noon	Master Class: Richard Strauss (Thayer)	Katz
1-3:30 p.m.	Master Class: Arias for Mezzo (Thayer)	Mentzer/Wong
1:30-2:30 p.m.	Rehearsal: Wolf - Tayloe (O-318)	Katz
1:30-3:30 p.m.	Discovery Master Class: Interns (O-229)	Morris/Tung
1:30-3:30 p.m.	Master Class: Pianists (Mayman)	Garrett
1:30-3:30 p.m.	Master Class: Detwiler - for Men (ORH)	Detwiler/Kirsch
2:30-3:30 p.m.	Rehearsal: Debussy - J. Miller (O-318)	Katz
3:30-5 p.m.	Coaching: Mary Magdalene (O-443) – Clarissa Lyons/Osterkamp/Smither	Larsen
3:45-5:45 p.m.	Master Class: Songs in Russian (Thayer)	Stepanova
3:45-5:45 p.m.	YA Discovery Master Class: Schubert Group (Mayman)	Morris/Kirsch
5-6 p.m.	Coaching: Bind Me (O-443) – Browsers/Hiratsuka	Larsen
* 6:30-9 p.m.	Master Class: ¡España! (Thayer)	Katz

Tuesday, July 16

**Bennett/Katz/Larsen/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/Morris/
Jansen/Burrows/Luna/Ritter/Garrett/Detwiler/Mentzer/Browsers/**

8-9 a.m.	Movement Class: Schubert Group (Dance Studio A)	Morris
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Song Fest 2013

JUNE 28-JULY 25, 2013

The Complete Recitalist

* Open to the Public.
Programs subject to change

8-9:15 a.m.	Acting for Singers: Barber Group (Dance Studio B)	Jansen
8:15-9:15 a.m.	Pianist meeting: Q & A with Margo Garrett and Martin Katz (Mayman)	Garrett/Katz
* 9:30 a.m.-Noon	Master Class: Love After 1950 (Thayer)	Larsen/Mentzer
10-11a.m.	Rehearsal: De Falla - M. Kelly (O-318)	Katz
11 a.m.-Noon	Rehearsal: Mahler - Hoffman (O-318)	Katz
1-3 p.m.	Master Class: Actus Interruptus! Recitatives without their arias (Thayer)	Katz
1-2 p.m.	Coaching: Love After 1950 (O-443) – Songer/Pushkar	Larsen/Mentzer
3-4 p.m.	Coaching: Strange Case Dr. Holmes (O-443) – Michael Kelly/Doucet	Larsen
* 3:15-5:15 p.m.	Master Class: Clairieres dans le ciel (Thayer)	Garrett
* 6:15-9 p.m.	Master Class: France in XX Century (Thayer)	Katz

Wednesday, July 17 Moore/O'Connor/Katz/Stepanova/Larsen/Kirsch/Kelly/Hiratsuka/Morris/ Jansen/Burrows/Luna/Ritter/Bennett/Garrett/Detwiler/Mentzer/Wong/Browsers

8-9:15 a.m.	Acting for Singers: Poulenc Group (Dance Studio B)	Jansen
8-9 a.m.	Movement Class: Barber Group (Dance Studio A)	Bennett
8-9 a.m.	Alexander Technique (ORH)	Luna
8:30-9:30 a.m.	Meeting: Pianists (O-459)	Garrett
* 9:30 a.m.-Noon	Master Class: Songs of Brahms (Thayer)	Mentzer
* 1-4 p.m.	Master Class: Germany in the 20th Century (Thayer)	Katz
3-5 p.m.	Master Class: Goethe's Women (ORH)	Luna
3-5 p.m.	Rehearsal: Frank - Kitchen Songs (O-443)	Rivera, O'Connor, Frank
3:45-5:45 p.m.	YA Discovery Master Class: Barber Group (Mayman)	Morris/Kirsch
* 6-9 p.m.	Master Class: Comparative Settings (Thayer)	Katz

Thursday, July 18 Moore/O'Connor/Katz/Stepanova/Larsen/Kirsch/Kelly/Hiratsuka/Morris/ Jansen/Burrows/Luna/Ritter/Bennett/Garrett/Detwiler/Mentzer/Wong/Browsers

8-9 a.m.	Movement Class: Faure Group (Dance Studio A)	Bennett
8-9:15 a.m.	Acting for Singers: Poulenc Group (Dance Studio B)	Jansen
8:30-9:30 a.m.	Meeting: Pianists (Mayman)	Garrett
9-11:30 a.m.	Master Class: Cowboy Songs - Chanting to Paradise (Thayer)	Larsen
9:45-10:45 a.m.	Acting for Singers: Interns (ORH)	Jansen
Noon-2 p.m.	Noon Concert Series: Songs in Russian (Thayer)	Stepanova
2-4 p.m.	Rehearsal: Sifting Through the Ruins (Mayman)	Mentzer/Dunham/Stepanova
2-4 p.m.	Coaching: John and Abigail (TBA) – Devony Smith/Diaz-Moresco/Hough-Meynenc	Moore
* 2-5 p.m.	Master Class: Mörike Lieder (Thayer)	Katz
4-6 p.m.	YA Discovery Master Class: Poulenc Group (Mayman)	Morris/Reed
6-10 p.m.	Dress Rehearsal: Larsen Concert (Zipper)	Larsen
* 6:30-9 p.m.	Master Class: American Classic (Thayer)	Katz

Friday, July 19 Moore/O'Connor/Katz/Stepanova/Larsen/Kirsch/Kelly/Hiratsuka/Morris/ Jansen/Burrows/Luna/Ritter/Garrett/Detwiler/Mentzer/Wong/Browsers/Bennett

8-9 a.m.	Alexander Technique (ORH)	Luna
* 9:30 a.m.-Noon	Master Class: Spanish I (Thayer)	Katz
* 1-3 p.m.	Master Class: So Free Am I (Thayer)	Moore
3-5 p.m.	YA Discovery Master Class: Faure Group (Mayman)	Morris/Reed
3:30-5 p.m.	Master Class: Interns (ORH)	Tung/Kirsch
5:30-7:30 p.m.	Preview Concert: Marc and Eva Stern Fellows (Thayer)	Katz
8-9:30 p.m.	Concert: Composer's Choice - Libby Larsen (Zipper)	

SongFest 2013

JUNE 28-JULY 25, 2013

The Complete Recitalist

* Open to the Public.
Programs subject to change

Saturday, July 20

**Moore/O'Connor/Katz/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/
Morris/Jansen/Burrows/Luna/Ritter/Garrett/Detwiler/Mentzer/Browsers**

8-9:15 a.m.	Acting for Singers: Faure Group (ORH)	Jansen
8:30-9:30 a.m.	Meeting: Pianists (O-459)	Garrett
9:30 a.m.-Noon	Master Class: España (Thayer)	Katz
* 1-3 p.m.	Master Class: Gustav Mahler (Thayer)	Mentzer
1:30-3:30 p.m.	Master Class: Interns (ORH)	Morris/Tung
3-5 p.m.	YA Discovery Master Class: ALL Young Artists (Mayman)	Morris/Tung
5:30 p.m.	Preview Concert: The Life and Songs of Henri Duparc (Thayer)	Wong
8 p.m.	Concert: Paris, Je T'Aime! (Thayer)	Garrett/Kirsch

Sunday, July 21

**Moore/O'Connor/Katz/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/
Morris/Jansen/Burrows/Luna/Ritter/Garrett/Mentzer/Browsers/**

8-9:15 a.m.	Acting for Singers: Interns (ORH)	Jansen
9:30-11:30 a.m.	Master Class: Songs of Ben Moore Class I (Thayer)	Moore
12:30-2:30 p.m.	Master Class (Thayer)	Katz
2:30-3:15 p.m.	Forum: Martin Katz and Margo Garrett [Q & A] (Thayer)	Katz/Garrett
4-5:30 p.m.	Concert: The Songs of Ben Moore Class II (Thayer)	Moore
7-8:30 p.m.	Concert: Young Artist Concert (Thayer)	Morris

Monday, July 22

**Moore/O'Connor/Katz/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/
Morris/Jansen/Burrows/Ritter/Mentzer/Browsers/Bennett**

9:30 a.m.-Noon	Master Class: Mentzer (Thayer)	Mentzer
1-3 p.m.	Master Class: Food, Torment & Virtue (Thayer)	Bennett
1-3 p.m.	Discovery Master Class: Interns (TBA)	Morris/Kirsch
3:30-5:30 p.m.	Master Class: Songs of Ben Moore II (Thayer)	Moore
3:45-5:45 p.m.	YA Discovery Master Class: Poulenc Group (Mayman)	Morris/Kirsch
6:30-9 p.m.	Master Class (Thayer)	Katz
7-9 p.m.	Dress rehearsal: SongFusion Liszt Concert (Thayer)	SongFusion

Tuesday, July 23

**Moore/O'Connor/Katz/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/
Morris/Jansen/Burrows/Ritter/Browsers/Bennett**

10 a.m.-12:30 p.m.	Master Class: Hugo Wolf – Three SongBooks (Thayer)	Katz
1-3 p.m.	YA Discovery Master Class: Barber Group (ORH)	Morris/Hiratsuka
3-5 p.m.	YA Discovery Master Class: Schubert Group (Mayman)	Morris/Kirsch
5:30 p.m.	Preview Concert: Composer's Choice - Ben Moore (Thayer)	Moore
8 p.m.	Concert: Franz Liszt - The Man and his Music (Thayer)	SongFusion

Wednesday, July 24

**Moore/O'Connor/Katz/Stepanova/Wong/Kirsch/Kelly/Hiratsuka/
Morris/Jansen/Burrows/Ritter/Browsers**

10 a.m.-Noon	Master Class (Thayer)	Katz
5:30 p.m.	Preview Concert: SongFest Interns (Thayer)	Tung
8 p.m.	SongFest 2013 Final Concert (Thayer)	Katz

Thursday, July 25

Ritter/Cooper/Sinclair-Chin/Work Study

8 a.m.-Noon	Housing Check-Out (Olive building, 3rd Floor)	Cooper/Sinclair-Chin
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ALL CONCERTS FREE

SongFest 2013

at Colburn

CONCERT SERIES

Rosemary Hyler Ritter
Founder/Artistic Director

All concerts feature the *SongFest* participants and faculty.



Saturday, July 6 • Noon • Thayer Hall
Noon Concert: The Marc and Eva Stern Fellows

Victoria Kirsch and Lucas Wong, *piano*



Sunday, July 7 • 4 p.m. • Thayer Hall
Painting in Tones, Composing in Colors

A multimedia recital in collaboration with SongFusion.



Tuesday, July 9 • Noon • Thayer Hall
Noon Concert: The SongFest Colburn Fellows

Liza Stepanova, *piano*



Wednesday, July 10 • 5:30 p.m. • Thayer Hall
Preview Concert: The Marc and Eva Stern Fellows

John Musto, *piano*



Wednesday, July 10 • 8 p.m. • Thayer Hall
SongFest Distinguished Alumni Concert

Michael Anthony McGee, *baritone*

Liza Stepanova, *piano*



Friday, July 12 • Noon • Thayer Hall
Noon Concert: The Songs of Leonard Bernstein
Coached by Jamie Bernstein, Candice Burrows and Michael Barrett.



Friday, July 12 • 8 p.m. • Thayer Hall
A Journey through Schubert Lieder

Devised and narrated by Graham Johnson.

SongFest 2013

at Colburn

CONCERT SERIES

continued



Saturday, July 13 • 8 p.m. • Marina Stage at California Plaza

SongFest sings America: Songfest@SongFest

A Celebration of Leonard Bernstein.

Co-Presented by Grand Performances & SongFest

Michael Barrett, *conductor*



Thursday, July 18 • Noon • Thayer Hall

Noon Concert: Songs in Russian

Coached by Liza Stepanova.



Friday, July 19 • 5:30 p.m. • Thayer Hall

Preview Concert: The Marc and Eva Stern Fellows

Martin Katz, *piano*



Friday, July 19 • 8 p.m. • Zipper Hall

Composer's Choice: Libby Larsen

Featuring Larsen's "Sifting Through the Ruins" with guest artists **Susanne Mentzer**, *mezzo-soprano*, **James Dunham**, *viola* and Liza Stepanova, *piano*. The SongFest 2013 world premiere commission: "Cantos de la Cocina" (Kitchen Songs) by **Gabriela Lena Frank**, generously funded by the of Sorel Organization with **Jessica Rivera**, *soprano*, **Kelley O'Connor**, *mezzo-soprano* and **Racquel Gorgojo**, *piano*.



Saturday, July 20 • 5:30 p.m. • Thayer Hall

Preview Concert: The Songs of Henri Duparc

Coached by Lucas Wong.



Saturday, July 20 • 8 p.m. • Thayer Hall

"Paris, Je T'Aime!"

Devised and coached by Margo Garrett and Victoria Kirsch.

SongFest 2013

at Colburn

CONCERT SERIES

continued



Sunday, July 21 • 4 p.m. • Thayer Hall

Preview Concert: The Songs of Ben Moore

Featuring the world premiere of “John and Abigail” dedicated to *SongFest* friend Marcia Brown with Devony Smith, *soprano*, Mario Diaz-Moresco, *baritone* and Bridget Hough-Meynenc, *piano*



Sunday, July 21 • 7 p.m. • Thayer Hall

SongFest Young Artist Concert

Directed by Matthew Morris.



Tuesday, July 23 • 5:30 p.m. • Thayer Hall

Preview Concert: Composer’s Choice: Ben Moore

Featuring “Dear Theo” and “Love Remained”.



Tuesday, July 23 • 8 p.m. • Thayer Hall

Hommage to Franz Liszt

Devised and coached by SongFusion.



Wednesday, July 24 • 5:30 p.m. • Thayer Hall

Preview Concert: SongFest Interns

Jennifer Tung, *director*



Wednesday, July 24 • 8 p.m. • Thayer Hall

Songfest 2013 Final Concert

Martin Katz, *director*

**Dates and programs subject to change*

The Marc and Eva Stern Fellows

Victoria Kirsch and Lucas Wong, *piano*

La regata veneziana

Anzoleta avanti la regata
Ansoleta co passa la regata
Anzoleta dopo la regata

Gioacchino Rossini
(1792-1868)

Lauren Eberwein, *mezzo-soprano*

Four Lieder, opus 2 (Dehmel)

Erwartung
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne

Arnold Schoenberg
(1874-1951)

Loralee Songer, *mezzo-soprano*

Gypsy Songs, opus 55

My song sounds of love
Ah! Why is my three-cornered bell ringing?
The forest is quiet all around
When my old mother taught me to sing
The string is taught-young man turn, spin, twirl
Wide sleeves and wide trousers have more freedom
Given a cage to live in made of pure gold

Antonín Dvořák
(1841-1904)

Antonina Chekhovskaya, *soprano*

Another Reason Why I Don't Keep a Gun in the House (Billy Collins)

I. Desire
II. Embrace
III. Cancer
IV. Flames
V. Putting Down the Cat
VI. Another Reason Why I Don't Keep a Gun in the House

Tom Cipullo
(b. 1960)

Jason Weisinger, *tenor*

CONCERT SERIES

SongFest 2013 • Sunday, July 7 • 4:00 p.m. • Thayer Hall



Painting in Tones, Composing in Colors

SongFest presents *Composers & Painters: Painting in Tones, Composing in Colors*,
a multimedia recital in collaboration with SongFusion.

Curated and coached by Michael Kelly and Liza Stepanova.

Le travail du peintre (Paul Éluard)

Pablo Picasso

Marc Chagall

Georges Braque

Juan Gris

Paul Klee

Joan Miró

Jacques Villon

Theo Hoffman, *baritone* • Bethany Pietroniro, *piano*

Mario Diaz-Moresco, *baritone* • Bethany Pietroniro, *piano*

Christopher Edwards, *baritone* • Bridget Hough-Meynenc, *piano*

Francis Poulenc

(1899-1963)

Fantoches (Paul Verlaine)

Fêtes galantes I

Erica Weil, *soprano* • Brock Tjosvold, *piano*

Claude Debussy

(1862-1918)

Nuit sans fin

Lorsqu'elle est entrée

Nuit blanches

Alexandra Smither, *soprano* • Pierre-André Doucet, *piano*

Chansons de Bilitis (Pierre Louys)

La flûte de Pan

Chelsea Lyons, *mezzo-soprano* • James Higgs, *piano*

La Chevelure

Raphaella Medina, *mezzo-soprano* • Guk Hui Han, *piano*

Les Tombeau des Naiades

Chelsea Lyons, *mezzo-soprano* • James Higgs, *piano*

Éventail

Trois Poèmes de Stéphane Mallarmé

Michael Kelly, *baritone* • Dimitri Dover, *piano*

Maurice Ravel

(1875-1937)

CONCERT SERIES

SongFest 2013 • Sunday, July 7 • 4:00 p.m. • Thayer Hall

Painting in Tones, Composing in Colors

Continued

- Noël des enfants (Debussy) Debussy
Marisa Karchin, *soprano* • Bethany Pietroniro, *piano*
- Le temps a laissé son manteaux (Charles Duc de l'Orléans) Debussy
Trois Chansons de France
Stefan Miller, *baritone* • Guk Hui Han, *piano*
- The Light of Coincidences (Magritte) Jake Heggie
A Question of Light (b. 1961)
Mark Covey, *baritone* • Guk Hui Han, *piano*
- Yellow Roses in a Vase (Caillebotte)
A Question of Light
Theo Hoffman, *baritone* • Leann Osterkamp, *piano*
- Eccentric Flint (Maya c. AD 600-900)
A Question of Light
Jackson Williams, *baritone* • Christopher Reed, *piano*
- La Valse
Shakuntala
La Petite Chatenlaine
Into the Fire: Camille Claudell (Gene Scheer)
Sarah Court, *mezzo-soprano* • Raquel Gorgojo, *piano*
- The Starry Night (Anne Sexton)
The Starry Night
Lizabeth Malanga, *soprano* • Hyanghyun Lee, *piano*
- Water Stone (Noguchi)
Rise and Fall
Laura LeVoir, *soprano* • Siyi Fang, *piano*
- Statuesque (Gene Scheer)
Winged Victory: We're Through!
Hillary Grobe, *mezzo -soprano* • Nathan Salazar, *piano*

The SongFest Colburn Fellows

Liza Stepanova, *piano*

Three Songs on Poems by Edith Sitwell

Daphne

Through gilded trellises

Old Sir Faulk

William Walton

(1902-1983)

Alexandra Smither, *soprano*

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht

Ging Heut morgen übers Feld

Ich hab' ein glühend

Die zwei blauen Augen von meinem Schatz

Gustav Mahler

(1860-1911)

John Tibbetts, *baritone*

Колыбельная

6 romances, op. 16

Piotr Ilyich Tchaikovsky

(1840-1893)

Сон

6 Songs, op. 38, no. 5

Sergei Rachmaninov

(1873-1943)

Любовь останется

Valery Gavrilin

(1939-1999)

Испанская песня

Forgotten Songs, no. 3 (1855)

Mily Alexeyevich Balakirev

(1837-1910)

Erika Baikoff, *soprano*



CONCERT SERIES

SongFest 2013 • Wednesday, July 10 • 5:30 p.m. • Thayer Hall

The Marc and Eva Stern Fellows

Preview Concert

John Musto, *piano*

Scottish Songs

1. Spell of the bridge (Helen Lamb)
2. Atheist Lighting a Candle at Albi Cathedral (Frances Leviston)
3. Flowers (Helena Nelson)
4. Not that it's loneliness (Chloe Morrish)
5. Langsyne, When Life Was Bonnie (Alexander Anderson)
6. Driven Home (James McGonigal)

Devony Smith, *soprano*

from **Encounters** (e. e. cummings)

1. Passacaglia
2. Witness
3. Love Is a Place

James Onstad, *tenor*

The Brief Light (James Laughlin)

1. When you danced
2. Song
3. The Voices
4. The Brief Light
5. The Summons
6. I have drifted

Theo Hoffman, *baritone*

Mark Covey, *guitar*

Summer Stars (Carl Sandburg)
Sarah's Song (Archibald MacLeish)

Nandani Sinha, *mezzo-soprano*

River Songs

1. Song to the Trees and Streams (Pawnee)
2. Ask Me (William Stafford)
3. Quo Vadis (William Stafford)
4. Crossing Brooklyn Ferry (Walt Whitman)

Mario Diaz-Moresco, *baritone*

John Musto
(b. 1954)

CONCERT SERIES

SongFest 2013 • Wednesday, July 10 • 8 p.m. • Thayer Hall

Songfest Distinguished Alumni Concert

Dreams, Visions, and Delusions

Michael Anthony McGee, *baritone*

Liza Stepanova, *piano*

Rückert Lieder (Friedrich Rückert)

Ich atmet' einen Linden duft

Blicke mir nicht in die Lieder

Um Mitternacht

Liebst du um Schönheit

Ich bin der Welt abhanden gekommen

Gustav Mahler

(1860-1911)

Songs of the Supernatural

Der Feuerreiter

Mörke-Lieder

Hugo Wolf

(1860-1903)

Der Tannenbaum (Scheurlin)

Richard Wagner

(1813-1883)

Colloque sentimental

Fêtes galantes II (Verlaine)

Claude Debussy

(1862-1918)

Erlkönig (Goethe)

Franz Schubert

(1797-1828)

INTERMISSION

Le Bestiaire (Apollinaire)

Le dromadaire

La chèvre du Thibet

La sauterelle

Le dauphin

L'écrevisse

La carpe

Francis Poulenc

(1899-1963)

Old Addresses

Lady Death (A.D. Winans)

The next table (Avi Sharon)

Ballade of the Landlord (Langston Hughes)

The embrace (Mark Doty)

Africa (Arnold Weinstein)

To my old addresses (Kenneth Koch)

William Bolcom

(b. 1938)

CONCERT SERIES

SongFest 2013 • Wednesday, July 10 • 8 p.m. • Thayer Hall

SongFest Distinguished Alumni Concert

Continued

My Friends

Dreams, fantasy, revelry, imagination

Tom Cipullo

(b. 1960)

Nude at the piano (Mark Campbell)

John Musto

(b. 1954)

Hand in Hand

Lorin Maazel

(b. 1930)

Judged by the Company One Keeps

David Sisco

Six Anonymous Comic Songs

(b. 1975)



The Songs of Leonard Bernstein (1918-1990)

Coached by Jamie Bernstein, Candice Burrows and Michael Barrett

I Hate Music (A Cycle of Five Kid Songs)

My name is Barbara
Emma Cardiff, *soprano*

Jupiter has seven moons
Alicia Ault, *soprano*

I hate music
Courtney Burgdorf, *soprano*

A big Indian and a little Indian
Holly Kelly, *soprano*

I'm a person, too
Krista Wilford, *soprano*

Chelsea Whitaker, *piano*

La Bonne Cuisine (Emile Dumont)

I. Plum Pudding
Megan Brunning, *soprano*

II. Queues de Boeuf
III. Tavouk Gueunksis
Laura Buff, *mezzo-soprano*

IV. Civet à Toute Vitesse
Jacob Patrick, *tenor*

Brock Tjosvold, *piano*

Two Love Songs (Rainier Maria Rilke)

Extinguish my eyes
Asha Carroll, *soprano*
Pierre-André Doucet, *piano*

When my soul touches yours
Jordan Stadvec, *soprano*
Eun Duk Kim, *piano*

Spring Will Come Again
(lyrics by Comden & Green)

Laura LeVoir, *soprano*
John Tibbetts, *baritone*
Michael Hey, *piano*

Piccola Serenata

(lyrics by Leonard Bernstein)
Allyson Goff, *mezzo-soprano*
Christopher Reed, *piano*

My Twelve-Tone Melody

(lyrics by Leonard Bernstein)
Jason Weisinger, *tenor*
Bridget Hough-Meynenc, *piano*

Arias and Barcarolles

- I. Prelude
- II. Love Duet (for JAVE)
- III. Little Smary (for S.A.B.)
- IV. The Love of My Life (to SWZ, for KO)
- V. Greeting (for J.G.)
- VI. Oif Mayn Khas'neh ("At My Wedding") (for M.T.T.)
- VII. Mr. and Mrs. Webb Say Goodnight (for Mino and Lezbo)
- VIII. Nachspiel (In memoriam...)

Chelsea Lyons, *mezzo-soprano*
Lauren McAllister, *mezzo-soprano*
John Tibbetts, *baritone*
Richard Valitutto, *piano*
Eun Duk Kim, *piano*

Lyrics by Leonard Bernstein except "Little Smary" (Jennie Bernstein) and Oif Mayn Khas'neh ("At My Wedding") (Yankev Yitskhok Segal)

CONCERT SERIES

SongFest 2013 • Saturday, July 13 • 8 p.m. • Marina Stage at California Plaza

SongFest sings America: Songfest@SongFest

A Celebration of Leonard Bernstein

Co-presented by Grand Performances & *SongFest*

Michael Barrett, *conductor* with faculty, alumni & The Marc & Eva Stern singers

John Musto, *piano*, M.B. Gordy, *percussion*

Jamie Bernstein, *narrator*

Music by Leonard Bernstein (1918-1990)

Songfest (1976-77)

arr. for two pianos by John Musto

I. Opening Hymn

Text by Frank O'Hara

Frances Young Bennett, *soprano* • Candice Burrows, *mezzo-soprano* • Lorelee Songer, *alto*
James Onstad, *tenor* • Mario Diaz-Moresco, *baritone* • Michael Anthony McGee, *bass-baritone*

II. The Pennycandystore

Text by Lawrence Ferlinghetti

Mario Diaz-Moresco, *baritone*

III. A Julia De Burgos

Text by Julia de Burgos

Clarissa Lyons, *soprano*

IV. To What You Said

Text by Walt Whitman

Michael Anthony McGee, *bass-baritone*

V. I, Too, Sing America/Okay "Negroes"

Text by Langston Hughes/June Jordan

Candice Burrows, *mezzo-soprano* • Mario Diaz-Moresco, *baritone*

VI. To My Dear and Loving Husband

Text by Anne Bradstreet

Frances Young Bennett, *soprano* • Candice Burrows, *mezzo-soprano* • Lorelee Songer, *alto*

VII. Storyette H.M.

Text by Getrude Stein

Frances Young Bennett, *soprano* • Michael Anthony McGee, *bass-baritone*

VIII. 'if you can't eat you got to'

Text by e. e. cummings

Frances Young Bennett, *soprano* • Candice Burrows, *mezzo-soprano* • Lorelee Songer, *alto*
James Onstad, *tenor* • Mario Diaz-Moresco, *baritone* • Michael Anthony McGee, *bass-baritone*

CONCERT SERIES

SongFest 2013 • Saturday, July 13 • 8 p.m. • Marina Stage at California Plaza

SongFest sings America: Songfest@SongFest

Continued

IX. Music I Heard With You Text by Conrad Aiken

Candice Burrows, *mezzo-soprano*

X. Zizi's Lament Text by Gregory Corso

James Onstad, *tenor*

XI. Sonnet: What lips my lips have kissed... Text by Edna St. Vincent Millay

Nandani Sinha, *mezzo-soprano*

XII. Closing Hymn: Israfael Text by Edgar Allan Poe

Clarissa Lyons, *soprano* • Candice Burrows, *mezzo-soprano* • Lorelee Songer, *alto*
James Onstad, *tenor* • Mario Diaz-Moresco, *baritone* • Michael Anthony McGee, *bass-baritone*

Siyi Fang and Leann Osterkamp, *piano*

INTERMISSION

Overture to *Candide* Book by Lillian Hellman
Lyrics by Richard Wilbur

Michael Barrett and John Musto, *piano*

Carried Away from *On the Town* Lyrics by
Betty Comden and Adolph Green

Claire: Caitlin Vincent • Ozzie: Mark Covey

Ya Got Me from *On The Town* Lyrics by
Betty Comden and Adolph Green

Hildy: Mary Claire Curran • Claire: Alexandra Smither • Gabey: Max Jansen
Ozzie: Mario Diaz-Moresco • Chip: Theo Hoffmann

Balcony Scene from *West Side Story* Lyrics by Arthur Laurents
Lyrics by Stephen Sondheim

Maria: Jana Miller • Tony: Jason Weisinger

CONCERT SERIES

SongFest 2013 • Saturday, July 13 • 8 p.m. • Marina Stage at California Plaza

SongFest sings America: Songfest@SongFest

Continued

Dream With Me from *Peter Pan*

Music and Lyrics by Leonard Bernstein

Susanne Mentzer, *mezzo-soprano* • Andrew Shulman, *cello* • Michael Barrett, *piano*

Tonight Quintet from *West Side Story*

Maria: Jordan Stadvec • Anita: Raphaella Medina • Tony: Jason Weisinger

Riff: Michael McLean • Bernardo: Eric Padilla

Auto-da-fe from *Candide*

Pangloss: John Tibbetts • Candide: David Tayloe • Inquisitors: Jacob Patrick, Chris Edwards, T. Hastings Reeves

Cosmetic Merchant: Corey Gross • Alchemist: Nathaniel McEwen • Bear-Keeper: Mark Covey

Doctor: Eric Padilla • Junkman: Thorvald Blough

Make Our Garden Grow from *Candide*

Cunegonde: Devony Smith • Candide: David Tayloe • Old Lady: Katie Papa

Governor: Nathaniel McEwen • Maximillian: Mark Covey • Pangloss: John Tibbetts

Dimitri Dover and Evan Roider, *piano*

*All of tonight's program is transcribed for two-pianos by John Musto,
except for the *Candide Overture*, transcribed by Charlie Harmon.

CONCERT SERIES

SongFest 2013 • Friday, July 12 • Noon • Thayer Hall
SongFest 2013 • Saturday, July 13 • 8 p.m. • Marina Stage at California Plaza

PROGRAM NOTES

by Jamie Bernstein

Leonard Bernstein loved words every bit as much as he loved notes; in fact, words inspired him to write notes. So it's no surprise that the great majority of my father's works either contain texts or were inspired by them.

The two concerts in this week's offerings from SongFest are a celebration of Leonard Bernstein's double love affair with music and words. The centerpiece of the July 13th concert is John Musto's two-piano arrangement of "Songfest," my father's extraordinary work for six singers, featuring selections of American poetry spanning three centuries. Not only do the texts paint a portrait of our nation's literary evolution over time; they are also a manifestation of America's multifarious minorities finding their respective voices: everyone from women to Latinas to gays to African Americans and beyond. As such, it is the most compassionate possible vision of our nation – and also the most optimistic.

Leonard Bernstein made it a lifelong practice to break down the walls between genres. His symphonies were often jazzy; his Broadway scores could be Beethovenian. His love of text – as well as his love of collaborating with colleagues – inevitably steered Bernstein toward musical theater, and gave rise to such Broadway jewels as "Candide," "On the Town" and "West Side Story," among others.

The excerpts we'll hear from "Candide" remind us that Bernstein could compose in any genre Europe had to offer over the past few centuries – and they're virtually all in there. The Overture, which we will hear performed in an exuberant two-piano version, sets the tone for the whirlwind story of the hapless young lad who suffers every possible travail on his way to achieving some semblance of rational serenity. One of Candide's most terrifying stops on his journey is the "Auto-da-Fe," in which he is hanged (or is he?) for heresy in the Spanish Inquisition. In the sardonic finale of Voltaire's novella, Candide says, in effect: Oh, let's stop carrying on and just make ourselves useful for a change; let's plant some food! But Bernstein's soaring music in "Make Our Garden Grow" transforms Candide's sentiment into something closer to an anthem celebrating the very flowering of mankind itself.

"On the Town," my father's first musical, bursts with all the sass and exuberance of those four kids in their 20's who cooked it up: Bernstein, Betty Comden & Adolph Green, and Jerome Robbins. The song "Carried Away" is another wonderful example of Bernstein mixing up the genres: he has sailor Ozzie and the dizzy Claire de Loone singing a duet straight out of operetta – even as the Comden & Green lyrics are about such mundane matters as movies and bargain sales.

Leonard Bernstein's best known work is "West Side Story." This score is perhaps his most fervid combination of disparate elements: fiery Latin rhythms, bebop jazz, melting, yearning melodies, jagged, dissonant orchestral writing, even some pure Vaudeville. Our selections will take us from the balcony/fire escape in this urban retelling of "Romeo & Juliet" – all the way to the threatening sounds of impending gang warfare in one of the most thrilling vocal quintets ever written.

The selection from "Peter Pan" is an interesting anomaly. Bernstein was asked to write incidental music for a Broadway production of the original Barrie play, starring Jean Arthur as Peter and none other than Boris Karloff as Captain Hook! Much of Bernstein's music was cut from the show, and the songs lay dormant for years. But there were some astonishing beauties hidden there; "Dream with Me" is one of them.

SongFest's "Noon Concert" on July 12 features several of my father's song cycles in their entirety. "I Hate Music" from 1943 perfectly captures the quirky wonderings of a bright little girl. "La Bonne Cuisine" is an inspired setting of four actual recipes from a French cookbook. And "Arias & Barcarolles" is a late work of my father's – a deeply felt, sometimes funny, sometimes haggard view of love. Like "Songfest," it's a setting of poems, but this time they're mostly by Bernstein himself. I've come to view this work as a mature masterpiece.

Also on the concert are some wonderful other songs. "Extinguish My Eyes" and "When My Soul Touches Yours" are settings of poems by Rainer Maria Rilke, translated into English. "12 Tone Melody" was written as a 100th birthday present for Irving Berlin. The song was premiered at Carnegie Hall – with Berlin in attendance! "Piccola Serenata" was also a birthday gift – to the conductor Karl Böhm, on the occasion of his turning 80. The distinctly Yiddish sound of the nonsense lyrics was a sly dig at Boehm's Nazi sympathies during World War II.

There was nothing Leonard Bernstein admired more than a fine singing voice. My father used to say that he would have gladly given up all his gifts in exchange for the ability to sing – and believe me, he could not sing. So his next best option was to compose for those who could indeed sing – and he left behind a rich trove of material for them to explore, and for all of us listeners to enjoy.

CONCERT SERIES

SongFest 2013 • Friday, July 19 • 5:30 p.m. • Thayer Hall

The Marc and Eva Stern Fellows

Preview Concert

Martin Katz, *piano*

Auf ein altes Bild

Mörrike-Lieder

Verschwiegene Liebe

Eichendorff-Lieder

Anakreons Grab

Goethe-Lieder

Verborgeneheit

Der Musikant

Eichendorff-Lieder

Hugo Wolf

(1860-1903)

David Tayloe, *tenor*

Quatre chanson de jeunesse

Pantomime (Verlaine)

Claire de lune (Verlaine)

Pierrot (Banville)

Apparition (Mallarme)

Claude Debussy

(1862-1918)

Jana Miller, *soprano*

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht

Ging Heut morgen übers Feld

Ich hab' ein glühend Messer

Die zwei blauen Augen von meinem Schatz

Gustav Mahler

(1860-1911)

Theo Hoffman, *baritone*

Siete Canciones Populares Espanolas

El Paño Moruno

Seguidilla Murciana

Asturiana

Jota

Nana

Canción

Polo

Manuel de Falla

(1876-1946)

Michael Kelly, *baritone*

CONCERT SERIES

SongFest 2013 • Friday, July 19 • 8 p.m. • Zipper Hall

Composer's Choice: Libby Larsen

The Magdalene

(Pistis Sophia, Chapter 33, Verses 1-12, 14-18, 30-35, translated by G.R.S. Mead and Philip Sellew)

Libby Larsen

(b. 1950)

Clarissa Lyons, *soprano* • Leann Osterkamp, *piano*

Chanting to Paradise (Emily Dickinson)

- I. Bind me - I still can sing
- II. In this short Life
- III. By a departing light
- IV. Out of Sight?

Victoria Browsers, *soprano* • Hisako Hiratsuka, *piano*

The Peculiar Case of H.H. Holmes (Text adapted from H.H. Holmes, aka Herman Mudgett)

- I. I State My Case
- II. As a Young Man
- III. I Build My Business
- IV. Thirteen Ladies and Three Who Got Away
- V. Evidence

Michael Kelly, *baritone* • Pierre-André Doucet, *piano*

"Cantos de la Cocina" (Two Songs of the Kitchen) texts by Nilo Cruz

- Honey
Sofrito

Gabriela Lena Frank

(b. 1972)

Jessica Rivera, *soprano* • Kelley O'Connor, *mezzo-soprano* • Racquel Gorgojo, *piano*
The 2013 SongFest Sorel Organization commission

INTERMISSION

Love after 1950

- I. Boy's Lips (Rita Dove)
- II. Blond Men (Julie Kane)
- III. Big Sister Says, 1967 (Kathryn Daniels)
- IV. The Empty Song (Liz Lochhead)
- V. I Make My Magic (Muriel Rukeyser)

Loralee Songer, *mezzo-soprano* • Taisiya Pushkar, *piano*

I Spill My Soul (e. e. cummings)

- I. Thy fingers make early flowers of all things
- II. this is the garden: colours come and go
- III. (sitting in a tree-)
- IV. O Thou to whom the musical white spring

Judith Cloud

(b. 1954)

Karen Lupton, *mezzo-soprano* • Nathan Salazar, *piano*

Sifting Through the Ruins

- I. Now
- II. To the Towers Themselves (Anonymous)
- III. Don't look for me anymore (Alicia Vasquez)
- IV. Untitled (Martha Cooper)
- V. Someone Passes (Ted Berrigan)

Suzanne Mentzer, *mezzo-soprano* • James Dunham, *viola* • Liza Stepanova, *piano*

PROGRAM NOTES

THE MAGDALENE

The Magdalene is a setting of Chapter 33 verses 1-12, 14-18 and 30-35 from the Pistis Sophia, a Gnostic text. Eleven years have passed since Jesus' resurrection and he has returned many times to teach his disciples (a group that includes Mary Magdalene and other women). Mary steps forward to tell the story of the Pistis Sophia, a personification of the Gnostic belief in gaining wisdom through questioning. Mary speaks a version of the 68th psalm, repurposing the text to describe the oppression of the Gnostics by the rule-oriented orthodox Christians.

CHANTING TO PARADISE

Chanting to Paradise is a setting of four poems by Emily Dickinson. For each poem, I tried to ferret out the game she set for herself in working on the poem and then illuminate that game through the musical setting. I consider not only the visual dimension—words on the page—but the aural as well—vowels, consonants, meter, and rhythm. The genius of Dickinson is not just the imagery but the sonic space she creates.

THE PECULIAR CASE OF DR. H.H. HOLMES

Herman Webster Mudgett (1861–1896), better known as Dr. H. H. Holmes, was among the first documented American serial killers. During the 1893 Chicago World Exposition, Holmes opened a hotel which he had designed and built for himself specifically with murder in mind, and which was the location of many of his murders. I've adapted this song cycle from Holmes' own confessions combined with Detective Robert Corbitt's accounts of his investigations into murder and insurance fraud suspicions against Holmes.

LOVE AFTER 1950

Each of the five songs, "Boy's Lips" (Rita Dove), "Blond Men," (Julie Kane), "Big Sister Says, 1967" (Kathryn Daniels), "The Empty Song" (Liz Lochhead) and "I Make My Magic," (Muriel Rukeyser) is an interior monologue about love. Susanne Mentzer and I chose a deliberate progression in the poetry, from the adolescent mystery of a first kiss through an affair, break-up and reconciliation of sorts. This work, virtuosic in its performance and understanding of life, is no *Frauen Liebe und Leben*, rather *Love After 1950* is the new-woman's *Frau*, *Love 'em and Leave 'em*.

SIFTING THROUGH THE RUINS

Sifting Through the Ruins is a set of five songs composed in memory of the human lives changed forever by the bombing of the World Trade Center in September 2001. Susanne Mentzer, James Dunham, Craig Rutenberg, and I give these songs to you with a wish to honor the profound love of life, so gentle, but at present ferociously and blindingly evident in every second of our lives. Susanne privately collected a number of texts which she discovered on her personal journey towards understanding the events of September 11th. These are the hardest words with which I have ever partnered as a composer. But we four artists trust that our work together can in some small way articulate their weight by letting the words speak for themselves, born up by the music we make.

TWO SONGS OF THE KITCHEN*

Kitchen Songs finds its inspiration not in lofty themes but in one of the great sensual pleasures of life: Good food! Composed in tribute to the close personal and musical friendship between soprano Jessica Rivera and mezzo-soprano Kelley O'Connor, who likewise delights in delicious cuisine. These songs of human stories to be found in a humble kitchen test my skill not just as composer but also as wordsmith: I'm galvanized by Jessica's trust that I could provide the lyrics to *Kitchen Songs* since I, too, share her fondness of that which is tasty..."

*Two Songs of the Kitchen" for Soprano, Mezzo and Piano.

Text by Nilo Cruz and Gabriela Lena Frank.

Commissioned by *SongFest* with generous funding from The Elizabeth and Michel Sorel Charitable Organization.

CONCERT SERIES

Concert: The Songs of Ben Moore

Sunday, July 21 • 4 p.m. • Thayer Hall

Featuring the world premiere of “John and Abigail.”*

Preview concert:

Composer’s Choice Ben Moore

Tuesday, July 23 • 5:30 p.m. • Thayer Hall

❧ PROGRAM NOTES ❧

I am delighted to be returning to SongFest to participate in this unique and marvelous celebration of art song. The unparalleled training here and overall immersion in this great art form is truly inspiring. I’m particularly grateful to have a new work commissioned from me this summer: “John and Abigail,” which sets to music passages from John and Abigail Adams’ famous correspondence. More contemporary Americans should read these extraordinary letters. They contain astonishing insights into the crucial decisions of the nation’s founding as well as a window into a unique and loving marriage. My duet for baritone and soprano draws from letters exchanged in the period leading up to the Declaration of Independence. It combines solo passages with harmonized sections highlighting the constant struggle between John and Abigail’s yearning to be reunited and the necessity of John’s work in the Congress. It also addresses the joys and hardships of daily life including an epidemic which claimed the life of Abigail’s mother. This world premiere is made possible by the generous support of Marcia Brown (to whom the work is dedicated) and will be presented on the first of two concerts featuring my songs.

I’m also very pleased that two other substantial works will receive West Coast premieres. These include “Dear Theo,” a cycle for tenor and piano, and “Love Remained,” a cycle for baritone and piano, both to be presented on the second concert. “Dear Theo” also draws from a famous and remarkable correspondence, that of Vincent van Gogh and his brother Theo. In seven songs it explores the brothers’ complicated relationship, touching on many of the major emotional themes that run through the letters. In the end, I believe, it reveals a man who through great financial and personal hardship maintained a passion for his work and for life in general. I selected passages from the original English translation created by Van Gogh’s own sister-in-law, Johanna van Gogh.

“Love Remained” deals with issues concerning LGBT youth. This cycle was commissioned by SongFusion and premiered in New York in 2011 with baritone Michael Kelly. Happily, Michael will perform the piece again here at SongFest. The texts of the songs draw from the online “It Gets Better” project as well as the celebrated “Hope Speech” of Harvey Milk. The third song in the piece is set to an original poem by Michael Kelly. As a whole the work is a plea to young gay men and women to hold on in the face of cruelty and harassment.

There will also be various individual songs of mine presented in the concerts. These include settings of W.B. Yeats, James Joyce and John Keats as well as American poets such as Elizabeth Bishop and Amy Lowell. Whatever the repertoire, it is a pleasure and a privilege to be part of the creative process here at SongFest. A special thanks to Rosemary Ritter for making it all happen!

Ben Moore

*Commissioned by *SongFest* and dedicated to Marcia Brown.

CONCERT SERIES

SongFest 2013 • Saturday, July 20 • 5:30 p.m. • Thayer Hall

The Songs of Henri Duparc

Preview Concert

Lucas Wong, *director*

Chanson triste (Henri Cazalis)

Henri Duparc
(1848-1933)

Erika Baikoff, *soprano* • Evan Roider, *piano*

Lamento (Gautier)

Shabnam Kalbasi, *mezzo-soprano* • Bridget Hough-Meynenc, *piano*

Soupir (Sully-Prudhomme)

Paulina Swierczek, *soprano* • Brock Tjosvold, *piano*

Le Galop (Sully-Prudhomme)

Theo Hoffman, *baritone* • Leann Osterkamp, *piano*

Sérénade (Gabriel Marc)

Michael McLean, *tenor* • Chelsea Whitaker, *piano*

Romance de Mignon (Wilder)

Megan Brunning, *soprano* • Siyi Fang, *piano*

La fuite (Pierre-Jules-Théophile Gautier)

Traci Pritchard, *soprano* • James Onstad, *tenor* • Richard Valitutto, *piano*

L'invitation au Voyage (Charles Baudelaire)

Mysti Hawkins, *soprano* • Hyanghyun Lee, *piano*

La vague et la cloche (Francois Coppee)

Christopher Edwards, *bass-baritone* • Bridget Hough-Meynenc, *piano*

Élégie (Thomas Moore)

Lauren McAllister, *mezzo-soprano* • Hyanghyun Lee, *piano*

Le Manoir de Rosamonde (Robert de Bonnières)

Eric Padilla, *baritone* • James Higgs, *piano*

Extase (Jean Lahor)

Asha Carroll, *soprano* • Taisiya Pushkar, *piano*

CONCERT SERIES

SongFest 2013 • Saturday, July 20 • 5:30 p.m. • Thayer Hall

Henri Duparc Songs

Continued

Sérénade florentine (Henri Cazalis)

Nathaniel McEwen, *tenor* • Brock Tjosvold, *piano*

Au pays où se fait la guerre (Théophile Gautier)

Paulina Swierczek, *soprano* • Christopher Reed, *piano*

Phidylé (Charles-Marie-René Leconte de Lisle)

Jason Weisinger, *tenor* • Siyi Fang, *piano*

Testament (Silvestre)

Traci Pritchard, *soprano* • Taisiya Pushkar, *piano*

La vie antérieure (Charles Baudelaire)

Jordan Stadvec, *soprano* • Dimitri Dover, *piano*



CONCERT SERIES

SongFest 2013 • Saturday, July 20 • 8 p.m. • Thayer Hall

Paris, Je T'Aime!

Devised and coached by Margo Garrett and Victoria Kirsch

Puisqu'ici bas, Op. 10, no. 1 (Victor Hugo) (1873) Gabriel Fauré
(1845-1924)

Frances Collins, *soprano* • Corey Gross, *tenor* • Pierre-André Doucet, *piano*

Pleurs d'or, Op. 76 (Albert Samain) (1896) Fauré

Lauren Eberwein, *mezzo-soprano* • John Tibbetts, *baritone* • Leann Osterkamp, *piano*

Les Loisirs de la Poste (Postal Pastimes) Christopher Berg
(b. 1949)

Whistler

Chausson

Stefan Miller, *baritone* • Eun Duk Kim, *piano*

Selections from Clairieres dans le ciel (Francis Jammes) Lili Boulanger
(1893-1918)

Tendrement (Vincent Hypsa) (1902) Erik Satie
(1866-1925)

Lauren McAllister, *mezzo-soprano* • Hyanghyun Lee, *piano*

Three Melodies

Le Statue de Bronze

Shabnam Kalbasi, *mezzo-soprano* • Michael Hey, *piano*

Daphénéo

Le chapelier

Anna Slate, *soprano* • Michael Hey, *piano*

La Diva de L'Empire

Allyson Goff, *mezzo-soprano* • Chelsea Whitaker, *piano*

Le Bestiaire, FP. 15a Francis Poulenc
(1899-1963)

La sauterelle

Le dauphin

L'écrevisse

La carpe

Thorvald Blough, *baritone* • James Higgs, *piano*

Le cygne (Renard) Maurice Ravel
(1875-1937)

Histoires naturelles

Sarah Court, *mezzo-soprano* • Bridget Hough-Meynenc, *piano*

CONCERT SERIES

SongFest 2013 • Saturday, July 20 • 8 p.m. • Thayer Hall

Paris, Je T'Aime!

Continued

- Un cygne Samuel Barber
Mélodies passagères (Rilke), Op. 27 (1910-1981)
Rebekah Schweitzer, *soprano* • Guk Hui Han, *piano*
- Cygne sur l'eau Fauré
Mirages (Renée de Brimont)
Mary-Elizabeth O'Neill, *mezzo-soprano* • Pierre-André Doucet, *piano*
- Le colibri Ernest Chausson
Leconte de Lisle (1855-1899)
Alicia Ault, *soprano* • Chelsea Whitaker, *piano*
- Les Colombes Manuel de Falla
Trois Mélodies (Théophile Gautier) (1876-1946)
Elizabeth McConnaughey, *soprano* • Evan Roider, *piano*
- Le deux oiseaux de Paradis Ravel
Allison Chang, *mezzo-soprano* • Taisiya Pushkar, *piano*
- Le rossignol des lilas (Léopold Dauphin) Reynaldo Hahn
(1874-1947)
Alexandra Smither, *soprano* • Jessica Schroeder, *piano*
- Je te veux Satie
Clare Demer, *soprano* • Jessica Schroeder, *piano*
- Le Ver Luisant Berg
Hommage a Francis Poulenc
Kathleen Friedman, *soprano* • Victoria Kirsch, *piano*
- Les cigales (Gérard) (1890) Emmanuel Chabrier
(1841-1894)
Laura Buff, *mezzo-soprano* • Nathan Salazar, *piano*
- Villanelle des petits canards Chabrier
Danielle Alexis Smith, *mezzo-soprano* • Guk Hui Han, *piano*

CONCERT SERIES

SongFest 2013 • Saturday, July 20 • 8 p.m. • Thayer Hall

Paris, Je T'Aime!

Continued

Voyage à Paris

Poulenc

Quatre Poemes de Guillaume Apollinaire

Emma Rose Lynn, *soprano* • Brock Tjosvold, *piano*

Chemins de l'amour

Jana Miller, *soprano* • Guk Hui Han, *piano*

La Grenouillère

Eric Padilla, *baritone* • Taisiya Pushkar, *piano*

Tarantelle, Op. 10, no. 2 (Marc Monnier)

Fauré

Danika Felty, *soprano* • Jordan Stadvec, *soprano* • Christopher Reed, *piano*

Grands Oiseaux Blancs

Pauline Viardot

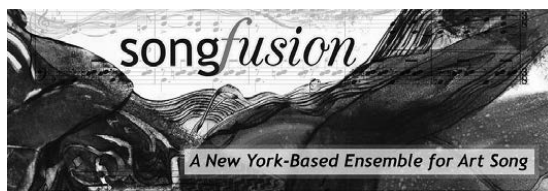
(1821-1910)

Allison Tyler, *soprano* • Chelsea Whitaker, *piano*



CONCERT SERIES

SongFest 2013 • Tuesday, July 23 • 8 p.m. • Thayer Hall



Hommage to Franz Liszt

SongFest presents Hommage to Franz Liszt, a recital in collaboration with SongFusion, featuring actor Clancy O'Connor in readings from Liszt's letters and tributes.

Curated by Liza Stepanova.

Coached by Victoria Browsers, Clancy O'Connor, Michael Kelly, and Liza Stepanova.

I. WHAT IS LOVE? A QUESTION THAT SPANS A LIFETIME

Was Liebe sei? (Charlotte van Hagn)

1st version: 1884

Megan Brunning, *soprano* • Taisiya Pushkar, *piano*

Franz Liszt

(1811-1886)

Jugendglück (Richard Pohl)

Ariel Halt, *soprano* • Taisyar Pushkar, *piano*

Was Liebe sei? (van Hagn)

2nd version: undated

Lauren Eberwein, *mezzo-soprano* • Hyanghyun Lee, *piano*

Vergiftet sind meine Lieder (Heinrich Heine)

Traci Pritchard, *soprano* • Hyanghyun Lee, *piano*

Was Liebe sei? (van Hagn)

3rd version 1879

Lauren Eberwein, *mezzo-soprano* • Jessica Schroeder, *piano*

Freudvoll und Leidvoll (Johann von Goethe)

Ariel Sinclair-Chin, *mezzo-soprano* • Michael Hey, *piano*

II. MUSICAL INTERMEZZO: THE BALLADS

Die Fischerstochter (Franz Karl, Graf Coronini Cornberg)

Hillary Grobe, *mezzo-soprano* • Nathan Salazar, *piano*

Die Loreley (Heine)

Paulina Swericzek, *soprano* • Dimitri Dover, *piano*

CONCERT SERIES

SongFest 2013 • Tuesday, July 23 • 8 p.m. • Thayer Hall

Hommage to Franz Liszt

Continued

III. LISZT: THE PIANIST

Im Rhein, im schönen Strome (Heine)

1st version: 1843

Antonina Chekhovskaya, *soprano* • Nathan Salazar, *piano*

Petrarch: Pace non trovo

Mark Covey, *baritone* • Bethany Pietroniro, *piano*

INTERMISSION

Der traurige Mönch (Nikolas Lenau)

Melodrama for Actor and Piano

Clancy O'Connor, *actor* • Nathan Salazar, *piano*

IV. THE OLDER LISZT

Go not, happy day (Lord Alfred Tennyson)

Anna Slate, *soprano* • James Higgs, *piano*

Lasst mich ruhen (August Heinrich Hoffman von Fallersleben)

Stefan Miller, *baritone* • Guk Hui Han, *piano*

O Meer im Abendstrahl (Alfred von Meissner)

Elizabeth McConnaughey, *soprano* • Laura Buff, *mezzo-soprano* • Michael Hey, *piano*

V. AFTER LISZT

Sonne der Schlummerlosen (Lord Byron)

Vier Gedichte nach Heine, Shakespeare, und Lord Byron

John Tibbetts, *baritone* • Eun Duk Kim, *piano*

Hugo Wolf

(1860-1903)

La mer est plus belle (Paul Verlaine)

Eric Padilla, *baritone* • Evan Roider, *piano*

Claude Debussy

(1863-1918)

Spring Waters (Fyodor Ivanovich Tyutchev)

Kristen Whalen, *soprano* • Brock Tjosvold, *piano*

Sergei Rachmaninoff

(1873-1943)

Schubert's Austrian Friends

GRAHAM JOHNSON

Am Bach im Frühling, D. 361 (Schober)

Drei Lieder, op. posth. 109, no. 1

John Tibbetts, *baritone* • Siyi Fang, *piano*

Franz Schubert

(1797-1828)

Der Zwerg, op. 22 no. 1, D. 771 (M. von Collin)

Zwei Lieder, op. 22, no. 1

Michael Anthony McGee, *baritone* • Dimitri Dover, *piano*

Die Taubenpost, D. 965a (Seidl)

Schwanengesang

Thorvald Blough, *baritone* • Chelsea Whitaker, *piano*

Im Freien, D. 880 (Seidl)

Drei Lieder, op. 80, no. 3

Alexandra Smither, *soprano* • Pierre-André Doucet, *piano*

Nacht und Träume, D. 827 (M. von Collin)

Zwei Lieder, op. 43, no. 2

Laura LeVoir, *soprano* • Siyi Fang, *piano*

Schwestergruß, D. 762 (Bruchmann)

Devony Smith, *soprano* • Richard Valitutto, *piano*

Sehnsucht, D. 879 (Seidl)

Vier Lieder, op. 105, no. 4

Megan Brunning, *soprano* • Dimitri Dover, *piano*

Wehmut, D. 772 (Collin)

Zwei Lieder, op. 22, no. 2

Mark Covey, *baritone* • Bridget Hough-Meynenc, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Monday, July 1 • 1:30-3:30 p.m. • Thayer Hall

A Song Sampler

LISA SAFFER

Air Champêtre

Airs chantés, FP. 46 (Papadiamantopoulos)

Erika Baikoff, *soprano* • Evan Roider, *piano*

Francis Poulenc

(1899-1963)

Liebeslied

Leider und Gesänge, vol. II

Clare Demer, *soprano* • Evan Roider, *piano*

Robert Schumann

(1810-1856)

Waft her, Angels through the skies

Jephtha, HWV 70

James Onstad, *tenor* • Racquel Gorgojo, *piano*

George Frideric Handel

Waldsonne, op. 2, no. 4 (Dehmel)

Loralee Songer, *mezzo-soprano* • Leann Osterkamp, *piano*

Arnold Schoenberg

(1874-1951)

Kwiatyby

Paulina Swierczek, *soprano* • Michael Hey, *piano*

Wladyslaw Walentynowicz

(1902-1999)

There came a wind like a bugle

Four Dickinson Songs

Karen Lupton, *soprano* • Nathan Salazar, *piano*

Lee Hoiby

(1926-2011)

Class order will be at the discretion of the instructor.

Silenced ... but not Forgotten Composers banned during the Holocaust

FRANCES YOUNG BENNETT

Blaues Sternlein, op. 6, no. 5 (Gregorovius)	Alexander von Zemlinsky (1871-1952)
Caitlin Vincent, <i>soprano</i> • Bethany Pietroniro, <i>piano</i>	
Feiger Gedanken (Goethe)	Zemlinsky
Jackson Williams, <i>baritone</i> • Brock Tjosvold, <i>piano</i>	
Glückwunsch	Korngold
Alexandra Fetner, <i>mezzo-soprano</i> • Jessica Schroeder, <i>piano</i>	
Das Blumenstrauss	Felix Mendelssohn (1809-1847)
Krista Wilford, <i>soprano</i> • Lucas Wong, <i>piano</i>	
Mond, so gehst du wieder auf	Korngold
Jacob Patrick, <i>tenor</i> • Brock Tjosvold, <i>piano</i>	
Suleika	Mendelssohn
<i>Goethe-Lieder</i>	
Megan Brunning, <i>soprano</i> • Jessica Schroeder, <i>piano</i>	
Ich ging zu ihm	Korngold
<i>Das Wunder der Heliane</i>	
Jordan Stadvec, <i>soprano</i> • Leann Osterkamp, <i>piano</i>	

Class order will be at the discretion of the instructor.

Songs of Jake Heggie I

JAKE HEGGIE

The Strength of the Lonely
What the Forester Said

The Moon is a Mirror (Vachel Lindsay)

Christopher Edwards, *bass-baritone* • Bridget Hough-Meynenc, *piano*

Jake Heggie
(b. 1961)

Water Stone
Rise and Fall

Laura LeVoir, *soprano* • Siyi Fang, *piano*

Starry Night
Starry Night

Lizabeth Malanga, *mezzo-soprano* • Hyanghyun Lee, *piano*

To speak of love
Thoughts Unspoken (Lyrics by John Hall)

Michael McLean, *tenor* • Victoria Kirsch, *piano*

Winter Roses (Baldrige)
Winter Roses

Lauren Eberwein, *mezzo-soprano* • Jessica Schroeder, *piano*

Grow Old Along With Me (Robert Browning)
Eric Padilla, *baritone* • Taisiya Pushkar, *piano*

Snake

Krista Wilford, *soprano* • Pierre-André Doucet, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Tuesday, July 2 • 9:30-11:45 a.m. • Thayer Hall

English Song

GRAHAM JOHNSON

Let Beauty Awake

Songs of Travel (Robert Louis Stevenson)

Mario Diaz-Moresco, *baritone* • Bethany Pietroniro, *piano*

Ralph Vaughan Williams

(1872-1958)

The New Ghost

Sarah Court, *mezzo-soprano* • Nathan Salazar, *piano*

Vaughan Williams

Is My Team A-Ploughing

Six Songs from a Shropshire Lad (A.E. Housman)

John Tibbetts, *baritone* • Guk Hui Han, *piano*

George Butterworth

(1815-1916)

Let Me Enjoy the Earth (Thomas Hardy)

Til Earth Outwears

Karen Lupton, *soprano* • Evan Roider, *piano*

Gerald Finzi

(1901-1956)

How should I your true love know

Devony Smith, *soprano* • Bridget Hough-Meynenc, *piano*

Roger Quilter

(1877-1953)

Now Sleeps the Crimson Petal (Alfred Tennyson)

Max Jansen, *tenor* • Hisako Hiratsuka, *piano*

Quilter

Class order will be at the discretion of the instructor.

Schubert Women's Songs I

GRAHAM JOHNSON

Der König in Thule, D. 367 (Goethe)

Franz Schubert

(1797-1828)

Paulina Swierczek, *soprano* • Dimitri Dover, *piano*

Ellens Gesang II, op. 52 no. 2, D. 838 (Storck)

Lauren McAllister, *mezzo-soprano* • Hyanghyun Lee, *piano*

Die Männer sind méchant, D. 866 (Seidl)

Loralee Songer, *mezzo-soprano* • Hisako Hiratsuka, *piano*

Gretchen am Spinnrade, D. 118 (Goethe)

Katherine Papa, *soprano* • Eun Duk Kim, *piano*

Lachen und Weinen (Ruchert) D. 777

Chelsea Lyons, *mezzo-soprano* • Evan Roider, *piano*

Suleika I D. 720 (Willemer/Goethe)

Caitlin Vincent, *soprano* • Bethany Pietroniro, *piano*

Suleika II, D. 717 (Willemer/Goethe)

Katherine Peck, *soprano* • Michael Hey, *piano*

Class order will be at the discretion of the instructor.

Songs of Jake Heggie II

JAKE HEGGIE

Facing Forward/Looking Back

Jake Heggie

1. Motherwit (Baldrige)

(b. 1961)

Emma Rose Lynn, *soprano* • Laura Buff, *mezzo-soprano* • Hisako Hiratsuka, *piano*

2. Grounded (Zukerman)

Allison Tyler, *soprano* • Chelsea Lyons, *mezzo-soprano* • James Higgs, *piano*

3. Hummingbird (Carver) (1st voice)

Christine Sanderson, *soprano* • Allison Chang, *mezzo-soprano* • Hisako Hiratsuka, *piano*

4. Mother in the Mirror (Maupin)

Karen Lupton, *soprano* • Loralee Songer, *mezzo-soprano* • Hisako Hiratsuka, *piano*

5. Facing Forward (Heggie)

Allison Tyler, *soprano* • Chelsea Lyons, *mezzo-soprano* • James Higgs, *piano*

Paper Wings

Paper Wings (Frederica von Stade)

Hillary Grobe, *mezzo-soprano* • Evan Roider, *piano*

Sophie's Song

Text by Frederica von Stade

Shabnam Kalbasi, *mezzo-soprano* • Evan Roider, *piano*

Mitten Smitten

Paper Wings (Frederica von Stade)

Elizabeth McConnaughey, *soprano* • Evan Roider, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASS

SongFest 2013 • Tuesday, July 2 • 6:30-9 p.m. • Mayman Hall

Broadway Composers in Song

WILLIAM SHARP

I Wish it So

Marc Blitzstein

(1905-1964)

Mysti Hawkins, *soprano* • Victoria Kirsch, *piano*

Lonely Town

Leonard Bernstein

On the Town

(1918-1990)

T. Hastings Reeves, *bass-baritone* • Victoria Kirsch, *piano*

It Must Be So

Bernstein

Candide

(1918-1990)

Cory Gross, *tenor* • Victoria Kirsch, *piano*

Zipperfly

Blitzstein

Jason Weisinger, *tenor* • Lucas Wong, *piano*

Lean Away

Gene Scheer

(b. 1958)

Theo Hoffman, *baritone* • Christopher Reed, *piano*

Blah, blah, blah

George Gershwin

(1898-1937)

Eric Padilla, *baritone* • Victoria Kirsch, *piano*

Alternate:

jimmie's got a goil (e. e. cummings)

Blitzstein

Jason Weisinger, *tenor* • Victoria Kirsch, *piano*

Class order will be at the discretion of the instructor.

A Winter Journey

GRAHAM JOHNSON

Winter Words, op. 52 (Thomas Hardy)

At day-close in November

Midnight on the Great Western

David Tayloe, *tenor* • Christopher Reed, *piano*

Benjamin Britten

(1913-1976)

Winterreise (Müller)

Auf dem Flusse

James Onstad, *tenor* • Pierre-André Doucet, *piano*

Die Wetterfahne

Eric Padilla, *baritone* • Nathan Salazar, *piano*

Der Wegweiser

David Tayloe, *tenor* • Christopher Reed, *piano*

Erstarrung

Jackson Williams, *baritone* • Dimitri Dover, *piano*

Der Lindenbaum

Christopher Edwards, *bass-baritone* • Bridget Hough-Meynenc, *piano*

Der Nebensonnen

Frühlingstraum [Alternate]

Das Wirtshaus [Alternate]

David Tayloe, *tenor* • Christopher Reed, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASS

SongFest 2013 • Wednesday, July 3 • 1:30-3:30 p.m. • Thayer Hall

Cabaret Songs

CANDICE BURROWS

Berlin im Licht

Kurt Weill
(1900-1950)

Lauren McAllister, *mezzo-soprano* • Hyanghyun Lee, *piano*

Surabaya Johnny

Weill

Happy End

Sarah Court, *mezzo-soprano* • Nathan Salazar, *piano*

La Diva de L'Empire

Eric Satie
(1866- 1925)

Ariel-Sinclair-Chin, *mezzo-soprano* • Jennifer Tung, *piano*

Amor

William Bolcom
(b. 1938)

Arnold Weinstein

Danielle Alexis Smith, *mezzo-soprano* • Jennifer Tung, *piano*

Gingerlette

Arnold Schoenberg
(1874-1951)

Brettli-Lieder

Alexandra Smither, *soprano* • Jennifer Tung, *piano*

Nanna's Lied

Weill

Kristen Whalen, *soprano* • Brock Tjosvold, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Wednesday, July 3 • 1:30-3:30 p.m. • Mayman Hall

Britten Folk Songs

AUDREY LUNA

Folk songs

Benjamin Britten

Down by the Salley Gardens

(1913-1976)

Kathleen Friedman, *soprano* • Victoria Kirsch, *piano*

O can ye sew cushions

Courtney Burgtorf, *soprano* • Victoria Kirsch, *piano*

The Trees they grow so High

Alicia Ault, *soprano* • Victoria Kirsch, *piano*

At the Midhour of Night

Megan Brunning, *soprano* • Victoria Kirsch, *piano*

Little Sir William

Stefan Miller, *baritone* • Jessica Schroeder, *piano*

Class order will be at the discretion of the instructor.



Songs of Jake Heggie III

JAKE HEGGIE

Songs and Sonnets of Ophelia

Jake Heggie
(b. 1961)

1. *Ophelia's Song* (Heggie)

Anna Slate, *soprano* • Bethany Pietroniro, *piano*

2. *Women Have Loved Before* (Millay)

Caitlin Vincent, *soprano* • Bethany Pietroniro, *piano*

3. *Not in a Silver Casket* (Millay)

Hongkyung Kim, *soprano* • Guk Hui Han, *piano*

4. *Spring* (Millay)

Devony Smith, *soprano* • Chelsea Whitaker, *piano*

A Lucky Child

At The Statue of Venus

Emma Cardiff, *soprano* • Chelsea Whitaker, *piano*

Creation (Gini Savage)

Natural Selection

Asha Carroll, *soprano* • Hisako Hiratsuka, *piano*

Even

Eve-Song, no. 2

Grace Lee, *soprano* • TBA, *piano*

Alas, Alack! (Gini Savage)

Natural Selection

Traci Pritchard, *soprano* • Hyanghyun Lee, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Wednesday, July 3 • 7-9 p.m. • Mayman Hall

Oratorio

WILLIAM SHARP

Si, tra i ceppi

Berenice

George Frideric Handel

(1685-1759)

Christopher Edwards, *bass-baritone*

Every Valley

Messiah

Handel

Cory Gross, *tenor*

Arm, Arm Ye Brave

Judas Maccabeus

Handel

T. Hastings Reeves, *bass-baritone*

It is Enough

Elijah

Felix Mendelssohn

(1809-1847)

Thorvald Blough, *baritone*

Lord God of Abraham

Elijah

Mendelssohn

John Tibbetts, *baritone*

Victoria Kirsch, *piano*

Class order will be at the discretion of the instructor.

Songs of Jake Heggie IV

JAKE HEGGIE

In the beginning...

Of Gods and Cats, no. 1 (Gavin Geoffrey Dillard)

Laura Buff, *mezzo-soprano* • Richard Valitutto, *piano*

Jake Heggie

(b. 1961)

To Say Before Going to Sleep (Rainer Maria Rilke)

The Faces of Love

Alexandra Fetner, *mezzo-soprano* • Christopher Reed, *piano*

Because I Liked You Better (Housman)

Here and Gone, no. 6

Corey Gross, *tenor* • Lucas Wong, *piano*

What Lips My Lips Have Kissed (Edna St. Vincent Millay)

Before the Storm

Paulina Swierczek, *soprano* • Lauren McAllister, *mezzo-soprano*

Christopher Reed, *piano*

Pierre Bernac

Friendly Persuasions: Homage to Poulenc, no. 2 (Gene Scheer)

Nathaniel McEwen, *tenor* • Richard Valitutto, *piano*

Advent

The Breaking Waves

Mary-Elizabeth O'Neill, *mezzo-soprano* • Pierre-André Doucet, *piano*

Stars (Housman)

Here and Gone, no. 3

Jacob Patrick, *tenor* • Brock Tjosvold, *piano*

Dixie

Folksongs

Danielle Alexis Smith, *mezzo-soprano* • Evan Roider, *piano*

Class order will be at the discretion of the instructor.

The Grandeur and The Glory

D'ANNA FORTUNATO

Ch'io mai vi possa

Siroe

George Frideric Handel

(1685-1759)

Hongkyung Kim, *soprano* • Taisiya Pushkar, *piano*

Ogi vento

Agrippinna

Kristen Whalen, *soprano* • Brock Tjosvold, *piano*

Combatti da forte

Rinaldo

Emma Rose Lynn, *soprano*

Scoglio d'immota

Scipione

Justine Aronson, *soprano*

Amor Commanda

Floridante

Holly Kelly, *soprano*

Verdi prati

Alcina

Allison Chang, *mezzo-soprano*

Ombre mai fu

Alcina

Danielle Alexis Smith, *mezzo-soprano*

Lucas Wong, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Friday, July 5 • 9:30 a.m.-Noon • Thayer Hall

Charles Ives

WILLIAM SHARP

Charlie Rutlage

Cowboy Songs

Charles Ives

(1874-1954)

Mario Diaz-Moresco, *baritone* • Richard Valitutto, *piano*

He is There

Three Songs of War

Asha Carroll, *soprano* • Taisiya Pushkar, *piano*

Tom Sails Away

Three Songs of War

Theo Hoffmann, *baritone* • Dimitri Dover, *piano*

In Flanders Fields

Three Songs of War

Jackson Williams, *baritone* • Dimitri Dover, *piano*

Songs my mother taught me

Lauren McAllister, *mezzo-soprano* • Hyanghyun Lee, *piano*

The greatest man

Chelsea Lyons, *mezzo-soprano* • Richard Valitutto, *piano*

The World's Highway

Sentimental Ballads

Jason Weisinger, *tenor* • Hyanghyun Lee, *piano*

Two Little Flowers

Devony Smith, *soprano* • Chelsea Whitaker, *piano*

Class order will be at the discretion of the instructor.

La Bonne Cuisine & I Hate Music

CANDICE BURROWS

La Bonne Cuisine (Emile Dumont)

Leonard Bernstein
(1918-1990)

I. Plum Pudding

Megan Brunning, *soprano*
Brock Tjosvold, *piano*

II. Queues de Boeuf

III. Tavouk Gueunksis

Laura Buff, *mezzo-soprano*
Brock Tjosvold, *piano*

IV. Civet à Toute Vitesse

Jacob Patrick, *tenor*
Brock Tjosvold, *piano*

I Hate Music (A Cycle of Five Kid Songs)

My name is Barbara

Emma Cardiff, *soprano*
Chelsea Whitaker, *piano*

Jupiter has seven moons

Alicia Ault, *soprano*
Chelsea Whitaker, *piano*

I hate music

Courtney Burgtorf, *soprano*
Chelsea Whitaker, *piano*

A big Indian and a little Indian

Holly Kelly, *soprano*
Chelsea Whitaker, *piano*

I'm a person, too

Krista Wilford, *soprano*
Chelsea Whitaker, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Friday, July 5 • 1-3:30 p.m. • Thayer Hall

The Poetry of Johann Mayrhofer

GRAHAM JOHNSON

Franz Schubert (1797-1828) • Johann Mayrhofer (1787-1836)

Auf der Donau, op. 21 no. 1, D. 553 (Mayrhofer)

Franz Schubert
(1797-1828)

Christopher Edwards, *bass-baritone* • Bridget Hough-Meynenc, *piano*

Auflösung (Mayrhofer)

Paulina Swierczek, *soprano* • Raquel Gorgojo, *piano*

Lied eines Schiffers an die Dioskuren (Mayrhofer)

Theo Hoffman, *baritone* • Leann Osterkamp

Der Schiffer, D536 (Mayrhofer)

John Tibbetts, *baritone* • Leann Osterkamp

Nachtstück (Mayrhofer)

Michael Kelly, *tenor* • Nathan Salazar, *piano*

Nachtviolen, D. 752

Jorie Moss, *soprano* • Siyi Fang, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Friday, July 5 • 3:45-5:45 p.m. • Thayer Hall

Amy Beach
The First Lady of American Romantic Songs

D'ANNA FORTUNATO

The Years of the Spring (Browning)

Three Browning Songs, op. 44, no. 1

Megan Brunning, *soprano* • Taisiya Pushkar, *piano*

Amy Beach

(1867 -1944)

Ah, Love, but a Day (Browning)

Three Browning Songs, op. 44, no. 2

Emma Cardiff, *soprano* • Taisiya Pushkar, *piano*

I Send my Heart up to Thee (Browning)

Three Browning Songs, op. 44, no. 3

Krista Wilford, *soprano* • Taisiya Pushkar, *piano*

Take, o take those lips away (Browning)

Courtney Burgtorf, *soprano* • Lucas Wong, *piano*

When Soul is joined to Soul

Rebekah Schweitzer, *soprano* • James Higgs, *piano*

Within Thy Heart

Marisa Karchin, *soprano* • Lucas Wong, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Friday, July 5 • 6:30-9 p.m. • Thayer Hall

Benjamin Britten and W. H. Auden

GRAHAM JOHNSON

Sweeter than Roses (arr. Britten)

Henry Purcell
(1658-1695)

Laura Le Voir, *soprano* • Leann Osterkamp, *piano*

On This Island, op. 11

W. H. Auden
(1907 -1973)

Let the florid music praise!

Katherine Peck, *soprano* • Michael Hey, *piano*

Nocturne

Devony Smith, *soprano* • Bridget Hough-Meynenc, *piano*

As it is, plenty

Alexandra Smither, *soprano* • Pierre-André Doucet, *piano*

Fish in the unruffled Lakes

Justine Aronson, *soprano* • Taisiya Pushkar, *piano*

Funeral Blues

Cabaret Songs, no. 2

Chelsea Lyons, *mezzo-soprano* • Leann Osterkamp, *piano*

FOLKSONGS

Sail on, sail on

Caitlin Vincent, *soprano* • Bethany Pietroniro, *piano*

The last rose of summer

John Tibbetts, *baritone* • Evan Roider, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Saturday, July 6 • 9:15-11:30 a.m. • Thayer Hall

Francis Poulenc

MARGO GARRETT

Airs chantés, FP. 46 (Papadiamantopoulos)

Francis Poulenc

Air vif

(1899-1963)

Alicia Ault, *soprano* • Jessica Schroeder, *piano*

Air Romantique

Danika Felty, *soprano* • Chelsea Whitaker, *piano*

Métamorphoses (Vilmorin)

Reine des mouettes

Mary Elizabeth O'Neill, *mezzo-soprano* • Pierre-André Doucet, *piano*

C'est ainsi que tu es

Traci Pritchard, *soprano* • Hyanghyun Lee, *piano*

Paganini

Patricia Auchterlonie, *soprano* • Pierre-André Doucet, *piano*

Fiançailles pour rire, FP. 101 (Vilmorin)

Violon, no. 5

Jordan Stadvec, *soprano* • Michael Hey, *piano*

Il vole, no. 3

Justine Aronson, *soprano* • Taisiya Pushkar, *piano*

Fleurs, no. 6

Katherine Peck, *soprano* • Michael Hey, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Saturday, July 6 • 2-4 p.m. • Thayer Hall

A Charm of Lullabies

GRAHAM JOHNSON

A Cradle Song (Blake)

Benjamin Britten

(1833-1897)

Lauren Eberwein, *mezzo-soprano* • Richard Valitutto, *piano*

The Highland Balou

Loralee Songer, *mezzo-soprano* • Guk Hui Han, *piano*

Sephestia's Lullaby (Greene)

Lizabeth Malanga, *mezzo-soprano* • Hyanghyun Lee, *piano*

A Charm (Thomas Randolph)

Chelsea Lyons, *mezzo-soprano* • James Higgs, *piano*

The Nurse's Song (John Phillip)

Laura Buff, *mezzo-soprano* • Pierre-André Doucet, *piano*

Class order will be at the discretion of the instructor.



Joaquin Rodrigo

AUDREY LUNA

Cuatro madrigales amatorios

Joaquín Rodrigo
(1901-1999)

I. ¿Con qué la lavaré?

II. Vos me matásteis

III. ¿De dónde venís, amore?

Jeanne Gérard, *soprano*

IV. De los álamos vengo, madre

Christine Sanderson, *soprano*

Lucas Wong, *piano*

Cuatro canciones sefardies

Respóndemos

Patricia Auchterlonie, *soprano*

Una pastora yo ami

Christine Sanderson, *soprano*

Nani, nani

Patricia Auchterlonie, *soprano*

“Morena” me llamaa

Christine Sanderson, *soprano*

Hisako Hiratsuka, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Saturday, July 6 • 6:30-9 p.m. • Mayman Hall

Women Poets

LISA SAFFER

Sara Teasdale (1884-1933)	The Metropolitan Tower Brooklyn Snow, <i>soprano</i> • Hisako Hiratsuka, <i>piano</i>	Lori Laitman (b. 1955)
Emily Dickinson (1830-1886)	As imperceptibly as grief <i>Three Dickinson Songs</i> Erika Baikoff, <i>soprano</i> • Evan Roider, <i>piano</i>	André Previn (b. 1929)
Isabelle Aboulker	Je t'aime Paulina Swericzek, <i>soprano</i> • Michael Hey, <i>piano</i>	Isabelle Aboulker (b. 1938)
Anne Sexton (1928-1974)	Little Life <i>All My Pretty Ones</i> Katherine Peck, <i>soprano</i> • Michael Hey, <i>piano</i>	Stephen Paulus (b. 1940)
Toni Morrison (b. 1931)	Take my mother home <i>Honey and Rue</i> Ariel Halt, <i>soprano</i> • Evan Roider, <i>piano</i>	André Previn (b. 1929)
Edna St. Vincent Millay (1892-1950)	What Lips My Lips Have Kissed <i>Songfest</i> Nandani Sinha, <i>mezzo-soprano</i> • Lucas Wong, <i>piano</i>	Leonard Bernstein (1918-1990)
Jane Kenyon (1947-1995)	The Sick Wife <i>Briefly It Enters</i> Alexandra Smither, <i>soprano</i> • Dimitri Dover, <i>piano</i>	William Bolcom (b. 1938)

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Sunday, July 7 • 9:30 a.m.-Noon • Thayer Hall

American Classics

WILLIAM SHARP

Heavenly Grass

Blue Mountain Ballads

Thorvald Blough, *baritone* • Chelsea Whitaker, *piano*

Paul Bowles

(1900-1950)

Joy, Shipmate, Joy (Whitman)

Walt Whitman Songs

Stefan Miller, *baritone* • Guk Hui Han, *piano*

Lee Hoiby

(1926-2011)

Richard Cory

T. Hastings Reeves, *bass-baritone* • Brock Tjosvold, *piano*

John Duke

(1900-1990)

The Dodger

American Folk Songs

Eric Padilla, *baritone* • James Higgs, *piano*

Aaron Copland

(1900-1990)

Beat, Beat Drums

Three Walt Whitman Songs

Jackson Williams, *baritone* • Bridget Hough-Meynenc, *piano*

Kurt Weill

(1900-1950)

Last Letter Home

Private First Class Jesse Givens

Mario Diaz-Moresco, *baritone* • Leann Osterkamp, *piano*

Lee Hoiby

(1926-2011)

A Night Battle

War Scenes (Whitman)

Jackson Williams, *baritone* • Leann Osterkamp, *piano*

Ned Rorem

(b. 1923)

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Sunday, July 7 • 1-3 p.m. • Thayer Hall

Singing in Italian

MARGO GARRETT

L'invito

Serati Musicali

Mary Claire Curran, *soprano* • Eun Guk Han, *piano*

Gioachino Rossini

(1792-1868)

Vaga Luna

Frances Collins, *soprano*

Vincenzo Bellini

(1801-1835)

Quel sguardo sdegnosetto

Anna Slate, *soprano*

Claudio Monteverdi

(1567-1643)

Già la notte s'avvicina

Krait Wilford, *soprano*

Isabella Colbran-Rossini

(1785-1845)

Lasciami, lascia ch'io respire

Quattro canzoni d'Amarante

Jeanne Gérard, *soprano*

Paol Tosti

(1846-1916)

La Promessa

Serati Musicali

Emma Rose Lynn, *soprano*

Rossini

Lucas Wong, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Sunday, July 7 • 7-9:30 p.m. • Mayman Hall

John Harbison (b. 1938)

LISA SAFFER

Flashes and Illuminations

Chemin de Fer (Elizabeth Bishop)

Theo Hoffman, *baritone*

Leann Osterkamp, *piano*

Mirabai Songs

It's true, I went to the market

Mary-Elizabeth O'Neill, *mezzo-soprano*

Bethany Pietroniro, *piano*

Where Did You Go?

Patricia Autcherlonie, *soprano*

Bethany Pietroniro, *piano*

Don't Go, Don't Go

Mary-Elizabeth O'Neill, *mezzo-soprano*

Bethany Pietroniro, *piano*

Simple Daylight (Michael Fried)

Your Name

Paulina Swierczek, *soprano*

Siyi Fang, *piano*

The Wild Irises

Justine Aronson, *soprano*

Dimitri Dover, *piano*

Odor

Jorie Moss, *soprano*

Siyi Fang, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Monday, July 8 • 9:15 a.m.-12:15 p.m. • Thayer Hall

Les Frères d'Outre Manche

Benjamin Britten and Francis Poulenc
Pierre Bernac (1899-1979)

GRAHAM JOHNSON

The Holy Sonnets of John Donne, op. 35

Benjamin Britten
(1899-1963)

O my blacke Soule!, no. 1

James Onstad, *tenor* • Dimitri Dover, *piano*

Since she whom I lov'd, no. 6

James Onstad, *tenor* • Hyanghyun Lee, *piano*

Death be not proud, no. 9

Jackson Williams, *baritone* • Christopher Reed, *piano*

La Courte Paille (Maurice Carême)

Francis Poulenc
(1913-1976)

La reine de Coeur, no. 3

Loralee Songer, *mezzo-soprano* • Guk Hui Han, *piano*

Lune d'Avril, no. 7

Caitlin Vincent, *soprano* • Bethany Pietroniro, *piano*

Seven Sonnets of Michelangelo, op. 22

Britten

Sonetto XXX, no. 3

Jason Weisinger, *tenor* • Jessica Schroeder, *piano*

Sonetto XXXVIII, no. 5

Michael McLean, *tenor* • Bridget Hough-Meynenc, *piano*

Voyage

Poulenc

Calligrammes (Apollinaire)

Mario Diaz-Moresco, *baritone* • Dimitri Dover, *piano*

Couplets bachiques

Poulenc

Chansons gaillardes (anon du 17th century)

Mark Covey, *baritone* • Taisiya Pushkar, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Monday, July 8 • 1:15-3:30 p.m. • Thayer Hall

Opera Composers in Song

MARGO GARRETT

Per Pieta, bel'idol mio		Vincenzo Bellini (1801-1835)
	Hilary Grobe, <i>mezzo- soprano</i> • Evan Roider, <i>piano</i>	
Il zeffiro		Bellini
	Jeanne Gérard, <i>soprano</i> • TBA, <i>piano</i>	
Ad una Stella		Giuseppe Verdi (1813-1901)
	Laura LeVoir, <i>soprano</i> • Evan Roider, <i>piano</i>	
Da voi, cari lumi (Pietro Metastasio) <i>Sei Canzonette italiane, no. 2</i>		Giacomo Meyerbeer (1791-1864)
	Emma Cardiff, <i>soprano</i> • Jennifer Tung, <i>piano</i>	
E L'uccelino		Giacomo Puccini (1858-1924)
	Clare Demer, <i>soprano</i> • Christopher Reed, <i>piano</i>	
Sole e amore		Puccini
	Rebekah Schweitzer, <i>soprano</i> • Guk Hui Han, <i>piano</i>	
Canti Della Lontanza <i>La Lettera</i>		Gian Carol Menotti (1911 -2007)
	Antonina Chekhovskaya, <i>soprano</i> • Nathan Salazar, <i>piano</i>	

Class order will be at the discretion of the instructor.

The German Poets

GRAHAM JOHNSON

Im Frühling (Schulze), D. 882

Franz Schubert

(1797-1828)

James Onstad, *tenor* • Guk Hui han, *piano*

Lied auf dem Wasser zu singen, op. 72, D. 774

Erica Baikoff, *soprano* • Bethany Pietroniro, *piano*

Der Einsame, D. 800 (Lappe)

Mary-Elizabeth O'Neill, *mezzo-soprano* • Eun Duk Kim, *piano*

Die Liebe hat gelogen, D. 751 (Platen-Hallermünde)

Vier Lieder, op. 23, no. 1

Asha Carroll, *soprano* • Raquel Gorgojo, *piano*

Herbst, D. 945 (Rellstab)

Michael Kelly, *baritone* • Siyi Fang, *piano*

Gruppe aus dem Tartarus (Schiller), D. 583

T. Hastings Reeves, *bass-baritone* • Evan Roider, *piano*

Das sie hier gewesen (Ruckert), D. 275

Michael Kelly, *baritone* • Pierre Andre-Doucet, *piano*

Fruhlingsglaube

Richard Valitutto, *piano*

Alternate:

An mein Herz, D. 860 (Schulze)

Clarissa Lyons, *mezzo-soprano* • Leann Osterkamp, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Tuesday, July 9 • 9:30-11:30 a.m. • Thayer Hall

Duets

GWEN COLEMAN DETWILER

Sound The Trumpet

Henry Purcell, arr. Britten
(1659-1695)

Erika Baikoff, *soprano* • Allyson Goff, *mezzo-soprano*
Hisako Hiratsuka, *piano*

Wilt Thou Be Gone? (Duet with Padilla)

Stephen Foster
(1826-1864)

Brooklyn Snow, *soprano* • Eric Padilla, *baritone*
Hisako Hiratsuka, *piano*

D'une coeur qui t'aime

Charles Gounod
(1816-1893)

Jasmin White, *soprano* • Shabnam Kalbasi, *mezzo-soprano*
Nathan Salazar, *piano*

Die Schwestern

Johannes Brahms
(1833-1897)

Courtney Burgtorf, *soprano* • Allison Chang, *mezzo-soprano*
Christopher Reed, *piano*

Abendlied

Felix Mendelssohn
(1809-1847)

Holly Kelly, *soprano* • Allison Chang, *mezzo-soprano*
Christopher Reed, *piano*

Volkslied

Mendelssohn

Rebekah Schweitzer, *soprano* • Danielle Alexis Smith, *mezzo-soprano*
Christopher Reed, *piano*

Class order will be at the discretion of the instructor.

The Goethe Songs

GRAHAM JOHNSON

An den Mond, D. 296

Franz Schubert

(1797-1828)

Hongkyung Kim, *soprano* • Hyanghyun Lee, *piano*

Auf dem See, D. 543

Theo Hoffman, *baritone* • Pierre-André Doucet, *piano*

Erster Verlust, D. 226

Traci Pritchard, *soprano* • Hyanghyun Lee, *piano*

Rastlose Liebe, D. 138

Lizabeth Malanga, *mezzo-soprano* • Taisiya Pushkar, *piano*

Wanderers Nachtlied 2, D. 768

Lauren Eberwein, *mezzo-soprano* • Jessica Schroeder, *piano*

Der Musensohn D. 764

Erica Weil, *baritone* • Guk Hui Han, *piano*

An den Mond, D. 259

Anna Slate, *soprano* • Michael Hey, *piano*

Class order will be at the discretion of the instructor.

Die Schöne Müllerin D. 795

GRAHAM JOHNSON

Der Muller und der Bach

Franz Schubert

(1797-1828)

James Onstad, *tenor* • Rachel Gorgojo, *piano*

Die liebe Farbe

David Tayloe, *tenor* • Christopher Reed, *piano*

Ungeduld

Maximillian Jansen, *tenor* • Brock Tjosvold, *piano*

**“Her name in every tree will I endorse,
That as the trees do grow, her name may grow.”**

–Edmund Spenser from *Colin, Clouts, Come*

Des Baches Wiegenlied

James Onstad, *tenor* • Huanghyun Lee, *piano*

“Dip him in the river who loves water.”

–William Blake from *Proverbs of Hell*

Lachen und Weinen (Ruchert) D. 777

Chelsea Lyons, *mezzo-soprano* • Evan Roider, *piano*

“Excess of sorrow laughs. Excess of Joy weeps”

–William Blake from *The Marriage of Heaven and Hell*

**“We are put on this earth a little space
That we may learn to bear the beams of Love”**

–William Blake from *Songs of Innocence*

**“The worship of God is: Honouring his gifts in other men, each according to his genius, and loving
the greatest men best: those who envy or calumniate great men hate God; for there is no other God.”**

–William Blake from *Memorable Fancy*

WILLIAM BLAKE

(1757-1827)

Class order will be at the discretion of the instructor.

Schubert Women Songs II

GRAHAM JOHNSON

Gesänge aus “Wilhelm Meister” (Goethe)

Franz Schubert

(1797-1828)

Nur we die Sehnsucht kennt, D. 877

Jana Miller, *soprano* • David Tayloe, *tenor* • Dimitri Dover, *piano*

Heiß mich nicht reden

Jeanne Gérard, *soprano* • Siyi Fang, *piano*

Lied der Mignon, op. 62, no. 3, D. 877/3 “So lasst mich scheinen”

Alexandra Smither, *soprano* • Siyi Fang, *piano*

Lied der Anne Lyle, D. 830 (May)

Devony Smith, *soprano* • Raquel Gorgojo, *piano*

Gretchens Bitte, D. 716 (Goethe)

Emma Rose Lynn, *soprano*

Alternate:

Lied der Delphine (von Schütz), D. 857

Jana Miller, *soprano* • Pierre-André Doucet, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Wednesday, July 10 • 1:30-4 p.m. • Thayer Hall

Italian Song in the XX Century

MARGO GARRETT

Crepuscolo (Rubino)

Deita Silvano

Paulina Swierczek, *soprano* • Richard Valitutto, *piano*

Ottorino Respighi

(1879-1936)

I fauni (Rubino)

Deita Silvano

Justine Aronson, *soprano* • Siyi Fang, *piano*

Respighi

Vieni di la, lontan lontano (Negri)

Quattro Respetti Toscani

Devony Smith, *soprano* • Raquel Gorgojo, *piano*

Respighi

Notte (Negri)

Alicia Ault, *soprano* • Michael Hey, *piano*

Respighi

Levommi il mio pensier

Tre sonetti del Petrarca: In morte di Madonna Laura

Jackson Williams, *baritone* • Christopher Reed, *piano*

Ildebrando Pizzetti

(1880-1968)

Io sono la Madre

Quattro liriche: Antica poesia popolare armena, no. 3

Laura Buff, *mezzo-soprano* • Michael Hey, *piano*

Respighi

Nebbie

Theo Hoffman, *baritone* • Bethany Pietroniro, *piano*

Respighi

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Thursday, July 11 • 9:30 a.m.-Noon • Thayer Hall

Songs of Leonard Bernstein

MICHAEL BARRETT

I Feel Pretty

West Side Story

Leonard Bernstein

(1918-1990)

Erika Baikoff, *soprano*

Who Am I?

Peter Pan

Kaylee Friedman, *soprano* • James Higgs, *piano*

What a Movie

Trouble in Tahiti

Lizabeth Malanga, *mezzo-soprano* • Richard Valitutto, *piano*

Silhouette

Danika Felty, *soprano* • Bethony Pietroniro, *piano*

So Pretty

Nandani Sinha, *mezzo-soprano*

To What You Said

Stefan Miller, *baritone* • Liza Stepanova, *piano*

A Discussion of Leonard Bernstein will follow the class.

Class order will be at the discretion of the instructor.

Tel jour, telle nuit (Paul Éluard)

GRAHAM JOHNSON

Bonne journée

Francis Poulenc

(1899-1963)

Nathaniel McEwen, *tenor* • Richard Valitutto, *piano*

Une ruine coquille vide

Nathaniel McEwen, *tenor* • Richard Valitutto, *piano*

Le front comme un drapeau perdu

James Onstad, *tenor* • Raquel Gorgojo, *piano*

Une herbe pauvre

Jackson Williams, *baritone* • Raquel Gorgojo, *piano*

Figûre de force brûlante et farouche

James Onstad, *tenor* • Raquel Gorgojo, *piano*

Alternate:

Nous avons fait la nuit

James Onstad, *tenor* • Raquel Gorgojo, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Friday, July 12 • 3:30-6 p.m. • Mayman Hall

Women in Song

D'ANNA FORTUNATO

Portrait	Cécile Chaminade (1857-1944)
Nandani Sinha, <i>mezzo-soprano</i> • Victoria Kirsch, <i>piano</i>	
The Cloths of heaven (Yeats)	Rebecca Clarke (1886-1979)
Lizabeth Malanga, <i>mezzo-soprano</i> • Hyanghun Lee, <i>piano</i>	
Song of a Night Club (No. 5 from 5 Betjeman Songs)	Madeline Dring (1923-1977)
Devony Smith, <i>soprano</i> • Bridget Hough-Meynenc, <i>piano</i>	
Die Mainacht	Fanny Mendelssohn-Hensel (1805-1847)
Anna Slate, <i>soprano</i> • James Higgs, <i>piano</i>	
The Strong House	Lori Laitman (b. 1955)
Brooklyn Snow, <i>soprano</i> • Hisako Hiratsuka, <i>piano</i>	
Dein ist mein Herz	Mendelssohn-Hensel
Mysti Hawkins, <i>soprano</i> • Victoria Kirsch, <i>piano</i>	
Er ist gekommen in Sturm und Regen (Rückert), op. 12, no. 2	Clara Schumann (1810-1856)
Jorie Moss, <i>soprano</i> • Siyi Fang, <i>piano</i>	
Grands oiseaux blancs	Pauline Viardot-García (1821-1910)
Allison Tyler, <i>soprano</i> • Chelsea Whitaker, <i>piano</i>	

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Saturday, July 13 • 10 a.m.-Noon • Thayer Hall

Les Nuits d'été (Gautier)

SUSANNE MENTZER

Villanelle

Hector Berlioz

(1803-1869)

Allyson Goff, *mezzo-soprano* • Christopher Reed, *piano*

Le Spectre de la Rose

Hillary Grobe, *mezzo-soprano* • Nathan Salazar, *piano*

Absence

Nandani Sinha, *mezzo-soprano* • Nathan Salazar, *piano*

Sur les Lagunes

Sarah Court, *mezzo-soprano* • Dimitri Dover, *piano*

L'Île inconnue

Shabnam Kalbasi, *mezzo-soprano* • Christopher Reed, *piano*

Class order will be at the discretion of the instructor.



MASTER CLASSES

SongFest 2013 • Saturday, July 13 • 1-3:30 p.m. • Thayer Hall

New Voices in Song

LISA SAFFER

Openin' Night

Leann Osterkamp

(b. 1991)

Mario Diaz-Moresco, *baritone* • Leann Osterkamp, *piano*

Touch Me (Stanley Kunitz)

Tom Cipullo

(b. 1960)

Jan Miller, *soprano* • Dimitri Dover, *piano*

Two Men Loved Me Once

Cipullo

Karen Lupton, *soprano* • Leann Osterkamp, *piano*

White Moon (Carl Sandberg)

Ruth Crawford Seeger

Five Songs

(1901-1953)

Mary-Elizabeth O'Neill, *mezzo-soprano* • Pierre-Andre Doucet, *piano*

Song's for Sarah

Michael Vinton

Sarah Court, *mezzo-soprano* • Hisako Hiratsuka, *piano*

A Rose Did Caper on her Cheek (Emily Dickinson)

Carleton Macy

(b. 1944)

Emma Rose Lynn, *soprano* • Jessica Schroeder, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Monday, July 15 • 9:30 a.m.-Noon • Thayer Hall

Richard Strauss

MARTIN KATZ

Kornblumen (Dahn)

Mädchenblumen, op. 22, no. 1

Danika Felty, *soprano* • Eun Duk Kim, *piano*

Richard Strauss

(1864-1949)

Ständchen, op. 17, No. 2 (von Schack)

Sechs Lieder

Jana Miller, *soprano* • Leann Osterkamp, *piano*

Befreit (Dehmel)

Sarah Court, *mezzo-soprano* • Raquel Gorgojo, *piano*

Die Georgine (Hermann von Gilm zu Rosenegg)

Asha Carroll, *soprano* • Taisiya Pushkar, *piano*

Freundliche Vision (Bierbaum)

James Onstad, *tenor* • Nathan Salazar, *piano*

Rote Rosen (Stieler)

Chelsea Lyons, *mezzo-soprano* • James Higgs, *piano*

Ruhe, meine Seele! (Henckell)

Traci Pritchard, *soprano* • Dimitri Dover, *piano*

Schlagende Herzen (Bierbaum)

Elizabeth McConnaughey, *soprano* • Pierre-André Doucet, *piano*

Wiegenlied

Jordan Stadvec, *soprano* • Siyi Fang, *piano*

Alternate:

Cécille

Kristen Whalen, *soprano* • Christopher Reed, *piano*

Class order will be at the discretion of the instructor.

Arias for Mezzo-Soprano

SUSANNE MENTZER

Lucas Wong, *piano*

Deh, per questo istante solo
La clemenza di Tito

Wolfgang Amadeus Mozart
(1756-1791)

Lizabeth Malanga, *mezzo-soprano*

Voi che sapete
Le nozze di Figaro, K. 492

Lauren McAllister, *mezzo-soprano*

Non so più
Le nozze di Figaro, K. 492

Lauren Eberwein, *mezzo-soprano*

Smanie Implacabili
Così fan Tutte

Raphaella Medina, *mezzo-soprano*

Torna di Tito a lato
La clemenza di Tito

Alexandra Fetner, *mezzo-soprano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Monday, July 15 • 3:45-5:45 p.m. • Thayer Hall

Songs in Russian

LIZA STEPANOVA

Zdes' khorosho, op. 21, no. 7 [How fair this spot!] (Galina)

Sergei Rachmaninov
(1873-1943)

Kathryn Papa, *soprano* • Dimitri Dover, *piano*

Siren' [Lilacs] (Beketova), no. 5

Rachmaninov

12 Songs, op. 21 (1902)

Olivia Greene, *soprano* • James Higgs, *piano*

Ja li v pole da ne travushka byla, op. 47, no. 7 [Was I Not a Little Blade of
Grass in the Meadow?] (Surikov after Shevchenko)

Piotr Il'yich Tchaikovsky
(1840-1893)

Sem romansov

Jasmin White, *soprano* • Guk Hui Han, *piano*

Смерть [Death], 2 melodies, Opus 15, no.2

Aleksandr Grechaninov
(1864-1956)

Mark Covey, *baritone* • Bridget Hough-Meyenc, *piano*

Other Russian Songs TBA

Class order will be at the discretion of the instructor.



MASTER CLASSES

SongFest 2013 • Monday, July 15 • 6:30-9 p.m. • Thayer Hall

¡España!

MARTIN KATZ

Tu Pupila Es Azul

3 poemas, Op. 81

Joaquín Turina

(1882-1949)

Devony Smith, *soprano* • Raquel Gorgojo, *piano*

Las Locas por Amor

Poema en forma de canciones

Turina

Christine Sanderson, *soprano* • Bridget Hough-Meynenc, *piano*

Elegia eterna

Enrique Granados

(1867-1916)

Asha Carroll, *soprano* • Raquel Gorgojo, *piano*

Canción al árbol del olvido

Dos canciones

Alberto Ginastera

(1916-1983)

Corey Gross, *tenor* • Dimitri Dover, *piano*

Canto Negro

Cinco canciones populares argentinas

Ginastera

Raphaella Medina, *mezzo-soprano* • Evan Roider, *piano*

Jesús de Nazareth

Diez villancicos españolas

Joaquín Nin

(1879-1949)

Nandani Sinha, *mezzo-soprano* • Dimitri Dover, *piano*

Granadina

Nin

Eric Padilla, *baritone* • Raquel Gorgojo, *piano*

Ahi tienes mi corazón

Cuatro canciones populares de Salamanca

Joaquín Nin-Culmell

(1908-2004)

Chelsea Lyons, *mezzo-soprano* • James Higgs, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Tuesday, July 16 • 9:30 a.m.-Noon • Thayer Hall

Love After 1950

SUSANNE MENTZER & LIBBY LARSEN

Boy's Lips (Dove)

Libby Larsen
(b. 1950)

Loralee Songer, *mezzo-soprano* • Taisiya Pushkar, *piano*

Blond Men (Kane)

Lizabeth Malanga, *mezzo-soprano* • Richard Valitutto, *piano*

Big Sister Says, 1967 (Daniels)

Laura Buff, *mezzo-soprano* • Richard Valitutto, *piano*

Empty Song

Lauren McAllister, *mezzo-soprano* • Eun Duk Kim, *piano*

I Make My Magic (Rukeyser)

Chelsea Lyons, *mezzo-soprano* • Eun Duk Kim, *piano*

Class order will be at the discretion of the instructor.



MASTER CLASSES

SongFest 2013 • Tuesday, July 16 • 1-3 p.m. • Thayer Hall

Actus Interruptus!
Recitatives without their arias

MARTIN KATZ

- Am Abend
St. Matthew Passion
Thorvald Blough, *baritone* • Chelsea Whitaker, *piano*
Johann Sebastian Bach
(1685-1750)
- Hai già vinta la causa
Le nozze di Figaro
Mark Covey, *baritone* • Bridget Hough-Meynenc, *piano*
Wolfgang Amadeus Mozart
(1756-1791)
- E pur così in un giorno...Piangerò
Giulio Cesare
Clare Demer, *soprano* • Leann Osterkamp, *piano*
George Frideric Handel
(1685-1759)
- Depuis hier je cherche en vain...
Roméo et Juliette
Hillary Grobe, *mezzo-soprano* • Pierre-André Doucet, *piano*
Charles-François Gounod
(1818-1893)
- Come mai creder deggio
Don Giovanni, K. 527 (1787)
Corey Gross, *tenor* • Siyi Fang, *piano*
Mozart
- Je dis que rien ne m'épouvante... C'est des contrabandiers
Carmen
Laura LeVoir, *soprano* • Jessica Schroeder, *piano*
Georges Bizet
(1838-1875)
- St. Ita's Vision
Hermit Songs, op. 29
Emma Rose Lynn, *soprano* • Brock Tjosvold, *piano*
Samuel Barber
(1910-1981)
- Ye people, rend your hearts
Elijah
Michael McLean, *tenor* • TBA, *piano*
Felix Mendelssohn
(1809-1847)
- Ah, scostati!
Così fan tutte
Raphaella Medina, *mezzo-soprano* • James Higgs, *piano*
Mozart

MASTER CLASSES

SongFest 2013 • Tuesday, July 16 • 1-3 p.m. • Thayer Hall

Actus Interruptus!

Continued

Lungi da lei... De' miei bollenti spiriti

La traviata (1853)

James Onstad, *tenor* • Raquel Gorgojo, *piano*

Giuseppe Verdi

(1813-1901)

Tutto è disposto

Le nozze di Figaro

T. Hastings Reeves, *bass-baritone* • Jessica Schroeder, *piano*

Mozart

Giunse alfin il momento

Le nozze di Figaro

Anna Slate, *soprano* • TBA, *piano*

Mozart

For Behold, I tell you a mystery

Messiah

John Tibbetts, *baritone* • Guk Hui Han, *piano*

Handel

Class order will be at the discretion of the instructor.



Clairieres dans le ciel

MARGO GARRETT

Elle était descendue au bas de la prairie

Lili Boulanger
(1893-1918)

Jana Miller, *soprano* • Pierre-André Doucet, *piano*

Elle est gravement gaie

James Onstad, *tenor* • Hyanghyun Lee, *piano*

Parfois, je suis triste

Jordan Stadvec, *soprano* • Hyanghyun Lee, *piano*

Un Poète disait

Jorie Moss, *soprano* • Richard Valitutto, *piano*

Au pied de mon lit

Justine Aronson, *soprano* • Siyi Fang, *piano*

Si tout ceci n'est qu'un pauvre rêve

Traci Pritchard, *soprano* • Richard Valitutto, *piano*

Nous nous aimerons tant

Paulina Swierczek, *soprano* • Hisako Hiratsuka, *piano*

Vous m'avez regardé avec toute votre âme

Paulina Swierczek, *soprano* • Leann Osterkamp, *piano*

Les lilas qui avaient fleuri

Devony Smith, *soprano* • Eun Duk Kim, *piano*

Deux ancolies

Caitlin Vincent, *soprano* • Bethany Pietroniro, *piano*

Par ce que j'ai souffert

Laura LeVoir, *soprano* • Leann Osterkamp, *piano*

Je garde une médaille d'elle

Danika Felty, *soprano* • Christopher Reed, *piano*

MASTER CLASSES

SongFest 2013 • Tuesday, July 16 • 6:15-9 p.m. • Thayer Hall

France in the XX Century

MARTIN KATZ

Ballade que Villon fait à la requête de sa mère pour prier Nostre-Dame

Trois Ballades de François Villon

Theo Hoffman, *baritone* • Christopher Reed, *piano*

Claude Debussy

(1862-1918)

Résurrection

Chants de terre et du ciel

Alexandra Smither, *soprano* • Pierr-Andre Doucet, *piano*

Olivier Messiaen

(1908-1992)

Pourquoi?

Trois Mélodies

Jeanne Gérard, *soprano* • Richard Valitutto, *piano*

Le collier

Poèmes pour Mi (1869-1937)

Paulina Swierczek, *soprano* • Richard Valitutto, *piano*

Réponse d'une épouse sage

Asha Carroll, *soprano* • Taisiya Pushkar, *piano*

Albert Roussel

(1869-1937)

A un Jeune Gentilhomme

Ariel Halt, *soprano* • Taisiya Pushkar, *piano*

I. Chanson romanesque

T. Hastings Reeves, *bass-baritone* • Jessica Schroeder, *piano*

Maurice Ravel

(1875-1937)

II. Chanson épique

John Tibbetts, *baritone* • Siyi Fang, *piano*

III. Chanson à boire

Mark Covey, *baritone* • Taisiya Pushkar, *piano*

Class order will be at the discretion of the instructor.

Songs of Brahms

SUSANNE MENTZER

Meine Liebe ist grün (F. Schumann)

Neun Lieder und Gesänge, op. 63, no. 5

Lauren Eberwein, *mezzo-soprano* • Richard Valitutto, *piano*

Johannes Brahms

(1833-1897)

Ach, wende diesen Blick (Daumer)

Acht Lieder und Gesänge, op. 57, no. 4

Paulina Swierczek, *soprano* • Raquel Gorgojo, *piano*

Wir wandelten (Daumer)

Vier Lieder, op. 96, no. 2

Corey Gross, *tenor* • Victoria Kirsch, *piano*

Botschaft, op. 47, no. 1 (Daumer)

Fünf Lieder (1868)

Kathryn Papa, *soprano* • Eun Duk Kim, *piano*

Erlaub mir, Fein's Mädchen

Volkslieder

Thorvald Blough, *baritone* • Chelsea Whitaker, *piano*

Feldeinsamkeit (Allmers)

Sechs Lieder, op. 86, no. 2

Sarah Court, *mezzo-soprano* • Hisako Hiratsuka, *piano*

Geheimnis (Candidus)

Fünf Gesänge, op. 71, no. 3

Marisa Karchin, *soprano* • Bethany Pietroniro, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Wednesday, July 17 • 1-4 p.m. • Thayer Hall

Germany in the XX Century

MARTIN KATZ

I. ROMANTICISM

Erhebung, op. 2, no. 3

Arnold Schoenberg
(1874-1951)

Hongkyung Kim, *soprano* • Taisiya Pushkar, *piano*

Erinnerung (Leander) (1880-87)

Gustav Mahler
(1860-1911)

Mario Diaz-Moresco, *baritone* • Dimitri Dover, *piano*

Jesus bettelt (Schenk mir deinen goldenen Kamm), no. 2
Opus 2

Schoenberg

Asha Carroll, *soprano* • Raquel Gorgojo, *piano*

Unvergänglichkeit

Erich Korngold
(1874-1951)

Jasmin White, *soprano* • Guk Hui Han, *piano*

Die Nachtigall
Sieben Frühe Lieder, no. 3

Alban Berg
(1885-1935)

Kathryn Papa, *soprano* • Dimitri Dover, *piano*

Heiter
Eight Early Songs

Berg

Karen Lupton, *soprano* • Richard Valitutto, *piano*

Ich atmet' einen Linden Duft
Ruckert Lieder

Mahler

Rebekah Schweitzer, *soprano* • Siyi Fang, *piano*

Galathea
Brettli-Lieder (Cabaret Songs)

Schoenberg

Alexandra Smither, *soprano* • Siyi Fang, *piano*

II. EXPRESSIONISM

Warm die Lüfte
4 Gesänge, Op. 2, No. 4

Berg

John Tibbetts, *baritone* • Leann Osterkamp, *piano*

Schlafen, schlafen
4 Gesänge, Op.2

Berg

Loralee Songer, *mezzo-soprano* • Leann Osterkamp, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Wednesday, July 17 • 3-5 p.m. • Thayer Hall

Goethe's Women

AUDREY LUNA

Lied der Suleika (M. von Willemer)

Robert Schumann
(1797-1828)

Janna Miller, *soprano* • Dimitri Dover, *piano*

Heiß mich nicht reden

Schumann
(1810-1856)

Clare Demer, *soprano* • Bridget Hough-Meynenc, *piano*

Suleika

Fanny Mendelssohn
(1805-1846)

Nandani Sinha, *mezzo-soprano* • Guk Hui Han, *piano*

Mignon I: Heiß mich nicht reden

Hugo Wolf
(1850-1903)

Ariel Halt, *soprano* • Victoria Kirsch, *piano*

Mignon II: So lasst mich scheinen

Wolf

Elizabeth McConnaughy, *soprano* • Siyi Fang, *piano*

Nur wer die Sehnsucht kennt, D. 877

Franz Schubert
(1797-1828)

Mysti Hawkins, *soprano* • Hyanghyun Lee, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Wednesday, July 17 • 6-9 p.m. • Thayer Hall

Comparative Settings

MARTIN KATZ

Orpheus with his Lute (Shakespeare)	William Schuman (1810-1856)
Alexandra Smither, <i>soprano</i> • Pierre-André Doucet, <i>piano</i>	
Orpheus with his lute (Shakespeare)	Ralph Vaughan Williams (1872-1958)
Sarah Court, <i>mezzo-soprano</i> • Dimitri Dover, <i>piano</i>	
Il pleure dans mon Coeur <i>Ariettes Oubliées</i> (Verlaine)	Claude Debussy (1862-1918)
Patricia Auchterlonie, <i>soprano</i> • Brock Tjosvold, <i>piano</i>	
Spleen <i>Ariettes Oubliées</i> (Verlaine)	Gabriel Fauré (1845-1924)
Lauren Eberwein, <i>mezzo-soprano</i> • Jessica Schroeder, <i>piano</i>	
Sleep (Fletcher)	Peter Warlock (1894-1930)
Hillary Grobe, <i>mezzo-soprano</i> • Evan Roider, <i>piano</i>	
Sleep (Fletcher)	Ivor Gurney (1890-1937)
Laura LeVoir, <i>soprano</i> • Siyi Fang, <i>piano</i>	
Nur wer die sehnsucht kennt (Goethe)	Piotr Ilyich Tchaikovsky (1840-1893)
Karen Lupton, <i>soprano</i> • Pierre-André Doucet, <i>piano</i>	
Nur wer die sehnsucht kennt (Goethe)	Hugo Wolf (1860-1903)
Devony Smith, <i>soprano</i> • Dimitri Dover, <i>piano</i>	
Ich grolle nicht (Heine)	Charles Ives (1874-1954)
Mark Covey, <i>baritone</i> • Bridget Hough-Meynenc, <i>piano</i>	
Ich grolle nicht (Heine) <i>Dichterliebe, Op. 48</i>	Schumann
Nathaniel McEwen, <i>tenor</i> • Brock Tjosvold, <i>piano</i>	

MASTER CLASSES

SongFest 2013 • Wednesday, July 17 • 6-9 p.m. • Thayer Hall

Comparative Settings

Continued

Heart, we will forget him (Dickinson) <i>Twelve Songs of Emily Dickinson</i> Rebecca Schweitzer, <i>soprano</i> • Eun Duk Kim, <i>piano</i>	Aaron Copland (1900-1990)
Heart, we will forget Him (Dickinson) Loralee Songer, <i>mezzo-soprano</i> • Leann Osterkamp, <i>piano</i>	John Duke (1899-1984)
Heart, we will forget him (Dickinson) Alexandra Fetner, <i>mezzo-soprano</i> • Bridget Hough-Meynenc, <i>piano</i>	Arther Farwell (1872-1952)
Au cimetière <i>Les Nuits d'été</i> (Gautier) Lizabeth Malanga, <i>mezzo-soprano</i> • Christopher Reed, <i>piano</i>	Hector Berlioz (1803-1869)
Lamento (Gautier) Nandani Sinha, <i>mezzo-soprano</i> • Guk Hui Han, <i>piano</i>	Henri Duparc (1848-1933)
Alternate: Allnächtlich im Traume <i>Dichterliebe, Op. 48</i> (Heine) Mario Diaz-Moresco, <i>baritone</i> • TBA, <i>piano</i>	Robert Schumann (1810-1856)
Allnächtlich im Traume (Heine) Chelsea Lyons, <i>mezzo-soprano</i> • James Higgs, <i>piano</i>	Felix Mendelssohn (1809-1847)
Liebesode <i>Sieben Frühe Lieder, no. 6</i> (Hauptmann) Paulina Swierczek, <i>soprano</i> • Leann Osterkamp, <i>piano</i>	Alban Berg (1885-1935)
Selige Nacht (Hartleben) Lauren McAllister, <i>mezzo-soprano</i> • Eun Duk Kim, <i>piano</i>	Joseph Marx (1882-1964)

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Thursday, July 18 • 9-11:30 a.m. • Thayer Hall

Cowboy Songs - Chanting To Paradise

LIBBY LARSEN

Take

Margaret Atwood

Libby Larsen

(b. 1950)

Paulina Swierczek, *soprano* • Michael Hey, *piano*

COWBOY SONGS

Belle Starr (1848-1889)

Bucking Bronco

Danika Felty, *soprano* • Siyi Fang, *piano*

Lift Me Into Heaven Slowly

Laura Le Voir, *soprano* • Siyi Fang, *piano*

Billy the Kid

Mary Clare Curran, *soprano* • Siyi Fang, *piano*

CHANTING TO PARADISE

Emily Dickinson (1830-1886)

Bind Me- I still can sing

Patricia Auchterlonie, *soprano* • Hisako Hiratsuka, *piano*

In this short Life

Brooklyn Snow, *soprano* • Hisako Hiratsuka, *piano*

Class order will be at the discretion of the instructor.

Mörike-Lieder

MARTIN KATZ

Auf einer Wanderung

Hugo Wolf
(1860-1903)

Theo Hoffman, *baritone* • Leann Osterkamp, *piano*

Elfenlied

Alicia Ault, *soprano* • Jessica Schroeder, *piano*

Der Knabe und das Immlein

Frances Collins, *soprano*

Er ist's!

Brooklyn Snow, *soprano* • Christopher Reed, *piano*

Fußreise

Stefan Miller, *baritone* • Guk Hui Han, *piano*

In der Frühe

Jackson Williams, *baritone* • Christopher Reed, *piano*

Das verlassene Mägdlein

Grace Lee, *soprano* • Chelsea Whitaker, *piano*

Storchenbotschaft

Mary-Elizabeth O'Neill, *mezzo-soprano* • Eun Duk Kim, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Thursday, July 18 • 6:30-9 p.m. • Thayer Hall

American Classics

MARTIN KATZ

- A Green Lowland of Pianos, op. 45
Mörrike-Lieder, no. 15
Elizabeth McConnaughey, *soprano* • Siyi Fang, *piano*
Samuel Barber
(1910-1981)
- Bessie Bobtail (Stephens)
Three Songs, Op. 2
Christopher Edwards, *bass-baritone* • Bridget Hough-Meynenc, *piano*
Barber
- Nuvoletta (Joyce), op. 25
Emma Rose Lynn, *soprano* • Hisako Hiratsuka, *piano*
Barber
- Going to Heaven!
Twelve Songs of Emily Dickinson
Laura LeVoir, *soprano* • Siyi Fang, *piano*
Aaron Copland
(1900-1990)
- David Mourns for Absalom
Paulina Swierczek, *soprano* • Leann Osterkamp, *piano*
David Diamond
(1915-2005)
- The Mountains are Dancing
Danika Felty, *soprano* • Chelsea Whitaker, *piano*
John Duke
(1899-1984)
- There Came a Wind Like a Bugle (Dickinson)
Karen Lupton, *soprano* • Nathan Salazar, *piano*
Lee Hoiby
(1926-2011)
- Alternate:
Nocturne, op. 13, no.4
Laura LeVoir, *soprano* • Michael Hey, *piano*
Samuel Barber
(1910-1981)

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Friday, July 19 • 9:30 a.m.-Noon • Thayer Hall

Spanish I

MARTIN KATZ

Por Unus arriba <i>10 Early Spanish Songs</i>	Arne Dørumsgaard (1921-2006)
Mark Covey, <i>baritone</i> • Bridget Hough-Meynenc, <i>piano</i>	
¿Con qué la lavaré? <i>Cuatro madrigales amatorios, no. 1</i>	Joaquin Rodrigo (1901-1999)
Erika Baikoff, <i>soprano</i> • Bethany Pietroniro, <i>piano</i>	
Vos me matásteis <i>Cuatro madrigales amatorios, no. 2</i>	Rodrigo
Megan Brunning, <i>soprano</i> • Bethany Pietroniro, <i>piano</i>	
¿De dónde venís, amore? <i>Cuatro madrigales amatorios, no. 3</i>	Rodrigo
Erika Weil, <i>soprano</i> • Bethany Pietroniro, <i>piano</i>	
De los álamos vengo, madre <i>Cuatro madrigales amatorios, no. 4</i>	Rodrigo
Jana Miller, <i>soprano</i> • Bethany Pietroniro, <i>piano</i>	
Pastorcito Santo	Rodrigo
Allyson Goff, <i>mezzo-soprano</i> • TBA, <i>piano</i>	
El mirar de la maja <i>Colección de tonadillas, no. 5</i>	Enrique Granados (1867-1916)
Asha Carroll, <i>soprano</i> • Raquel Gorgojo, <i>piano</i>	
El majo discreto <i>Colección de tonadillas, no. 5</i>	Granados
Marisa Karchin, <i>soprano</i> • TBA, <i>piano</i>	

Class order will be at the discretion of the instructor.

So Free Am I

BEN MOORE

So Free Am I (Seven Settings of Poems by Women)

Ben Moore
(b. 1960)

1. *Mutta* (anonymous, 6th century B. C.)
Paulina Swierczek, *soprano* • Dimitri Dover, *piano*
2. *Interlude* (Amy Lowell, 1874-1825)
Katherine Peck, *soprano* • Michael Hey, *piano*
3. *Orinda Upon Little Hector Philips** (Katherine Philips, 1631-1664)
Jorie Moss, *soprano* • Guk Hui Han, *piano*
4. *Nervous Prostration** (upbeat) (Anna Wickham, 1884-1947)
Olivia Greene, *soprano* • Victoria Kirsch, *piano*
5. *Social Note* (Dorothy Parker, 1893-1967)
Olivia Greene, *soprano* • TBA, *piano*
6. *The Poem as Mask – Orpheus* (Muriel Rukeyser, 1913-1980)
Megan Brunning, *soprano* • Siyi Fang, *piano*
7. *Mettika* (anonymous, 6th century B. C.)
Anna Slate, *soprano* • Michael Hey, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Saturday, July 20 • 9:30 a.m.-Noon • Thayer Hall

¡España!

MARTIN KATZ

Siete canciones populares Españolas

Manuel de Falla

(1876-1946)

El paño moruno

Clare Demer, *soprano* • Evan Roider, *piano*

Seguidilla Murciana

Elizabeth McConnaughey, *soprano* • Pierre-André Doucet, *piano*

Asturiana

Karen Lupton, *soprano* • Leann Osterkamp, *piano*

Jota

Lizabeth Malanga, *mezzo-soprano* • Richard Valitutto, *piano*

Nana

Caitlin Vincent, *soprano* • Bethany Pietroniro, *piano*

Canción

Elizabeth McConnaughey, *soprano* • Pierre-André Doucet, *piano*

Polo

Mary-Elizabeth O'Neill, *mezzo-soprano* • Eun Duk Kim, *piano*

Canciones clásicas españolas

Fernando J. Obradors

(1897-1945)

Del cabello más sutil

Olivia Greene, *soprano* • Bridget Hough-Meynenc, *piano*

Al Amor

Ariel Sincliar-Chin, *mezzo-soprano* • TBA, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Saturday, July 20 • 1-3 p.m. • Thayer Hall

Gustav Mahler

SUSANNE MENTZER

Das irdische Leben

Des Knaben Wunderhorn

Lizabeth Malanga, *mezzo-soprano* • Hyanghun Lee, *piano*

Gustav Mahler

(1860-1911)

Urlicht

Des Knaben Wunderhorn

Lauren McAllister, *mezzo-soprano* • Jennifer Tung, *piano*

Hans und Grete

Ariel Sinclair-Chin, *soprano* • Jennifer Tung, *piano*

Fruhlingmorgen

Hongkyung Kim, *soprano* • Hyanghyun Lee, *piano*

Ablosung im Sommer

Volkslieder

Caitlin Vincent, *soprano* • Bethany Pietroniro, *piano*

Wer hat dies Liedlein erdacht?

Des Knaben Wunderhorn

Chelsey Lyons, *mezzo-soprano* • Evan Roider, *piano*

Ging Heut morgen übers Feld

Lieder eines fahrenden Gesellen

Michael McLean, *tenor* • Nathan Salazar, *piano*

Lob des hohen Verstandes (1896)

Raphaella Medina, *mezzo soprano* • Hisako Hiratsuka, *piano*

Class order will be at the discretion of the instructor.

Songs of Ben Moore Class I

BEN MOORE

I am in Need of Music (Elizabeth Bishop)

14 Songs

Ben Moore

(b. 1960)

Rebekah Schweitzer, *soprano* • James Higgs, *piano*

The End (Wilfred Owen)

Sarah Court, *mezzo-soprano* • Racquel Gorgojo, *piano*

Early Morning (Ben Moore)

Cary Gross, *tenor* • Pierre-Andre Doucet, *piano*

I Want to Go With the One that I Love

Alexandra Smither, *soprano*

The Lover Pleads With His Friends for Old Friends

Krista Wilford, *soprano* • Pierre-Andre Doucet, *piano*

I Would in That Sweet Bosom Be (James Joyce)

Jacob Patrick, *tenor* • Michael Hey, *piano*

I'm Glad I'm not a Tenor

Cabaret and Theatre Songs

Eric Padilla, *baritone* • Racquel Gorgojo, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Sunday, July 21 • 12:30-2:30 p.m. • Thayer Hall

Master Class

MARTIN KATZ

Die Liebende schreibt

Felix Mendelssohn

(1876-1946)

Jorie Moss, *soprano* • Pierre-Andre Doucet, *piano*

Zabuit tak skoro

Pitor Ilyich Tchaikovsky

(1840-1893)

James Onstad, *tenor* • Pierre-Andre Doucet, *piano*

Soir, opus 83, no.2

Gabriel Faure

(1876-1946)

Honghyun Kim, *soprano* • Guk Hui Han, *piano*

Var det un drom?

Jean Sibelius

(1876-1946)

Michael McLean, *tenor* • Eun Duk Kim, *piano*

Denn es gehet dem Menschen wie Dem Weh

Johannes Brahms

(1876-1946)

T. Hastings Reeves, *bass-baritone* • Evan Roider, *piano*

Meine Rose

Robert Schumann

(1876-1946)

Lauren McAllister, *mezzo-soprano* • Hanghyun Lee, *piano*

Class order will be at the discretion of the instructor.

MASTER CLASSES

SongFest 2013 • Monday, July 22 • 1-3 p.m. • Thayer Hall

Food, Torment & Virtue

FRANCES YOUNG BENNETT

Sound the Trumpet

Henry Purcell

(1659-1695)

Erika Baikoff, *soprano* • Allyson Goff, *mezzo-soprano*
Hisako Hiratsuka, *piano*

If Music Be the Food of Love (3rd version)

Jordan Stadvec, *soprano* • Siyi Fang, *piano*

Not All my Torments

Rebekah Schweitzer, *soprano* • Guk Hui Han, *piano*

An evening hymn, Z. 193

Devony Smith, *soprano* • Raquel Gorgojo, *piano*

Bid the virtues, bid the graces

Come Ye Sons of Art

Alexandra Smither, *soprano* • Hisako Hiratsuka, *piano*

Class order will be at the discretion of the instructor.



Songs of Ben Moore Class II

BEN MOORE

This Heart That Flutters (James Joyce)

14 Songs

Erika Baikoff, *soprano* • Pierre-Andre Doucet, *piano*

Ben Moore

(b. 1960)

When You are Old (Yeats)

Eight Songs

Thorvald Blough, *baritone* • Nathan Salazar, *piano*

Sexy Lady

Hillary Grobe, *mezzo-soprano* • Evan Roider, *piano*

Bright Cap and Streamers (James Joyce)

14 Songs

Danika Felty, *soprano* • Bridget Hough-Meynenc, *piano*

On Music

Grace Lee, *soprano* • Evan Roider, *piano*

Where Has Summer Gone

Cabaret and Theatre Songs

Laura Le Voir, *soprano* • Jessica Schroeder, *piano*

When I Was One and Twenty

Nathaniel McEwen, *tenor* • Siyi Fang, *piano*

Class order will be at the discretion of the instructor.

Faculty and Guest Artist Biographies

MICHAEL BARRETT

Pianist and conductor **MICHAEL BARRETT** is co-founder and associate artistic director of the acclaimed New York Festival of Song (NYFOS). He is also the Artist Advisor for the Caramoor International Music Festival. In 1992 Mr. Barrett and his wife Leslie Tomkins founded The Moab Music Festival in Utah, for which he serves as music director. He has distinguished himself as a conductor with major orchestras here and abroad in the symphonic, operatic, and dance repertoire. From 1994–1997 he was the director of the Tisch Center for the Arts at the 92nd Street Y in New York. A protégé of Leonard Bernstein, he began his long association with the renowned conductor and composer as a student in 1982. He served as Maestro Bernstein's assistant conductor from 1985–1990. He currently serves as music advisor to the Leonard Bernstein Estate. A champion of new music, Mr. Barrett has conducted and played premieres by Bernstein, Blitzstein, Bolcom, Danielpour, Kernis, Sellars, Harrison, Takemitsu, Del Tredici, John Corigliano, Lowell Liebermann, and John Musto. Mr. Barrett has recorded for Koch, TER, CRI, and Deutsche Grammophon. He has released two compact discs with the Brooklyn Philharmonic; one as soloist playing Blitzstein's *Piano Concerto* with Lukas Foss conducting, the other as conductor of works of *Wilder and Corigliano* with oboist Humbert Lucarelli. The DG recording of *The Joys of Bernstein* features Mr. Barrett playing solo piano with Maestro Bernstein conducting. As a performer, he has worked with many leading arts organizations throughout the world. Recent engagements have included the Portland (Oregon) Opera, The Utah Symphony, and the Indiana University School of Music, where he returns annually. Born in Guam and raised in California, Mr. Barrett attended the University of California at Berkeley and is a graduate of the San Francisco Conservatory of Music, where he studied piano with Paul Hersh. He earned master's degrees in conducting and piano performance.

JAMIE BERNSTEIN

JAMIE BERNSTEIN is a writer, narrator, broadcaster and film maker who has transformed a lifetime of loving music into a career of sharing her knowledge and excitement with others. Inspired by her father Leonard Bernstein's lifelong compulsion to share and teach, Jamie has devised multiple ways of communicating her own excitement about classical music. In addition to "The Bernstein Beat," a family concert about her father modeled after his own groundbreaking Young People's Concerts, Jamie has also written and narrated concerts about Mozart, Copland and Stravinsky, among others. Jamie travels the world as a concert narrator, appearing everywhere from Beijing to Caracas to Vancouver. She is a frequent speaker on musical topics, including in-depth discussions of her father's works. Her talks have taken her everywhere from conferences in Japan to music seminars at Harvard University. In her role as a broadcaster, Jamie has produced and hosted numerous shows for radio stations in the United States and Great Britain, including live broadcasts from Tanglewood, and the New York Philharmonic's live national radio broadcasts.

Jamie is currently producing a film, working title "El Sistema USA" – a feature documentary tracking some of the children in a diverse, struggling community in West Philadelphia as they participate in a visionary orchestral music program inspired by Venezuela's El Sistema movement. In addition to writing her own scripts and narrations, Jamie writes articles and poetry, which have appeared in such publications as *Symphony*, *DoubleTake*, *Town & Country* and *Musical America*. She also edits "Prelude, Fugue & Riffs," a newsletter about issues and events pertaining to her father's legacy.

CURT BRANOM

Singing actor **CURT BRANOM** is acclaimed for his comic and dramatic work in plays, musicals and cabarets in San Francisco and New York. He is currently a principal cast member in San Francisco's long running hit show, *Beach Blanket Babylon*, where his characters include Kurt (from *Glee!*), Susan Boyle, Senator John McCain, Buster Posey, and his personal favorite: the dazzling and flamboyant King Louis XVI. In addition to performing at the show's traditional North Beach venue, Branom has been a soloist as King Louis with the San Francisco Symphony at Davies Symphony Hall and in a featured segment on "ABC's Good Morning America", among numerous televised appearances. Concert work has included gala performances with mezzo-soprano Frederica von Stade, as well as sopranos Kristin Clayton and Nicolle Foland. In recent years, Branom has been invited to teach acting to opera singers in master classes at the San Francisco Conservatory, Bucknell University and now at *SongFest*. He studied acting in New York with the legendary Fred Kareman and now works with actress Linda Lowry in San Francisco. Curt Branom lives in San Francisco. This is his third season at *SongFest*.

VICTORIA BROWERS

Soprano, **VICTORIA BROWERS** is heard in music ranging from Schütz to Cipullo with the newly formed art song ensemble, Songfusion, as they perform concerts throughout New York City. She was heard as Musetta in excerpts from *La Bohème* with St. Petersburg Opera in Florida in December, where she also joined their Emerging Artist Program, covering Susanna in *Le nozze di Figaro*. Victoria has appeared at the *SongFest* Program in Malibu California as a Distinguished Alumna. There she was heard in recital with pianist Liza Stepanova, in a performance forum with pianist Roger Vignoles, and in the world premiere of *Stone Soup* by Libby Larsen. She was also invited to back to the Wintergreen Music Festival to participate in the Lotte Lehmann Vocal Master Class series where she studied and performed the vocal music of Croatia, Bosnia and Macedonia. Other recent performances include; soloist in the 50th Anniversary Gala for the *Joy In Singing* organization at Merkin Hall, soprano soloist in BWV 106 with Christ United Methodist Church both in NYC, soprano soloist in both Haydn's *Creation* and Handel's *Messiah* with the Tower Hill Oratorio Choir in New Jersey, and soloist in Mozart's *Vespere Solemn de Confessore* with Christ United Methodist Church in NYC. Operatic appearances include Marzelline in *Fidelio*, Susanna in *Le nozze di Figaro*, Gretel in *Hänsel and Gretel*, Norina in *Don Pasquale*, Cosette in *Bohemios*, and Dew Fairy in *Hänsel and Gretel*.

CANDICE BURROWS

SongFest welcomes mezzo-soprano **CANDICE BURROWS** for her first summer at Songfest. She teaches High Point University after twenty-five years of performing in the United States and abroad. She has been the recipient of numerous vocal awards: a winner in the Oralia Dominguez International Opera competition in Mexico, a finalist in the Los Angeles Metropolitan Opera competition where she was also voted the “Outstanding Future Artist” award, the Oregon Governor’s Arts Award recipient and the Outstanding Achievement Award in the Field of Performance from the Los Angeles Rotary. Some of her engagements have included performances with the New York Philharmonic, Santa Fe Orchestra, Boston Pops and Symphony, Tanglewood Orchestra, Eugene Symphony, Phoenix Chamber Orchestra and Pops, New Jersey Symphony, June Opera Festival of New Jersey, Eugene Opera, New York Repertory Theater, Pasadena Chamber Orchestra, Schleswig-Holstein Orchestra, Oxford Symphony Orchestra and Oregon Bach Festival. She has worked with such well-known conductors as Seiji Ozawa, Helmuth Rilling, Marin Alsop, John Williams, Gunther Schuller and the late, great Leonard Bernstein. As a fellow at Tanglewood, she established a long-standing relationship with Bernstein which culminated in his 70th birthday tour around Europe and Russia. This was followed by his internationally broadcast 70th birthday gala where she filled in for an ill Christa Ludwig, performing his Jeremiah Symphony. Her reviews have called her “the next Janet Baker waiting to happen” (Albuquerque Journal), “hauntingly beautiful voice” (*Eugene Register Guard*), “Praiseworthy vocalism...” (*New York Times*), and referring to her opera performance of Rossini’s *Cenerentola*, the *New Jersey Star Ledger* stated “the role is hers forever!”

GWEN COLEMAN DETWILER

Soprano **GWEN COLEMAN DETWILER** has been praised by music critics for possessing a voice of “divine beauty” with “sparkling coloratura” and “impressive high-flying top notes.” Her solo concert work includes appearances with symphony orchestras and opera companies across the United States and in Europe. A frequent professional recitalist, her repertoire includes literature spanning Baroque chamber music, German lieder, French chanson and the modern American art song. Dr. Detwiler can be heard on the Newport Classic’s CD recording of Moore’s *The Ballad of Baby Doe* and as the lead role, Suleika, on Centaur Record’s world-premier recording of Schubert’s *Der Graf von Gleichen*.

Detwiler has won numerous national awards for her artistry, including a MacAllister Award, the Italo Tajo Opera Award, a Presser Award, and the Naftzger Award first prize. She is currently an associate professor of voice at the University of Cincinnati College-Conservatory of Music (CCM). This is second summer on the faculty of *SongFest* in Los Angeles, CA.

JAMES DUNHAM

Violist **JAMES DUNHAM**’s rich background includes having been founding member of the Naumburg Award winning Sequoia String Quartet and subsequently violist of the Grammy Award winning Cleveland Quartet. An impassioned advocate of new music, he has premiered and recorded several works written for him by American composer Libby Larsen. In April 2013 he will join the members of the Diotima String Quartet of France for the premiere of a new viola quintet by composer Richard Lavenda. Mr. Dunham has collaborated on contemporary and standard repertoire with such renowned artists as Emmanuel Ax, Joshua Bell, Cho-Liang Lin and members of the American, Brentano, Guarneri, Juilliard, Takács, Tokyo and Ying Quartets. His recording with the Ying Quartet and cellist Paul Katz of Tchaikovsky’s *Souvenir de Florence* was nominated for a 2008 Grammy. In addition to guest appearances, Mr. Dunham is violist of the Axelrod String Quartet, in residence at the Smithsonian Institute in Washington, D.C. where the ensemble performs on their collection of Nicolò Amati and Stradivari instruments. Formerly on the faculty of California Institute of the Arts, the Eastman School of Music and the New England Conservatory (where he chaired the string department and received the Louis & Adrienne Krasner Teaching Excellence Award) Mr. Dunham is Professor of Viola and Chamber Music at Rice University’s Shepherd School of Music where he also directs its Master of Music in String Quartet program.

MELANIE EMELIO

Soprano, **MELANIE EMELIO** is Professor of Voice at Pepperdine University. The Washington Post hailed her performance of Handel’s *Susannah* as “agile in her musical ornamentation and touching in her dramatic portrayal of the title role.” Dr. Emelio has also performed numerous recitals throughout the United States and Germany. Emelio earned a Bachelor of Music Education degree from Abilene Christian University, a Master of Music degree from Rice University, and the Doctor of Musical Arts degree from the University of Maryland. She recently studied with Dominic Cossa and Jeanette Lombard, and has performed in master classes with Gerard Sousay, Mignon Dunn, Richard Miller, Craig Bohmler, and Helen Yorke. Operatic roles performed include Fiordiligi in *Così fan tutte*, Abigail in *The Crucible*, Queen of the Night in *Die Zauberflöte*, Susanna in *Le Nozze di Figaro*, Serpina in *La Serva Padrona*, Mother in *Amahl and the Night Visitors*, Fransquita in *Carmen*, Yum-Yum in *Mikado*, Lucy in *The Telephone*, and Zita in *Gianni Schicchi*. In 2007, Albany Records released her new recording entitled, *The Songs of Jean Berger*. She is currently recording the songs of Alva Henderson to be released in 2013.

D’ANNA FORTUNATO

Mezzo-soprano, **D’ANNA FORTUNATO** has brought versatility to both her singing and teaching careers. During her singing career, she has won many awards, including those from the Metropolitan Opera Regional Auditions, the Naumburg Prize in Chamber Music, the C.D. Jackson prize at Tanglewood, and, most recently, Alumni Achievement Awards from the New England Conservatory of Music, Bucknell University, as well as the Jacobo Peri Award for Achievement in the Vocal Field. Professionally, she has created leading roles for such companies as the New York City Opera, Boston Lyric Opera, Glimmerglass Opera, Kentucky Opera, (Artist in Residence) as well as many other regional companies. As a Concert soloist, Fortunato has appeared internationally as a long-time member of the Bach Aria Group, and

with the Chamber Music Society of Lincoln Center, St. Luke's Chamber Orchestra, New York's Musica Sacra, the Boston Camerata, Rome's Bach Festival Orchestra, the Telemann Chamber Orchestra of Japan, and Berlin's Spectrum Concerts, amongst many others. She has 40 CD's to her credit, including 8 premiere Handel Opera CD's (amongst them, the Grammy-nominated "Imeneo"), and award-winning recordings of the songs of Amy Beach, and Charles-Martin Loeffler. First performances have included works of John Harbison, Roger Sessions, Elliot Carter, Milton Babbitt, and Daniel Pinkham, amongst others.

Fortunato has conducted master classes and clinics throughout the United States. Her current and former students regularly perform in prestigious Young Artist Programs, as well as extensively on the Concert and Opera Stages in the U.S., and abroad.

GABRIELA LENA FRANK

Identity has always been at the center of **GABRIELA LENA FRANK's** music. Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank is something of a musical anthropologist. She has traveled extensively throughout South America and her pieces reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own. She writes challenging idiomatic parts for solo instrumentalists, vocalists, chamber ensembles, and orchestras. A 2009 recipient of the prestigious John Simon Guggenheim Memorial Foundation Fellowship to assist in research and artistic creation, Frank's upcoming premieres include a new work for the band Huayucaltia and the Los Angeles Master Chorale; a cantata for The Berkeley Symphony, soprano Jessica Rivera and the San Francisco Girls Chorus; and a new concerto for orchestra for the Annapolis Symphony. A frequent collaborator with artists in other disciplines, Frank is developing a number of projects with the Pulitzer Prizewinning Cuban playwright Nilo Cruz, among them *La Centinela y la Paloma* (The Keeper and the Dove), a song cycle for Dawn Upshaw and the Saint Paul Chamber Orchestra that premiered in February 2011. Other recent premieres include *Escaramuza* for the Huntsville Symphony Orchestra; *Hilos* (2010) for the Alias Chamber Ensemble; *Hailí Lirico* (2010) for violinist Robin Sharp and the San Francisco Chamber Orchestra; *Puntos Suspensivos* (2010) for Ballet Hispanico; guitarist Manuel Barrueco and Cuarteto Latinoamericano — which received a 2009 Latin Grammy for Best Classical Contemporary Composition; *New Andean Songs* (2007) for the Los Angeles Philharmonic's Green Umbrella new music series; *Peregrinos* (2009) for the Indianapolis Symphony; and *Two Mountain Songs* (2008) for a consortium comprised of the Young People's Chorus of New York, the San Francisco Girls Chorus, and Anima.

MARGO GARRETT

The large roster of artists with whom pianist **MARGO GARRETT** has long performing relationships include sopranos Kathleen Battle, Barbara Bonney, Elizabeth Futral, Beverly Hoch, the late Judith Raskin, Lucy Shelton, Dawn Upshaw, Benita Valente, mezzo Shirley Close, tenors Anthony Dean Griffey and Paul Sperry, violinists Jaime Laredo and Daniel Phillips, violist Paul Neubauer, and cellists Sharon Robinson, Matt Haimowitz, and the late Stephen Kates. Her recordings can be found on Albany, CRI, Deutsche Grammophon (1992 Grammy for Best Vocal Recital), Dorian, Musical Heritage Society, Nonesuch, and Sony Classical. A devoted teacher, Ms. Garrett headed the newly created Collaborative Piano Department at The Juilliard School from 1985 – 1991 at which time she became the first holder of the Ethel Alice Hitchcock Chair in Accompanying and Vocal Coaching at the University of Minnesota's School of Music, the first privately endowed collaborative chair in the US. She returned to the Juilliard faculty in 2000. Ms. Garrett directed the Tanglewood Music Center vocal fellowship program for the last 6 of her 19 years of teaching there, was awarded the 1989 American Society of Composers and Publishers (ASCAP) Most Creative Programming Award and, from 1999 through 2006, was Faculty Chair of The Steans Institute for Young Artist's vocal and chamber music programs at Chicago Symphony's Ravinia Festival. Recent seasons have found Ms. Garrett in residence at the Hochschule für Musik in Munich, a judge at the 15th International Schumann Vocal Competition (2008) in Zwickau, Germany and at the Gina Bachauer International Piano Competition in New York, in residence at Vancouver International Song Institute, Taiwan Normal Teacher's University, University of Michigan, and at The Music Academy of the West. This is Margo Garrett's third season at *SongFest*.

HISAKO HIRATSUKA

Pianist **HISAKO HIRATSUKA** is a graduate of the Tokyo University of Arts and Music. She was a very active teacher in Japan prior to coming to the United States in 1989. She enjoys a fine reputation as a chamber music player and accompanist. Recently, she has been performing in recitals with her colleagues in the Baltimore, Washington, Maine, and Boston areas as well as in Tokyo, Yokohama, and Kamakura, Japan. She has been a featured soloist with the Wellesley Choral Society, performing such works as Beethoven's *Choral Fantasy* and the two-piano arrangement of Gershwin's *Rhapsody in Blue*. Her teachers include Victor Rosenbaum and Yasuko Tani, a former professor at the Tokyo University of Arts and Music.

JAKE HEGGIE

JAKE HEGGIE is the American composer of the operas *Moby-Dick*, *Dead Man Walking*, *Three Decembers*, *To Hell and Back*, *For a Look or a Touch*, *Another Sunrise*, and *At the Statue of Venus*. He has also composed more than 250 songs, as well as concerti, chamber music, choral and orchestral works. His songs, song cycles and operas are championed internationally by some of the most celebrated singers of our time, including Isabel Bayrakdarian, Stephen Costello, Joyce DiDonato, Nathan Gunn, Susan Graham, Ben Heppner, Jonathan Lemalu, Jay Hunter Morris, Patti LuPone, Robert Orth, Kiri Te Kanawa, Morgan Smith, Frederica von Stade, Talise Trevigne, and Bryn Terfel, to name a few. The operas — most of them created with the distinguished writers Terrence McNally and Gene Scheer — have been produced internationally on five continents. Since its San Francisco premiere in 2000, *Dead Man Walking* has received more than 200 international performances. *Moby-Dick* will be telecast on Great Performances in the fall of 2013 and is set to receive its East Coast premiere in February 2014 by the Washington National Opera at the Kennedy Center in Washington, DC. Since its 2010 world premiere at The Dallas Opera,

Moby-Dick has also been produced by San Francisco Opera, San Diego Opera, State Opera of South Australia, and Calgary Opera. Upcoming projects include *Great Scott* (libretto and story by McNally) for The Dallas Opera's 2015/16 season; plus works commissioned by Music of Remembrance, Houston Grand Opera, Pacific Chorale, Pittsburgh Symphony and the Ravinia Festival.

JIM JANSEN

Actor **JIM JANSEN** has had a varied career both on the stage and on television. Broadway credits include: *All Over Town*, *Onward Victoria*, *Jitters*. Off Broadway: *Moonchildren*, *Chez Nous*, *Taming Of The Shrew* (NYSF), *Chez Nous* (MTC). Repertory Theater: Milwaukee Rep (two seasons), Seattle Rep, (one season), Actor's Theatre of Louisville, Arena Stage, Long Wharf, nine seasons at the Peterborough Players, two summers at the Mammoth (CA) Theatre Festival. Film: Fourteen feature films, most recently *Water For Elephants* and *Charlie Wilson's War*. Television: Three seasons as Rev. Archie Skinner on *Gilmore Girls*, over 100 guest appearances on series television, most recently *Harry's Law*, *The Mentalist*, Wilfred and the beleaguered Stuart on *Parks and Recreation*. Training: University of Utah, NYU Tisch School of the Arts.

GRAHAM JOHNSON

GRAHAM JOHNSON studied at the Royal Academy of Music in London and with the late Geoffrey Parsons. In 1972, he was official accompanist at Peter Pears' master classes at The Maltings, Snape, and thereafter, he worked regularly with the great tenor. He is Professor of Accompaniment at the Guildhall School of Music, and is a Fellow of that school as well as the Royal Academy of Music. Graham Johnson has accompanied such distinguished singers as Elly Ameling, Victoria de los Angeles, Arlene Auger, Brigitte Fassbaender, Matthias Goerne, Tom Krause, Ann Murray, Felicity Palmer, Anthony Rolfe Johnson, Marjana Lipovsek, Jessye Norman, Lucia Popp, Dame Margaret Price, Christine Schäfer, and Peter Schreier. He has accompanied Dame Felicity Lott since their student days at the Royal Academy of Music where they worked together with the late Flora Nielsen. Graham Johnson records for Sony, BMG, Forlane, Harmonia Mundi, Hyperion, and EMI labels. His ten-year project to record the entire Schubert Lieder for Hyperion continues to attract critical acclaim, including the Gramophone Solo Vocal Award in both 1989 (for his disc with Dame Janet Baker) and in 1996 (for *Die schöne Müllerin* with Ian Bostridge). He has now embarked on a new project for Hyperion, to record the entire Lieder of Schumann – the first disc in this series, with Christine Schäfer, won the 1997 Gramophone Solo Vocal Award. He has just completed, with Richard Stokes, *A French Song Companion*, published by Oxford University Press. He was made an OBE in the 1994 Queen's Birthday Honours list. He has been on the faculty of *SongFest* since 1998.

MARTIN KATZ

One of the world's busiest collaborators, **MARTIN KATZ** has been dubbed "The gold standard of collaborative pianists today." He has been in constant demand by the world's most celebrated vocal soloists for four decades and has appeared and recorded regularly with Marilyn Horne, Frederica von Stade, Karita Mattila, Samuel Ramey, David Daniels, Lawrence Brownlee, Jose Carreras, Cecilia Bartoli, Dame Kiri Te Kanawa, Kathleen Battle, just to name a few. Season after season, the world's musical capitals figure prominently in his schedule.

A native of Los Angeles, his piano studies began at the age of five. He attended the University of Southern California and studied accompanying with Gwendolyn Koldofsky. And recently, conducting has played a significant role in his career. He has partnered several of his soloists on the podium, and has been pleased to conduct several staged productions for U-M's Opera Theatre, the Music Academy of the West, and San Francisco Opera's prestigious Merola program. The profile of Martin Katz is completed with his commitment to teaching. Since 1984, he has led the University of Michigan's program in collaborative piano, and played an active part in opera productions. He has been a pivotal figure in the training of countless young artists, both singers and pianists, and the University has recognized this, creating the Artur Schnabel professorship for him. In addition to his work there, he is a regular guest at Songfest, Santa Fe Opera, San Francisco Opera, Chicago College of Performing Arts, San Francisco Conservatory, Tokyo's New National Theatre as well as innumerable music schools in the U.S. and Canada. Mr. Katz is the author of a comprehensive guide to accompanying, *The Complete Collaborator*, published by Oxford University Press. Martin Katz has been a *Songfest* faculty member each summer since its inception in 1996.

MICHAEL KELLY

Baritone **MICHAEL KELLY** is an accomplished artist whose insightful interpretations, silken voice, and expressive use of language have garnered him comparison to such icons of song repertoire as Matthias Goerne and Gérard Souzay. As the 2011 winner of the Joy in Singing competition, he made his Merkin Concert Hall debut with a wide-ranging program that included works by Schubert, Poulenc, Bolcom, and Weill as well as a new cycle commissioned for the occasion: *Love Remained* by Ben Moore, based on texts by Harvey Milk and others. Mr. Kelly's recent concert appearances have included Satie's *Socrate* with the Mark Morris Dance Group, Schubert's *Winterreise* in Houston, a concert of Tchaikovsky songs at New York's Symphony Space with Ensemble for the Romantic Century, and several European recitals including Liederabends on the stage of Opernhaus Zürich and at the Wagner Museum in Lucerne. Upcoming engagements include Monteverdi's *Combattimento di Tancredi e Clorinda* with Gotham Chamber Opera, *Carmina Burana* with the Kansas City Symphony led by Nicholas McGegan, and *Nielsen's 3rd Symphony* with the Cleveland Orchestra led by Herbert Blomstedt. Mr. Kelly's wide-ranging musical curiosity led him to co-found SongFusion, an ensemble dedicated to collaboration between singers and instrumentalists, dancers, actors, and visual artists.

VICTORIA KIRSCH

Pianist **VICTORIA KIRSCH** curates and performs a wide range of text-based musical programs in a variety of local, regional and national venues. She creates exhibit-based concerts at local museums, including the USC Fisher Museum, where she has presented yearly concerts as part of the campus-wide Visions and Voices program since 2004. A recipient of a Chairman's Grant from former NEA chair Dana Gioia, she

has recently co-created the first of several collaborative programs: *This, and My Heart*, a theatrical concert piece based on the works of Emily Dickinson. She serves as music director of both the Los Angeles-based Operetta Foundation, which presents staged concerts of rare operetta gems, and Opera Arts, a Coachella Valley-based organization featuring operatic concerts with piano and orchestra. An active recitalist, Victoria collaborates frequently with a number of Southern California-based opera singers, including Anne Marie Ketchum, Suzan Hanson, Shana Blake Hill, Brian Asawa, Nmon Ford, Cedric Berry, Roberto Perlas Gomez and Dean Elzinga. She has performed on numerous local and regional chamber music series, including *Beach=Culture* at the Annenberg Beach House in Santa Monica, *Sundays Live* at the Los Angeles County Museum of Art, *Grand Performances* at California Plaza, *Jacaranda* in Santa Monica and the *Brand Library Music Series* in Glendale. She is the music director-pianist for two Southern California-based vocal organizations, the Operetta Foundation and Opera Arts. Victoria was a vocal faculty member of the University of Southern California's Thornton School of Music from 2000 to 2003, and she has been a faculty member of the Malibu-based SongFest since 2007. She served on the vocal faculty of the Music Academy of the West in Santa Barbara from 1987-1992, playing in the studio of renowned baritone and master teacher Martial Singher.

LIBBY LARSEN

Composer **LIBBY LARSEN** is one of America's most performed living composers. She has created a catalogue of over 500 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over 15 operas. Grammy award-winning and widely recorded, including over 50 CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory. As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts. A former holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Libby Larsen has received numerous awards and accolades, including a 1994 Grammy as producer of the CD: *The Art of Arlene Augér*, an acclaimed recording that features Larsen's Sonnets from the Portuguese. Her opera *Frankenstein, The Modern Prometheus* was selected as one of the eight best classical music events of 1990 by *USA Today*. The first woman to serve as a resident composer with a major orchestra, she has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Larsen's many commissions and recordings are a testament to her fruitful collaborations with a long list of world-renowned artists, including The King's Singers, Benita Valente, and Frederica von Stade, among others. Her works are widely recorded on such labels as Angel/EMI, Nonesuch, Decca, and Koch International.

AUDREY LUNA

Acclaimed soprano **AUDREY LUNA** has been heard in theaters, concert halls and festivals around the world. Ms. Luna launched her career abroad on tour with the Hagen Quartet and in Germany at the Goetheplatz Theater in Bremen where she sang dozens of opera roles in five seasons as part of their fest repertoire company. She was lauded as "musically and theatrically first class...with technical sovereignty, she laid before us so much warmth, expression, and sensitivity that it was pure joy" (*Orpheus*). In Europe and the U.S. she has performed such roles as Susanna (*Le Nozze di Figaro*), Rosina (*Il Barbiere di Siviglia*), Gilda (*Rigoletto*), Adina (*L'Elisir D'Amore*), Sophie (*Der Rosenkavalier*), Zdenka (*Arabella*). From North and South America, to the Middle East and China, Ms. Luna has been heard in the following international festivals and concert halls: Salzburger Festspiel, Schleswig-Holstein Festival, the Ludwigsburg Schlossfestspiel, Mettlach Chamber Music Festival, Shanghai Spring Festival, Jerusalem Festival, Lexington Bach Festival, Konzerthaus Wien, Berlin Philharmonie, Wigmore Hall, Queens Hall, the Louvre, St. John the Divine, and the Kennedy Center, to name a few. Current activities include collaborating with countertenor William Sauerland in concert and with workshops applying kinesthetic techniques to facilitate healthy vocal technique and touring in solo recitals and with her soprano duo Detour de Force. Ms. Luna is a professor at Miami University of Ohio.

CLARISSA LYONS

Soprano **CLARISSA LYONS** most recently appeared in Mark Morris Dance Group's performance of *Dido and Aeneas* at the Mostly Mozart Festival under the baton of the choreographer alongside Stephanie Blythe, Yulia van Doren, and Joshua Jeremiah. She also collaborated with Mark Morris Dance Group in performances of *Thomson's Four Saints* in Three Acts and Beethoven's *Choral Fantasy* in March of 2012. In February 2010, Ms. Lyons created the role of St. Francis' Trainer in David T. Little's *Vinkensport: The Finch Opera* for Bard College Conservatory's Vocal Arts Program. Ms. Lyons also appeared as Elaine O'Neill in the New York Premier of John Musto's *Later the Same Evening*, as Greta Fiorentino in an outreach production of *Street Scene*, and covered Rosalinde in *Die Fledermaus* at the Manhattan School of Music. Ms. Lyons performed Mimi in the Martina Arroyo Foundation's Prelude to Performance's production of *La Boheme*. In the October 2009 issue, *Opera News* magazine lauded Lyons' "explosive" singing and described her interpretation with, "as pure of heart as ever a Mimi was." Ms. Lyons was a fellow at the Tanglewood Music Center in both 2011 and 2012. For her performance of Monteverdi's *Lamento d'Arianna* directed by acclaimed choreographer Mark Morris, she was credited with singing with "heartstopping abandon" in *Opera News* magazine. Also in 2011, Lyons had the opportunity to perform excerpts from Gluck's *Iphigénie en Tauride* with Susan Graham and the Boston Symphony Orchestra and also performed in a recital featuring settings of Charles Baudelaire's poetry with Stephanie Blythe. In 2012, Lyons performed Ravel's *Trois Poèmes de Stephane Mallarmé* alongside the Fromm Players, Prokofiev's *Ugly Duckling* for Tanglewood on Parade, and sections of John Williams' song cycle *Seven for Luck* in celebration of the composer's 80th birthday. She was a recipient of a 2010 Marc and Eva Stern Fellowship at SongFest.

MICHAEL ANTHONY MCGEE

Hailed by *Opera News* as possessing “a sturdy baritone and terrific swagger with equal portions of baritonal power and graceful subtlety”, bass-baritone **MICHAEL ANTHONY MCGEE** is enjoying successes on both the operatic and concert stages, in all styles from the Renaissance to Contemporary repertoire. Michael Anthony McGee has sung leading roles throughout the United States, including the title roles in both Verdi’s *Falstaff* and Puccini’s *Gianni Schicchi* with the Seattle Opera Young Artist Program, Alphonse in *La Favorite* and the title role in Borodin’s *Prince Igor* with San Francisco Opera’s Merola Opera Program, the American premiere of Tan Dun’s *Tea: Mirror of Soul*, *Orest* in *Iphigénie en Tauride* at the Santa Fe Opera, and Hermann Ortel in *Die Meistersinger* at the Tanglewood Music Festival under the baton of Maestro James Levine. In his two years spent as a Filene Young Artist at the Wolf Trap Opera Company, Mr. McGee added the roles of Don Geronio (*Il Turco in Italia*), Snug from Britten’s *A Midsummer Night’s Dream* and was featured in the title role of Sondheim’s *Sweeney Todd* with the National Symphony Orchestra in the 7000-seat Filene Center. In 2008 Mr. McGee made his Carnegie Hall debut with the Opera Orchestra of New York as The Tsar’s Valet in *The Tsar’s Bride* under the baton of Eve Queler. Mr. McGee is proud to continue his relationship with OONY and recently recorded the role of Bustamente in *La Navarraise* with Roberto Alagna and Elina Garanča conducted by Alberto Veronese to be released by Deutsche Gramophone. In 2011 Michael Anthony McGee made his European debut. Maestro Lorin Maazel contacted him to perform the leading role of Winston Smith in his opera *1984* at the Palau de les Arts Reina Sofia in Valencia, Spain. McGee learned the role in only five days! His success was hailed by critics internationally: “Young American baritone Michael Anthony McGee, doing his first Winston Smith, showed a fine, well-trained voice and promising acting skills.” He was a recipient of a 2009 Marc and Eva Stern Fellowship at *SongFest*.

SUSANNE MENTZER

One of today’s foremost mezzo-sopranos, **SUSANNE MENTZER** has appeared with nearly all the major opera companies, orchestras and festivals of North and South America, Europe and Japan. For over 20 years she has sung leading roles at the Metropolitan Opera. She has collaborated with many of the world’s great conductors and singers including James Levine, Riccardo Muti, Zubin Mehta, Kurt Masur, Lorin Maazel, Pierre Boulez and Christoph Eschenbach, Joan Sutherland, Shirley Verrett, Plácido Domingo, Natalie Dessay, Renee Fleming, Deborah Voigt, Carol Vaness, Thomas Hampson and Samuel Ramey, Frederica von Stade to name just a few. Highlights of her extensive discography and videography includes: On DVD – *Les Contes d’Hoffmann Opéra de Paris*, *Ariadne auf Naxos* and *The First Emperor* (with Plácido Domingo) from the Metropolitan Opera, *Don Giovanni* at La Scala; CD – *Anna Bolena* with the late Joan Sutherland, *Le Nozze di Figaro*, *Don Giovanni*, *Idomeneo*, *Il Barbiere di Siviglia*, *Il Turco in Italia*, *Faust* and Grammy nominated Busoni’s *Arlecchino*, and two recitals: *Wayfaring Stranger* with Grammy-winning guitarist Sharon Isbin and *The Eternal Feminine* featuring music by women composers with Craig Rutenberg, piano. Susanne has a special interest in new works and has premiered two song cycles by Libby Larsen – *Love after 1950* and *Sifting Through the Ruins* both available on CD, Carlisle Floyd’s *Citizen of Paradise* – a monodrama on Emily Dickinson, *New Mexico Fragments* by Stephen Bachicha and works by Daniel Brewbaker. Born in Philadelphia, raised in Maryland and New Mexico, Susanne received her BM and MM from The Juilliard School. She has served on the faculties of The Shepherd School of Music at Rice University in Houston, at DePaul University in Chicago, and the Aspen Music Festival and School.

MATTHEW MORRIS

Singer and actor **MATTHEW MORRIS** is quickly garnering international recognition for the depth and versatility of his artistry as an actor and singer. He is as equally at home on the opera, concert, and Broadway stages as he is on film and television. As *Le Monde* declared, “you really want to hear him in either an opera or a musical. He has a big presence, a warm baritone voice, immense humanity, and the gift of an actor.” In the past few years Morris has debuted on The West End, at the Bouffes du Nord in Paris, the Piccolo Teatro in Milan, with the Boston, American, and London Symphony orchestras, starred in the National Tour of *A Christmas Carol*, and appeared on *Law & Order* and in the movie *The Producers!* In the 2013-14 season, Morris will make several important debuts. He will sing in Gotham Chamber Opera’s production of Cavalli’s *Eliogabalo* and cover the role of Don Pedro in Offenbach’s *La Périchole* with New York City Opera. In addition, he will debut as the baritone soloist in Brahms’s *Ein deutsches Requiem* with the Memphis Symphony Orchestra and reprise his roles in *Candide* with the Leipzig Symphony Orchestra. Highlights of his theater career already include King Charles in *Candide* at the Barbican in London, Young Scrooge in the National Tour of *A Christmas Carol*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, George in *Our Town*, Gus in *The Dumb Waiter*, Puck in *A Midsummer Night’s Dream*, The Soldier in *Hello Again*, The Prince in *Cinderella*, and Alan in *Babes in Toyland*.

BEN MOORE

The music of American composer **BEN MOORE** has been performed by many leading singers including soprano Deborah Voigt, mezzo-sopranos Susan Graham and Frederica von Stade, tenors Lawrence Brownlee and Robert White, baritone Nathan Gunn and five-time Tony winner Audra McDonald. His work has been called “brilliant” and “gorgeously lyrical” by the *New York Times* while *Opera News* has praised the “easy tunefulness” and “romantic sweep” of his songs. Recordings include Voigt’s recital CD entitled *All My Heart* (EMI) with eight Moore songs, Nathan Gunn’s *Just Before Sunrise* (SonyBMG) and *Susan Graham at Carnegie Hall* (Warner Classics). This season Nathan Gunn, Lawrence Brownlee and Isabel Leonard perform Ben’s music in separate concerts at Carnegie’s Zankel Hall. Moore’s first opera, *Enemies, a Love Story*, was given a workshop with orchestra at Kentucky Opera in 2011 and was presented in a one-hour version at Palm Beach Opera in February 2013. A recipient of an Opera America development grant, ‘Enemies’ is based on the novel by Isaac Bashevis Singer and is set to a libretto by Nahma Sandrow. Besides art song and opera Moore’s works include musical theatre, cabaret, chamber music, choral music and comedy material. In 2006 the Metropolitan Opera’s farewell gala for Joseph Volpe, broadcast nationally, featured two Moore songs, one for Deborah Voigt and one for Susan Graham. 2006 also saw a commission from the Marilyn Horne Foundation and the release of the volume Ben Moore: 14 Songs (G. Schirmer). Reviewing the album, *Classical Singer Magazine* wrote: “This composer is not afraid of the past, but rather embraces many of the most beautiful aspects of his artistic heritage while imbuing his work with its own personal colors and tones...his music is a breath of fresh air.”

JOHN MUSTO

Though now known as one of our busiest opera composers, **JOHN MUSTO'S** reputation as a master of the concert song has long been secure, both as composer and as a performer at the piano. His playing is featured in song recitals (often with the soprano Amy Burton), chamber music, concertos, and solo works. His interpretations of his own music and that of other composers are rivaled by his extraordinary gifts as an improviser. Since 2004, he has seen the production of four new operas, all with libretti by Mark Campbell. The first, *Volpone*, was commissioned and presented by Wolf Trap Opera in 2004, and again in a new production in 2007. The recording of this production was nominated for a 2010 Grammy award. In November of 2007, the genial drama *Later the Same Evening* was given at the National Gallery of Art in Washington and the University of Maryland Opera Theater, the co-commissioners of the work. That enthusiastically received, innovative opera had its New York premiere in December 2008 at the Manhattan School of Music. The recording of this production is available on Albany records. *Later the Same Evening* had its third production at Glimmerglass Festival in July 2011. Bastianello, (paired with William Bolcom's *Lucrezia*) was commissioned to celebrate the twentieth anniversary of the New York Festival of Song, presented in three New York performances and in a second production in the summer of 2008 at the Moab Music Festival in Utah. While the earlier operas had been characterized by their colorful orchestration, the NYFOS work explored the potential of two concert-grand pianos as luxurious and eloquent pit instruments. A recording of Bastianello/*Lucrezia* is available on Bridge records. The most recent, *The Inspector*, had its premiere at Wolf Trap Opera in April 2011, and was presented at Boston Lyric Opera in April of 2012. The recording of *The Inspector* has just been released on Wolf Trap records. As a pianist, Musto has recorded for Bridge, Harmonia Mundi, Nonesuch, The Milken Archive, Naxos, Harbinger, CRI and EMI, and his compositions have been recorded for Hyperion, Harmonia Mundi, MusicMasters, Innova, Channel Classics, Albany Records and New World Records.

CLANCY O'CONNOR

CLANCY O'CONNOR is a Juilliard Drama graduate, and winner of the Michel St. Denis prize. He has appeared in Shakespeare in the Park, numerous off-broadway productions, regionally at the RedCat theatre (Los Angeles), Museum of Contemporary Art (Chicago), and the Berkshire Theatre Festival (Massachusetts). His television roles include Edward Rutledge in the acclaimed HBO miniseries *John Adams*, *Law and Order: Criminal Intent*, and recurring guest roles in the upcoming *Smash* (NBC) and *I Just Want My Pants Back* (MTV). He also stars in *The In-Betweens*, an original web comedy he created, wrote and produced.

KELLEY O'CONNOR

Possessing a voice of uncommon allure, musical sophistication far beyond her years, and intuitive and innate dramatic artistry, the Grammy® Award-winning mezzo-soprano **KELLEY O'CONNOR** has emerged as one of the most compelling performers of her generation. During the 2012-13 season, the California native's impressive calendar includes John Adams's *The Gospel According to the Other Mary* in a world premiere staging by Peter Sellars performed in America and Europe with the Los Angeles Philharmonic under Gustavo Dudamel's baton, and a role debut as Suzuki in *Madama Butterfly* in a new production by Lillian Groag at Boston Lyric Opera. Concert appearances of the season include Peter Lieberman's *Neruda Songs* both with Christoph Eschenbach and the National Symphony Orchestra and with Robert Spano and the Toronto Symphony Orchestra, Debussy's *La Damoiselle élue* and the Duruflé *Requiem* with Donald Runnicles and the Atlanta Symphony Orchestra, Beethoven's *Ninth Symphony* with David Robertson and the Saint Louis Symphony, Manfred Honeck and the Pittsburgh Symphony, Louis Langrée and the Cincinnati Symphony, and with Leonard Slatkin and the Detroit Symphony, as well as Lieberman's *The World in Flower* with Grant Gershon and the Los Angeles Master Chorale. The artist is pleased both to return to the City of Birmingham Symphony Orchestra with Edward Gardner conducting a program of Elgar's *Sea Pictures* and Britten's *Spring Symphony* and to debut with the Netherlands Radio Philharmonic Orchestra with Adams's *The Gospel According to the Other Mary* led by Markus Stenz.

JESSICA RIVERA

Possessing a voice praised by the *San Francisco Chronicle* for its "effortless precision and tonal luster," soprano **JESSICA RIVERA** is established as one of the most creatively inspired vocal artists before the public today. The intelligence, dimension, and spirituality with which she infuses her performances on the great international concert and opera stages has garnered Ms. Rivera unique artistic collaborations with many of today's most celebrated composers including John Adams, Osvaldo Golijov, and Nico Muhly, and has brought her together in collaboration with such esteemed conductors as Bernard Haitink, Sir Simon Rattle, Esa-Pekka Salonen, Robert Spano, and Michael Tilson Thomas. Ms. Rivera was heralded in the world premiere of John Adams's newest opera, *A Flowering Tree*, singing the role of Kumudha, in a production directed by Peter Sellars as part of the New Crowned Hope Festival in Vienna. Since then, she has performed *A Flowering Tree* for her debut with the Berliner Philharmoniker with Sir Simon Rattle and, under the composer's baton, with the Cincinnati Opera, San Francisco Symphony, the Los Angeles Philharmonic, the Orchestra of St. Luke's at Lincoln Center, and the London Symphony Orchestra at the Barbican Centre. The London performances were recorded and are commercially available on the Nonesuch Records label. Committed to the art of recital, Ms. Rivera has performed in concert halls in New York, Los Angeles, San Francisco and Santa Fe. In past seasons, to support a recital disc on the Urtext Records label that examines works for soprano, clarinet, and piano, Ms. Rivera toured North America with concerts in Los Angeles, New York (Carnegie Hall), Las Vegas, Oklahoma City, and Chicago (Ravinia Festival). She also has given a recital program at the Amelia Island Festival accompanied at the piano by Robert Spano. She was deeply honored to have received a commission from Carnegie Hall for the world premiere of a song cycle by Nico Muhly called *The Adulteress* given on the occasion of her Weill Hall recital performance.

LISA SAFFER

Soprano **LISA SAFFER** is known for her versatility, intelligence and musicality in a wide range of repertoire. She is particularly recognized for her work in contemporary and baroque music, especially the music of Handel. Ms. Saffer has appeared with opera companies all over the world, where her performances have included Marie in Zimmermann's *Die Soldaten* at New York City Opera, Opera de Paris at the Bastille, and English National Opera; The Vixen in *The Cunning Little Vixen* at Houston Grand Opera; Harrison Birtwistle's *Punch and Judy* at The Netherlands Opera; Morton Feldman's *Neither* at the Netherlands Opera; Handel's *Rinaldo* at Bayerische Staatsoper in Munich; and Handel's *Ariodante* at The Liceu in Barcelona. Ms. Saffer has worked with the major symphony orchestras of New York, Boston, Chicago, Cleveland, Atlanta, Philadelphia, and San Francisco among others, and the Berlin Philharmonic, and has also collaborated with many chamber groups, including the Chamber Music Society of Lincoln Center, the Santa Fe Chamber Music festival, the New York Festival of Song, and at Tanglewood. She has recordings on DGG, Harmonia Mundi, Telarc, New World, Virgin and Chandos, and won the Royal Philharmonic Music Society's award for best vocal performance for her performance of Lulu at the English National Opera. Ms. Saffer currently teaches at the New England Conservatory and has been a *SongFest* faculty member since 2010. She holds a Master's Degree (1984) and Artist Diploma (1986) from New England Conservatory and currently lives in Maine.

WILLIAM SHARP

Baritone **WILLIAM SHARP** is a consummate artist possessing the rare combination of vocal beauty, sensitivity and charisma. Mr. Sharp has earned a reputation as a singer of great versatility and continues to garner critical acclaim for his work in concerts, recitals, operas and recordings. Mr. Sharp has appeared throughout the United States with major orchestras and in music festivals. In recent seasons he has performed with the New York Philharmonic, St. Louis Symphony, San Francisco Symphony, National Symphony, New Jersey Symphony, and the St. Paul Chamber Orchestra. He is a frequent participant in Lincoln Center's Mostly Mozart Festival, Aspen Music Festival, Colorado Music Festival and the Marlboro Music Festival. Mr. Sharp also enjoys his work in the performance of baroque and pre-baroque music. He has made numerous appearances with the Bach Aria Group, the Handel and Haydn Society, and the Maryland Handel Festival. Mr. Sharp has performed as extensively as soloist in many prestigious performances throughout the course of his career. Mr. Sharp is the winner of the 1987 Carnegie Hall International American Music Competition. He was nominated for a 1989 Grammy award for *Best Classical Vocal Performance* for his recording featuring the works of American composers such as Virgil Thomson, John Musto and Lee Hoiby on the New World Records label. He can also be heard on the 1990 Grammy award-winning, world premiere recording of Leonard Bernstein's *Arias and Barcarolles* on the Koch International label. Other recent recordings of Mr. Sharp's include the songs of Marc Blitzstein with The New York Festival of Song (Koch), J.S. Bach solo cantatas with the American Bach Soloists (Koch), and a collaboration with soprano Judith Kaye and pianist Steven Blier on Gershwin's *Songs and Duets*. Mr. Sharp has also recorded for Vox-Turnabout, Newport Classics, Columbia Records, Nonesuch and CRI.

LIZA STEPANOVA

Pianist **LIZA STEPANOVA** has performed extensively in Europe, most recently as a soloist with the Südwestdeutsche Philharmonie in May 2011. In the United States, she has appeared in Weill and Zankel Recital Halls at Carnegie, at Alice Tully Hall, Merkin, and Steinway Halls in New York City, at the Kennedy Center and The Smithsonian in Washington, DC, and live on WQXR, WFMT Chicago, and WETA Washington. Ms. Stepanova has twice been a soloist with the Juilliard Orchestra, led by James DePreist and Nicholas McGegan. She was a top prizewinner at the Liszt-Garrison, Steinway, and Ettlingen competitions, and, with Lysander Piano Trio, received the Grand Prize at the 2011 Coleman and the Bronze Medal at the 2010 Fischhoff Chamber Music Competitions. A dedicated chamber musician, Ms. Stepanova has performed at the Davos Festival in Switzerland, Salzburg Schlosskonzerte, Music@Menlo, and La Jolla SummerFest. She studied art song collaboration with Wolfram Rieger in Berlin and Margo Garrett and Brian Zeger in New York and was invited to the Cleveland Art Song Festival, the Castleton Festival, and the Hugo-Wolf-Tage Festival in Austria, where she worked with Dietrich Fischer-Dieskau. In New York, she frequently performs in Joy in Singing concerts and is a co-founder of SongFusion, an innovative art song group. Deeply committed to new music, she has been a member of AXIOM, New Juilliard, and Mimesis ensembles, premiered and commissioned numerous compositions, and worked with many composers, including John Adams, John Harbison, Libby Larsen, John Musto, Steve Reich, and Tobias Picker. In May 2012, Ms. Stepanova is scheduled to receive her DMA from The Juilliard School, where she studied piano with Jerome Lowenthal, Seymour Lipkin, and Joseph Kalichstein. Her undergraduate degree is from the "Hanns Eisler" Academy in Berlin, Germany. Ms. Stepanova joined the Juilliard faculty during the 2012-2013 academic year.

JENNIFER TUNG

Currently the Vocal Department Coordinator, Vocal Coach and faculty of the Glenn Gould School of the Royal Conservatory of Music in Toronto, **JENNIFER TUNG** is one of the most sought after collaborative pianist, teacher and soprano in Ontario. Having received a Bachelor of Music in Vocal Performance and a Master of Music in Piano Accompanying and Chamber Music from Eastman School of Music, Tung's versatility has allowed her career to develop in very unique ways. As a singer, Tung has collaborated with the Hong Kong Philharmonic Orchestra, St. Paul's Festival Orchestra, Rochester Chamber Orchestra, Toronto Sinfonietta, Mississauga Symphony Orchestra, Georgian Bay Symphony Orchestra to name a few, performing works such as Britten's *Ceremony of Carols*, Handel's *Messiah*, Mozart's *Requiem and Mass in C minor*, Ravel's *Sheherazade*, Stravinsky's *Mass* and Vivaldi's *Gloria* among others. In addition to her duties as Director of the Intern Program and Faculty of the Young Artist Program at "Songfest at Colburn" this summer, Tung is also Music Director for Summer Opera Lyric Theatre's production of Mozart's *Marriage of Figaro* in Toronto. Recently, Tung was appointed Artistic Director of Opera British Columbia in Vancouver and will be faculty in this year's summer festival.

LUCAS WONG

As Assistant Professor of Piano at Soochow University School of Music in China, pianist **LUCAS WONG** is earning a diversified career as a soloist, chamber musician, teacher, and répétiteur. He has performed in such prestigious venues as He Luting Concert Hall in Shanghai, Carnegie Hall, Steinway Hall in New York, the Canadian Broadcasting Company, the Banff Centre, and the Chan Centre in Vancouver, to name a few. Wong is one of very few pianists around the world who has toured Liszt-Berlioz's *Symphonie Fantastique* in China, Canada, and the US. As a vocal pianist and assistant conductor, he has been on the roster of the New York City Opera, Opera America, the Opera Theater of Connecticut, and the Hugo Kauder Society. Wong is on the faculty of *SongFest* at Colburn, and on the list of official accompanists for major festivals and competitions, such as the Metropolitan Opera Council District Auditions, Music Academy of the West, and Eckhardt-Gramatté new music competition. Wong has worked closely with award winning composers, such as William Bolcom, Jake Heggie, and David Bruce, in their world premieres. Wong began his early training at the Hong Kong Academy of Performing Arts. He is a graduate of University of British Columbia (B. Mus) and Yale School of Music (M.M., M.M.A, D.M.A). Mentors include Boris Berman, Frank Corliss, Claude Frank, Peter Frankl, Michael Friedmann, Margo Garrett, Martin Katz, Warren Jones, Julian Martin, Edward Parker, Poon Tak, and Robert Silverman. Wong also holds a Post-Graduate Fellowship from Bard Conservatory. Wong was nominated by William Bolcom as a finalist for the Lili Boulanger Prize. Among other top achievements are Début Competition (Canada), the Piano Encouragement Award at the Marilyn Horne Foundation Vocal Competition, the Yale School of Music Alumni Association Prize, UBC Concerto Competition, and the Vancouver Foundation Award. He received a Gold Medal from the Royal Conservatory of Music of Toronto, the conservatory's highest honor for his ARCT Teachers' Diploma. He has given masterclasses in China, Canada, and the US. He has been a guest lecturer on Debussy at the Juilliard School, and a regular adjudicator for the Young Musicians Festival at Fairfield University (M.M., M.M.A, D.M.A.) under Boris Berman. Wong also holds a Post-Graduate Fellowship from Bard Conservatory, where he worked closely with Dawn Upshaw. Wong was nominated by William Bolcom as a finalist for the Lili Boulanger Prize. Among other top achievements are the Piano Encouragement Award at the Marilyn Horne Foundation Vocal Competition, the Yale School of Music Alumni Association Prize, and the Vancouver Foundation Award. He has given masterclasses at Xinghai Conservatory, British Columbia Conservatory of Music, and Shanghai Conservatory. He has been a guest lecturer on Debussy at the Juilliard School. He is a regular adjudicator at the Young Musicians Festival at Fairfield University.

FRANCES YOUNG BENNETT

The *LA Times*' described **FRANCES YOUNG BENNETT** as "A soprano of gossamer sheer purity." Her recitals include: Music from the *Heart at Royce Hall*; *Sundays at 4* on KUSC radio; *Young Songmakers' Almanac* with Graham Johnson; and a Christmas recital at the American Embassy, Paris. She has been a featured soloist with the LA Baroque Orchestra; San Diego Chamber Orchestra; and Musica Angelica. In 2009 she sang with cellist, Lynn Harrell at the Laguna Beach Music Festival. The concert included songs by Leonard Bernstein and the Bachianas Brasileiras by Villa-Lobos. Frances' operatic roles include: Anne Truelove, *The Rake's Progress*; Countess, *Le Nozze di Figaro*; Rosalinda, *Die Fledermaus*; Rosina, *Il barbiere di Siviglia*; Pamina, *Die Zauberflöte*; Madame Silberklang, *Der Schauspieldirektor*; Belinda, *Dido and Aeneas*; Monica, *The Medium*; and Rosina Lickspittle, *Hänsel und Gretel*. Frances is a soloist in the IMAX film *Top Speed*. After graduating from UC Irvine, she was awarded a Fulbright Scholarship to study at the Guildhall School of Music in London with Vera Rozsa. While in the UK she trained at the Britten/Pears School in Aldeburgh, and at the Mayer Lissman Opera Centre, London. Awards include: International Young Singer of the Year, Llangollen Musical Eisteddfod, Wales; and Singer of the Year, Los Angeles NATS. Frances taught at Pomona College, Idyllwild School of the Arts Song and Dance program, Fullerton College, and the Colburn School of the Arts. For the past six years, she has been on the voice faculty at UC Irvine. This is her eighth summer teaching for *SongFest*.



The Filmmaking Team



Peter Golub

PETER GOLUB, composer and Director of the Sundance Film Music Program, is also a lover of art songs. As a result of visits he and his wife, Cristina Warner, made to Graham Johnson's SongFest 2012 master classes, Peter and Cristina were so inspired by Graham that they embarked on a project to film Graham and his work at SongFest, highlighting how inspiring he is as performer, teacher and scholar of the world of Schubert Lieder. The film will also mark the publication of Graham's three-volume book, "The Schubert Lieder Companion", the culmination of a lifelong dedication to the art of song and to Schubert in particular.



Patrick Creadon

Several renowned filmmaker colleagues are part of this project: Director PATRICK CREADON, Producer Christine O'Malley (*Wordplay, If You Build It, I.O.U.S.A*) and writer-director Michael Bodie (*Bird in Flight, Love, Connie*). Golub's film scores include *Frozen River, The Laramie Project* and *The Great Debaters*; his numerous concert works include an upcoming concerto for 'cellist Matt Haimovitz.

This filmmaking team will be taking footage throughout *SongFest 2013*, documenting the formidable expertise and inspiration of Graham Johnson.



Graham Johnson with Laura Strickling

THANK YOU!

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Curt Branom	Graham Johnson	Clancy O'Connor
Candice Burrows	Martin Katz	Lisa Saffer
Gwen Coleman Detwiler	Michael Kelly	William Sharp
Melanie Emelio	Libby Larsen	Liza Stepanova
D'Anna Fortunato	Audrey Luna	Jennifer Tung
Margo Garrett	Ben Moore	Lucas Wong
Hisako Hiratsuka	Susanne Mentzer	Frances Young Bennett

Guest Artists

James Dunham	Clarissa Lyons	Kelley O'Connor
Gabriela Lena Frank	Michael Anthony McGee	Jessica Rivera

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Michael Alexander, <i>Grand Performances</i>	The Hampsong Foundation	Live Audition Location Hosts:
Marcia Brown	Victoria Kirsch	Boston – New England Conservatory
Judy Cope	Janet Loranger	Cincinnati – Miami University
The Colburn School	Dr. & Mrs. Geoffrey Moyer	Chicago – The Collaborative
Christie Finn	Seth Weintraub	Arts Institute
John Forbess & Elayne Garber, M.D.	Yamaha Artist Services	Los Angeles – The Colburn School
Peter Golub		New York – Yamaha Artist Services

SongFest 2013 Participants

MARC AND EVA STERN FELLOWS

Antonina Chekhovskaya
Pierre-André Doucet
Dimitri Dover
Mario Diaz-Moresco
Siyi Fang
Raquel Gorgojo

Theo Hoffman
Jana Miller
James Onstad
Christopher Reed
Nathan Salazar

Nandani Sinha
Devony Smith
Loralee Songer
David Tayloe
Jason Weisinger

PROFESSIONAL PROGRAM

Justine Aronson
Asha Carroll
Sarah Court
Mark Covey
Shabnam Kalbasi
Hongkyung Kim

Karen Lupton
Lizabeth Malanga
Lauren McAllister
Kathryn Papa
Katherine Peck

Traci Pritchard
Ariel Sinclair-Chin
Anna Slate
Paulina Swierczek
Caitlin Vincent

YOUNG ARTIST SINGERS

Patricia Auchterlonie
Alicia Ault
Erika Baikoff
Thorvald Blough
Megan Brunning
Laura Buff
Courtney Burgtorf
Emma Jean Cardiff
Allison Chang
Frances Collins
Mary Claire Curran
Clare Demer
Lauren Eberwein
Christopher Edwards

Danika Felty
Alexandra Fetner
Kaylee Friedman
Jeanne Gérard
Allyson Goff
Olivia Greene
Hillary Grobe
Cory Gross
Ariel Halt
Mysti Hawkins
Maximillian Jansen
Marisa Karchin
Holly Kelly
Grace Lee

Laura LeVoir
Emma Rose Lynn
Chelsea Lyons
Elizabeth McConnaughey
Nathaniel McEwen
Michael McLean
Raphaella Medina
Stefan Miller
Jorie Moss
Mary-Elizabeth O'Neill
Eric Padilla
Jacob Patrick
Katherine Reaves
T. Hastings Reeves

Christine Sanderson
Rebekah Schweitzer
Danielle Alexis Smith
Alexandra Smither
Brooklyn Snow
Jordan Stadvec
John Tibbetts
Allison Tyler
Erika Weil
Kristen Whalen
Jasmin White
Krista Wilford
Jackson Williams

INTERN SINGERS

Alodie Ayres
Caleb Collins
Sydney Dardis
Tessa Dickison
Jacob Feldman
Alexander Granito

Lauren Hickey
Clair Howell
Daniel Illig
Grace Jong
Sydney Kucine
Sophie Leung-Wolf

Ariana Maubach
Heather O'Donnell
Jason Risdana
Brett Schaffer
Rebecca Singer

Emma Steiner
Erica Wan
Madeleine Worndl
Seo Yeon Yoo

MENTOR PROGRAM

Soon Cho
Nicole Leupp Hanig

Kae Hosoda-Ayer
Laura Hynes

Jason Oby
William Sauerland

Wheelock Whitney

PIANISTS

Guk Hui Han
Michael Hey
Bridget Hough-Meynenc
Eun Duk Kim

Hyanghyun Lee
Bethany Pietroniro
Taisiya Pushkar
Evan Roider

Jessica Schroeder
Brock Tjosvold
Richard Valitutto

Chelsea Whitaker
Leann Osterkamp
James Higgs



Graham Johnson



Margo Garrett



Martin Katz

Songfest
at Colburn
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