



SongFest

ROSEMARY RITTER
Founder/Artistic Director

*“Bright is the ring of words
when the right man rings them.”*

– Robert Lewis Stevenson



THE COMPLETE RECITALIST
JUNE 2-30, 2017

SongFest 2017 is lovingly dedicated to Marcia Brown and Janet Loranger.

SongFest



“Tell me, what is it you plan to do with your one wild and precious life?”

—Mary Oliver

Welcome to SongFest 2017

*“Whatever you can do, or dream you can do, you can.
Boldness has a genius, magic and power to it.”*

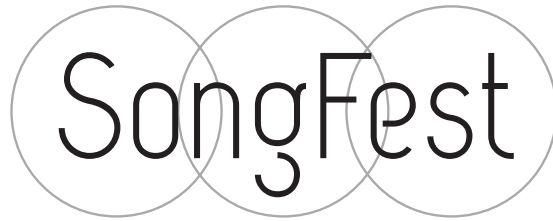
– Goethe



SongFest is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, The Marc and Eva Stern Foundation, The Elizabeth and Michel Sorel Charitable Foundation, The Ann and Gordon Getty Foundation, The Aaron Copland, Fund for Music, The Colburn Foundation, and the generosity of many individual contributors.



SongFest is a 501(c)3 non profit corporation. All donations are 100% tax-deductible to the full extent permitted by law.



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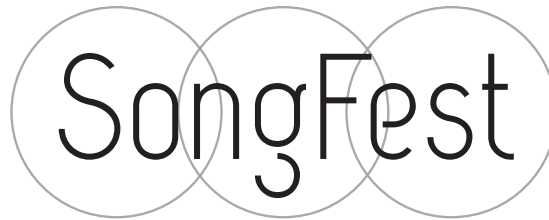


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“Vocalism, my only setting of Walt Whitman, pays homage to SongFest, the conclave of singers and pianists that gathers each summer under the direction of Rosemary Hyler Ritter. It is dedicated to Marc Stern, Chairman of the Board of the Los Angeles Opera, and his music-loving family, supporters of SongFest and of good singing. This “grand aria” (so says the title page) celebrates singing. It is about the power of the voice, as pure sound, to move and change hearers.” —John Harbison



JUNE 2-30, 2917

The Complete Recitalist

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Information: (213) 621-4720 • songfest@earthlink.net Programs subject to change

Friday, June 2

- 11 a.m.-5 p.m. Housing Check-In (Olive building, 3rd Floor)
- 11 a.m.-10 p.m. Rehearsals scheduled by participant pianists (Check call board for pianist room assignment)
- 2-5 p.m. Bus to Target for supplies
- 6:30 p.m. Meeting: ALL, including commuters (Thayer Hall) **REQUIRED**

Saturday, June 3

Arrebola, Bennett, Bowlin, Brown, Clark, Cho, Emelio, Luna, McGraw, Mentzer, Sylvan, Stepanova, Smith, Trawka, Tung

- 8 a.m.-10 p.m. Rehearsals scheduled by participant pianists (Check call board for pianist room assignment)

Sunday, June 4

Arrebola, Bennett, Bowlin, Brown, Clark, Cho, Harbison, Luna, McGraw, Mentzer, Sylvan, Stepanova, Trawka, Tung

- 4-6 p.m. Concert: Distinguished Alumni Recital (Thayer Hall)
Maria Valdes & Javier Arrebola
- 7 p.m. Rehearsal & Meeting: All Bach singers & pianists (Olive Rehearsal Hall) Harbison

Monday, June 5

Alexander, Arrebola, Bowlin, Brown, Clark, Cho, Harbison, Katz, Luna, McGraw, Mentzer, Sylvan, Stepanova, Smith, Trawka, Tung

- * 9-11:30 a.m. Master Class - Opening Class (Thayer Hall) Katz
- 1-3:15 p.m. Master Class - YA Red 1 (Thayer Hall) Smith
- 1:30-3:30 p.m. Master Class - YA Blue 1 (Mayman) Mentzer
- 1:30-3:30 p.m. Master Class - YA Green 1 (Olive Rehearsal Hall) Sylvan
- 4-6 p.m. Master Class - SA Pink 1 (Mayman Hall) Smith
- 4-6 p.m. Master Class - Pro Silver 1 (Thayer Hall) Alexander
- * 7-9 p.m. Master Class - Gabriel Faure (Thayer Hall) Sylvan

Tuesday, June 6

Alexander, Arrebola, Bowlin, Brown, Clark, Cho, Emelio, Harbison, Katz, Luna, McGraw, Mentzer, Sylvan, Stepanova, Smith, Trawka, Tung

- * 9:30 a.m.-Noon Master Class - Franz Liszt (Thayer Hall) Alexander
- 1-3:30 p.m. Master Class - YA Blue 2 (Olive Rehearsal Hall) Smith
- 1:30-3:30 p.m. Master Class - YA Red 2 (Mayman) Sylvan
- 1:30-3:30 p.m. Master Class - YA Yellow 1 (Thayer Hall) Katz
- 4-6 p.m. Master Class - Pro Gold 1 (Thayer Hall) Alexander
- 4-6 p.m. Master Class - Studio Purple 1 (Mayman Hall) Emelio
- 4-6 p.m. Master Class - YA Orange 1 (Olive Rehearsal Hall) Mentzer
- 7-9 p.m. Master Class - Men's Shakespeare Songs (Maymen Hall) Sylvan
- * 7-9:30 p.m. Master Class - Siete Canciones Populares Españolas (Thayer Hall) Katz

Wednesday, June 7

Alexander, Arrebola, Bowlin, Brown, Clark, Cho, Emelio, Harbison, Katz, Luna, McGraw, Mentzer, Sylvan, Stepanova, Smith, Trawka, Tung

- * 9-11:30 a.m. Master Class- España! (Thayer Hall) Katz
- Noon-4:30 p.m. Rehearsal - Bach Cantata (Olive Rehearsal Hall) Harbison
- 1:30-3:30 p.m. Master Class - YA Red 1 (P-242) Sylvan



JUNE 2-30, 2917

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1:30-3:30 p.m.	Master Class - YA Yellow 2 (Mayman Hall)	Alexander
1:30-3:45 p.m.	Master Class - YA Green 2 (Thayer Hall)	Mentzer
3:30-6 p.m.	Master Class - YA Orange 2 (Mayman Hall)	Emelio
3:30-5:45 p.m.	Master Class - Studio Pink 2 (P-242)	Smith
4-6 p.m.	Master Class - Pro Silver 3 (Thayer Hall)	Katz
7-9 p.m.	Introduction to Spanish Song & Diction (Mayman Hall)	Arrebola
7-9 p.m.	Master Class - Bach Arias with Obbligato Violin (Thayer Hall)	Sylvan

Thursday, June 8 **Alexander, Arrebola, Bennett, Bowlin, Brown, Clark, Cho, Emelio, Harbison, Katz, Luna, McGraw, Mentzer, Sylvan, Stepanova, Smith, Trawka, Tung**

9 a.m.-1 p.m.	Rehearsal: Bach Cantata (Olive Rehearsal Hall)	Harbison
* 9:30 a.m.-Noon	Master Class - Women's Mozart Arias I (Thayer Hall)	Alexander
9:30-Noon	Master Class - Men's Schubert Cycles (Mayman Hall)	Sylvan
1-3:30 p.m.	Master Class - YA Green 1 (Olive Rehearsal Hall)	Smith
1:30-3:30 p.m.	Master Class - YA Yellow 1 (Thayer Hall)	Sylvan
1:30-3:30 p.m.	Master Class - YA Orange 1 (Mayman Hall)	Clark
4-6p.m.	Master Class- Studio Purple 2 (Mayman Hall)	Emelio
4-6 p.m.	Master Class - Pro Gold 2 (Thayer Hall)	Katz
7-9 p.m.	Dress Rehearsal: <i>Mottetti di Montale</i> (Thayer Hall)	Harbison
* 7-9 p.m.	Master Class - Women's Mozart Arias II (Mayman Hall)	Alexander
* 7-9:30 p.m.	Master Class: Songs of Travel (Olive Rehearsal Hall)	Katz

Friday, June 9 **Alexander, Arrebola, Bennett, Bowlin, Brown, Clark, Cho, Emelio, Harbison, Katz, Luna, McGraw, Mentzer, Sylvan, Stepanova, Smith, Trawka, Tung**

* 9-11:15 a.m.	Master Class - Emily Dickinson (Thayer Hall)	Katz
Noon-1 p.m.	Concert: <i>The Colburn Fellows</i> (Thayer Hall)	Stepanova
1:30-3:30 p.m.	Master Class - YA Red 2 (Thayer Hall)	Alexander
1:30-3:30 p.m.	Master Class - YA Orange 2 (Mayman Hall)	Mentzer
1:30-4:00 p.m.	Master Class - YA Blue 1 (Olive Rehearsal Hall)	Smith
4-6 p.m.	Master Class - Pro Silver 2 (Mayman Hall)	Katz
4-6 p.m.	Bach Master Class - ALL Studio (Thayer Hall)	Sylvan
7:30 p.m.	Concert: <i>Mottetti di Montale</i> (Thayer Hall)	Harbison

Saturday, June 10 **Alexander, Arrebola, Bennett, Bowlin, Brown, Clark, Cho, Harbison, Katz, Luna, McGraw, Mentzer, Sylvan, Stepanova, Smith, Trawka, Tung**

* 9 a.m.-Noon	Master Class - Ives (Olive Rehearsal Hall)	Alexander
2-4:30 p.m.	Dress Rehearsal - <i>The Sacred Cantatas of J.S. Bach</i> (Thayer Hall)	Harbison
1-3:30 p.m.	Master Class - YA Yellow 2 (Mayman Hall)	Smith
1-3:30 p.m.	Master Class - YA Green 2 (Olive Rehearsal Hall)	Clark
4-6 p.m.	Master Class - YA Blue 2 (P-242)	Mentzer
4-6 p.m.	Master Class - Pro Gold 3 (Mayman Hall)	Katz
4-6 p.m.	Master Class - Studio Italian (Olive Rehearsal Hall)	Trawka
* 7-9:30 p.m.	Master Class - American Classics (Thayer Hall)	Katz



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Sunday, June 11	Arrebola, Bowlin, Cho, Harbison, Katz, Stepanova, Sylvan, Trawka, Tung	
11:30 a.m.-2 p.m.	Master Class- "Actus Interruptus!" (Mayman Hall)	Katz
4 p.m.	Concert: <i>The Sacred Cantatas of J.S. Bach</i> (Thayer Hall)	Harbison
7:30 p.m.	Dress Rehearsal: A Kaleidoscope of Light (Thayer Hall)	Arrebola
Monday, June 12	Alexander, Arrebola, Clark, Cho, Iwama, Katz, Larsen, Luna, McGraw, Mentzer, Smith, Stepanova, Sylvan, Trawka, Tung	
* 9-11 a.m.	Master Class - Richard Strauss (Thayer Hall)	Smith
Noon-1 p.m.	Concert: <i>The Marc and Eva Stern Fellows</i> (Thayer Hall)	Katz
1:30-3:30 p.m.	Master Class - YA Blue 1 (Mayman Hall)	Sylvan
1:30-3:30 p.m.	Master Class - YA Green 1 (Olive Rehearsal Hall)	Iwama
1:30-3:30 p.m.	Master Class - YA Red 1 (Thayer Hall)	Alexander
4-6 p.m.	Master Class - Pro Gold 2 (Olive Rehearsal Hall)	Iwama
4-6 p.m.	Master Class - Studio Purple 1 (Thayer Hall)	Trawka
4-6 p.m.	Master Class - Barber (Mayman Hall)	Alexander
* 7-9 p.m.	Master Class - Russian Song (Thayer Hall)	Katz
Tuesday, June 13	Alexander, Arrebola, Cho, Emelio, Iwama, Katz, Larsen, Luna, McGraw, Mentzer, Smith, Sylvan, Stepanova, Trawka, Tung	
* 9 a.m.-Noon	Master Class - Spirituals! (Thayer Hall)	Alexander
1:30-4 p.m.	Master Class - YA Red 2 (Thayer Hall)	Smith
1:30-3:30 p.m.	Master Class - YA Blue 2 (Mayman Hall)	Sylvan
1:30-3:30 p.m.	Master Class - YA Yellow 1 (Olive Rehearsal Hall)	Iwama
4-6 p.m.	Master Class - Pro Silver 1 (Mayman Hall)	Katz
4-6 p.m.	Master Class - Studio Pink 1 (Olive Rehearsal Hall)	Emelio
* 4-6 p.m.	Master Class - Emily Dickinson (Thayer Hall)	Sylvan
7:30 p.m.	Concert: <i>A Kaleidoscope of Light: Songs from the Nordic and Latin countries</i> (Thayer Hall)	Arrebola
Wednesday, June 14	Arrebola, Bennett, Bowie, Burton, Cho, Emelio, Iwama, Katz, Larsen, Luna, McGraw, Mentzer, Musto, Smith, Stepanova, Sylvan, Trawka, Tung	
* 9-11:00 a.m.	Master Class - Try Me Good King (Thayer Hall)	Larsen
Noon-1 p.m.	Concert: <i>Musical Madeleine</i> (Thayer Hall)	
1:30-4:00 p.m.	Master Class - YA Green 2 (Olive Rehearsal Hall)	Emelio
1:30-3:30 p.m.	Master Class - YA Red 1 (Thayer Hall)	Katz
1:30-3:30 p.m.	Master Class - YA Yellow 2 (Mayman Hall)	Sylvan
4-6 p.m.	Master Class - Pro Gold 1 (Thayer Hall)	Smith
4-6 p.m.	Master Class - YA Orange 1 (Olive Rehearsal Hall)	Iwama
4-6 p.m.	Master Class - Studio Pink 2 (Mayman Hall)	Sylvan
* 7-9:30 p.m.	Master Class - France in the XX Century (Thayer Hall)	Katz



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Thursday, June 15

Arrebola, Bennett, Bowie, Burton, Cho, Emelio, Iwama, Katz, Larsen, Luna, McGraw, Mentzer, Musto, Smith, Stepanova, Sylvan, Trawka, Tung

* 9:30 a.m.-Noon	Master Class - Opera Arias (Thayer Hall)	Katz
1-3 p.m.	Master Class - Studio Italian (Mayman Hall)	Smith
* 1-3:30 p.m.	Master Class - Strauss (Thayer Hall)	Katz
3:30-6 p.m.	Master Class - YA Yellow 1 (Mayman Hall)	Smith
4-6 p.m.	Master Class - YA Blue 1 (Olive Rehearsal Hall)	Iwama
4-6 p.m.	Master Class - YA Green (Thayer Hall)	Larsen
7-9 p.m.	Master Class - Pro Silver 2 (Thayer Hall)	Iwama
7-9 p.m.	Master Class - YA Orange 2 (Mayman Hall)	Sylvan
7-9 p.m.	Master Class	Trawka
7:30-9:30 p.m.	Dress Rehearsal: <i>Homage to Liszt</i> (Thayer Hall)	Stepanova

Friday, June 16

Arrebola, Bennett, Bowie, Burton, Cho, Iwama, Katz, Larsen, Luna, McGraw, Mentzer, Musto, Smith, Stepanova, Trawka, Tung

* 10-11 a.m.	Q & A with David Daniels	
Noon-1 pm.	Concert: <i>The Schubert Fellows</i> (Thayer Hall)	
1:30-3:30 p.m.	Master Class - YA Yellow 2 (Thayer Hall)	Katz
1:30-3:30 p.m.	Master Class - YA Red 2 (Olive Rehearsal Hall)	Mentzer
1:30-3:30 p.m.	Master Class - YA Orange (Mayman Hall)	Larsen
3:30-6 p.m.	Master Class - Pro Gold 3 (Thayer Hall)	Smith
4-6 p.m.	Master Class - Studio Purple 2 (Olive Rehearsal Hall)	Bennett
4-6 p.m.	Master Class - YA Green (Mayman Hall)	Trawka
7-9:30 p.m.	Master Class - Larsen Songs (Thayer Hall)	Larsen

Saturday, June 17

Arrebola, Bennett, Bowie, Burton, Cho, Iwama, Katz, Luna, McGraw, Mentzer, Musto, Smith, Stepanova, Trawka, Tung

* 9:30 a.m.-Noon	Master Class - German Lied (Thayer Hall)	Katz
1:30-3:30 p.m.	Master Class - YA Orange (Olive Rehearsal Hall)	Bennett
1:30-3:30 p.m.	Master Class - YA Blue 2 (Mayman Hall)	Iwama
1:30-3:30 p.m.	Master Class - Pro Silver 3 (Thayer Hall)	Smith
* 4-6 p.m.	Master Class - Farewell Class (Thayer Hall)	Katz
7:30 p.m.	Concert: <i>Homage to Liszt</i> (Thayer Hall)	Stepanova

Sunday, June 18

Company Day Off

Monday, June 19

Arrebola, Bennett, Bowie, Burton, Cho, Dhegrae, Iwama, McGraw, Mentzer, Musto, Stepanova, Trawka, Tung

* 9-11:30 a.m.	Master Class - Love after 1950 (Thayer Hall)	Mentzer
9:30-11:30 a.m.	Master Class - Men	McGraw
Noon	Concert: <i>The Songs of John Musto</i> (Thayer Hall)	Musto
2-4 p.m.	Class: Repertoire (Mayman Hall)	Dhegrae
4:30-6 p.m.	Class: Money 101 (Mayman Hall)	Dhegrae



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* 6:30-9 p.m.	Master Class: Cabaret (Mayman Hall)	Burton
* 7:30-9 p.m.	Dress Rehearsal: <i>If Music be the Food of Love</i> (Thayer Hall)	Bennett

Tuesday, June 20 **Arrebola, Bennett, Bowie, Branom, Burton, Cho, Dhegrae, Emelio, Heggie, Iwama, McGraw, Mentzer, Musto, Stepanova, Trawka, Tung**

* 9-11:30 a.m.	Master Class - Songs of John Musto (Thayer Hall)	Musto/Burton
Noon-1 p.m.	Concert: <i>If Music be the Food of Love</i> (Thayer Hall)	Bennett
* 2-4:30 p.m.	Master Class - Ives (Thayer Hall)	Iwama
4:30-6 p.m.	Class: Producing 101 (Mayman Hall)	Dhegrae
7-9 p.m.	Class: Getting Stuff Done (Mayman Hall)	Dhegrae

Wednesday, June 21 **Arrebola, Bennett, Bowie, Branom, Burton, Cho, Emelio, Heggie, Iwama, Johnson, McGraw, Mentzer, Musto, Stepanova, Trawka, Tung**

* 9 a.m.-Noon	Master Class - Songs of Schubert I (Thayer Hall)	Johnson
* 1-3:30 p.m.	Master Class - Songs of Jake Heggie I (Thayer Hall)	Heggie
4-6 p.m.	Class: The Inner Artist (Mayman Hall)	Dhegrae
* 7-9 p.m.	Master Class - Opera Arias (Mayman Hall)	Trawka
7-9 p.m.	Dress Rehearsal - <i>It was in Early Spring</i> (Thayer Hall)	Stepanova

Thursday, June 22 **Arrebola, Bennett, Bowie, Branom, Burton, Cho, Emelio, Heggie, Iwama, Johnson, McGraw, Mentzer, Musto, Stepanova, Trawka, Tung**

* 9:30 a.m. - Noon	Master Class - Songs of Jake Heggie II (Thayer Hall)	Heggie
* 2-5 p.m.	Master Class - Preview: After the Wedding was Over (Thayer Hall)	Johnson
7:30 p.m.	Concert: <i>It was in Early Spring: Russian Romantic Song</i> (Thayer Hall)	Stepanova

Friday, June 23 **Arrebola, Bennett, Bowie, Branom, Burton, Cho, Heggie, Iwama, Johnson, McGraw, Musto, Stepanova, Trawka, Tung**

* 9-11:30 a.m.	Master Class - Songs of Schubert II (Thayer Hall)	Johnson
* 1:30 p.m.-4 p.m.	Master Class - Songs of Jake Heggie III: Women's Songs (Thayer Hall)	Heggie
2-4 p.m.	Master Class - Men	Trawka
4:30-6 p.m.	Dress Rehearsal: <i>A Celebration of California Composers</i> (Thayer Hall)	
7-9:30 p.m.	Dress Rehearsal: <i>Celebrating American Composers</i> (Zipper Hall)	

Saturday, June 24 **Arrebola, Bennett, Bowie, Branom, Burton, Cho, Heggie, Johnson, McGraw, Musto, Stepanova, Trawka, Tung**

* 9:30 a.m.-Noon	Master Class - Songs of Jake Heggie IV (Thayer Hall)	Heggie
* 1:30-3:30 p.m.	Class: The Songmakers' Almanac: Unique Recital Programming	Johnson
5 p.m.	Concert: <i>A Celebration of California Composers</i> (Thayer Hall)	
7:30 p.m.	Concert: <i>Celebrating American Composers</i> (Zipper Hall)	



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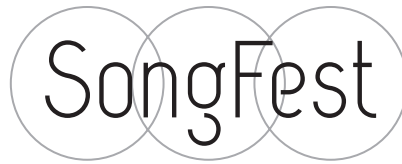
Sunday, June 25	Arrebola, Bennett, Burton, Cho, Johnson, McGraw, Musto, Stepanova, Trawka, Tung	
11:30 a.m.-1:30 p.m.	Master Class: Opera Arias (Thayer Hall)	Mentzer
11 a.m.-1 p.m.	Pianist Brunch with Graham Johnson	Johnson
3 p.m.	Concert: <i>New Voices in American Song</i> (Thayer Hall)	
7-8:30 p.m.	Dress Rehearsal: <i>Studio Artist Showcase</i> (Thayer Hall)	Tung/Cho
Monday, June 26	Arrebola, Burton, Cho, Johnson, McGraw, Musto, Stepanova, Trawka, Tung	
* 9 a.m.-Noon	Master Class - Les Frères d'Outre Manche: Britten & Poulenc (Thayer Hall)	Johnson
Noon-1:30 p.m.	Dress Rehearsal: <i>Brother, Sister, Husband, Wife</i> (Thayer Hall)	Ritter/Emelio
1:30-3:30 p.m.	Master Class - Handel Arias (Mayman Hall)	Bennett
4-6 p.m.	Audition Workshop (Mayman Hall)	
7:30 p.m.	Concert: <i>Studio Artist Showcase</i> (Thayer Hall)	Tung/Cho
Tuesday, June 27	Arrebola, Bennett, Burton, Cho, Emelio, Johnson, McGraw, Musto, Stepanova, Trawka, Tung	
* 9-11:30 a.m.	Master Class - English Song (Thayer)	Johnson
Noon-1 p.m.	Concert: <i>Brother, Sister, Husband, Wife</i> (Thayer)	Ritter/Emelio
1:30-3:30 p.m.	Master Class - TBA	TBA
4-6 p.m.	Master Class - TBA	TBA
7-9 p.m.	Dress Rehearsal: <i>After the Wedding was Over...</i> (Thayer)	Johnson
Wednesday, June 28	Arrebola, Bennett, Burton, Cho, Emelio, Johnson, McGraw, Musto, Stepanova, Trawka, Tung	
* 9 a.m.-Noon	Master Class - Songs of Schubert III (Thayer)	Johnson
7:30 p.m.	Concert: <i>Schumann: After the Wedding was Over...</i> (Thayer)	Johnson
Thursday, June 29	Arrebola, Bennett, Burton, Cho, Emelio, Johnson, McGraw, Musto, Stepanova, Trawka, Tung	
* 9:30 a.m.-Noon	Master Class - Songs of Hugo Wolf (Thayer)	Johnson
7-10 p.m.	Dress Rehearsal: <i>The American Songbook</i>	Burton/Musto
Friday, June 30	Arrebola, Bennett, Burton, Cho, Johnson, McGraw, Musto, Stepanova, Trawka, Tung	
10 a.m.-12:30 p.m.	Master Class: Farewell (Thayer)	Johnson
7:30 p.m.	Concert: <i>The American Songbook</i> (Thayer)	Musto/Burton
Saturday, July 1		
8 a.m.-Noon	CHECK OUT!	

All CONCERTS FREE and
open to the public.

Information:

songfest@gmail.com
songfest@earthlink.net
songfest.us • (213) 621-4720

***Dates and programs subject to change*



at Colburn

Rosemary Hyler Ritter
Founder/Director

CONCERT SERIES

All concerts feature the *SongFest* participants, faculty and guest artists.



Sunday, June 4 • 4 p.m. • Thayer Hall

SONGFEST ALUMNI RECITAL

Maria Valdes, soprano and Javier Arrebola, piano



Friday, June 9 • Noon • Thayer Hall

THE SONGFEST COLBURN FELLOWS

Sydney Baedke and Elena Villalon, soprano; David Davani, baritone; Natalie Sheppard, mezzo-soprano

Liza Stepanova, piano



Friday, June 9 • 7:30 p.m. • Thayer Hall

MOTTETTI DI MONTALE

By John Harbison

Poetry Eugenio Montale

7 p.m. pre-concert lecture by John Harbison

Lydia Brown, piano



Sunday, June 11 • 4 p.m. • Thayer Hall

THE SACRED CANTATAS OF J.S. BACH

BWV 106 and 161 complete, aria duets and trios

John Harbison, conductor with string ensemble and recorders



Monday, June 12 • Noon • Thayer Hall

THE MARC AND EVA STERN FELLOWS

Martin Katz, piano



Tuesday, June 13 • 7:30 p.m. • Thayer Hall

A KALEIDOSCOPE OF LIGHT: Songs from the Nordic & Latin countries

With SongFest pianists and singers

Directed by Javier Arrebola



Wednesday, June 14 • Noon • Thayer Hall

MUSICAL MADELEINE

Simon Barrad, baritone and Kseniia Polstiankina Barrad, piano

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open to the public.

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at Colburn

CONCERT SERIES

continued

Friday, June 16 • Noon • Thayer Hall

THE SONGFEST SCHUBERT FELLOWS

Nathaniel Bear, tenor; Harrison Hinchzche, baritone; Grant Jackson, baritone

Winona Martin, mezzo-soprano

Javier Arrebola, Tony Cho, Mark Trawka, Jennifer Tung, piano

Saturday, June 17 • 7:30 p.m. • Thayer Hall

HOMMAGE TO LISZT

Devised and Liza Stepanova

Monday, June 19 • Noon • Thayer Hall

THE SONGS OF JOHN MUSTO

The Marc and Eva Stern Fellows with John Musto, piano

Tuesday, June 20 • Noon • Thayer Hall

IF MUSIC BE THE FOOD OF LOVE

SongFest Studio and Young Artists

Devised and coached by Frances Bennett

Thursday, June 22 • 7:30 p.m. • Thayer Hall

IT WAS IN EARLY SPRING: RUSSIAN ROMANTIC SONG

2017 marks the bicentennial of the great Russian poet Count Alexey Konstantinovich Tolstoy (1817-1875).

This master of lyric verse inspired a “who is who” of Russian Romantic composers to write art songs to his poetry, including Mussorgsky, Rimsky-Korsakov, Balakirev, and Rachmaninoff,

to name just a few. Liza Stepanova curates this anniversary celebration and has selected a program that includes both beloved favorites and lesser-known

but gorgeous works rarely heard outside of Russia.

Saturday, June 24 • 5 p.m. • Thayer Hall

A CELEBRATION OF CALIFORNIA COMPOSERS

Featuring Mark Abel, Mark Carlson, David Conte and Jake Heggie.

All CONCERTS FREE and
open to the public.

Information:

songfest@gmail.com

songfest@earthlink.net

songfest.us • (213) 621-4720

***Dates and programs subject to change*



at Colburn

CONCERT SERIES

continued

Saturday, June 24 • 7:30 p.m. • Zipper Hall

NEW AMERICAN SONG @ SONGFEST

Featuring the works of composers William Bolcom, Tom Cipullo, Jake Heggie and John Musto.

The world premiere of *When the South Wing Sings* by Juliana Hall,
the *SongFest* 2017 commission underwritten by the Sorel Organization

Sunday, June 25 • 3 p.m. • Thayer Hall

NEW VOICES IN AMERICAN SONG

Featuring the works of composers David Bruce, Tom Cipullo, David Conte, Jake Heggie,
Thea Musgrave, John Musto and Scott Wheeler.

Monday, June 26 • 7:30 p.m. • Thayer Hall

STUDIO ARTIST SHOWCASE CONCERT

SongFest singers and pianists

Tony Cho and Jennifer Tung, piano

Tuesday, June 27 • Noon • Thayer Hall

BROTHER, SISTER & HUSBAND, WIFE

Lieder of Felix and Fanny Mendelssohn: Robert and Clara Schumann

Devised by Jackie Stevens after a program by Graham Johnson

Coached by Melanie Emelio and Rosemary Ritter.

Wednesday, June 28 • 7:30 p.m. • Thayer Hall

AFTER THE WEDDING WAS OVER ...

The Later Life and Songs of Robert Schumann

Narrated by Graham Johnson

Helen Zhibing Huang, soprano and Simone McIntosh, mezzo-soprano

David Tayloe, tenor and Josh Quinn, bass-baritone

Riley McKinch and Shane McFadden, piano

Friday, June 30 • 7:30 p.m. • Thayer Hall

THE AMERICAN SONGBOOK WITH JOHN MUSTO

John Musto, piano

Finale concert with *SongFest* singers and pianists

SongFest Alumni Recital

Maria Valdes, soprano • Javier Arrebola, piano

NORTHERN LIGHTS

Som stjärnan uppå himmelen så klar (Swedish folk song)

NORWAY

Solveigs Sang, Op. 23 No. 12 (Ibsen)
En Svane, Op. 25 No. 2 (Ibsen)
Et Håb, Op. 26 No. 1 (Paulsen)

Edvard Grieg
(1843-1907)

SWEDEN

Skogen sover, Op. 28 No. 6 (Thiel)

Hugo Alfvén
(1872-1960)

Vandraren (Ekelund)
Fylgia (Fröding)

Wilhelm Stenhammar
(1871-1927)

Afskedet (Bergman)
Bön till natten (Bergman)

Ture Rangström
(1884-1947)

FINLAND

Soluppgång, Op. 37 No. 3 (Hedberg)
Var det en dröm?, Op. 37 No. 4 (Wecksell)
Norden, Op. 90 No. 1 (Runeberg)

Jean Sibelius
(1865-1957)

FROM IBERIA TO LATIN AMERICA

Pastorcito Santo (Lope de Vega)
Por mayo era (Anon.)
Canción del Duero (A. Machado)

Joaquín Rodrigo
(1901-1999)

Al Amor (Castillejo)
Del Cabello más sutil (Anon.)

Fernando Obradors
(1897-1945)

Nani, nani (Anon.)

Joaquín Rodrigo
(1901-1927)

Nana de Sevilla (Anon. - 2:46)

Federico García Lorca (arr.)
(1898-1936)

Canción de Cuna para dormir a un Negrito (Pereda)

Xavier Montsalvatge
(1912-2002)

Canción al Árbol del Olvido, Op. 3 No. 2 (Silva Valdés)

Alberto Ginastera
(1916-1983)

Desde que te conocí (Anon.)
Viniendo de Chilecito (Anon.)
Pampamapa (Lima Quintana)

Carlos Guastavino
(1912-2000)

Maria Valdes appears courtesy of IMG Artists and San Francisco Opera.

Distinguished Alumni Recital*Continued*

Javier Arrebola and Maria Valdes



“American soprano MARIA VALDES has been praised by the San Francisco Classical Voice for her “silvery tone, glassily smooth phrasing, and fine-caliber dynamics.” While an Adler Fellow at San Francisco Opera, performances included Musetta in *La Bohème*, Papagena in *Die Zauberflöte*, Clorinda in *La Cenerentola*, and Barbarina in *Le nozze di Figaro*. After finishing her tenure at San Francisco Opera in December, 2015, for the remainder of the 2015/16 season, Maria Valdes covered the role of Juliette in *Roméo et Juliette* for her debut at the Lyric Opera of Chicago and made her New York recital debut with the New York Festival of Song, performing the music of female Latin composers, opposite Steven Blier and Michael Barrett. Of her performance, the *New York Times* praised Ms. Valdes for her interpretation of the repertoire with “keen clarity.” Other projects include Haydn’s *Creation* at Georgia State University, participation in the Steans Institute at Ravinia and an alumni recital at *SongFest* in Los Angeles where she was a Marc and Eva Stern Fellow in 2011.

For the 2017/18 season, Maria Valdes will perform Despina in *Così fan tutte* and Lisette in *La Rondine*, both with Opera San José, and Amore in *Orfeo ed Euridice* with Opera Theatre of St. Louis. Concert appearances include the Brahms *Requiem* with Phoenix Symphony, *Mahler’s Symphony No. 4* and Barber’s *Knoxville: Summer of 1915* with the California Symphony, as well as select opera arias in a concert with the Coastal Symphony of Georgia. In 2016/17, Maria returned to the roster of San Francisco Opera, covering Gilda in *Rigoletto*. Ms. Valdes also appeared with the Las Vegas Philharmonic and Chattanooga Symphony, performing *Mahler’s Symphony No. 4*, and Mozart’s *Exultate Jubilate*; with the St. Thomas Church on 5th Avenue in New York City, as well as Handel’s *Messiah*, a recital at All Saints’ Episcopal Church in Atlanta.

Past performances include Haydn’s *Creation* and Mozart’s *Great Mass in C Minor* with the Bellingham Festival of Music in Bellingham, Washington, Beethoven’s *Symphony No. 9* with the Emory University Symphony Orchestra, the title role in Donizetti’s *Rita*, conducted by Nadja Salerno-Sonnenberg with the New Century Chamber Orchestra, Mozart’s *Requiem* with the Atlanta Master Chorale, Britten’s *Les Illuminations* with the Palo Alto Chamber Orchestra, and *Knoxville: Summer of 1915* as a winner of the Brumby Concerto Competition at Georgia State University. An avid recitalist, Ms. Valdes has appeared in concert with Martin Katz, as well as world-renowned flamenco guitarist Pepe Romero. Other roles and covers as an Adler Fellow include Johanna in *Sweeney Todd*, Susanna in *Le nozze di Figaro*, Pamina in *Die Zauberflöte*, Oscar in *Un ballo in maschera* and Magnolia in *Showboat*. As a member of that company’s Merola Program, she performed the role of Susanna in Mozart’s *Le nozze di Figaro*.

An award-winner in the regional Metropolitan Opera National Council auditions, Maria Valdes is also the winner of the top prize at the Corbett Opera Scholarship Competition at Cincinnati College-Conservatory of Music and is the recipient of a Shoshana Foundation Grant. She is a native of Atlanta and currently resides there.”

The SongFest Colburn Fellows

Liza Stepanova, piano

Tres Arias

Romance (Duque de Riva)
El Pescador (Espronceda)
Rima (Bécquer)

Joaquín Turina
(1882-1949)

Elena Villalón, soprano

“Finzi and Quilter’s Shakespeare Connection”

Come away, death

Three Shakespeare Songs

Come away, come away, death

Let Us Garlands Bring

O mistress mine

Let Us Garlands Bring

O mistress mine

Three Shakespeare Songs

It was a lover and his lass

Roger Quilter
(1877-1953)

Gerald Finzi
(1901-1956)

Finzi

Quilter

Finzi

David Davani, baritone

Trois Chansons de Bilitis (Pierre Louÿs)

I. La flûte de Pan

II. La chevelure

III Le tombeau des Nàiades

Claude Debussy
(1862-1918)

Natalie Sheppard, mezzo-soprano

Sechs Lieder nach Gedichten von Clemens Brentano, Op. 68

1. An die Nacht

3. Säusle, liebe Myrte

4. Als mir dein Lied erklang

5. Amor

Richard Strauss
(1864-1949)

Sydney Baedke, soprano

Mottetti di Montale (1980)

John Harbison (b. 1939) • Eugenio Montale (1896-1981)

from *Le Occasioni*

Lydia Brown, piano

Libro I: *La Primavera di Sottoripa*

- I. Lo sai
- II. Molti anni
- III. Brina sui vetri
- IV. Lontano
- V. Addi
- VI. La speranza

Libro II: *Il Saliscendi Bianco*

- VII. Il saliscendi
- VIII. Ecco il segno
- IX. Il ramarro
- X. Perché tardi
- XI. L'anima
- XII. Ti libero

Libro III: *Due Libri*

- XIII. La gondola
- XIV. Infuria
- XV. Al primo chiaro
- XVI. Il fiore

Libro IV: *Due Libri*

- XVII. La rana
- XVIII. Non recidere
- XIX. La canna
- XX. Ma così sia

Katya Gruzglina, soprano
 Kelsey Lauritano, mezzo-soprano
 Simone McIntosh, mezzo-soprano
 Chloë Schaaf, mezzo-soprano
 Anne Wright, soprano

🌿 PROGRAM NOTES 🌿

MOTTETTI DI MONTALE (1980) includes the complete twenty-poem cycle, *Mottetti*, from Eugenio Montale's book *Le Occasioni*, published in 1939. Essentially a set of autobiographical love lyrics described by the poet as "a novel in verse," Montale wrote the *Mottetti* between 1934 and 1939. The poems sketch a veiled narrative of love discovered and lost. The heroine of the sequence is Montale's fictional muse Clizia, roughly modeled on Dante's Beatrice, and in real life, actually the Canadian-American poet Irma Brandeis, whom he met in 1933 and was close to until she departed in 1938, and to whom the collection *Le Occasioni* is dedicated. Her fleeting presences and prolonged absences are the glowing center of the poems – numerous elusive references, mostly evoking her or occasions with her, flash by in these poems. Having admired Montale's work for more than a decade, my cycle was composed between 1978 and 1980, and more

Mottetti di Montale (1980)*Continued*

recently has been arranged for mezzo-soprano and chamber ensemble. The piece in its original version for piano and voice premiered in 1980 and was dedicated, on his 85th birthday, to the poet, who, contrary to his usual practice, gave a rare permission for the setting of his poems, on examination of the already completed score. –John Harbison

**EUGENIO MONTALE'S MOTTETTI**

Eugenio Montale is one of the most prominent twentieth-century Italian poets. The recipient of the 1975 Nobel Prize for Literature, he was born in Genoa in 1896 and lived there until 1927.

Author of six collections of poetry, Montale is best known for the first three works: *Ossi di seppia* (*Cuttle-Fish Bones*, 1925, 1928), *Le occasioni* (*The occasions*, 1939) and *La Bufera e altro* (*The Storm and Other Things*, 1956). One may say that these collections belong to the three places where Montale lived. *The Occasions* is a collection in which the Florentine tradition, as expressed especially in the works of Dante and Petrarch, is renewed through a modern appreciation.

These collections mark one of the highest achievements of the modernist poetic trend that goes by the name of Hermeticism. This

poetics re-evaluates the role of the word in communication; in Hermeticism the role of poetry is the absolute realm of the word as the prophetic tool, which allows the poet (and by extension humankind) to interpret the world of the visible things. Furthermore, the poetic word, according to Hermeticism, puts this world into contact with the metaphysical dimension by casting such a revealing light on all, that the world itself appears transformed, even transparent, and ready to surrender to a novel understanding. Since this poetry talks about the eternal essence of that which is not seen, except through the ephemeral reality surrounding us, then Hermeticism becomes a poetics of absence.

Montale adheres to this poetics with a specific perspective, which remains constant throughout his poetic reflections: the word may show its prophetic power insofar as it is charged with the assumption that knowledge of the thing itself, including one's own self, is available only in its negative value. To Montale, it is essential to observe the world around us and keep in mind that this immanent and relative perspective is the only one granted to us: in other words, no metaphysical reassurance is taken for granted. Therefore, given Montale's focus on this world, his poetry focuses on objects, whether they are the elements of the landscape of childhood, or the tools of everyday life, or the emblematic little things that remind us of our loved ones. It is this attention to the objects that has invited critics from the start to compare Montale's poetics with that of T.S. Eliot's "objective correlative." Yet, Montale's poetry of objects always aims at suggesting through them, the presence of another reality, the presence of the reality of the Other.

Mottetti is the title of the second section of *The Occasions*. Its very title recalls Montale's passion and appreciation for music, the art that so often lends titles and references to the work of this poet. This strategy appears in some poems of the *Mottetti*. The eleventh of the series ends with a musical suggestion: *è là che insiste do re la sol sol...* In the thirteenth, "*La gondola che scivola in un forte*," as Montale himself points out in a note, the "subdola canzone" may very well be the "canzone di Dappertutto" in the Second Act of *Hoffmann's Tales* by Offenbach.

The title, moreover, suggests other possible paths of textual interpretations: the motet is an ancient musical form, of medieval origin and often, although not exclusively, used for sacred compositions. Its polyphonic nature is based on the combination of at least two melodies. These structural elements seem relevant to Montale's understanding of his poems as motets. Two main motives run throughout the section: the dichotomy between absence and presence (reality of absence of the beloved and ideality of her presence), and the contrast between the desolation of the real world and the hope for its redemption (the alternation between the anguish for the political situation and the search for one's own consolation).

The sequence of *Mottetti* was written in the Florentine years, between 1934 and 1939, with the addition of two more poems in the 1940 second edition. These chronological data remark Montale's pervasive endeavor in the writing of this particular section. Montale was so taken by the project, that the title *Mottetti* was at first extended to include even the poem "Il balcone," which opens the entire collection *The Occasions*. In this poem Montale's motif of the liminality of existence, of our being always caught between two realms, becomes emblematic of the struggle of the self in the *Mottetti* section. –Ernesto Livorni

The Sacred Cantatas of J.S. Bach

John Harbison, Director

Entziehe dich eilends, mein Herze, der Welt

BWV 124 Mein Jesum lass ich nicht

Katya Gruzglina, soprano • Chloë Schaaf, alto

J.S. Bach
(1685-1750)

Ach, wir bekennen unsre Schuld

BWV 116 Du Friedefürst, Herr Jesu Christ

Helen Zhibing Huang, soprano • David Tayloe, tenor • David Davani, bass

Ein unbegreiflich Licht erfüllt den ganzen Kreis der Erden

BWV 125 Mit Fried und Freud ich fahr dahin

Jonathan Knauer, tenor • Grant Jackson, bass

In meinem Gott bin ich erfreut!

BWV 162 Ach! ich sehe, itzt, da ich zur Hochzeit gehe

Allison Gish, alto • David Tayloe, tenor

Wann kommst du, mein Heil?

BWV 140 Wann kommst du, mein Heil?

Emily Yocum Black, soprano • Josh Quinn, bass-baritone

Ist Gott versohnt

BWV 122 Das neugeborne Kindelein

Bahareh Poureslami, soprano • Catherine Leech, alto • David Tayloe, tenor

INTERMISSION

BMV 161 Komm, du süße Todesstunde

Soloists: Allison Gish, alto | David Tayloe, tenor

Chorus: Lauren Urquhart and Shannon Barry, soprano • Catherine Leech and Allison Gish, alto
Blake Beckemeyer and David Tayloe, tenor • Harrison Hintzsche and David Waterland, bass|

BWV 106 Gottes Zeit ist die Allerbeste Zeit

Soloists: Emily Yocum Black, soprano • Jonathan Knauer, tenor
Chloë Schaaf, alto • Josh Quinn, bass-baritone • Simon Barrad, bass

Chorus: Helen Huang and Emily Yocum Black, soprano • Catherine Leech and Chloë Schaaf, alto
Blake Beckemeyer, Nathaniel Bear and Jonathan Knauer, tenor • Josh Quinn and Simon Barrad, bass-baritone

David Bowlin, violin I • Tien-Hsin Wu, violin/viola • Travis Maril, viola • Peter Lloyd, double bass • Benjamin Lash, cello
Adam Gilbert, recorder • Rotem Gilbert, recorder • Pauline Worusski, Riley McKinch, Nathaniel LaNasa, continuo

John Harbison, conductor

The Marc and Eva Stern Fellows

Martin Katz, piano

Ariettes Oubliées (Paul Verlaine)

1. C'est l'extase
2. Il pleure dans mon cœur
3. L'ombre des arbres
4. Chevaux de bois
5. Green
6. Spleen

Claude Debussy
(1862-1918)

Tabitha Burchett, soprano

Der eine stirbt, daneben der ander lebt

Warm die Lüfte (Mombert)
Op. 2, no. 4

Auf einer Burg (Eichendorff)
Op. 39, no. 7

Waldsonne (Schlaf)
Op. 2, no. 4

Befreit (Dehmel)
Op. 39, no. 4

Alban Berg
(1885-1935)
Robert Schumann
(1810-1856)
Arnold Schoenberg
(1874-1951)
Richard Strauss
(1864-1949)

Simone McIntosh, mezzo-soprano

Vier ernste Gesänge (Biblical Text)

1. Denn es gehet dem Menschen wie dem Vieh
2. Ich wandte mich und sahe an
3. O Tod, wie bitter bist du
4. Wenn ich mit Menschen – und mit Engeln reden

Johannes Brahms
(1833-1897)

Josh Quinn, bass-baritone

Vier Lieder, Op. 27

1. Ruhe, meine Seele! (Henckell)
2. Cécilie (Hart)
3. Morgen! (Mackay)
4. Heimliche Aufforderung (Mackay)

Strauss

Anne Wright, soprano

Musical Madeleine

Simon Barrad, baritone

Kseniia Polstiankina Barrad, piano

Isä ja poika – Father and Son

The Circus Band	Charles Ives (1874-1954)
The Greatest Man Cancer	Ives Tom Cipullo (b. 1956)
Remembrance	Ives
Those Winter Sundays from <i>America 1968</i>	Cipullo
Love in the Thirties from <i>Cabaret Songs</i>	William Bolcom (b. 1938)

Sota – War

Tom Sails Away	Ives
Poor Wayfaring Stranger, verse 1 from <i>American Folk Set</i>	Ives arr. Steven M. Kohn
They Are There!	Ives
Poor Wayfaring Stranger, verse 2	arr. Steven M. Kohn
Thursday, 1916	Martha Callison Horst (b. 1967)
Poor Wayfaring Stranger, verse 3	Traditional
What Is from <i>Appreciations</i>	Alan L. Smith (b. 1958)

Mielenrauhaa – Peace of Mind

Tuu, tuu tupakkarulla	Traditional
Sade from <i>Neljä Mustapään laulua</i>	Erkki Salmenhaara (1941-2002)
The Wonderful Widow of Eighteen Springs	John Cage (1912-1992)
Men with Small Heads from <i>Men with Small Heads</i>	Lori Laitman (b. 1955)
Pan	Aarre Merikanto (1893-1958)
Tuu, tuu tupakkarulla	Traditional
Op. 38, no. 8 Alla Reminiscenza	Nikolai Medtner (1880-1951)
Pastorale from <i>Kuoleman joutsen</i>	Tauno Pylkkänen (1918-1980)

Eläimet – Animals

In the Beginning... from <i>Of Gods and Cats</i>	Jake Heggie (b. 1961)
Poisoning Pigeons in the Park	Tom Lehrer (b. 1928)
Another Reason Why I Don't Keep A Gun In The House	Cipullo

Musical Madeleine*Continued*

❧ PROGRAM NOTES ❧

Recital duos are storytellers in a long line of bards and troubadours, tracing lineage from the beginning of humanity through the masters of old and new: Homer, Shakespeare, Dylan. Why then, after thousands of years of these stories remaining eternally new, is the art form failing to resonate with the 21st century? There is certainly no lack of dedication to the art form on the side of the artist. Academic papers and research on art song are flowing out at a faster rate than ever before; but a recital is not a research paper and pandering to the intellect of artists will only bury us deeper in a grave of inaccessibility. How then, do we demystify the recital for the thrill seeking millennial? We return to the roots of our art form and revive the intentions of our predecessors: we tell them story.

My intentions in programming this recital are quite simple. I want to create and tell a story to the audience through music and text. The tools of storytelling at our disposal through music only magnify what can be told through text alone. To this end, I have incorporated repetitions of familiar and unfamiliar melodies throughout the recital in order to create and trigger musical memories in the audience (a la Charles Ives who is also the most prevalent composer on the program). This is where the name of the recital, “Musical Madeleine” comes from – a reference to Proust’s memory triggering cookie from *À la recherche du temps perdu*. The recital was also originally intended to introduce an English and Finnish speaking audience to new American music, and the recital includes music by 8 different living composers. Because of this original audience, the use of the lullaby “Tuu, tuu, tupakkarulla”, which was instantly recognizable to a Finnish audience, has to be explained to an American audience. However, the recital also serves to introduce an American audience to a bite size portion of Finnish music and culture.

To maintain an atmosphere of uninterrupted storytelling, I have arranged many of the songs on this program to flow straight through, without breaks or silence. The key relationships are at times intentionally shocking to the ear and at other times seamless.

ENJOY! Simon and Kseniia



KSENIIA POLSTIANKINA BARRAD, a native of Ukraine, is an active pianist and collaborator on both sides of the Atlantic Ocean. Kseniia has won numerous international competitions for chamber music and as a soloist in Ukraine, Serbia, Russia, and the United States. She is currently finishing her DMA in solo performance studying with Prof. Awadagin Pratt at CCM in Cincinnati, where she also works as the principal coach for Queen City Opera.



The versatility of “gorgeous voiced” baritone, **SIMON BARRAD**, has been heard across the United States and Europe in opera, Lieder, and oratorio concerts. As a Fulbright scholar in Helsinki and in subsequent concert tours, Simon has received wide acclaim for his side-by-side interpretations of Finnish and American music, headlining venues including the Berlin Philharmonie, Helsinki’s Musiikkitalo, and Finland’s National Opera House. He has consistently championed music by living American composers as a performer and a teacher around the world.

The SongFest Schubert Fellows

A Portrait of Wilhelm Stenhammar

(1871-1927)

1. Vandraren, Op. 26 (Ekelund)
2. Du Hade Mig Kär, Op. 7 (Heidenstam)
3. Min Stamfar Hade en Stor Pokal, Op. 7 (Heidenstam)
4. Lutad mot gärdet, Op. 8 (Runeberg)
5. Fylgia, Op. 16 (Fröding)
6. Adagio, Op. 20 (Bergman)

Harrison Hintzsche, baritone

Javier Arrebola, piano

Cabaret Love Songs

Tell Me the Truth about Love (Auden)

Benjamin Britten

(1918-1990)

Buddy on the Nightshift (Hammerstein)

Kurt Weill

(1900-1950)

Toothbrush Time (Weinstein)

William Bolcom

(b. 1938)

Winona Martin, mezzo-soprano

Jennifer Tung, piano

A Kindling Flame (Hannah Szenes)

Samuel Dylan Rosner

I. Ashrei Hagafrur

(b. 1999)

II. Bekala

III. Yesh Kochavim

Nathaniel Bear, tenor

Tony Cho, piano

Cinq poems de Ronsard (Pierre de Ronsard)

Camille Saint-Saëns

L'amour oyseau

(1835-1921)

L'amour blesse

À Saint-Blaise

Grasselette et maigrelette

L'amant malheureux

Grant Jackson, baritone

Mark Trawka, piano

Homage to Liszt

Devised by Liza Stepanova

I. WHAT IS LOVE? A QUESTION THAT SPANS A LIFETIME

Was Liebe sei? (Charlotte van Hagn)

1st version: 1844

Franz Liszt

(1811-1886)

Michelle Pina, soprano

Shane McFadden, piano

Jugendglück (Pohl)

Kristen Larsen, soprano

Shane McFadden, piano

Morgens steh' ich auf und frage (Heine)

James Danner, tenor

Sarah Thune, piano

Was Liebe sei? (van Hagn)

2nd version: undated

Juyeon Yoo, soprano

Tatiana Lokhina, piano

Vergiftet sind meine Lieder (Heine)

Josh Quinn, bass-baritone

Tatiana Lokhina, piano

Freudvoll und Leidvoll (Goethe)

Tabitha Burchett, soprano

Riley McKinch, piano

Was Liebe sei? (van Hagn)

3rd version 1879

Alyssa Cataldi, mezzo-soprano

Emma Lin, piano

Über allen Gipfeln ist Ruh (Goethe)

Nola Richardson, soprano

Nathan Cheung, piano

Ihr Glocken von Marling (Kuh)

David Waterland, baritone

Regan Siglin, piano

CONCERT SERIES

SongFest 2017 • Saturday, June 17 • 7:30 p.m. • Thayer Hall

Homage to Liszt

Continued

II. LISZT, CITIZEN OF EUROPE

Enfant, si j'étais roi (Hugo)

Helaine Liebman, soprano

Nathaniel LaNasa, piano

Go not, happy day, 1879 (Tennyson)

Alyssa Cataldi, mezzo-soprano

Emma Lin, piano

Molitva (Lermontov after Bodenstedt)

Wil Kellerman, bass-baritone

Pauline Worusski, piano

Oh! Quand je dors (Hugo)

Bahareh Poureslami, soprano

Leona Cheung, piano

INTERMISSION

III. LISZT, THE STORY TELLER

Die drei Zigeuner (Lenau)

Caroline A. G. Hewitt, mezzo-soprano

Esme Wong, piano

Im Rhein, im schönen Strome (Heine)

Nola Richardson, soprano

Nathan Cheung, piano

Die Loreley (Heine)

Elisabeth Marshall, soprano

Michael Pandya, piano

IV. LOVE AS LONG AS YOU CAN

In Liebeslust (Fallersleben)

Rachel Shaughnessy, soprano

Jeong-Eun Lee, piano

CONCERT SERIES

SongFest 2017 • Saturday, June 17 • 7:30 p.m. • Thayer Hall

Homage to Liszt

Continued

Schwebe, schwebe, blaues Auge (Dingelstedt)

Bailey Jo Hutton, soprano

Jeong-Eun Lee, piano

Kling leise, mein Lied (Rumpelmeyer)

Leanna Crenshaw, soprano

Leona Cheung, piano

Es muß ein Wunderbares sein (Redwitz-Schmölz)

Sarah Nadler, soprano

Emma Lin, piano

O lieb, so lang du lieben kannst (Freiligrath)

Danielle Beckvermit, soprano

Geoffrey Conquer, piano



*“Music is the heart of life. Without it, there is no possible good.
And with it, everything is beautiful.”*

—Franz Liszt

The Songs of John Musto

John Musto, piano

Another Place (Mark Strand)

John Musto

(b. 1954)

1. The Coming of Light
2. Another Place
3. XVIII from Dark Harbor

Chloë Schaaf, mezzo-soprano

Enough Rope (1987, Dorothy Parker)

1. Social Note
2. Résumé
3. The Seas

Allison Gish, mezzo-soprano

Recuerdo (1988)

1. Echo (Christina Rossetti)
2. Recuerdo (St. Vincent Millay)
3. Last Song (Bogan)

Sophie Amelkin, soprano

Penelope (2000, Lyrics by Denise Lanctot)

1. Prologue
2. Penelope's Lament
3. Weaving Song
4. Epithalamium
5. The Suitors
6. Odyssey
7. Epilogue: Penelope's Song

Nola Richardson, soprano

Emily Yocum Black, soprano

It Was in Early Spring: Russian Song

Directed and coached by Liza Stepanova

I. RACHMANINOV IN TRANSLATION

Ditya! kak tsvetok ty prekrasna
[Child! thou art as beautiful as a flower] (Pleshcheyev after Heine) Sergei Rachmaninov
(1873-1943)
6 Romances, op. 8, no. 2

Helaine Liebman, soprano • Richard Jeric, piano

Du bist wie eine Blume (Heine) Robert Schumann
(1810-1856)
Myrten, op. 25, no. 24

Blake Beckemeyer, tenor • Emma Lin, piano

My Native Land (Ives after Heine) Charles Ives
(1874-1954)

Olivia Lerwick, soprano • Pauline Woruski, piano

Son [A Dream] (Pleshcheyev after Heine) Rachmaninov
6 Romances, op. 8, no. 5

Sydney Baedke, soprano • Emma Lin, piano

Comment, disaient-ils (Hugo) Franz Liszt
(1811-1886)

Emily Yocum Black, soprano • Riley McKinch, piano

Oni otvechali [They Answered] (Mey after Hugo) Rachmaninov
12 Romances, op. 21, no. 4

Katya Gruzglina, soprano • Michael Pandya, piano

II. REINVENTED

Otryvok iz A. Myusse [Fragment from Musset] (Apukhtin after Musset) Rachmaninov
12 Romances, op. 21, no. 6

Tabitha Burchett, soprano • Riley McKinch, piano

Proschay, Grenada! [Farewell, Granada!] Dmitri Shostakovich
(1906-1975)
Spanish Songs, op. 100, no. 1

Jonathan Harris, bass-baritone • Esme Wong, piano

The Soldier's Wife (Pleshcheyev after Schevchenko) Rachmaninov
6 Romances, op. 8, no. 5

Caroline A. G. Hewitt, mezzo-soprano • Esme Wong, piano

CONCERT SERIES

SongFest 2017 • Thursday, June 22 • 7:30 p.m. • Thayer Hall

It Was in Early Spring: Russian Romantic Song

Continued

Macpherson's Farewell (Burns)

Shostakovich

6 Romances to Words by British Poets, op. 62, no. 3

Jonathan Harris, bass-baritone • Esme Wong, piano

Solovyei i roza [The nightingale and the rose] (Pushkin)

Benjamin Britten

Ekho Poëta [The Poet's Echo], op. 76, no. 4

(1913-1976)

Hayley Maloney, soprano • Liza Stepanova, piano

V tsarstvo rozi i vina

Nikolai Rimsky-Korsakov

[In the kingdom of roses and wine] (Fet after Daumer)

(1844-1908)

6 Romances, op. 8, no. 5

Katya Gruzglina, Soprano • Michael Pandya, piano

III. IN WOMEN'S WORDS

Solnce komnatu napolnilo [Sunshine has filled the room]

Sergei Prokofiev

Five Poems of Anna Akhmatova, op. 27, no. 1

(1891-1953)

Devony Smith, soprano • Michael Pandya, piano

Zdes' khorosho [How fair this spot!] (Galina)

Rachmaninov

12 Romances, op. 21, no. 7

Elena Villalon, soprano • Mackenzie Marr, piano

Siren' [Lilacs] (Beketova)

12 Romances, op. 21, no. 5

Katie Lipow, soprano • Pauline Woruski, piano

Ya zhdu tebya [I wait for thee] (Davidova)

12 Romances, op. 14, no. 1

Tabitha Burchett, soprano • Leona Cheung, piano

IV. HAPPY BIRTHDAY, ALEXEY TOLSTOY!

To bylo ranneyu vesnoi [It was in early spring] (Tolstoy)

Pyotr Ilyich Tchaikovsky

6 Romances, op. 38, no. 2

(1840-1893)

Mark Chan, baritone • Mackenzie Marr, piano

Ne penitsya more [The sea does not foam] (Tolstoy)

Mily Alexeyevich Balakirev

10 Songs, no. 3

(1837-1910)

Natalie Sheppard, mezzo-soprano • Tatiana Lokhina, piano

CONCERT SERIES

SongFest 2017 • Thursday, June 22 • 7:30 p.m. • Thayer Hall

It Was in Early Spring: Russian Romantic Song

Continued

- Vzdimayutsya volni [The waves rise up like mountains] (Tolstoy) Rimsky-Korsakov
By the Sea, op. 46, no. 5
Devony Smith, soprano • Liza Stepanova, piano
- Gornimi tikho letela dusha nebesami Modest Mussorgsky
[Softly the spirit flew up to heaven] (Tolstoy) (1839-1881)
Nola Richardson, soprano • Richard Jeric, piano
- Ne veter veyu [Not the wind blowing] (Tolstoy) Felix Mikhailovich Blumenfeld
op. 41, no. 3 (1863-1931)
Helaine Liebman, soprano • Liza Stepanova, piano
- Ne ver' mne, drug! [Believe me not, friend!] Rachmaninov
12 Romances, op. 14, no. 7
Rachel Shaughnessy, soprano • Tatiana Lokhina, piano

V. GREAT ROMANCES

- V etu lunnuyu noch' [On this moonlit night] (Rathaus) Tchaikovsky
6 Romances, op. 73, no. 3
Josh Quinn, bass-baritone • Liza Stepanova, piano
- Redeyet oblakov letuchaya gryada [The clouds begin to scatter] (Pushkin) Rimsky-Korsakov
4 Romances, op. 42, no. 3
Nola Richardson, soprano • Richard Jeric, piano
- K detyam [To the children] (Khomyakov) Rachmaninov
15 Romances, op. 26, no. 7
Chloë Schaaf, mezzo-soprano • Richard Jeric, piano
- Son [A Dream] (Sologub)
6 Romances, op. 38, no. 5
Juyeon Yoo, soprano • Tatiana Lokhina, piano
- Praeludium (Goethe) Nikolay Medtner
op. 46, no. 1 (1880-1951)
Danielle Beckvermit, soprano • Liza Stepanova, piano



“Music is enough for a lifetime, but a lifetime is not enough for music.”

—Sergei Rachmaninov

A Celebration of California Composers

Of Laughter and Farewell (Vachel Lindsay)

Jake Heggie

1. Under the Blessing of your Psyche Wings
2. By the Spring, At Sunset

(b. 1961)

Mark Chan, baritone

Mark Trawka, piano

The Palm Trees are Restless (2014) (Gale)

Mark Abel

1. The Storm Drain

Stella D. Roden, soprano

Geoffrey Conquer, piano

3. Crater Light

Elena Villalón, soprano

Margaret Hinchliffe, piano

(b. 1948)

Camille Claudel: Into the Fire (2012) (Gene Scheer)

Heggie

1. Prelude: Awakening - Rodin
5. The Gossips

Natalie Sheppard, mezzo-soprano

Taylor Flowers, piano

Cuatro Sonetos de Amor (Neruda) (1998)

Mark Carlson

- Amarra tu corazón al mio
Cuando yo muero

(b. 1952)

Tabitha Burchett, soprano

Riley McKinch, piano

American Death Ballads

David Conte

- I. Wicked Polly
- IV. Captain Kidd

(b. 1955)

Zachary Rioux, tenor

Jennifer Tung, piano

New American Song @ Songfest

Be Music, Night (2017)

- I. Bride of the Fire (Sri Aurobindo)
- II. Baby Song for the Four Winds (Carl Sandburg)
- III. For Harvest (Léonie Adams)
- IV. Be Music, Night (Kenneth Patchen)

Danielle Beckvermit, soprano • Nathaniel LaNasa, piano

John Musto
(b. 1954)

Natural Selection (1997) (Gini Savage)

- Alas! Alack!
- Joy Alone [Connection]

Emily Yocum Black, soprano • Riley McKinch, piano

Jake Heggie
(b. 1961)

From *The Book of Nightmares* (Galway Kinnell) (2013)

- I. The Nightmare
- II. In a Restaurant
- III. My Father's Eyes
- IV. Back You Go

Helaine Liebman, soprano • Esme Wong, piano • Ross Gasworth, cello

Heggie

INTERMISSION

The Magdalene (2013) Text: Pistis Sophia, Chapter 33,
Verses 1-12, 14-18, 30-35, translated by G.R.S. Mead and Philip Sellew

Sophie Amelkin, soprano • Richard Jeric, piano

Libby Larsen
(b. 1950)

**Shadow Memory* (Susan Orlean) (2015)

Bahareh Poureslami, soprano • Shane McFadden, piano
Dedicated to Janet Loranger and in loving memory of Marcia Brown

James Primosch
(b. 1956)

Edna St. Vincent Millay (Lucy Miller Murray) (2014)

Simone McIntosh, mezzo-soprano • Leona Cheung, piano

Heggie

++*Gettysburg: July 1, 1863* (Jane Kenyon) (2012)

Josh Quinn, bass-baritone • Nathan Cheung, piano

William Bolcom
(b. 1938)

**Gettysburg: July 1, 1863* was commissioned by SongFest with generous funding from the Sorel Organization.

CONCERT SERIES

SongFest 2017 • Saturday, June 24 • 7:30 p.m. • Zipper Hall

New American Song @ Songfest

Continued

** *When the South Wind Sings* (Carl Sandberg) (2017)

Juliana Hall

1. Follies

(b. 1956)

2. Mask

3. Pearl Fog

4. Under the Harvest Moon

5. The South Wing Says So

6. Child Moon

7. Between Two Hills

Tabitha Burchett, soprano • Riley McKinch, piano

* *SongFest commission* ** *2017 Sorel Commission*

++ *Commissioned by SongFest with generous support by the Sorel Organization.*

PROGRAM NOTES

THE MAGDALENE by Libby Larsen

In the third century, when the Pistis Sophia was written, Christian beliefs were in a state of flux. Different sects believed in radically different versions of Christianity. One faction, the Gnostic Christians, believed that a spiritually open worshipper could have visions of Jesus that would reveal fresh insights into the faith. Orthodox Christians believed that the established teachings of the disciples, and not the impromptu revelations of worshippers, should form the unchanging core of the Christian faith. This argument ended when the Roman emperor Constantine converted to Christianity in the fourth century, recognizing the orthodox Christians as legitimate and deeming the other sects heretical.

The Magdalene is a setting from the Pistis Sophia, a Gnostic text. Eleven years have passed since Jesus' resurrection and he has returned many times to teach his disciples. Mary steps forward to tell the story of the Pistis Sophia, a personification of the Gnostic belief in gaining wisdom through questioning. Mary speaks a version of the 68th psalm, repurposing the text to describe the oppression of the Gnostics by the rule-oriented orthodox Christians. The Gnostics seek a balance between the religious laws of the orthodox and the intellectual originality of the Gnostics, between the accepted and the revelatory.

SHADOW MEMORY by James Primosch

Shadow Memory was composed in 2014 on a commission from SongFest, and is dedicated to the memory of its beloved patron, Marcia Brown, who passed away in 2014. The text comes from the forward Susan Orlean wrote for a book of photographs by Zeva Oelbaum based on a Victorian botanical journal.

“So this is what’s left behind, these things that end up as our real inheritance—the flotsam and jetsam of life, the stuff that drifts into our hands and into history, the chance impression, the little shadow each of us casts, the fragile thing someone carefully catalogs and cares for and then forgets or maybe doesn’t, the image of an image that conjures a memory that is either real or imagined—these are here, plucked and pressed between the pages, so they will stay fresh forever, or forever slip away.” – from *Shadow Memory*, by Susan Orlean

New American Song @ Songfest*Continued***GETTYSBURG: JULY 1, 1863** by William Bolcom

“Gettysburg: July 1, 1863” is a song by William Bolcom setting the poetry of Jane Kenyon. In the poem, Kenyon imagines the death of a soldier during the Civil War. The song was commissioned by SongFest and underwritten by the Sorel Organization. The mission of The Sorel Organization is to keep musical excellence alive and to help expand the boundaries for women in music. SongFest is grateful for the support of The Sorel Organization. Rosemary Ritter, wrote of the commission: “I was first introduced to Jane Kenyon by Tory Browers, a wonderful singer and dear friend. I was drawn to the warmth and openness I felt in her poems. At the suggestion of John Musto and Lucas Wong, I asked William Bolcom to write a commission for *SongFest*. Mr. Bolcom graciously accepted and commented that he had been waiting for an opportunity to set ‘Gettysburg: July 1, 1863.’ By Kenyon. We are so fortunate to have such wonderful artists come to *SongFest* and share their stories and view of the world through words and music.

“I am often asked what it is that we do at *SongFest* and why. A friend wrote ‘... this often neglected genre of voice and piano song will provide the singers and pianists with a rich view of this world which will nourish them for their entire lives.’”

WHEN THE SOUTH WIND SINGS by Juliana Hall

When the South Wind Sings is a cycle of seven songs on poems by the great American poet Carl Sandburg, whose poems capture the small details we so often miss as we live daily life, and speak of a world in which nature is not a backdrop to our human activities so much as an actor in them...though it is a gentle and forgiving actor, even following its harsher outbursts. As I composed this cycle, I imagined a loose narrative in the choice and arrangement of the poems: “Follies” and “Mask” seemed to me to depict the victory of sunlight over storm, first in nature (“Follies”), then in the human activity of dance (“Mask”), illuminating all upon which it falls, commanding acknowledgement of what it discovers in its bright directness. In “Pearl Fog”, on the other hand, nature provides a sunlit, but complex, atmosphere in which a person can tell one’s sins - perhaps those which the sunlight of the first two poems unearthed, but about which nature itself is indifferent. In the repetitive nature of the seasons depicted in “The South Wind Says So” we are provided a way to keep going, despite sin...a way to “get by” leading to a rejuvenating method to “fix our hearts over”...the gentle wind blowing those sins away to make room for our re-made hearts. “Under the Harvest Moon” elaborates the healing of nature’s repetitive seasons, a gift in which even Death itself whispers as a friend and Love returns with memories that ask questions of beauty and mystery. “Child Moon” takes that concept still further, reminding us of the beauty and mystery children feel naturally, that make the ordinary in life magical...an absence of sin darkening even the night, allowing the child to wonder at the brightness of even the indirect light of the moon. Finally, “Between Two Hills” brings us rest as the daily cycle of nature and the forgiveness of human sin join in perfect union, sleep requested by prayer and sanctified by dream. Sandburg’s early poems are especially lyrical, soft, and gentle, even when their colors are bold, vibrant, and alive...and that lyrical gentleness is what called to me as I sought a subject for this commission; in a world so distraught with division, evil, and - yes - sin, the notion of nature’s simple beauties having an ability to bring us back to that best in each of us, that wonder of childhood and with it the ability to see freshly the beauty of creation, and to find the peace to sleep restfully and free from anxiety, appealed to me very much. It is my hope in writing this piece, that each song illuminates the glowing beauty of Sandburg’s poetry, and the purity of his vision of a simpler existence than we, a century later, find ourselves living. *When The South Wind Sings* is dedicated to Rosemary Ritter (*SongFest*) and Judy Cope (Sorel Organization) and I am grateful to both for the opportunity to share my work with the community of *SongFest*, and with the world of those who love, make, and enjoy art song.

CONCERT SERIES

SongFest 2017 • Saturday, June 24 • 7:30 p.m. • Zipper Hall

New American Song @ Songfest

Continued

FROM THE BOOK OF NIGHTMARES by Jake Heggie

This song cycle is based on four poems from *The Book of Nightmares*, a magnificent volume by the great American poet Galway Kinnell. Specifically, it is from Section VII of that volume: a set called “Little Sleep’s-Head Sprouting Hair in the Moonlight.” A young child wakes up screaming from a nightmare and the parent goes to comfort him; this begins a deep and tender meditation about our brief, impermanent time on the planet. The cello initiates a relentless, unsteady melodic and rhythmic figure that defines and permeates the cycle – reminding us that a sad, haunting truth always lurks in the corner. But this is exactly what makes the love and hope in these poems even more powerful and profound; and this is what ultimately inspired the music for the cycle. My beloved friend, soprano Lisa Delan, led me to this poetry, as she knew it would touch me deeply. She was right. These songs were composed specifically for her in early 2012 and are lovingly dedicated to her.



New Voices in American Song

That Time With You (2013) Glyn Maxwell

1. The Sunset Lawn
2. That Time With You

David Bruce
(b. 1970)

Alyssa Cataldi, mezzo-soprano
Xin Chang, piano

Echo

Three Poems of Christina Rossetti

David Conte
(b. 1955)

David Tayloe, tenor
Liza Stepanova, piano

A Suite o' Bairnsangs (1953)

1. The Man-in-the-Mune
2. Daffins
3. Willie Wabster
4. A Bairn's Prayer at Nicht
5. The Gean

Thea Musgrave
(b. 1928)

Charlotte McKechnie, soprano
Michael Pandya, piano

INTERMISSION

Time does not bring relief

Wasting the Night (Millay)

Scott Wheeler
(b. 1952)

Elisabeth Marshall, soprano
Tony Cho, piano

1. In the beginning...
2. Once upon a universe

Of Gods and Cats (2000) (Dillard)

Jake Heggie
(b. 1961)

Josh Quinn, bass-baritone
Regan Siglin, piano

*Prayer

Insomnia (2009)

Tom Cipullo
(b. 1956)

David Tayloe, tenor
Kirstie Mosher, soprano
Leona Cheung, piano

**SongFest commission*

CONCERT SERIES

SongFest 2017 • Sunday, June 25 • 3 p.m. • Thayer Hall

New Voices in American Song

Continued

PRAYER from *Insomnia* by Tom Cipullo

“Insomnia” is a ten-movement, thirty-minute piece for four voices (soprano, mezzo, tenor, baritone) and piano, based on texts from diverse authors including Keats, Whitman, Lisel Mueller, Howard Moss, Cornelius Eady, Juliet Wilson, and Dana Gioia. The four solos, two duets, and four quartets that make up the work are, at turns, humorous, somber, resigned, and optimistic. The original idea for a piece on the subject of insomnia came from the conductor Mark Shapiro. When Rosemary Ritter approached me in 2009 to compose something for the Stern Fellows of Songfest, it seemed like the right time to realize the concept. Though “Insomnia” is tremendously demanding for all the singers and the pianist, the Stern Fellows that premiered the work gave a performance that I recall with wonder, respect, and tremendous joy. Clearly, Songfest attracts some of the finest young artists to be found anywhere. “Insomnia” is dedicated to Rosemary Ritter.



Brother, Sister & Husband, Wife ...

Devised by Jackie Stevens after a program by Graham Johnson

Coached by Melanie Emelio & Rosemary Ritter



Felix Mendelssohn
(1809-1847)



Fanny Hensel Mendelssohn
(1805-1847)

Tröstung (Fallersleben), op. 71, no. 1	Maggie Ramirez, soprano	Felix
Volkslied (Burns), op. 63, no. 45	Valeria Bibliowicz, soprano • Laureano Quant, baritone • Geoffrey Conquer, piano	Felix
Warum sind den die Rosen so blaß? (Heine)	Emilie Faiella, soprano • Esme Wong, piano	Fanny
Pagenlied (Eichendorff)	Holden Turner, baritone	Felix
Schilflied (Lenau), op. 71, no. 4	Leyly Bagherof, mezzo-soprano • Esme Wong, piano	Felix
Das erste Veilchen (Ebert), op. 19, no. 2	Danielle Barnett, soprano	Felix
Suleika (Goethe), op. 34, no. 4	Katherine Merwin, soprano • Regan Siglin, piano	Felix
Gruß (Eichendorff), op. 63, no. 3	Anna Mans, soprano • Tammi Lee, mezzo-soprano	Felix
Hexenlied (Hölty), op. 8, no. 8	Hayley Abramowitz, soprano • Taylor Flowers, piano	Felix
Die Mainacht (Hölty), op. 9, no. 6	Tammi Lee, mezzo-soprano • Sarah Thune, piano	Fanny
Nach Süden (anon)	Kirstie Mosher, soprano • Richard Jeric, piano	Fanny

NOON CONCERT SERIES

SongFest 2017 • Tuesday, June 27 • Noon • Thayer Hall

Brother, Sister, Husband, Wife ...

Continued



Robert Schumann
(1810-1856)



Clara Schumann
(1819-1896)

Ihr Bildnis (Heine), op. 13, no. 1	Clara
Lydia Bechtel, soprano • Jeong-Eun Lee, piano	
Schneeglöckchen (Rückert), op. 79, no. 26	Robert
Vidita Kanniks, soprano • Shane McFadden, piano	
Widmung (Rückert), op. 25, no. 1	Robert
Kayla Ryder, soprano • Nathaniel LaNasa, piano	
Lied der Braut II (Rückert), op. 25, no. 12	Robert
Caitlin Cavarocchi, soprano • Geoffrey Conquer, piano	
Jasminenstrauch (Rückert), op. 27, no. 4	Robert
Madison Williams, soprano	
Liebst du um Schönheit (Rückert), op. 12, no. 4	Clara
Steven Maynard, tenor • Margaret Hinchliffe, piano	
Zwielicht (Eichendorff), op. 39, no. 10	Robert
David Waterland, baritone • Riley McKinch, piano	
Er ist gekommen in Sturm und Regen (Rückert), op. 12, no. 2	Clara
Elizabeth Massie, soprano	
Du bist wie eine Blume (Heine), op. 25, no. 24	Robert
Rhuna Wall, soprano • Mackenzie Marr, piano	
Der Nussbaum (Mosen), op. 25, no. 3	Robert
Caitlin Cavarocchi, soprano • Geoffrey Conquer, piano	
Lorelei (Heine)	Clara
Katie Procell, soprano • Richard Jeric, piano	
Intermezzo (Eichendorff), op. 39, no. 2	Robert
James Danner, tenor • Leona Cheung, piano	
Frühlingsnacht (Eichendorff), op. 39, no. 12	Robert
Harrison Heard, tenor • Emma Lin, piano	
Meine Rose (Lenau), op. 90, no. 1	Robert
Madison Williams, soprano • Mackenzie Marr, piano	
Wanderlied (Kerner), op. 35, no. 3	Robert
Mark Chan, baritone • Regan Siglin, piano	

This program is based on a recital devised by Graham Johnson.

After the Wedding was Over ... The Later Life and Songs of Robert Schumann

Narrated by Graham Johnson



Robert Schumann
(1810-1856)



Clara Schumann
(1819-1896)



The songs of Robert Schumann stand at the center of the great tradition of German lieder. In this program devised for *SongFest*, the pianist and song historian Graham Johnson concentrates on the second half of Schumann's creative life. Almost everyone knows something of the younger composer's determination to marry his beloved Clara Wieck; in the months leading up to their marriage in September 1840, and inspired by his love for her, Schumann composed some of the most famous of all lieder: the *Heine Liederkreis* Op. 24. *Dichterliebe*, *Frauenliebe und -leben*, the *Eichendorff Liederkreis* Op. 39, all of these works the stuff of musical legend. This program begins where those famous (and often-performed) cycles leave off. Instead of the songs of an ardent suitor, we hear the music that Schumann composed as a married man, and later as the father of seven children, a man striving to keep abreast of the latest musical developments despite his struggle with tragic ill-health leading to his early death in a lunatic asylum at the age of 46. This absorbing story, uplifting and heartbreaking in turns, is told through Schumann's wonderful music, considered avant-garde and idiosyncratic in its own time. For this recital the songs have been selected to connect the narrated biography with musical performance in the style of devised song recitals pioneered by Dr. Johnson in London with his group, *The Songmakers' Almanac* (1975-1997). Four singers and two pianists, among the most talented of *SongFest's* alumni, take part in this in-depth project where the worlds of performance and musical history meld with each other to offer a moving dramatic experience.

**THE AUDIENCE IS REQUESTED TO RESERVE THEIR APPLAUSE
UNTIL THE END OF EACH HALF OF TONIGHT'S PROGRAM.**

CONCERT SERIES

SongFest 2017 • Wednesday, June 28 • 7:30 p.m. • Thayer Hall

After the Wedding was Over ...

Continued

PROLOGUE

Familien-Gemälde (Grün) Op. 34/3

NOVEMBER 1840

Erstes Grün (Kerner) Op. 35/4

Stille Liebe (Kerner) Op. 35/8

MAY 1847

Das verlassene Mägdlein (Mörrike) p. 64/2

Die Soldatenbraut (Mörrike) Op. 64/1

MARCH – APRIL 1849

Intermezzo (“Und schläfst du”) (Geibel) Op. 74/2

In der Nacht (Geibel) Op. 74 No. 4

Romanze: Flutenreicher Ebro (Geibel) Op. 138/5

Der Sandmann (Kletke) Op. 79/13

Er ist's (Mörrike) Op. 79/24

JUNE 1849

Mein schöner Stern (Rückert) Op. 101/4

So wahr die Sonne scheint (Rückert) Op. 101

INTERMISSION

Er und sie (Kerner) Op. 78/2

Wer sich der Einsamkeit ergibt (Goethe) Op. 98a/6

Singet nicht in Trauertönen (Goethe) Op. 98a/7

APRIL – JULY 1850

Die Blume der Ergebung (Rückert) Op. 83/2

Aufträge (L'Egru) Op. 77/5

Nachtlied (Goethe) Op. 96/1

Mein Garten (Hoffman von Fallersleben) Op. 77/2

JANUARY 1851

Herzlied (Ulrich) Op. 107/1

Abendlied (Kinkel) Op. 107/6

DECEMBER 1852

Gebet (Maria Stuart) Op. 135/5

Des Sennen Abschied (Schiller) Op. 79/23

EPILOGUE

Ich bin verliebt (Anon Sp. tr. Geibel) Op. 74/9

JULY 1856

CLARA SCHUMANN:

Die gute Nacht, die ich dir sage (Rückert)

ROBERT SCHUMANN

Requiem (Old catholic poem tr. Drewes) Op. 90/6



Helen Zhibing Huang, soprano • Simone McIntosh, mezzo-soprano • David Tayloe, tenor
Josh Quinn, bass-baritone • Shane McFadden, piano • Riley McKinch, piano

Opening Class

MARTIN KATZ

Volate, amori Ariodante	Nola Richardson, soprano Richard Jeric, piano	G.F. Handel (1685-1759)
always it's spring (e.e. cummings)	Tabitha Burchett, soprano Riley McKinch, piano	Lee Hoiby (1926-2011)
Apparition (Mallarme) <i>Quatre chanson de jeunesse</i>	Emily Yocum Black, soprano Richard Jeric, piano	Claude Debussy (1862-1918)
Le petit pigeon bleu (Fort) <i>Chansons pour les oiseaux</i>	Helen Zhibing Huang, soprano Leona Cheung, piano	Louis Beydts (1895-1953)
Unbewegte laue luft (Daumer)	Bahareh Poureslami, soprano Nathan Cheung, piano	Johannes Brahms (1833-1897)
Ne poy, krasavitsa, primen [Sing not to me, beautiful maiden] (Pushkin) <i>6 Songs, op. 4</i>	Helaine Liebman, soprano Jeong-Eun Lee, piano	Sergei Rachmaninov (1873-1943)
Voyage à Paris (Apollinaire) <i>Banalités</i>	Simone McIntosh, mezzo-soprano Shane McFadden, piano	Francis Poulenc (1899-1963)

Class order will be at the discretion of the instructor.

Gabriel Fauré (1845-1924)

SANFORD SYLVAN

La lune blanche, Op. 61, No. 3 (Verlaine)

La bonne chanson

David Waterland, tenor
Regan Siglin, piano

Gabriel Fauré

(1845-1924)

L'horizon chimérique, op. 118 (Mirmont)

Je me suis embarqué

Mark Chan, baritone
Jeong-Eun Lee, piano

La mer est infinie

Harrison Hintzsche, baritone
Xin Chang, piano

Chanson du pêcheur (Gautier)

Laureano Quant, baritone
Shane McFadden, piano

Prima verba (Lerberghe)

La chanson d'Ève, op. 95

Catherine Leech, mezzo-soprano
Xin Chang, piano

Chant d'automne (Baudelaire)

Josh Quinn, bass-baritone

Class order will be at the discretion of the instructor.

Franz Liszt (1811-1886)

ROBERTA ALEXANDER

Freudvoll und Leidvoll (Goethe)

Tabitha Burchett, soprano
Riley McKinch, piano

O Quand je dors(Hugo)

Bahareh Poureslami, soprano
Leona Cheung, piano

Kling leise, mein Lied (Rumpelmeyer)

Leanna Crenshaw, soprano
Leona Cheung, piano

Enfant, si j'étais Roi (Hugo)

Helaine Liebman, soprano
Nathaniel LaNasa, piano

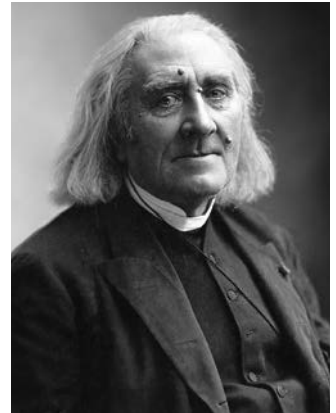
Im Rhein, im schönen Strome (Heine)

Nola Richardson, soprano
Nathan Cheung, piano

Die Loreley (Heine)

Elisabeth Marshall, soprano
Michael Pandya, piano

Franz Liszt
(1811-1886)



Class order will be at the discretion of the instructor.

Shakespeare in Song (1564-1616)

SANFORD SYLVAN

It was a lover and his lass, no. 5
Let Us Garlands Bring op. 18 (1942)

Gerald Finzi
(1901-1956)

Mark Chan, baritone
Regan Siglin, piano

Dirge for Fidele (1922)

Ralph Vaughn Williams
(1872-1958)

Laureano Quant, baritone
Zachary Rioux, tenor
Jennifer Tung, piano

An Sylvia, no. 4
Vier Lieder op. 106 (1826)

Franz Schubert
(1797-1828)

Samuel Rachmuth, bass-baritone
Jennifer Tung, piano

Blow, blow thou winter wind, no. 3
Three Shakespeare Songs op. 6 (1905)

Roger Quilter
(1877-1953)

Zachary Rioux, tenor
Jennifer Tung, piano

Orpheus with his lute made trees

William Howard Schuman
(1910-1992)

Holden Turner, baritone
Pauline Worusski, piano

Come Away, Come Away, Death, No. 1
Let Us Garlands Bring op. 18 (1942)

Finzi

Wil Kellerman, bass-baritone
Pauline Worusski, piano

Class order will be at the discretion of the instructor.

Siete Canciones Populares Españolas

MARTIN KATZ

I. El Paño Moruno (Sierra)

Manuel de Falla
(1876-1946)

Alyssa Cataldi, mezzo-soprano
Xin Chang, piano

II. Seguidilla Muricana (Folksong)

Catherine Leech, mezzo-soprano
Riley McKinch, piano

III. Asturiana (Folksong)

Katya Gruzglina, soprano
Nathaniel LaNasa, piano

IV. Jota (Folksong)

Sara Buggy, soprano
Leona Cheung, piano

V. Nana (Folksong)

Natalie Sheppard, mezzo-soprano
Michael Pandya, piano

VI. Canción (Folksong)

Catherine Leech, mezzo-soprano
Riley McKinch, piano

VII. Polo (Folksong)

Simone McIntosh, mezzo-soprano
Shane McFadden, piano

Class order will be at the discretion of the instructor.

España

MARTIN KATZ

- Canción del Naranja seco
Salvador Moreno
(1916-1999)
Laureano Quant, baritone
Nathan Cheung, piano
- La maja y el ruiseñor (Periquet) (1915)
Goyescas
Enrique Granados
(1867-1916)
Caitlin Cavarocchi, soprano
Margaret Hinchliffe, piano
- El mirar de la maja (Periquet)
Colección de tonadillas
Granados
Natalie Mitchell, soprano
Geoffrey Conquer, piano
- Encantamiento (Mistral) (1961)
Songs of Argentina
Carlos Guastavino
(1912-2000)
Winona Martin, mezzo-soprano
Esme Wong, piano
- El vito
Canciones clásicas españolas
Fernando J. Obradors
(1897-1945)
Juyeon Yoo, soprano
Tatiana Lokhina, piano
- Nunca olvida
Poema en forma de canciones (Campoamor)
Joaquín Turina
(1882-1949)
Helen Zhibing Huang, soprano
Kseniia Polstiankina Barrad, piano
- Cuatro Canciones Sefardíes
1. Respóndemos
4. Morena me llaman
Joaquín Rodrigo
(1901-1999)
Alyssa Cataldi, mezzo-soprano
Xin Chang, piano

Alternate:

Que es matarme confieso el olvidarme (Camposorio)
Julio Osma (b. 1938)
Cantares de mi tierra
Elena Villalón, soprano
Margaret Hinchliffe, piano

Class order will be at the discretion of the instructor.

Oratorio Arias for Voice and Obligato Violin

SANFORD SYLVAN

David Bowlin, violin

Erbarme dich, mein Gott

St Matthew Passion BWV. 244 (Picander) (1727)

J.S. Bach
(1685-1750)

Allison Gish, mezzo-soprano
Nathaniel LaNasa, piano

Et incarnatus est

Great Mass in C minor K. 427 (1783)

W.A. Mozart
(1756-1791)

Elisabeth Marshall, soprano
Kseniia Polstiankina Barrad, piano

Gebt mir meinen Jesum wieder

St Matthew Passion BWV. 244 (Picander) (1727)

Bach

Josh Quinn, bass-baritone
Nathan Cheung, piano

Ich bin vergnügt

BWV 58

Bach

Nola Richardson, soprano
Nathan Cheung, piano

Class order will be at the discretion of the instructor.



Mozart Arias for Women I

ROBERTA ALEXANDER

Non mi dir

Don Giovanni

Wolfgang Amadeus Mozart

(1756-1791)

Michelle Pina, soprano

Tatiana Lokhina, piano

Martern aller arten

Die Entführung aus dem Serail

Katherine Procell, soprano

Richard Jeric, piano

Ruhe sanft, mein holdes Leben

Zaide

Sydney Baedke, soprano

Tony Cho, piano

O zittre nicht

Die Zauberflöte

Leanna Crenshaw, soprano

Tony Cho, piano

Ach ich fühls

Die Zauberflöte

Hayley Maloney, soprano

Tony Cho, piano

Welche Wonne, welche Lust

Die Entführung aus dem Serail

Emilie Faiella, soprano

Tony Cho, piano

Class order will be at the discretion of the instructor.



*“They probably think because I am so small and young, nothing of greatness
and class can come out of me; but they shall soon find out.”*

—Wolfgang Amadeus Mozart

Franz Schubert (1797-1828)

SANFORD SYLVAN

Winterreise (Müller)
op. 89 D. 911 (1827)

Franz Schubert
(1797-1828)

IV. Erstarrung

Wil Kellerman, bass-baritone
Tatiana Lokhina, piano

V. Der Lindenbaum

Andrew Schafer, baritone
Xin Chang, piano

XII. Einsamkeit

Mark Chan, baritone
Jeong-Eun Lee, piano

Die schöne Müllerin, (Müller)
Op. 25, D. 795 (1823)

V. Am Feierabend

David Waterland, baritone
Jeong-Eun Lee, piano

Schwanengesang
D. 957 (1829)

Die Taubenpost (Seidl)

Jonathan Harris, bass-baritone
Esme Wong, piano

Class order will be at the discretion of the instructor.

Mozart Arias for Women II

ROBERTA ALEXANDER

Mark Trawka, piano

Porgi Amor

Le nozze di Figaro, K.492 (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Devony Smith, soprano

Dove sono i bei momenti

Le nozze di Figaro, K.492 (1786)

Anne Wright, soprano

È amore un ladroncello

Così fan tutte, K.588, (1790)

Catherine Leech, mezzo-soprano

Padre, germani, addio!

Idomeneo K. 366 (1780)

Sophie Amelkin, soprano

Deh vieni, non tardar

Le nozze di Figaro, K.492 (1786)

Elena Villalón, soprano

Class order will be at the discretion of the instructor.



Songs of Travel

MARTIN KATZ

Text by Robert Louis Stevenson (1850-1894)

1. The Vagabond

Ralph Vaughan Williams

(1872-1958)

Laureano Quant, baritone • Geoffrey Conquer, piano

2. Let Beauty Awake

Mark Chan, baritone • Shane McFadden, piano

3. The Roadside Fire

Harrison Hintzsche, baritone • Mackenzie Marr, piano

4. Youth and Love

Harrison Hintzsche, baritone • Xin Chang, piano

5. In dreams

Holden Turner, baritone • Michael Pandya, piano

6. The infinite shining heavens

Lorenzo Simpson, tenor • Esme Wong, piano

7. Whither must I wander?

David Waterland, baritone • Regan Siglin, piano

8. Bright is the ring of words

Wil Kellerman, bass-baritone • Sarah Thune, piano

9. I have trod the upward and the downward slope

Josh Quinn, bass-baritone • Riley McKinch, piano

Class order will be at the discretion of the instructor.



*“But in the next world I shan’t be doing music, with all the striving
and disappointments. I shall be being it.”*

—Ralph Vaughan Williams

Emily Dickinson (1830-1886)

MARTIN KATZ

There Came a Wind Like a Bugle
The Shining Place (2002)

Anne Wright, soprano
Nathan Cheung, piano

Lee Hoiby
(1926-2011)

Will there really be a morning?

Kirstie Mosher, soprano
Richard Jeric, piano

Richard Hundley
(b. 1931)

Twelve Poems of Emily Dickinson (1949-50)

Aaron Copland
(1900-1990)

The world feels dusty

Natalie Sheppard, mezzo-soprano
Sarah Thune, piano

Heart, we will forget him

Emily Yocum Black, soprano
Michael Pandya, piano

I felt a Funeral in my Brain

Allison Gish, mezzo-soprano
LaNasa, piano

The chariot

Devony Smith, soprano
Richard Jeric, piano

Will there really be a morning?

Kirstie Mosher, soprano
Richard Jeric, piano

Richard Hundley
(b. 1931)

Class order will be at the discretion of the instructor.

*“A word is dead
When it is said,
Some say.
I say it just
Begins to live
That day.”*

—Emily Dickinson



Bach Studio Class

SANFORD SYLVAN

Tony Cho, piano

Mein gläubiges Herze

Also hat Gott die Welt geliebt, BWV 68

J.S. Bach
(1685-1750)

Caitlin Aloia, soprano

Wie wohl...Ich will dir mein herze schenken

St. Matthew Passion, (Picander) BWV 244

Caroline Bourg, soprano

Deposuit

Magnificat

Zachary Rioux, tenor

Stein, der über alle Schätze

Tritt auf die Glaubensbahn, BWV 152

Maggie Ramirez, soprano

Quia fecit mihi magna

Magnificat, BWV 243

Karl Sissman, bass-baritone

Class order will be at the discretion of the instructor.



Charles Ives (1874-1954)

ROBERTA ALEXANDER

The World's Highway (Charles Edward Ives)
Sentimental Ballads

Charles Ives
(1874-1954)

Kirstie Mosher, soprano
Richard Jeric, piano

In summer fields [Feldeinsamkeit] (Chapman after Hermann Allmers) (1900)

Sophie Amelkin, soprano
Richard Jeric, piano

At the River (Lowry) (1916)

Jonathan Harris, bass-baritone
Taylor Flowers, piano

Memories (Charles Edward Ives) (1897)

Lydia Bechtel, soprano
Richard Jeric, piano

Ich grolle nicht (Heine) (1899)

Elisabeth Marshall, soprano
Jeong-Eun Lee, piano

Charlie Rutlage

Cowboy Songs (1921)

Josh Quinn, bass-baritone
Nathan Cheung, piano

The children's hour (Longfellow) (1901)

Sara Buggy, soprano
Sarah Thune, piano

He is there! (McCrae)

Three Songs of the War (1917)

Andrew Schafer, baritone
Shane McFadden, piano

The Light that is Felt (Whittier) (1886)

Caroline A. G. Hewitt, mezzo-soprano
Taylor Flowers, piano

Class order will be at the discretion of the instructor.

Italian Studio

MARK TRAWKA

Ah, mai non cessate (Donaudy)
36 Arie di Stile Antico (1918)

Stefano Donaudy
(1879-1925)

Caroline Bourg, soprano

Che beltà, che leggiadria
La Finta Giardiniera K. 196 (1775)

W.A. Mozart
(1756-1791)

Max Cook, tenor

Aure amiche, ah! non spirate (Metastasio)
Dodici Ariette op. 7 no. 8

Vincenzo Righini
(1756-1812)

Amanda Densmoor, mezzo-soprano

Dolente immagine di Fille mia
Tre Ariette

Vincenzo Bellini
(1801-1835)

Justin Schulsohn, tenor

Ideale (Errico) (1882)

Francesco Tosti
(1846-1916)

Lorenzo Simpson, tenor

Class order will be at the discretion of the instructor.



American Classics

MARTIN KATZ

A Green Lowland of Pianos (J. Harasymowecz, trans. C. Milosz)

Three Songs, op. 45 (1972)

Blake Beckemeyer, tenor
Geoffrey Conquer, piano

Samuel Barber

(1910-1981)

Sleep Now, no 2. (Joyce)

Three Songs, op. 10 (1936)

Devony Smith, soprano
Michael Pandya, piano

Nuvoletta op. 25 (Joyce) (1947)

Sydney Baedke, soprano
Geoffrey Conquer, piano

St. Ita's Vision

Hermit Songs, op. 29

Bahareh Poureslami, soprano
Nathan Cheung, piano

Winter Song (Owen)

Songs for Leontyne (1950)

Stella D. Roden, soprano
Margaret Hinchliffe, piano

Lee Hoiby

(1926-2011)

Pastorale (1921)

Nola Richardson, soprano
Richard Jeric, piano

Aaron Copland

(1900-1990)

The Lament of Ian the Proud (Sharp)

Three Poems of Fiona Macleod (1918)

Rachel Shaughnessy, soprano
Richard Jeric, piano

Charles Griffes

(1884-1920)

Alternate:

The Heavenly Banquet

Caitlin Aloia, soprano

Sarah Thune, piano

Class order will be at the discretion of the instructor.

“Actus Interruptus!” Recitatives without their Arias

MARTIN KATZ

Giunse alfin il momento...
Le nozze di Figaro

W.A. Mozart
(1756-1791)

Emily Yocum Black, soprano
Riley McKinch, piano

Eccomi in lieta vesta...
I Capuleti e i Montecchi

Vincenzo Bellini
(1801-1835)

Sophie Amelkin, soprano
Richard Jeric, piano

Allons! Il le faut! Pour lui-même!
Manon

Jules Massenet
(1842-1912)

Helaine Liebman, soprano
Michael Pandya, piano

Tutto è disposto
Le nozze di Figaro

Mozart

Jonathan Harris, bass-baritone
Taylor Flowers, piano

In quali eccessi, o Numi
Don Giovanni

Mozart

Shannon Barry, soprano
Tatiana Lokhina, piano

È strano! è strano!
La Traviata

Giuseppe Verdi
(1813-1901)

Allison Prost, soprano
Nathan Cheung, piano

Ah, dove fuggo omai?
I Puritani

Bellini

Andrew Schafer, baritone
Xin Chang, piano

Ah, scostati!
Così fan tutte

Mozart

Allison Gish, mezzo-soprano
Nathaniel LaNasa, piano

A te l'estremo addio
Simon Boccanegra

Verdi

Wil Kellerman, baritone
Pauline Worusski, piano

Class order will be at the discretion of the instructor.

Richard Strauss (1864-1949)

ALAN LOUIS SMITH

Traum durch die Dämmerung (Bierbaum)
op. 29 (1895)

Richard Strauss
(1864-1949)

James Danner, tenor
Taylor Flowers, piano

Ich schwebe, no. 2 (Henckell)
*Fünf Lieder nach Gedichten von Otto
Julius Bierbaum und Karl Henckell*, op. 48 (1900)

Sarah Nadler, soprano
Leona Cheung, piano

Leise Lieder sing ich dir bei Nacht, no. 5 (Morgenstern)
Fünf Lieder, op. 41 (1899)

Bahareh Poureslami, soprano
Shane McFadden, piano

Ruhe, meine Seele! no. 1 (Henckell)
Vier Lieder, op. 27 (1885)

Shannon Barry, soprano
Tatiana Lokhina, piano

Class order will be at the discretion of the instructor.



Samuel Barber (1910-1981)

ROBERTA ALEXANDER

Sure on this Shining Night (Agee)

Four Songs, Op. 13, (1938)

Samuel Barber
(1910-1981)

Caitlin Aloia, soprano
Pauline Worusski, piano

Hermit Songs, op. 29, (1953)

At St. Patrick's Purgatory

Zola Barnes, mezzo-soprano
Margaret Hinchliffe, piano

St. Ita's Vision

Tori Adams, soprano
Pauline Worusski, piano

Sea-Snatch

Simon Barrad, baritone
Kseniia Postiankina Barrad, piano

The Crucifixion

Khady Gueye, mezzo-soprano
Pauline Worusski, piano

A Last Song

Despite and Still, op. 41 (1968-69)

Chloë Schaaf, mezzo-soprano
Nathaniel LaNasa, piano

Class order will be at the discretion of the instructor.



Russian Composers

MARTIN KATZ

Trepak, no 3.

Songs and Dances of Death (Golenischev-Kutuzov)

Jonathan Harris, bass-baritone
Kseniia Polstiankina Barrad, piano

Modest Petrovich Musorgsky

(1831-1881)

Pamjat' o solnce v serdce slabejet, no 3.

Five Poems of Anna Akhmatova, op. 27 (1916)

Devony Smith, soprano
Kseniia Polstiankina Barrad, piano

Sergei Prokofiev

(1891-1953)

The Nightingale and the Rose

op. 2, no. 2 (A. Kol'tsov) (1866)

Hayley Maloney, soprano
Emma Lin, piano

Nikolai Rimsky-Korsakov

(1844-1908)

Spring Waters

op 14, no. 11 (Tyutchev) (1896)

Danielle Beckvermit, soprano
Jeong-Eun Lee, piano

Sergei Rachmaninov

(1873-1943)

In My Garden at Night, no. 1 (Isaakian)

6 Romances, op. 38 (1916)

Sydney Baedke, soprano
Tatiana Lokhina, piano

Rachmaninov

A-oo! no. 6 (Balmont)

6 Romances, op. 38 (1916)

Tabitha Burchett, soprano
Riley McKinch, piano

Rachmaninov

Class order will be at the discretion of the instructor.

Spirituals

ROBERTA ALEXANDER

You Can Tell the World

Margaret Bonds
(1913-1972)

Emily Yocum Black, soprano
Riley McKinch, piano

This little light of mine

Hale Smith
(1925-2009)

Hayley Maloney, soprano
Nathaniel LaNassa, piano

Ride on King Jesus

John Carter
(1929-1991)

Danielle Beckvermit, soprano
Nathan Cheung, piano

My lord what a mornin

H.T. Burleigh
(1866-1949)

Anna Mans, soprano
Regan Siglin, piano

Ain't got time to die

Hall Johnson
(1888-1970)

Leanna Crenshaw, soprano
Richard Jeric, piano

Witness

Hall Johnson
(1888-1970)

Devony Smith, soprano
Esme Wong, piano

Deep River

Burleigh

David Waterland, baritone
Sarah Thune, piano

Class order will be at the discretion of the instructor.

Emily Dickinson (1830-1886)

SANFORD SYLVAN

That I did always Love <i>Newer every Day Dickinson</i> (2014)	Stella D. Roden, soprano Shane McFadden, piano	Jake Heggie (b. 1961)
When they come back <i>Twelve Poems of Emily Dickinson</i> (1949-50)	Hayley Abramowitz, soprano Regan Siglin, piano	Aaron Copland (1900-1990)
I Shall Not Live in Vain <i>Dickinson</i>	Anne Wright, soprano	Heggie
Love's Stricken, Why? <i>Poems of Love and the Rain</i> (1962-63)	Natalie Sheppard, mezzo-soprano Sarah Thune, piano	Ned Rorem (b. 1923)
Bind me, I still can sing <i>Chanting to Paradise</i> (1997)	Hayley Maloney, soprano Nathaniel LaNasa, piano	Libby Larsen (b. 1950)
Beauty-be not caused-it Is	Helen Zhibing Huang, soprano Leona Cheung, piano	George Perle (1915-2009)

Class order will be at the discretion of the instructor.



“If I read a book and it makes my whole body so cold no fire can warm me I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. These are the only way I know it. Is there any other way?”

— Emily Dickinson

LIBBY LARSEN

Try Me, Good King: Last Words of the Wives of Henry VIII

LIBBY LARSEN

I. Katherine of Aragon

Libby Larsen
(b. 1950)

Emily Yocum Black, soprano
Riley McKinch, piano

II. Anne Boleyn

Bahareh Poureslami, soprano
Shane McFadden, piano

III. Jane Seymour

Heather MacLeod, soprano
Michael Pandya, piano

IV. Anne of Cleves

Katie Procell, soprano
Esme Wong, piano

V. Katherine Howard

Helaine Liebman, soprano
Michael Pandya, piano

Class order will be at the discretion of the instructor.

🎵 Composer Notes 🎵

Divorce, behead, die, divorce, behead, die. This grade school memory game is how I first came to know about the six wives of Henry the VIII, King of England from 1509 to 1547. Since then, I've been fascinated with the personal consequences of power that befell the Tudor family and the circle of political intrigue of both church and state which caused such a wrenching in the private lives of the seven people—Henry and his six wives. *Try Me, Good King* is a group of five songs drawn from the final letters and gallows speeches of Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, and Katherine Howard. Henry's sixth wife, Katherine Parr, outlived him and brought some domestic and spiritual peace into Henry's immediate family. Although her written devotions are numerous, and her role in the story of the six wives of Henry VIII is that of a peaceful catalyst. In these songs I chose to focus on the intimate crises of the heart that affected the first five of the six wives. In a sense, this group is a monodrama of anguish and power. I've interwoven a lute song into each song, including John Dowland's "In Darkness Let Me Dwell" (Katherine of Aragon and Katherine Howard), Dowland's "If My Complaints" (Anne Boleyn), Praetorius' "Lo, how a Rose E'er Blooming" (Jane Seymour), and Thomas Campion's "I Care Not for these Ladies" (Anne of Cleves). These songs were composed during the reign of Elizabeth I, and while they are cast as some of the finest examples of the golden age, they also create a tapestry of unsung words, which comment on the real situation of each doomed queen. Two other musical gestures unify the songs, firstly, the repeated note, which recalls the lute and creates psychological tension. The second device I created is abstract bell-tolling, which punctuates each song and releases the spiritual meaning of the words. It is an honor to create new work for Meagan Miller and Brian Zeger, and contribute to the ongoing vision of the Marilyn Horne Foundation.

France in the XX Century

MARTIN KATZ

Le paon (Renard)
Histoires naturelles (1894)

Maurice Ravel
(1875-1937)

Allison Gish, mezzo-soprano
Nathaniel LaNasa, piano

Chanson de la mariée
Cinq mélodies populaires grecques

Ravel

James Danner, tenor
Richard Jeric, piano

Daphénéo (Godebska)
Trois Mélodies de 1916

Erik Satie
(1866-1925)

Catherine Leech, mezzo-soprano
Esme Wong, piano

Résurrection
Chants de terre et de ciel (1938)

Olivier Messiaen
(1908-1992)

Helaine Liebman, soprano
Nathaniel LaNasa, piano

Kaddish
Deux mélodies hébraïques (1914)

Ravel

Simone McIntosh, mezzo-soprano
Nathan Cheung, piano

Par ce que j'ai souffert
Clairières dans le ciel (1913-1914) (Jammes)

Lili Boulanger
(1893-1918)

Anne Wright, soprano
Nathan Cheung, piano

A Cupidon
Quatre Chansons de Ronsard

Darius Milhaud
(1892-1974)

Bailey Jo Hutton, soprano
Jeong- Eun Lee, piano

Class order will be at the discretion of the instructor.

Opera Arias

MARTIN KATZ

Hai già vinta la causa
Le nozze di Figaro K. 492 (1786)

Wolfgang Amadeus Mozart
(1756-1791)

Josh Quinn, bass-baritone

Arrière! Je réchauffe les bons
L'enfant et les sortilèges (1925)

Maurice Ravel
(1875-1937)

Nola Richardson, soprano
Richard Jeric, piano

Caro nome
Rigoletto (1851)

Giuseppe Verdi
(1813-1901)

Tabitha Burchett, soprano
Riley McKinch, piano

Senza Mamma
Suor Angelica (1918)

Giacomo Puccini
(1858-1924)

Anne Wright, soprano

Una voce poco fa
Il Barbiere di Siviglia (1775)

Gioachino Rossini
(1792-1868)

Simone McIntosh, mezzo-soprano

Class order will be at the discretion of the instructor.



“No opera plot can be sensible, for people do not sing when they are feeling sensible.”

— W. H. Auden

Italian Studio

ALAN SMITH

Perduta ho la speranza (Donaudy)
36 Arie di Stile Antico (1918)

Stefano Donaudy
(1879-1925)

Caitlin Aloia, soprano

La promessa
Soirées musicales

Gioachino Rossini
(1792-1886)

Hailey Cohen, soprano

La separazione

Rossini

Elizabeth Massie, soprano

Come l'allodoletta (Donaudy)
36 Arie di Stile Antico (1918)

Donaudy

Samuel Rachmuth, bass-baritone

Class order will be at the discretion of the instructor.



“Ein Liederstrauss” - A Garland of Songs

MARTIN KATZ

Einerlei, no. 3 (Arnim)
Fünf kleine Lieder, op. 69 (1918)

Richard Strauss
(1864-1949)

Tabitha Burchett, soprano
Geoffrey Conquer, piano

Wasserrose, no. 4 (Dahn)
Mädchenblumen, op. 22 (1891)

Emilie Faiella, soprano
Esme Wong, piano

Das Rosenband
Vier Lieder, op. 36 (1897)

Katya Gruzglina, soprano
Leona Cheung, piano

Befreit, no. 4 (Dehmel)
Fünf Lieder, op. 39 (1898)

Bahareh Poureslami, soprano
Nathan Cheung, piano

Morgen!
op. 27, no. 4 (1894)

Helaine Liebman, soprano

Heimliche Aufforderung
op. 27, no. 3

James Danner, tenor
Taylor Flowers, piano

Class order will be at the discretion of the instructor.



Libby Larsen

LIBBY LARSEN

Songs From Letters (Cannary) (1880)

Libby Larsen
(b. 1950)

So Like Your Father's?
He Never Misses

Kayla Ryder, soprano
Taylor Flowers, piano

A Man Can Love Two Women

Anna Mans, soprano
Leona Cheung, piano

A Working Woman

Elisabeth Marshall, soprano
Jeong-Eun Lee, piano

*How Many Roads to Reach a Kiss
Three Love Songs (Neruda) (2011)

Andrew Schafer, baritone
Mackenzie Marr, piano

Clinging (Shepard)
Late in the Day

Allison Prost, soprano
Shane McFadden, piano

The Apple's Song (Morgan) (2001)

Jonathan Harris, bass-baritone

I Cried unto God (2011)

Blake Beckemeyer, tenor
Shane McFadden, piano

A Pig in a House

Nathaniel Bear, tenor
Jeong-Eun Lee, piano

*SongFest 2011 commission

Class order will be at the discretion of the instructor.

German

MARTIN KATZ

Wie Melodien zieht es mir, no. 1 (Groth) <i>Fünf Lieder</i> , op. 105 (1886)	Johannes Brahms (1833-1897)
Lauren Urquhart, soprano Margaret Hinchliffe, piano	
Immer leiser wird mein Schlummer, no. 2(Lingg) <i>Fünf Lieder</i> , op. 105 (1886)	Brahms
Elena Villalón, soprano Nathan Cheung, piano	
Galathea no. 7 (Wedekind) <i>Brettli-Lieder</i> (1901)	Arnold Schoenberg (1874-1951)
Helaine Liebman, soprano Riley McKinch, piano	
Warm die Lüfte, no. 4 (Mombert) <i>4 Gesänge</i> , op. 2 (1910)	Alban Berg (1885-1935)
Simone McIntosh, mezzo-soprano Nathaniel LaNasa, piano	
Erinnerung (Leander) <i>Lieder für Singstimme</i> (1880-87)	Gustav Mahler (1860-1911)
Bahareh Poureslami, soprano Xin Chang, piano	
Meine Rose (Lenau) <i>6 Gedichte von Lenau und Requiem</i>	Robert Schumann (1810-1856)
Hayley Abramowitz, soprano Taylor Flowers, piano	
Es träumte mir (Daumer) <i>8 Lieder und Gesänge</i> , Op. 57	Brahms
Anna Mans, soprano Leona Cheung, piano	
Die junge Nonne, D828 (Craigher)	Franz Schubert (1797-1828)
Anne Wright, soprano Riley McKinch, piano	

Class order will be at the discretion of the instructor.

Love After 1950

SUSANNE MENTZER

Boy's Lips (Dove)

Libby Larsen
(b. 1950)

Simone McIntosh mezzo-soprano
Leona Cheung, piano

Blond Men (Kane)

Chloë Schaaf mezzo-soprano
Nathaniel LaNasa, piano

Big Sister Says, 1967 (Daniels)

Catherine Leech, mezzo-soprano
Nathaniel La Nasa, piano

Empty Song

Natalie Sheppard, mezzo-soprano
Leona Cheung, piano

I Make My Magic (Rukeyser)

Simone McIntosh mezzo-soprano
Leona Cheung, piano

Class order will be at the discretion of the instructor.



Cabaret

AMY BURTON

The Rose Song

Marc Blitzstein
(1905-1964)

Jonathan Harris, bass-baritone
Tony Cho, piano

My Ship

Lady in the Dark

Kurt Weill
(1900-1950)

Elizabeth Banquera, soprano
Jeong-Eun Lee, piano

Amor

William Bolcom
(b. 1938)

Laura Couch, mezzo-soprano
Geoffrey Conquer, piano

Buddy on the Nightshift

Weill

Katya Gruzglina, soprano
Richard Jeric, piano

What good would the moon be?

Street Scene

Weill

Heather MacLeod, soprano
Riley McKinch piano

La Diva de l'Empire (Blès)

Erik Satie
(1866-1925)

Katherine Merwin, soprano
Nathan Cheung, piano

Les chemins de l'amour (Anouilh)

Francis Poulenc
(1899-1963)

Caitlin Cavarocchi, soprano
Emma Lin, piano

Class order will be at the discretion of the instructor.

The Songs of John Musto (b. 1954)

JOHN MUSTO & AMY BURTON

Shadow of the Blues (1986)

Litany (Hughes)

Andrew Schafer, baritone

Xin Chang, piano

John Musto

(b. 1954)

Dove Sta Amore (1991)

Sea Chest (Carl Sandburg)

Isabel Springer, soprano

Margaret Hinchliffe, piano

Viva Sweet Love (2004)

as is the sea marvelous (e. e. cummings)

Wil Kellerman, baritone

Tatiana Lokhina, piano

Rome: In the Café (Laughlin)

Grant Jackson, baritone

Richard Jeric, piano

You came as a thought (Laughlin)

David Waterland, baritone

Sarah Thune, piano

Nude at the Piano (2008) (Campbell)

David Davani, baritone

Richard Jeric, piano

Penelope (2000) (Lanctot)

Penelope's Lament

Shannon Barry, soprano

Tatiana Lokhina, piano

Penelope's Song

Catherine Leech, mezzo-soprano

Michael Pandya, piano

Class order will be at the discretion of the instructor.

Charles Ives (1874-1954)

KAYO IWAMA

In the mornin' (Spiritual)

Charles Ives
(1874-1954)

Devony Smith, soprano
Esme Wong, piano

Songs my Mother Taught Me (Heyduk) (1895)

Kayla Ryder, soprano
Nathan Cheung, piano

The Greatest Man (Anne Collins) (1921)

Sarah Welch, soprano
Xin Chang, piano

Serenity (Maker) (1919)

Seven Songs for Voice and Piano

Katie Lipow, soprano
Pauline Worusski, piano

In Flanders Fields (McCrae)

Three Songs of War (1917)

Andrew Schafer, baritone
Shane McFadden, piano

Berceuse (Charles Edward Ives) (1900)

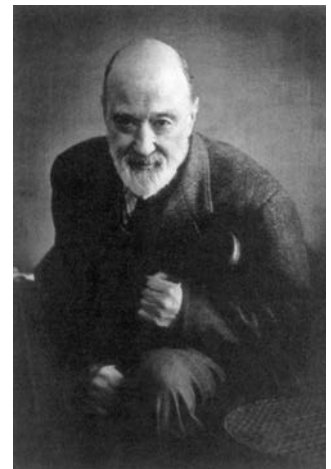
Emilie Faiella, soprano
Emma Lin, piano

Charlie Rutlage

Cowboy Songs (1921)

Wil Kellerman, bass-baritone
Nathan Cheung, piano

Class order will be at the discretion of the instructor.



“One thing I am certain of is that, if I have done anything good in music, it was, first, because of my father, and second, because of my wife.” — Charles Ives

Songs of Franz Schubert I

GRAHAM JOHNSON

Im Freien, D880 (Siedl)
Drei Lieder op. 80 (1826)

Franz Schubert
(1797-1828)

Bahareh Poureslami, soprano
Shane McFadden, piano

Rastlose Liebe D138 (1821)

Sarah Nadler, soprano
Leona Cheung, piano

‘So laßt mich scheinen, bis ich werde D877/3
Gesänge aus Wilhelm Meister (1826)

Emily Yocum Black, soprano
Nathaniel LaNasa, piano

Heiss mich nicht reden, D877/2
Gesänge aus Wilhelm Meister (1826)

Helaine Liebman, soprano
Nathaniel LaNasa, piano

Auflösung, D807 (Mayrhofer) (1824)

Anne Wright, soprano
Riley McKinch, piano

Der Zwerg, D771 (von Collin)
Zwei Lieder op. 22 (1823)

Josh Quinn, bass-baritone
Nathan Cheung, piano

Class order will be at the discretion of the instructor.

“You believe happiness to be derived from the place in which once you have been happy, but in truth it is centered in ourselves.” — Franz Schubert

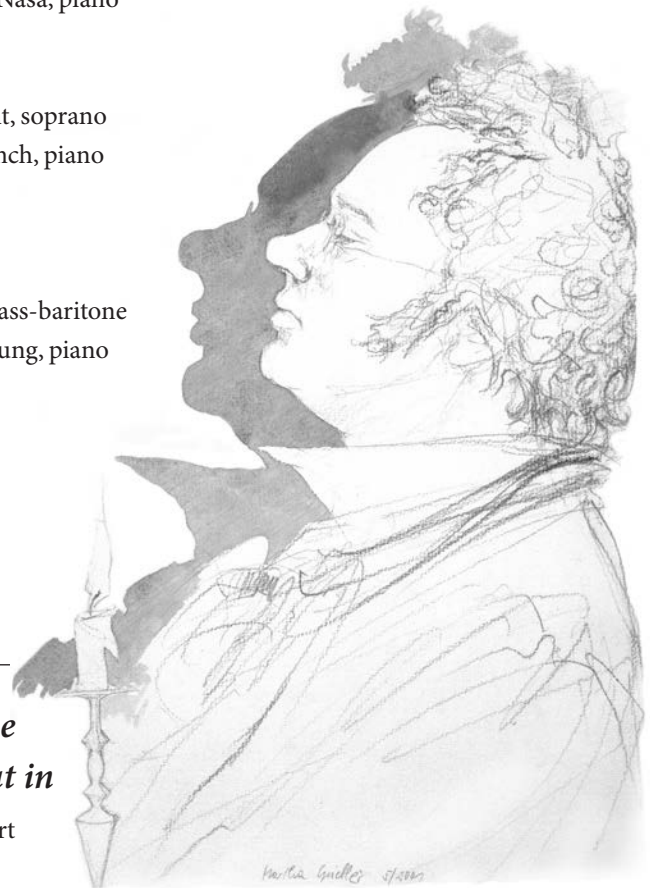


Photo by Marthe Griebler, courtesy of Graham Johnson

Jake Heggie

JAKE HEGGIE

Natural Selection (1997)

Alas! Alack! No.3 (Savage)

Helaine Liebman, soprano

Riley McKinch, piano

Joy Alone (Connection) no. 5 (Savage)

Sydney Baedke, soprano

Mackenzie Marr, piano

Jake Heggie

(b. 1961)

The Haughty Snail-King, no. 3 (Lindsay)

Songs to the Moon (1998)

Leyly Bagherof, mezzo-soprano

Sarah Thune, piano

As well as Jesus (Emily Dickinson)

The Faces of Love (1999)

Anna Mans, soprano

I Shall not Live in Vain (Dickinson) (1995)

The Faces of Love (1999)

Kirstie Mosher, soprano

Richard Jeric, piano

Yellow Flowers in a Vase, no. 3 (Caillebotte)

A Question of Light (2011)

Andrew Schafer, baritone

Xin Chang, piano

Class order will be at the discretion of the instructor.

Songs of Heggie II

JAKE HEGGIE

In the beginning, no. 1 (Dillard)
Of Gods and Cats (2000)

Jake Heggie
(b. 1961)

Allison Gish, mezzo-soprano
Michael Pandya, piano

Snake, no. 4 (Littell)
Eve-Song (2000)

Lydia Bechtel, soprano
Geoffrey Conquer, piano

Edna St. Vincent Millay (Murray) (2014)

Sara Buggy, soprano
Leona Cheung, piano

Barb'ry Allen, no. 3
The Faces of Love - Folk Songs

Catherine Leech, mezzo-soprano

Danny Boy
The Faces of Love - Folk Songs

Tammi Lee, mezzo-soprano
Richard Jeric, piano

Facing Forward, no. 5 (Heggie)
Facing Forward/Looking Back (2007)

Caitlin Aloia, soprano
Maggie Ramirez, mezzo-soprano

Class order will be at the discretion of the instructor.

After the Wedding was Over: A Preview Master Class

GRAHAM JOHNSON



Robert Schumann
(1810-1856)

In der Nacht (Geibel) Op. 74 No. 4
So wahr die Sonne scheint (Ruckert) Op. 101
Singet nicht in Trauertönen (Goethe) Op. 98a/7
Die Blume der Ergebung (Rückert) Op. 83/2
Abendlied (Kinkel) Op. 107/6
Requiem (Old catholic poem tr. Drewes) Op. 90/6



Helen Zhibing Huang, soprano
Simone McIntosh, mezzo-soprano
David Tayloe, tenor
Josh Quinn, bass-baritone
Shane McFadden, piano
Riley McKinch, piano

Class order will be at the discretion of the instructor.

Songs of Franz Schubert II

GRAHAM JOHNSON

Die Liebe (Goethe) D210

Franz Schubert
(1797-1828)

Sydney Baedke, soprano
Tatiana Lokhina, piano

Suleika II (Willmer) D717

Nola Richardson, soprano
Nathan Cheung, piano

Fahrt zum Hades (Mayrhofer) D526

Mark Chan, baritone
Regan Siglin, piano

Die Allmacht (Pyrker) D852

Zwei Lieder op. 79 (1825)

Danielle Beckvermit, soprano
Nathan Cheung, piano

Der Schiffer (Mayrhofer) D536

Drei Lieder op. 21

Grant Jackson, baritone
Richard Jeric, piano

Class order will be at the discretion of the instructor.

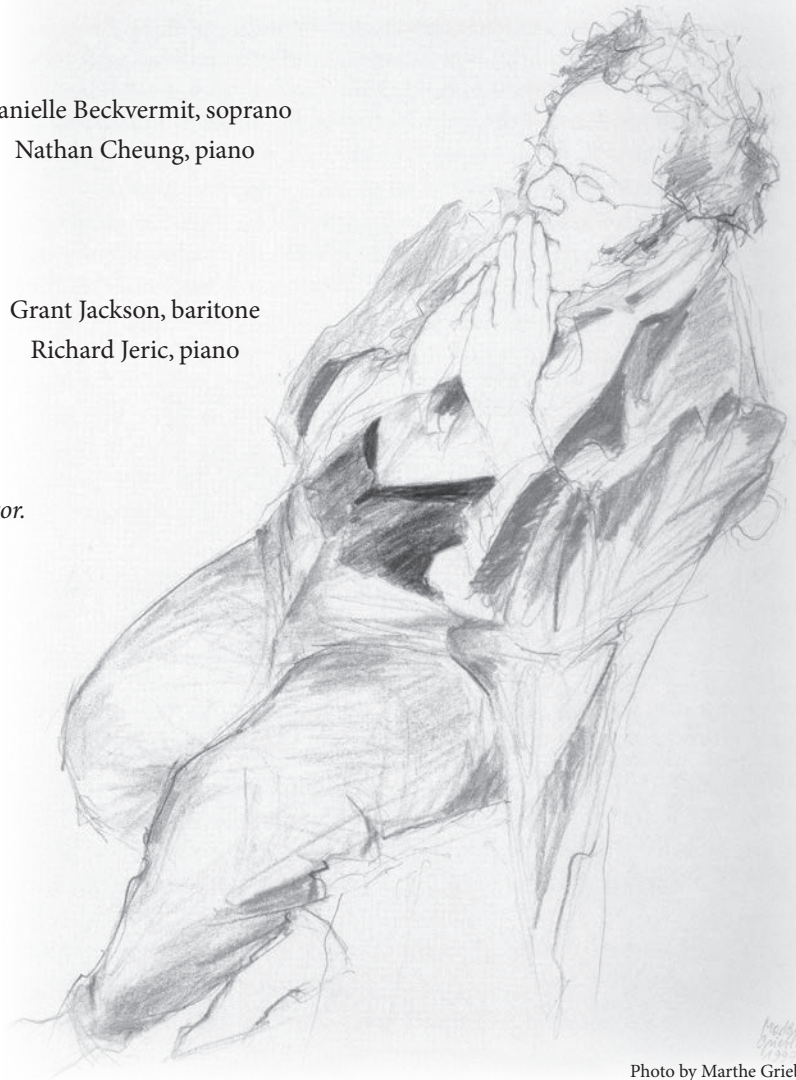


Photo by Marthe Griebler

Songs of Jake Heggie III: Women's Songs

JAKE HEGGIE

Songs and Sonnets to Ophelia (1999)

Jake Heggie
(b. 1961)

I. The Spring is Arisen; Ophelia's Song (Heggie)

Nola Richardson, soprano

II. Women have loved before as I love now (Millay)

Elizabeth Blanquera, soprano

III. Not in a silver casket cool with pearls (Millay)

Ella Mack, soprano

IV. Spring (Millay)

Shannon Barry, soprano

Paper Wings (1997)

Text by Frederica von Stade

I. Bedtime Story

Juyeon Yoo, soprano

Tatiana Likhina, piano

II. Paper Wings

III. Mitten Smitten

Michelle Pina, soprano

Pauline Worusski, piano

IV. A Route to the Sky

Alyssa Cataldi, mezzo-soprano

Pauline Worusski, piano

Class order will be at the discretion of the instructor.

Songs of Jake Heggie IV

JAKE HEGGIE

Stars no. 3 (Housman)

Here and Gone published in Passing By (2008)

Nathaniel Bear, tenor

Jeong-Eun Lee, piano

Jake Heggie

(b. 1961)

Pieces of 9/11: Memories From Houston (2011)

Lessons no. 2

Hayley Maloney, soprano

That Moment On, no. 4

David Waterland, baritone

That I did always Love no. 4 (Dickinson)

Newer every Day (2014)

Stella D. Roden, soprano

Shane McFadden, piano

Raymonde Linossier no. 3

Friendly Persuasion: Homage to Poulenc (2008)

James Danner, tenor

Sweet Light

Winter Roses

Chloë Schaaf, mezzo-soprano

Class order will be at the discretion of the instructor.

Arias

SUSANNE MENTZER

Mark Trawka, piano

Porgi Amor

Le nozze di Figaro, K.492 (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Anna Mans, soprano

Non so più

Le nozze di Figaro, K.492 (1786)

Zola Barnes, mezzo-soprano

Smanie implacabili

Così fan tutte, K.588, (1790)

Caroline A. G. Hewitt, mezzo-soprano

Voi che sapete

Le nozze di Figaro, K.492 (1786)

Tammi Lee, mezzo-soprano

Richard Jeric, piano

Come scoglio

Così fan tutte, K.588, (1790)

Rachel Shaughnessy, soprano

Class order will be at the discretion of the instructor.



Les Frères d'Outre Manche

GRAHAM JOHNSON

Funeral Blues (W.H. Auden)

Cabaret Songs

Natalie Sheppard, mezzo-soprano
Taylor Flowers, piano

A Poison Tree

Songs and Proverbs of William Blake (1965)

Caroline A. G. Hewitt, mezzo-soprano
Michael Pandya, piano

Sonetto XXX, no. 3

Seven Sonnets of Michelangelo, op. 22

Lorenzo Simpson, tenor
Esme Wong, piano

Sanglots (Apollinaire)

Banalités (1940)

Alyssa Cataldi, mezzo-soprano
Leona Cheung, piano

Bonne journée (Éluard)

Tel jour, Telle nuit, FP. 86 (1937)

James Danner, tenor
Sarah Thune, piano

C.

Duex Poèmes de Louis Aragon, FP. 122

Helaine Liebman, soprano
Leona Cheung, piano

Benjamin Britten

(1797-1828)



Francis Poulenc

(1913-1976)



Class order will be at the discretion of the instructor.

English Song

GRAHAM JOHNSON

Come to me in my dreams (Arnold)

Frank Bridge
(1879-1941)

Kirstie Mosher, soprano
Richard Jeric, piano

The Choirmaster's Burial (Hardy)

Winter Words, op. 52 (1953)

Benjamin Britten
(1899-1963)

Blake Beckemeyer, tenor
Shane McFadden, piano

King David (Walter de la Mare)

A Garland for de la Mare (1919)

Herbert Norman Howells
(1892-1983)

Chloë Schaaf, mezzo-soprano
Michael Pandya, piano

Ca' the yowes to the knowes (Burns)

The Arnold Book of Old Songs (1921)

Roger Quilter
(1877-1953)

Devony Smith, soprano
Michael Pandya, piano

Star of the County Down (McGarvey)

Herbert Hughes
(1882-1937)

Catherine Leech, mezzo-soprano
Esme Wong, piano

Come you not from Newcastle?

Britten

Madison Williams, soprano
Mackenzie Marr, piano

Class order will be at the discretion of the instructor.

Schubert III

GRAHAM JOHNSON

Memnon (Mayrhofer) D541

Drei Lieder op. 6 (1817)

Franz Schubert

(1797-1828)

Harrison Hintzsche, baritone

Michael Pandya, piano

Erlkönig (Goethe) D328

Mark Chan, baritone

Nathaniel LaNasa, piano

Der Musensohn (Goethe) D764

Op. 92, no. 1

Lauren Urquhart, soprano

Margaret Hinchliffe, piano

Auf der Donau (Mayrhofer) D553

Drei Lieder, op. 21 (1817)

Jonathan Harris, bass-baritone

Emma Lin, piano

Erlafsee (Mayrhofer) D586

Vier Lieder (1817)

Sophie Amelkin, soprano

Riley McKinch, piano

Gretchen am Spinnrade (Goethe) D118

Juyeon Yoo, soprano

Tatiana Lokhina, piano

Class order will be at the discretion of the instructor.



Hugo Wolf

GRAHAM JOHNSON

Spanisches Liederbuch (1889)

Die ihr schwebet um diese Palmeri (Lope de Vega/Geibel)

Helen Huang, soprano

Leona Cheung, piano

Herr, was trägt der Boden hier

Allison Gish, mezzo-soprano

Nathaniel LaNasa, piano

Bedeckt mich Mit Blumen (Geibel)

Caroline A. G. Hewitt, mezzo-soprano

Emma Lin, piano

Mörrike-Lieder (1888)

Der Genesene an die Hoffnung

Josh Quinn, bass-baritone

Geoffrey Conquer, piano

Der Feuerreiter

David Tayloe, tenor

Nathaniel LaNasa, piano

Italianishes Liederbuch

Ich hab in Penna einen Lieb sten wohne (transl. by Heyse)

Juyeon Yoo, soprano

Tatiana Lokhina, piano

Alternate:

Nachtzauber

Eichendorff-Lieder (1889)

Wil Kellerman, bass-baritone

Pauline Worusski, piano

Hugo Wolf
(1860-1903)



Class order will be at the discretion of the instructor.

Professional Gold Group

ROBERTA ALEXANDER – GROUP 1

TUESDAY • JUNE 6 • 4-6 P.M. • Thayer Hall

Anne Wright, soprano Riley McKinch, piano	<i>Selige Nacht</i>	Joseph Marx
Simon Barrad, baritone Kseniia Polstiankina Barrad, piano	<i>Feldeinsamkeit</i>	Charles Ives
Devony Smith, soprano Michael Pandya	<i>Two Little Flowers</i>	Charles Ives
Nola Richardson, soprano Nathan Cheung, piano	<i>Über allen Gipfeln ist Ruh</i>	Franz Liszt
Danielle Beckvermit, soprano Geoffrey Conquer, piano	<i>O lieb, so lang du lieben kannst</i>	Franz Liszt

MARTIN KATZ – GROUP 2

THURSDAY • JUNE 8 • 4-6 P.M. • Thayer Hall

Bahareh Poureslami, soprano Nathan Cheung, piano	<i>Nocturne</i>	Samuel Barber
Helene Huang, soprano Leona Cheung, piano	<i>Die Liebende schreibt</i>	Felix Mendelssohn
Tabitha Burchett, soprano Riley McKinch, piano	<i>Kak mne bol'no</i>	Sergei Rachmaninov
Emily Yocum Black, soprano Michael Pandya	<i>Heimliches Lieben</i>	Franz Schubert
Helaine Liebman, soprano Nathaniel LaNasa, piano	<i>Die junge Nonne</i>	Franz Schubert

MARTIN KATZ – GROUP 3

SATURDAY • JUNE 10 • 4-6 P.M. • Mayman Hall

Elisabeth Marshall, soprano Jeong-Eun Lee, piano	<i>C</i>	Francis Poulenc
Sophie Amelkin, soprano Richard Jeric, piano	<i>Sephardic Melody</i>	Paul Ben-Haim
Simone McIntosh, mezzo-soprano Nathan Cheung, piano	<i>Von ewiger Liebe</i>	Johannes Brahms
Josh Quinn, bass-baritone	<i>Le galop</i>	Henri Duparc
Duet: Kirstie Mosher, soprano David Tayloe, tenor Leona Cheung, piano	<i>Prayer</i>	Tom Cipullo

KAYO IWAMA- GROUP 2

MONDAY • JUNE 12 • 4-6 P.M. • Olive Rehearsal Hall

Emily Yocum Black, soprano Richard Jeric, piano	<i>Romance – Silence ineffable</i>	Claude Debussy
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Professional Gold Group

Continued

Tabitha Burchett, soprano Riley McKinch, piano	<i>C</i>	Francis Poulenc
Helen Zhibing Huang, soprano Leona Cheung, piano	<i>Suleika I</i>	Franz Schubert
Helaine Liebman, soprano Richard Jeric, piano	<i>Stille Tränen</i>	Robert Schumann
Bahareh Poureslami, soprano Xin Chang, piano	<i>Im Abendrot</i>	Franz Schubert

ALAN LOUIS SMITH- GROUP 1

WEDNESDAY • JUNE 14 • 4-6 P.M. • Thayer Hall

Danielle Beckvermit, soprano Esme Wong, piano	<i>La vie antérieure</i>	Henri Duparc
Nola Richardson, soprano Leona Cheung, piano	<i>Nympha</i>	Nikolai Rimsky-Korsakov
Devony Smith, soprano Richard Jeric, piano	<i>Ach, wende diesen Blick</i>	Johannes Brahms
Anne Wright, soprano Riley McKinch, piano	<i>Nocturne</i>	Joseph Marx

ALAN LOUIS SMITH- GROUP 3

FRIDAY • JUNE 16 • 3:30-6 P.M. • Thayer Hall

Sophie Amelkin, soprano Riley McKinch, piano	<i>Nani, nani</i>	Manuel García Morante
Elisabeth Marshall, soprano Leona Cheung, piano	<i>Clair de lune</i>	Claude Debussy
Simone McIntosh, mezzo-soprano Shane McFadden, piano	<i>Nana</i>	Manuel de Falla
Josh Quinn, bass-baritone Riley McKinch, piano	<i>Fahrt zum Hades</i>	Franz Schubert
David Tayloe, tenor Jeong-Eun Lee, piano	<i>A Young Man's Exhortation</i>	Gerald Finzi

Class order will be at the discretion of the instructor.

Professional Silver Group

ROBERTA ALEXANDER – GROUP 1

MONDAY • JUNE 5 • 4-6 P.M. • Thayer Hall

James Danner, tenor Leona Cheung, piano	<i>Intermezzo, op. 39, no. 2</i>	Robert Schumann
Sarah Nadler, soprano Emma Lin, piano	<i>Es muss ein Wunderbares sein</i>	Franz Liszt
Allison Prost, soprano Emma Lin, piano	<i>Endless Pleasure, endless Love</i>	G.F. Handel
Mark Chan, baritone Regan Siglin, piano	<i>Evidence</i>	Charles Ives
Caroline A. G. Hewitt, mezzo-soprano Esme Wong, piano	<i>Die drei Zigeuner</i>	Franz Liszt

MARTIN KATZ – GROUP 3

WEDNESDAY • JUNE 7 • 4-6 P.M. • Thayer Hall

Catherine Leech, mezzo-soprano Xin Chang, piano	<i>L'île inconnue</i>	Hector Berlioz
Chloë Schaaf, mezzo-soprano Kseniia Polstiankina Barrad, piano	<i>Christ is Risen</i>	Sergei Rachmaninov
Allison Gish, mezzo-soprano Nathaniel LaNasa, piano	<i>Crude Furie</i>	G.F. Handel
Katya Gruzglina, soprano Nathaniel LaNasa, piano	<i>Ne poy, krasavitsa, pri mne</i>	Sergei Rachmaninov
Simon Barrad, baritone Kseniia Polstiankina Barrad, piano	<i>Illalle</i>	Jean Sibelius

MARTIN KATZ – GROUP 2

FRIDAY • JUNE 9 • 4-6 P.M. • Mayman Hall

Alyssa Cataldi, mezzo-soprano Xin Chang, piano	<i>D'où venez -vous, fillette?</i>	Joseph Canteloube
Stella D. Roden, soprano Geoffrey Conquer, piano	<i>Liebesbriefchen</i>	Erich Korngold
Jonathan Harris, bass-baritone Emma Lin, piano	<i>Wohl denk' ich oft</i>	Hugo Wolf
Heather MacLeod, soprano Tatiana Lokhina, piano	<i>Immer leiser wird mein Schlummer</i>	Johannes Brahms
Juyeon Yoo, soprano Tatiana Lokhina, piano	<i>The Dream</i>	Sergei Rachmaninov

MARTIN KATZ – GROUP 1

TUESDAY • JUNE 13 • 4-6 P.M. • Mayman Hall

Mark Chan, baritone Jeong-Eun Lee, piano	<i>Sea Fever</i>	John Ireland
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Professional Silver Group

Continued

James Danner, tenor Taylor Flowers, piano	<i>Fußreise</i>	Hugo Wolf
Caroline A. G. Hewitt, mezzo-soprano Taylor Flowers, piano	<i>Pioggia</i>	Ottorino Respighi
Sarah Nadler, soprano Leona Cheung, piano	<i>Le colombe poignardée</i>	Louis Beydts
Allison Prost, soprano Tatiana Lokhina, piano	<i>Soir</i>	Gabriel Fauré

KAYO IWAMA – GROUP 2

THURSDAY • JUNE 15 • 7-9 P.M. • Thayer Hall

Alyssa Cataldi, mezzo-soprano Michael Pandya	<i>Blicke mir nicht in die Lieder!</i>	Gustav Mahler
Stella D. Roden, soprano Geoffrey Conquer, piano	<i>The storm drain</i>	Mark Abel
Jonathan Harris, bass-baritone Emma Lin, piano	<i>Zion's Walls</i>	Aaron Copland
Heather MacLeod, soprano Sarah Thune, piano	<i>Nacht</i>	Alban Berg
Juyeon Yoo, soprano Tatiana Lokhina, piano	<i>Apparition</i>	Claude Debussy

ALAN LOUIS SMITH– GROUP 3

SATURDAY • JUNE 17 • 1:30-3:30 P.M. • Thayer Hall

Allison Gish, mezzo-soprano Michael Pandya	<i>La flûte de Pan</i>	Claude Debussy
Chloë Schaaf, mezzo-soprano Richard Jeric, piano	<i>Le chevelure</i>	Claude Debussy
Katya Gruzglina, soprano Nathaniel LaNasa, piano	<i>El paño moruno, Seguidilla murciana</i>	Manuel de Falla
Catherine Leech, mezzo-soprano Esme Wong, piano	<i>Plainte d'amour</i>	Pauline Viardot

Class order will be at the discretion of the instructor.

Studio Artist Pink Group

Jennifer Tung, piano

ALAN LOUIS SMITH – GROUP 1

MONDAY • JUNE 5 • 4-6 P.M. • Mayman Hall

Danielle Barnett, soprano	<i>Meine Rose</i>	Robert Schumann
Caroline Bourg, soprano	<i>Mandoline</i>	Gabriel Fauré
Mackenzie Marr, piano		
Olivia Prendergast, soprano	<i>Ideale</i>	Francesco Paolo Tosti
Maggie Ramirez, soprano	<i>I've heard an organ talk sometimes</i>	Aaron Copland

ALAN LOUIS SMITH – GROUP 2

WEDNESDAY • JUNE 7 • 3:30-5:45 P.M. • P-242

Zachary Rioux, tenor	<i>Rencontre</i>	Gabriel Fauré
Caitlin Aloia, soprano	<i>S'altro che lacrime</i>	Wolfgang Amadeus Mozart
Hailey Cohen, soprano	<i>Chanson d'Avril</i>	Georges Bizet
Elizabeth Massie, soprano	<i>Le colibri</i>	Ernest Chausson
Madeleine Snow, soprano	<i>Mandoline</i>	Gabriel Fauré

MELANIE EMELIO – GROUP 1

TUESDAY • JUNE 13 • 4-6 P.M. • Olive Rehearsal Hall

Danielle Barnett, soprano	<i>Auf Flügeln des Gesanges</i>	Felix Mendelssohn
Caroline Bourg, soprano	<i>Fair Robin I Love</i>	Kirke Mechem
Olivia Prendergast, soprano	<i>Bester Jüngling</i>	Wolfgang Amadeus Mozart
Maggie Ramirez, soprano	<i>Bel piacere</i>	G.F. Handel

SANFORD SYLVAN - GROUP 2

WEDNESDAY • JUNE 14 • 4-6 P.M. • Mayman Hall

Zachary Rioux, tenor	<i>Der Neugierige</i>	Franz Schubert
Caitlin Aloia, soprano	<i>Du bist die Ruh</i>	Franz Schubert
Hailey Cohen, soprano	<i>1. Pourquoi</i>	Olivier Messiaen
Elizabeth Massie, soprano	<i>La pastorella al prato</i>	Schubert
Madeleine Snow, soprano	<i>Die Forelle</i>	Schubert

Class order will be at the discretion of the instructor.

Studio Artist Purple Group

MELANIE EMELIO – GROUP 1

TUESDAY • JUNE 6 • 4-6 P.M. • Mayman Hall

Jennifer Tung, piano

Max Cook, tenor	<i>Mein schöner Stern</i>	Robert Schumann
Khady Gueye, mezzo-soprano	<i>Hence, Iris, hence away!</i>	G.F. Handel
Madeleine Lyon, soprano	<i>La Partenza</i>	Gioachino Rossini
Lorenzo Simpson, tenor	<i>Dies Bildnis ist bezaubernd schön</i>	Wolfgang Amadeus Mozart
Madison Williams, soprano	<i>Frühlingsglaube</i>	Franz Schubert

MELANIE EMELIO – GROUP 2

THURSDAY • JUNE 8 • 4-6 P.M. • Mayman Hall

Tony Cho, piano

Amanda Densmoor, mezzo-soprano	<i>Après un rêve</i>	Gabriel Fauré
Samuel Rachmuth, bass-baritone	<i>Vaghissima sembianza</i>	Stefano Donaudy
Justin Schulsohn, tenor	<i>Ombra mai fu</i>	G.F. Handel
Karl Sissman, bass-baritone	<i>Si tra i ceppi</i>	G.F. Handel
Rhuna Wall, soprano	<i>Will there really be a morning</i>	Lori Laitman

MARK TRAWKA – GROUP 1

MONDAY • JUNE 12 • 4-6 P.M. • Thayer Hall

Jennifer Tung, piano

Max Cook, tenor	<i>Der Neugierige</i>	Franz Schubert
Khady Gueye, mezzo-soprano	<i>Addio, Roma addio patria</i>	Claudio Monteverdi
Madeleine Lyon, soprano	<i>Mi lagnero tacendo</i>	Gioachino Rossini
Lorenzo Simpson, tenor	<i>Love sounds th'alarm</i>	G.F. Handel
Madison Williams, soprano	<i>Dans un bois solitaire</i>	Wolfgang Amadeus Mozart

FRANCES BENNETT – GROUP 2

FRIDAY • JUNE 16 • 4-6 P.M. • Olive Rehearsal Hall

Tony Cho, piano

Amanda Densmoor, mezzo-soprano	<i>Piangerò la sorte mia</i>	G.F. Handel
Samuel Rachmuth, bass-baritone	<i>For, behold, darkness shall cover the earth ...</i>	G.F. Handel
	<i>The people that walked in darkness</i>	
Justin Schulsohn, tenor	<i>Long Time Ago</i>	Aaron Copland
Karl Sissman, bass-baritone	<i>Sea Fever</i>	John Ireland
Rhuna Wall, soprano		
Mackenzie Marr, piano	<i>Ridente la calma</i>	Wolfgang Amadeus Mozart

Class order will be at the discretion of the instructor.

Young Artist Red Group

ALAN LOUIS SMITH – GROUP 1

MONDAY • JUNE 5 • 1-3:15 P.M. • Thayer Hall

Vidita Kanniks, soprano	<i>Pierrot (de Banville)</i>	Claude Debussy
Geoffrey Conquer, piano		
Katherine Procell, soprano	<i>À Cupidon</i>	Darius Milhaud
Richard Jeric, piano		
Kirstie Mosher, soprano	<i>La pastorella delle Apli</i>	Gioacchino Rossini
Richard Jeric, piano		
Laureano Quant, baritone	<i>Tristezza crepuscolare</i>	Francesco Santoliquido
Geoffrey Conquer, piano		
Isabel Springer, soprano	<i>This little light of mine</i>	Hale Smith
Shane McFadden, piano		

SANFORD SYLVAN – GROUP 2

TUESDAY • JUNE 6 • 1:30-3:30 P.M. • Mayman Hall

Kristen Larsen, soprano	<i>At the Mid Hour of Night</i>	Benjamin Britten
Jeong-Eun Lee, piano		
Katie Lipow, soprano	<i>Zeffiretti lusinghieri</i>	Wolfgang Amadeus Mozart
Jeong-Eun Lee, piano		
Blake Beckemeyer, tenor	<i>Io gia t'amai</i>	G.F. Handel
Emma Lin, piano		
Caitlin Cavarocchi, soprano	<i>An den Mond</i>	Franz Schubert
Emma Lin, piano		
Jonathan Knauer, tenor	<i>Liebesbotschaft</i>	Franz Schubert
Emma Lin, piano		

SANFORD SYLVAN – GROUP 1

WEDNESDAY • JUNE 7 • 1:30-3:30 P.M. • P-242

Vidita Kanniks, soprano	<i>Jauchzet Gott in allen Landen!</i>	J.S. Bach
Geoffrey Conquer, piano		
Kirstie Mosher, soprano	<i>Heiß mich nicht reden</i>	Robert Schumann
Richard Jeric, piano		
Katherine Procell, soprano	<i>Green</i>	Gabriel Fauré
Richard Jeric, piano		
Laureano Quant, baritone	<i>Halt!</i>	Franz Schubert
Shane McFadden, piano		
Isabel Springer, soprano	<i>Du liebst mich nicht</i>	Franz Schubert
Shane McFadden, piano		

ROBERTA ALEXANDER – GROUP 2

FRIDAY • JUNE 9 • 1:30-3:30 P.M. • Thayer Hall

Katie Lipow, soprano	<i>Neghittosi or voi che fate?</i>	G.F. Handel
Richard Jeric, piano		
Kristen Larsen, soprano	<i>Jugendglück</i>	Franz Liszt
Shane McFadden, piano		
Jonathan Knauer, tenor	<i>Il mio tesoro</i>	Wolfgang Amadeus Mozart
Nathaniel LaNasa, piano		
Caitlin Cavarocchi, soprano	<i>Les Chemins d'amour</i>	Francis Poulenc
Emma Lin, piano		
<i>Duet:</i> Blake Beckemeyer, tenor	<i>Licht und Liebe</i>	Franz Schubert
Shannon Barry, soprano		
Regan Siglin, piano		

Young Artist Red Group

Continued

ROBERTA ALEXANDER – GROUP 1

MONDAY • JUNE 12 • 1:30-3:30 P.M. • Thayer Hall

Vidita Kanniks, soprano	<i>O! Had I Jubal's Lyre</i>	G.F. Handel
Geoffrey Conquer, piano		
Jonathan Knauer, tenor	<i>Sure on this Shining Night</i>	Morten Lauridsen
Kirstie Mosher, soprano		
Richard Jeric, piano		
Katherine Procell, soprano	<i>Banish love from thy breast</i>	G.F. Handel
Pauline Worusski, piano		
Laureano Quant, baritone	<i>Come away, come away, death</i>	Gerald Finzi
Geoffrey Conquer, piano		
Isabel Springer, soprano	<i>With verdure clad</i>	Franz Joseph Haydn
Pauline Worusski, piano		

ALAN LOUIS SMITH– GROUP 2

TUESDAY • JUNE 13 • 1:30-4 P.M. • Thayer Hall

Blake Beckemeyer, tenor	<i>Hébé</i>	Ernest Chausson
Shane McFadden, piano		
Caitlin Cavarocchi, soprano	<i>Hexenlied</i>	Felix Mendelssohn
Tatiana Lokhina, piano		
Jonathan Knauer, tenor	<i>Comfort ye... Every Valley</i>	G.F. Handel
Nathaniel LaNasa, piano		
Kristen Larsen, soprano	<i>Bonita rama de sauce</i>	Carlos Guastavino
Shane McFadden, piano		
Katie Lipow, soprano	<i>Home thoughts</i>	Ruth Crawford Seeger
Pauline Worusski, piano		

MARTIN KATZ– GROUP 1

WEDNESDAY • JUNE 14 • 1:30-3:30 P.M. • Thayer Hall

Vidita Kanniks, soprano	<i>Elfenlied</i>	Hugo Wolf
Geoffrey Conquer, piano		
Kirstie Mosher, soprano	<i>Die Bekehrte</i>	Hugo Wolf
Jeong-Eun Lee, piano		
Katherine Procell, soprano	<i>Die Lorelei</i>	Clara Schumann
Richard Jeric, piano		
Laureano Quant, baritone	<i>Chanson romanesque</i>	Maurice Ravel
Geoffrey Conquer, piano		
Isabel Springer, soprano	<i>Der Knabe und das Immelein</i>	Hugo Wolf
Shane McFadden, piano		

SUSANNE MENTZER– GROUP 2

FRIDAY • JUNE 16 • 1:30-3:30 P.M. • Olive Rehearsal Hall

Mark Trawka, piano		
Katie Lipow, soprano	<i>Sul fil d'un soffio etesio</i>	Giuseppe Verdi
Blake Beckemeyer, tenor	<i>Se il mio nome saper voi bramate</i>	Gioachino Rossini
Jonathan Knauer, tenor	<i>Un'aura amorosa</i>	Wolfgang Amadeus Mozart
Kristen Larsen, soprano	<i>Vedrai, carino</i>	Wolfgang Amadeus Mozart
Caitlin Cavarocchi, soprano	<i>Willow Song</i>	Douglas Moore

Class order will be at the discretion of the instructor.

Young Artist Green Group

SANFORD SYLVAN – GROUP 1

MONDAY • JUNE 5 • 1:30-3:30 P.M. • Olive Rehearsal Hall

Elena Villalón, soprano	<i>Gretchen am Spinnrade</i>	Franz Schubert
Nathan Cheung, piano		
Harrison Hintzsche, baritone	<i>Am See, D. 746</i>	Franz Schubert
Mackenzie Marr, piano		
Lauren Urquhart, soprano	<i>Notre amour</i>	Gabriel Fauré
Margaret Hinchliffe, piano		
Emilie Faiella, soprano	<i>Oh Sleep, why dost thou leave me?</i>	G.F. Handel
Emma Lin, piano		
Michelle Pina, soprano	<i>Was weinst du, meine Geige?</i>	Ernest von Dohnányi
Nathan Cheung, piano		

SUSANNE MENTZER – GROUP 2

WEDNESDAY • JUNE 7 • 1:30-3:45 P.M. • Thayer Hall

Valeria Bibliowicz, soprano	<i>Widmung</i>	Robert Schumann
Margaret Hinchliffe, piano		
Leanna Crenshaw, soprano	<i>Minnelied</i>	Felix Mendelssohn
Margaret Hinchliffe, piano		
Steven Maynard, tenor	<i>Liebst du um Schönheit</i>	Clara Schumann
Margaret Hinchliffe, piano		
Charlotte McKechnie, soprano	<i>Almen se non poss'io</i>	Vincenzo Bellini
Margaret Hinchliffe, piano		
Zola Barnes, mezzo-soprano	<i>Seit ich ihn gesehen, op. 42, no 1.</i>	Robert Schumann
Emma Lin, piano		
Kayla Rider, soprano	<i>Anzoleta avanti la regata</i>	Gioacchino Rossini
Esme Wong, piano		

ALAN LOUIS SMITH – GROUP 1

THURSDAY • JUNE 8 • 1-3:30 P.M. • Olive Rehearsal Hall

Michelle Pina, soprano	<i>So fügt sich blüt' an Blütezeit</i>	Ernst von Dohnányi
Nathan Cheung, piano		
Harrison Hintzsche, baritone	<i>Revenge Timotheus Cries</i>	G.F. Handel
Emilie Faiella, soprano	<i>En sourdine</i>	Claude Debussy
Nathan Cheung, piano		
Xin Chang, piano		
Lauren Urquhart, soprano	<i>Erinnerung</i>	Gustav Mahler
Nathan Cheung, piano		
Elena Villalón, soprano	<i>Cantares</i>	Joaquín Turina
Xin Chang, piano		

BARBARA CLARK – GROUP 2

SATURDAY • JUNE 10 • 1-3:30 P.M. • Olive Rehearsal Hall

Kayla Ryder, soprano	<i>Fleur jetée op. 30, no. 2</i>	Gabriel Fauré
Michael Pandya		
Leanna Crenshaw, soprano	<i>Let the Bright Seraphim</i>	G.F. Handel
Steven Maynard, tenor	<i>Un'aura amorosa</i>	Wolfgang Amadeus Mozart
Valeria Bibliowicz, soprano	<i>Zeffiretti lusinghieri</i>	Wolfgang Amadeus Mozart
Margaret Hinchliffe, piano		
Zola Barnes, mezzo-soprano	<i>Du Ring an meinem Finger</i>	Robert Schumann
Emma Lin, piano		

Young Artist Green Group

Continued

KAYO IWAMA- GROUP 1

MONDAY • JUNE 12 • 1:30-3:30 P.M. • Olive Rehearsal Hall

Emilie Faiella, soprano	<i>Chevaux de bois</i>	Claude Debussy
Nathan Cheung, piano		
Harrison Hintzsche, baritone	<i>Auf der Bruck</i>	Franz Schubert
Michael Pandya		
Michelle Pina, soprano	<i>Love at the door</i>	Samuel Barber
Nathan Cheung, piano		
Lauren Urquhart, soprano	<i>Süsser Freund, Du blickest</i>	Robert Schumann
Margaret Hinchliffe, piano		
Elena Villalón, soprano	<i>Selige Nacht</i>	Joseph Marx
Margaret Hinchliffe, piano		

MELANIE EMELIO- GROUP 2

WEDNESDAY • JUNE 14 • 1:30-4 P.M. • Olive Rehearsal Hall

Zola Barnes, mezzo-soprano	<i>A Route to the Sky</i>	Jake Heggie
Margaret Hinchliffe, piano		
Valeria Bibliowicz, soprano	<i>What Good Would the Moon Be</i>	Kurt Weill
Margaret Hinchliffe, piano		
Leanna Crenshaw, soprano	<i>La Gondola</i>	Gaetano Donizetti
Nathan Cheung, piano		
Steven Maynard, tenor	<i>Ihr Bildnis</i>	Clara Schumann
Margaret Hinchliffe, piano		
Charlotte McKechnie, soprano	<i>Night</i>	Aaron Copland
Nathan Cheung, piano		
Kayla Ryder, soprano	<i>Breit über mein Haupt</i>	Richard Strauss
Nathan Cheung, piano		

LIBBY LARSEN- ALL GREEN

THURSDAY • JUNE 15 • 4-6 P.M. • Thayer Hall

Leanna Crenshaw, soprano	<i>Lift Me into Heaven Slowly</i>	Libby Larsen
Mackenzie Marr, piano		
Harrison Hintzsche, baritone	<i>Before Loving You, My Love</i>	Libby Larsen
Mackenzie Marr, piano		
Valeria Bibliowicz, soprano	<i>Bucking Bronco</i>	Libby Larsen
Mackenzie Marr, piano		
Kayla Ryder, soprano	<i>So Like Your Father's / He Never Misses</i>	Libby Larsen
Taylor Flowers, piano		
Lauren Urquhart, soprano	<i>Beneath the Hawthorne Tree</i>	Libby Larsen
Margaret Hinchliffe, piano		
Elena Villalón, soprano	<i>How do I love thee?</i>	Libby Larsen
Xin Chang, piano		

MARK TRAWKA- ALL GREEN

FRIDAY • JUNE 16 • 3:30-6 P.M. • Mayman Hall

Jennifer Tung, piano

Zola Barnes, mezzo-soprano	<i>Non so più</i>	Wolfgang Amadeus Mozart
Emilie Faiella, soprano	<i>Ich bin Euer Liebden Sehr</i>	Richard Strauss
Steven Maynard, tenor	<i>Ecco ridente in cielo</i>	Gioachino Rossini
Michelle Pina, soprano	<i>Ach, ich fühl's</i>	Wolfgang Amadeus Mozart
Charlotte McKechnie, soprano	<i>Blooming virgins, spotless train</i>	G.F. Handel

Class order will be at the discretion of the instructor.

Young Artist Blue Group

SUSANNE MENTZER – GROUP 1

MONDAY • JUNE 5 • 1:30-3:30 P.M. • Mayman Hall

Tammi Lee, soprano	<i>Wer hat dies Liedlein erdacht</i>	Gustav Mahler
Emma Lin, piano		
Anna Mans, soprano	<i>Villanelle</i>	Hector Berlioz
Emma Lin, piano		
Tori Adams, soprano	<i>Du Ring an meinem Finger</i>	Robert Schumann
Regan Siglin, piano		
Sydney Baedke, soprano	<i>Padre, germani, addio!</i>	Wolfgang Amadeus Mozart
Regan Siglin, piano		
Katherine Merwin, soprano	<i>Ma rendi pur contento</i>	Vincenzo Bellini
Regan Siglin, piano		

ALAN LOUIS SMITH – GROUP 2

TUESDAY • JUNE 6 • 1-3:30 P.M. • Olive Rehearsal Hall

Natalie Sheppard, mezzo-soprano	<i>The Housatonic at Stockbridge</i>	Charles Ives
Leona Cheung, piano		
David Davani, baritone	<i>Ach Lieb, ich muß nun scheiden</i>	Richard Strauss
Regan Siglin, piano		
Victoria Lawal, soprano	<i>Musica in Horto</i>	Ottorino Respighi
Regan Siglin, piano		
Hayley Maloney, soprano	<i>Feldeinsamkeit</i>	Johannes Brahms
Regan Siglin, piano		
Sara Buggy, soprano	<i>Polo</i>	Manuel de Falla
Leona Cheung, piano		

ALAN LOUIS SMITH – GROUP 1

FRIDAY • JUNE 9 • 1:30-4 P.M. • Olive Rehearsal Hall

Sydney Baedke, soprano	<i>Pastorale</i>	Aaron Copland
Mackenzie Marr, piano		
Tori Adams, soprano	<i>Widmung</i>	Robert Schumann
Sarah Thune, piano		
Anna Mans, soprano	<i>Breit' über mein Haupt</i>	Richard Strauss
Leona Cheung, piano		
Tammi Lee, mezzo-soprano	<i>Silent Noon</i>	Ralph Vaughn Williams
Mackenzie Marr, piano		
Katherine Merwin, soprano	<i>All mein' Gedanken</i>	Richard Strauss
Sarah Thune, piano		

SUSANNE MENTZER – GROUP 2

SATURDAY • JUNE 10 • 4-6 P.M. • P-242

Hayley Maloney, soprano	<i>Ah! rammenta, o bella Irene</i>	Gaetano Donizetti
Geoffrey Conquer, piano		
Sara Buggy, soprano	<i>In uomini, in soldati</i>	Wolfgang Amadeus Mozart
Ksennia Polstiankina, piano		
David Davani, baritone	<i>Nun seh' ich wohl, warum so dunkle Flammen</i>	Gustav Mahler
Sarah Thune, piano		
Natalie Sheppard, mezzo-soprano	<i>Svegliatevi nel core</i>	G.F. Handel
Esme Wong, piano		
Victoria Lawal, soprano	<i>Tornami a vagheggiar</i>	G.F. Handel
Regan Siglin, piano		

Young Artist Blue Group

Continued

SANFORD SYLVAN – GROUP 1

MONDAY • JUNE 12 • 1:30-3:30 P.M. • Mayman Hall

Tori Adams, soprano	<i>O Tuneful Voice</i>	Franz Joseph Haydn
Sarah Thune, piano		
Sydney Baedke, soprano	<i>Auf dem Wasser zu singen</i>	Franz Schubert
Mackenzie Marr, piano		
Tammi Lee, mezzo-soprano	<i>Down By the Salley Gardens</i>	Benjamin Britten
Emma Lin, piano		
Anna Mans, soprano	<i>Die Mainacht</i>	Johannes Brahms
Leona Cheung, piano		
Katherine Merwin, soprano	<i>My Life's Delight</i>	Roger Quilter
Mackenzie Marr, piano		

SANFORD SYLVAN – GROUP 2

TUESDAY • JUNE 13 • 1:30-3:30 P.M. • Mayman Hall

Sara Buggy, soprano	<i>Automne</i>	Gabriel Fauré
Leona Cheung, piano		
David Davani, baritone	<i>Le paon</i>	Maurice Ravel
Richard Jeric, piano		
Victoria Lawal, soprano	<i>Come, now a roundel</i>	Benjamin Britten
Regan Siglin, piano		
Hayley Maloney, soprano	<i>Mio caro bene</i>	G.F. Handel
Leona Cheung, piano		
Natalie Sheppard, mezzo-soprano	<i>O lead me to some peaceful gloom</i>	Henry Purcell
Richard Jeric, piano		

KAYO IWAMA – GROUP 1

THURSDAY • JUNE 15 • 4-6 P.M. • Olive Rehearsal Hall

Tori Adams, soprano	<i>Mai</i>	Gabriel Fauré
Sarah Thune, piano		
Sydney Baedke, soprano	<i>Brezairola (Soun, soun, béni, béni)</i>	Joseph Canteloube
Geoffrey Conquer, piano		
Tammi Lee, mezzo-soprano	<i>Die Mainacht</i>	Fanny Mendelssohn
Sarah Thune, piano		
Anna Mans, soprano	<i>Ouvre ton coeur</i>	George Bizet
Regan Siglin, piano		
Katherine Merwin, soprano	<i>Hexenlied</i>	Felix Mendelssohn
Regan Siglin, piano		

KAYO IWAMA – GROUP 2

SATURDAY • JUNE 17 • 1:30-3:30 P.M. • Mayman Hall

Sara Buggy, soprano	<i>Er ist's</i>	Hugo Wolf
Sarah Thune, piano		
David Davani, baritone	<i>Two Little Flowers</i>	Charles Ives
Sarah Thune, piano		
Victoria Lawal, soprano	<i>Daphne</i>	William Walton
Regan Siglin, piano		
Hayley Maloney, soprano	<i>Il pleure dans mon coeur</i>	Claude Debussy
Margaret Hinchliffe, piano		
Natalie Sheppard, mezzo-soprano	<i>The World feels Dusty</i>	Aaron Copland
Sarah Thune, piano		

Class order will be at the discretion of the instructor.

Young Artist Orange Group

SUSANNE MENTZER – GROUP 1

TUESDAY • JUNE 6 • 4-6 P.M. • Olive Rehearsal Hall

Hayley Abramowitz, soprano	<i>Ich atmet' einen linden Duft!</i>	Gustav Mahler
Taylor Flowers, piano		
Elizabeth Blanquera, soprano	<i>Mein schöner Stern</i>	Robert Schumann
Jeong-Eun Lee, piano		
Bailey Jo Hutton, soprano	<i>Villanelle</i>	Eva Dell'Aqua
Jeong-Eun Lee, piano		
Olivia Lerwick, soprano	<i>Mio caro bene</i>	G.F. Handel
Esme Wong, piano		
Holden Turner, baritone	<i>Go, lovely Rose</i>	Roger Quilter
Pauline Worusski, piano		

MELANIE EMELIO – GROUP 2

WEDNESDAY • JUNE 7 • 3:30-6 P.M. • Mayman Hall

Laura Couch, mezzo-soprano	<i>Sure on this Shining Night</i>	Samuel Barber
Taylor Flowers, piano		
Natalie Mitchell, soprano	<i>Del cabello más sutil</i>	Fernando J. Obradors
Taylor Flowers, piano		
Rachel Ballitch, soprano	<i>Alma Mia</i>	G.F. Handel
Jeong-Eun Lee, piano		
Lydia Bechtel, soprano	<i>Da tempeste il legno infranto</i>	G.F. Handel
Jeong-Eun Lee, piano		
Ella Mack, soprano	<i>Tornami a vagheggiar</i>	G.F. Handel
Emma Lin, piano		

BARBARA CLARK – GROUP 1

THURSDAY • JUNE 8 • 1:30-3:30 P.M. • Mayman Hall

Holden Turner, baritone	<i>Non posso disperar</i>	Giovanni Bononcini
Jeong-Eun Lee, piano		
Elizabeth Blanquera, soprano	<i>Da tempeste</i>	G.F. Handel
Kseniia Polstiankina Barrad, piano		
Olivia Lerwick, soprano	<i>Abendempfindung</i>	Wolfgang Amadeus Mozart
Esme Wong, piano		
Bailey Jo Hutton, soprano	<i>À Cupidon</i>	Darius Milhaud
Jeong-Eun Lee, piano		
Hayley Abramowitz, soprano	<i>Salto che lagrime</i>	Wolfgang Amadeus Mozart
Kseniia Polstiankina Barrad, piano		

SUSANNE MENTZER – GROUP 2

FRIDAY • JUNE 9 • 1:30-3:30 P.M. • Mayman Hall

Tony Cho, piano		
Harrison Heard, tenor	<i>Un momento di contento</i>	G.F. Handel
Natalie Mitchell, soprano	<i>Meine Lippen, sie küssen so heiss</i>	Franz Lehar
Rachel Ballitch, soprano	<i>Smania implacabili</i>	Wolfgang Amadeus Mozart
Lydia Bechtel, soprano	<i>Padre, germani, addio!</i>	Wolfgang Amadeus Mozart
Laura Couch, mezzo-soprano	<i>Non so più</i>	Wolfgang Amadeus Mozart
Ella Mack, soprano	<i>Appena mi vedon</i>	Wolfgang Amadeus Mozart

KAYO IWAMA – GROUP 1

WEDNESDAY • JUNE 14 • 4-6 P.M. • Olive Rehearsal Hall

Hayley Abramowitz, soprano	<i>Take, o take those lips away</i>	Amy Beach
Mackenzie Marr, piano		

Young Artist Orange Group

Continued

Elizabeth Blanquera, soprano	<i>Vergebliches Ständchen</i>	Johannes Brahms
Jeong-Eun Lee, piano		
Bailey Jo Hutton, soprano	<i>when faces called flowers float out of ground</i>	Dominick Argento
Jeong-Eun Lee, piano		
Olivia Lerwick, soprano	<i>My Native Land</i>	Charles Ives
Pauline Worusski, piano		
Holden Turner, baritone	<i>Danksagung an dem Bach</i>	Franz Schubert
Pauline Worusski, piano		

SANFORD SYLVAN- GROUP 2

THURSDAY • JUNE 15 • 7-9 P.M. • Mayman Hall

Rachel Ballitch, soprano	<i>Chanson d'amour</i>	Gabriel Fauré
Jeong-Eun Lee, piano		
Lydia Bechtel, soprano	<i>Ich stand in dunklen Träumen</i>	Clara Schumann
Jeong-Eun Lee, piano		
Laura Couch, mezzo-soprano	<i>L'énamourée</i>	Reynaldo Hahn
Taylor Flowers, piano		
Harrison Heard, tenor	<i>Midnight on the Great Western</i>	Benjamin Britten
Ella Mack, soprano	<i>Air de la Folie</i>	Jean-Philippe Remeau
Pauline Worusski, piano		
Natalie Mitchell, soprano	<i>Piccola Serenata</i>	Leonard Bernstein
Esme Wong, piano		

LIBBY LARSEN- ALL ORANGE

FRIDAY • JUNE 16 • 1:30-3:30 P.M. • Mayman Hall

Lydia Bechtel, soprano	<i>A Man Can Love Two Women/</i>	Libby Larsen
Taylor Flowers, piano	<i>A Working Woman</i>	
Shannon Barry, soprano	<i>All I Have</i>	Libby Larsen
Xin Chang, piano		
Ella Mack, soprano	<i>Bucking Bronco</i>	Libby Larsen
Jeong-Eun Lee, piano		
Bailey Jo Hutton, soprano	<i>Lift Me</i>	Libby Larsen
Jeong-Eun Lee, piano		
Hayley Abramowitz, soprano	<i>Billy the Kid</i>	Libby Larsen
Taylor Flowers, piano		
Natalie Mitchell, soprano	<i>Beneath the Hawthorne Tree</i>	Libby Larsen
Regan Siglin, piano		

FRANCES BENNETT- MISC.

SATURDAY • JUNE 17 • 1:30-3:30 P.M. • Olive Rehearsal Hall

Olivia Lerwick, soprano	<i>Sleep</i>	Dominick Argento
Taylor Flowers, piano		
Rachel Ballitch, soprano	<i>O kühler Wald</i>	Johannes Brahms
Regan Siglin, piano		
Elizabeth Blanquera, soprano	<i>Dirge</i>	Dominick Argento
Taylor Flowers, piano		
Laura Couch, mezzo-soprano	<i>Didn't My Lord Deliver Daniel</i>	H.T. Burleigh
Taylor Flowers, piano		
Harrison Heard, tenor	<i>In der Fremde</i>	Robert Schumann
Emma Lin, piano		
Holden Turner, baritone	<i>I see, she flies me</i>	Henry Purcell
Taylor Flowers, piano		

Class order will be at the discretion of the instructor.

Young Artist Yellow Group

MARTIN KATZ – GROUP 1

TUESDAY • JUNE 6 • 1:30-3:30 P.M. • Thayer Hall

Shannon Barry, soprano	<i>Heimliche Aufforderung</i>	Richard Strauss
Xin Chang, piano		
Rachel Shaughnessy, soprano	<i>Schmerzen</i>	Richard Wagner
Richard Jeric, piano		
Grant Jackson, baritone	<i>Look! Through the port comes the moonshine astray!</i>	Benjamin Britten
Kseniia Polstiankina Barrad, piano		
Nathaniel Bear, tenor	<i>Lydia</i>	Gabriel Fauré
Esme Wong, piano		
Winona Martin, mezzo-soprano	<i>Erinnerung</i>	Gustav Mahler
Esme Wong, piano		

ROBERTA ALEXANDER – GROUP 2

WEDNESDAY • JUNE 7 • 1:30-3:30 P.M. • Mayman Hall

David Waterland, baritone	<i>Feldeinsamkeit</i>	Charles Ives
Xin Chang, piano		
Andrew Schafer, baritone	<i>Sometimes I Feel Like a Motherless Child</i>	H.T. Burleigh
Xin Chang, piano		
Sarah Welch, soprano	<i>Padre, germani, addio!</i>	Wolfgang Amadeus Mozart
Xin Chang, piano		
Leyly Bagherof, mezzo-soprano	<i>O del mio dolce ardor</i>	Christoph Willibald von Gluck
Sarah Thune, piano		
Wil Kellerman, bass-baritone	<i>Madamina, il catalogo è questo</i>	Wolfgang Amadeus Mozart
Sarah Thune, piano		

SANFORD SYLVAN– GROUP 1

THURSDAY • JUNE 8 • 1:30-3:30 P.M. • Thayer Hall

Winona Martin, mezzo-soprano	<i>En sourdine</i>	Gabriel Fauré
Tatiana Lokhina, piano		
Rachel Shaughnessy, soprano	<i>Tu preparati a morire</i>	G.F. Handel
Richard Jeric, piano		
Shannon Barry, soprano	<i>Sehnsucht</i>	Franz Schubert
Tatiana Lokhina, piano		
Nathaniel Bear, tenor	<i>Ständchen</i>	Franz Schubert
Michael Pandya, piano		
Grant Jackson, baritone	<i>Der Schiffer</i>	Franz Schubert
Richard Jeric, piano		

ALAN LOUIS SMITH - GROUP 2

SATURDAY • JUNE 10 • 1-3:30 P.M. • Mayman Hall

David Waterland, baritone	<i>Is my team a-ploughing</i>	George Butterworth
Regan Siglin, piano		
Andrew Schafer, baritone	<i>Lamento</i>	Henri Duparc
Shane McFadden, piano		
Sarah Welch, soprano	<i>Der Tod, das ist die kühle Nacht</i>	Johannes Brahms
Xin Chang, piano		
Leyly Bagherof, mezzo-soprano	<i>Er, der Herrlichste von allen</i>	Robert Schumann
Esme Wong, piano		
Wil Kellerman, bass-baritone	<i>Der Schiffer, D536</i>	Franz Schubert
Sarah Thune, piano		

Young Artist Yellow Group

Continued

KAYO IWAMA– GROUP 1

TUESDAY • JUNE 13 • 1:30-3:30 P.M. • Olive Rehearsal Hall

Shannon Barry, soprano	<i>Les temps des lilacs</i>	Ernest Chausson
Xin Chang, piano		
Nathaniel Bear, tenor	<i>Ouvre tes yeux bleus</i>	Jules Massenet
Mackenzie Marr, piano		
Grant Jackson, baritone	<i>Ballade de Villon à s'amy: Faulse beaute</i>	Claude Debussy
Kseniia Polstiankina Barrad, piano		
Winona Martin, mezzo-soprano	<i>O kühler Wald</i>	Johannes Brahms
Esme Wong, piano		
Rachel Shaughnessy, soprano	<i>Stornellatrice</i>	Ottorino Respighi
Xin Chang, piano		

SANFORD SYLVAN– GROUP 2

WEDNESDAY • JUNE 14 • 1:30-3:30 P.M. • Mayman Hall

Leyly Bagherof, mezzo-soprano	<i>Chanson italienne</i>	Maurice Ravel
Sarah Thune, piano		
Wil Kellerman, bass-baritone	<i>Les berceaux</i>	Gabriel Fauré
Sarah Thune, piano		
Andrew Schafer, baritone	<i>Wohin?</i>	Franz Schubert
Xin Chang, piano		
David Waterland, baritone	<i>Arm, arm ye brave</i>	G.F. Handel
Regan Siglin, piano		
Sarah Welch, soprano	<i>Sommi Dei</i>	G.F. Handel
Xin Chang, piano		

ALAN LOUIS SMITH– GROUP 1

THURSDAY • JUNE 15 • 3:30-6 P.M. • Mayman Hall

Shannon Barry, soprano	<i>The Lament of Ian the Proud</i>	Charles Tomlinson Griffes
Tatiana Lokhina, piano		
Nathaniel Bear, tenor	<i>O liebliche Wangen</i>	Johannes Brahms
Michael Pandya		
Grant Jackson, baritone	<i>Non v'alletti un occhio nero</i>	G.F. Handel
Tatiana Lokhina, piano		
Winona Martin, mezzo-soprano	<i>Pampamapa</i>	Carlos Guastavino
Esme Wong, piano		
Rachel Shaughnessy, soprano	<i>Träume</i>	Richard Wagner
Richard Jeric, piano		

MARTIN KATZ– GROUP 2

FRIDAY • JUNE 16 • 1:30-3:30 P.M. • Thayer Hall

Leyly Bagherof, mezzo-soprano	<i>Feinsliebchen, du sollst mir nicht barfuß gehn</i>	Johannes Brahms
Esme Wong, piano		
Wil Kellerman, bass-baritone	<i>Gebet</i>	Hugo Wolf
Pauline Worusski, piano		
Andrew Schafer, baritone	<i>Tom Sails Away</i>	Charles Ives
Shane McFadden, piano		
David Waterland, baritone	<i>Zwielicht</i>	Robert Schumann
Riley McKinch, piano		
Sarah Welch, soprano	<i>L'ombre des arbres</i>	Claude Debussy
Xin Chang, piano		

Class order will be at the discretion of the instructor.

Guest Artists

Violinist **DAVID BOWLIN** has won critical acclaim for his solo and chamber music performances from the *New York Times*, *Chicago Tribune*, and the *Chicago Sun-Times*, among numerous other sources. Accolades include the 2007 Samuel Baron Prize from Stony Brook University and first prize in violin at the 2003 Washington International Competition. In 2007, Bowlin joined the violin faculty of the Oberlin Conservatory of Music, having previously taught at the Juilliard School as assistant to Ronald Copes. Bowlin is a founding member of the International Contemporary Ensemble (ICE). He's had educational residencies at New York University, Northwestern University, and other institutions. He is a member of the Oberlin Trio with conservatory faculty members Haewon Song and Amir Eldan, and is a former member of the Naumburg Award-winning Da Capo Chamber Players, whose recording of music by Chinari Ung was named one of NPR's Top 5 Best American Classical Albums of the year in 2010. Bowlin's extensive chamber music performances include concerts in New York at Weill Recital Hall, Zankel Hall, Alice Tully Hall, the 92nd St. Y, Bargemusic, the Metropolitan Museum of Art, Merkin Concert Hall, Miller Theater, and Symphony Space.

LYDIA BROWN has performed extensively as a soloist and collaborative pianist throughout the world. A graduate of the Metropolitan Opera Lindemann Young Artist Development Program, she currently serves as assistant conductor at the Metropolitan Opera. Brown won the Second Prize of the 1996 New Orleans International Piano Competition and was honored as an NFAA Presidential Scholar in the Arts. Her recital appearances include notable venues such as the Salle Cortot, the Theatre des Champs-Elysees, the Dusseldorf InselFestival, Alice Tully Hall, 92nd St. Y, Caramoor, the Goethe Institute of New York, the Phillips Gallery and Steinway Hall among others. Brown holds a Doctor of Musical Arts degree in Collaborative Piano from the Juilliard School as well as degrees from the Eastman School of Music and Yale University. She studied art song with Elly Ameling and pianist Rudolf Jansen and has served on the musical coaching staffs of the Spoleto Festival USA, Opera Cleveland, Chautauqua Institute Voice Program, the Marlboro Music Festival and the Ravinia Steans Institute.

"Vocal versatility and an omnivorous curiosity" (*New York Times*) are the hallmarks of mezzo-soprano **LUCY DHEGRAE**. She has performed with the International Contemporary Ensemble (ICE), Talea Ensemble, the Albany Symphony, among others, at such venues as Miller Theatre, Lincoln Center, and the Kennedy Center. Her opera premieres include *Trillium J* by Anthony Braxton, *Andy: A Popera* (Opera Philadelphia/Bearded Ladies Cabaret), *A Marvelous Order* by Judd Greenstein, and Ashley Fure's *The Force of Things*. Dhegrae's festival appearances include Darmstadt (Germany), Klangspuren (Austria), Mostly Mozart, Bard Music Festival, Gesher Music Festival (St. Louis), and Aldeburgh Music Festival (as a Britten-Pears Young Artist). As "soprano and raconteur" (*The New Yorker*) she directs Resonant Bodies Festival, an annual festival of new and experimental vocal music, which she founded in 2013. She is on the faculty at the Bard College Conservatory Graduate Vocal Arts Program (where she graduated with an MM in Vocal Performance '12), and is a core member of the new music ensemble Contemporaneous.

Called "brilliant" (*Washington Post*) and "beguiling" (*Times of London*), the songs of American art song composer **JULIANA HALL** have been heard worldwide, including performances at the 92nd Street Y, Library of Congress, Théâtre du Châtelet and Wigmore Hall, the Falls Island Vocal Arts Seminar and Tanglewood Music Center programs, the Norfolk Chamber Music and Ojai Music Festivals, and on BBC and NPR broadcasts. Having started as a pianist, Hall began studying composition in graduate school at Yale with Martin Bresnick, Leon Kirchner, and Frederic Rzewski, and completed her formal studies with Dominick Argento. She received a Guggenheim Fellowship in 1989.

Faculty Biographies

Among the most compelling singing actresses of our time, the admired black American soprano, **ROBERTA ALEXANDER**, enjoys international renown for her riveting, incisive characterizations, miraculous vocal and dramatic range. She studied at the University of Michigan in Ann Arbor and at the Royal Conservatory of Music at The Hague. Following a tour of Europe, she made a successful debut at the Metropolitan Opera in New York as Zerlina. Among the operatic heroines she has unforgettably portrayed are the title role of Janacek's *Jenufa* (a Glyndebourne production), Mimi in Puccini's *La Bohème*, Fiordiligi in *Così fan tutte*, Donna Elvira in *Don Giovanni* and Vitellia in Mozart's *La Clemenza di Tito*. Other recent North American highlights includes a Washington, D.C. recital on the distinguished Vocal Arts Society series and Britten's *War Requiem* with the Utah Symphony under its Music Director Keith Lockhart. Ms. Alexander has performed with the Vienna, London and Royal Philharmonics; Royal Concertgebouw, Philadelphia, Cleveland and Bavarian Radio Orchestras; Cincinnati, Atlanta and Dallas Symphonies; and collaborated with such distinguished conductors as Vladimir Ashkenazy, Andrew Litton, Bernard Haitink, Sir Colin Davis, Nikolaus Harnoncourt, James Levine, Zubin Mehta, Carlo Maria Giulini, Leonard Slatkin, Jesus Lopez-Cobos, Edo De Waart and David Zinman.

JAVIER ARREBOLA is a pianist, chamber musician, vocal coach and scholar driven to enhance students' and audiences' understanding of music through exploration of history, politics, literature, poetry, geography, artwork and music theory. His professional activities have taken place in over ten countries throughout Europe, North America and Latin America. Recent engagements have included frequent invitations to teach and perform at Ravinia Festival's Steans Music Institute, at the Tanglewood Music Center and at *SongFest*. Arrebola holds a Doctor of Music Degree and a Masters Degree in Piano from the Sibelius Academy in Helsinki (Finland), as well as degrees in Piano and in Chamber Music from the Madrid Royal Conservatory (Spain). Arrebola has served on the faculty of the Indiana University Jacobs School of Music as Visiting Assistant Professor in Voice/Collaborative Piano, and he is currently the Chair ad interim of the Collaborative Piano Department at Boston University.

The *LA Times*' described **FRANCES YOUNG BENNETT** as "A soprano of gossamer sheer purity." Her recitals include: Music from the *Heart at Royce Hall*; *Sundays at 4* on KUSC radio; *Young Songmakers' Almanac* with Graham Johnson; and a Christmas recital at the American Embassy, Paris. She has been a featured soloist with the LA Baroque Orchestra; San Diego Chamber Orchestra; and Musica Angelica. In 2009 she sang with cellist, Lynn Harrell at the Laguna Beach Music Festival. The concert included songs by Leonard Bernstein and the Bachianas Brasileiras by Villa-Lobos. Frances' operatic roles include: Anne Truelove, *The Rake's Progress*; Countess, *Le Nozze di Figaro*; Rosalinda, *Die Fledermaus*; Rosina, *Il barbiere di Siviglia*; Pamina, *Die Zauberflöte*; Madame Silberklang, *Der Schauspieldirektor*; Belinda, *Dido and Aeneas*; Monica, *The Medium*; and Rosina Lickspittle, *Hänsel und Gretel*. Frances is a soloist in the IMAX film *Top Speed*. After graduating from UC Irvine, she was awarded a Fulbright Scholarship to study at the Guildhall School of Music in London with Vera Rozsa. While in the UK she trained at the Britten/Pears School in Aldeburgh, and at the Mayer Lissman Opera Centre, London. Awards include: International Young Singer of the Year, Llangollen Musical Eisteddfod, Wales; and Singer of the Year, Los Angeles NATS. Frances taught at Pomona College, Idyllwild School of the Arts Song and Dance program, Fullerton College, and the Colburn School of the Arts. For the past six years, she has been on the voice faculty at UC Irvine.

NICOLA BOWIE danced professionally with English National Ballet before joining English National Opera as Head of Movement and Dance (1980-1998). Since 1998 she has pursued a freelance career as Director and Choreographer working at New York City Opera, Florida Grand Opera, Glimmerglass Opera, Santa Fe Opera, Washington National Opera, Lyric Opera of Chicago, Dallas Opera, Boston Lyric Opera, Virginia Opera, Los Angeles Opera, Seattle Opera, Portland Opera, Eugene Opera, Arizona Opera, San Diego Opera, Graz Oper, Oper Bonn, Semper Oper Dresden, Bavarian State Opera Munich, Grand Opera Geneve, Scottish Opera, Korean National Opera, National Center for the Performing Arts, Beijing, Teatro Real Madrid, Sao Carlos Opera Lisbon, Opera Zuid Maastricht, San Francisco Opera Merola program, Opera McGill Montreal, USC, Cal State Long Beach. In addition she has directed and given Master classes at several Young Artist programs including Metropolitan Opera, Lindemann program, San Francisco Adler program, Atelier Lyrique L'Opera Montreal and the Royal College of Music, London.

Soprano **BARBARA CLARK** is an Associate Professor of Voice at the Shepherd School of Music at Rice University, having taught previously for nine years at the University of Cincinnati College-Conservatory of Music (CCM). Ms. Clark enjoys an active career as a recitalist, clinician, and teacher. Recent performances include Mahler's *Fourth Symphony* with the Southern Illinois Symphony, Canteloube's *Chants d'Auvergne* with the Cincinnati Concert Orchestra and Beethoven's *Ninth Symphony* with the Rochester Symphony. Internationally, Ms. Clark has taught at Opera Theater of Lucca, CCM's Spoleto Festival in Italy, and The Vianden Festival in Luxembourg. Ms. Clark received her Bachelor of Music degree from University of Arizona, and her Master's and Doctorate from the University of Cincinnati College-Conservatory of Music.

Soprano **MELANIE EMELIO** is a versatile performer, having appeared in opera, oratorio, and recitals throughout the United States and Germany. The soprano serves as Professor of Voice at Pepperdine University. Dr. Emelio has degrees from the University of Maryland, Rice University, and Abilene Christian University. Emelio has performed in master classes with Gérard Souzay, Mignon Dunn, Richard Miller, Craig Bohmler, and Helen Yorke. Operatic roles include Fiordiligi (*Così fan tutte*), Queen of the Night (*Die Zauberflöte*), First Lady (*Die Zauberflöte*), Abigail (*The Crucible*), Kathleen (*Riders to the Sea*), Serpina (*La Serva Padrona*), Mother (*Amahl and the Night Visitors*), Frasquita (*Carmen*), Yum-Yum (*Mikado*), Lucy (*The Telephone*), and Zita (*Gianni Schicchi*). Committed to the study and performance of artsong, Dr. Emelio has now published two recordings of song by American composers – Jean Berger and Alva Henderson – both released by Albany Records.

Composer **JOHN HARBISON** is among America's most distinguished artistic figures. The recipient of numerous awards and honors, among them a MacArthur and a Pulitzer, Harbison has composed music for most of America's premiere musical institutions, including the Metropolitan Opera, Chicago Symphony, Boston Symphony, New York Philharmonic, and the Chamber Music Society of Lincoln Center. His catalog includes three operas, six symphonies, twelve concerti, a ballet, five string quartets, numerous song cycles and chamber works, and a large body of sacred music that includes cantatas, motets, and the orchestral-choral works *Four Psalms*, *Requiem* and *Abraham*. His music is widely recorded on leading labels.

JAKE HEGGIE is the American composer of the operas *Moby-Dick*, *Dead Man Walking*, *Three Decembers*, *To Hell and Back*, *For a Look or a Touch*, *Another Sunrise*, and *At the Statue of Venus*. He has also composed more than 250 songs, as well as concerti, chamber music, choral and orchestral works. His songs, song cycles and operas are championed internationally by some of the most celebrated singers of our time, including Isabel Bayrakdarian, Stephen Costello, Joyce DiDonato, Nathan Gunn, Susan Graham, Ben Heppner, Jonathan Lemalu, Jay Hunter Morris, Patti LuPone, Robert Orth, Kiri Te Kanawa, Morgan Smith, Frederica von Stade, Talise Trevigne, and Bryn Terfel, to name a few. The operas — most of them created with the distinguished writers Terrence McNally and Gene Scheer — have been produced internationally on five continents. Since its San Francisco premiere in 2000, *Dead Man Walking* has received more than 200 international performances. *Moby-Dick* will be telecast on Great Performances in the fall of 2013 and is set to receive its East Coast premiere in February 2014 by the Washington National Opera at the Kennedy Center in Washington, DC. Since its 2010 world premiere at The Dallas Opera, *Moby-Dick* has also been produced by San Francisco Opera, San Diego Opera, State Opera of South Australia, and Calgary Opera. Upcoming projects include *Great Scott* (libretto and story by McNally) for The Dallas Opera's 2015/16 season and works commissioned by Music of Remembrance, Houston Grand Opera, Pacific Chorale, Pittsburgh Symphony and the Ravinia Festival.

KAYO IWAMA, Head of Program for the Graduate Vocal Arts Program at the Bard Conservatory, has performed extensively with singers such as Christópheren Nomura, Lucy Shelton and Dawn Upshaw throughout North America, Europe, and Japan, in venues such as the Walter Reade Theater at Lincoln Center, Weill Recital Hall, Boston's Jordan Hall, the Gardner Museum, Seiji Ozawa Hall at Tanglewood, the Kennedy Center, Tokyo's Yamaha Hall, and the Théâtre du Châtelet in Paris. She was previously on the music staffs of the Steans Institute at the Ravinia Festival, The Tanglewood Music Center, and the Boston Symphony Orchestra, and has held teaching positions at the Hartt School of Music, the Boston Conservatory and the New England Conservatory of Music. She earned a Bachelors of Music degree at the Oberlin Conservatory of Music and a Masters of Music at SUNY Stony Brook, where she studied with Gilbert Kalish as a Graduate Council Fellow.

GRAHAM JOHNSON studied at the Royal Academy of Music in London and with the late Geoffrey Parsons. In 1972, he was official accompanist at Peter Pears' master classes at The Maltings, Snape, and thereafter, he worked regularly with the great tenor. He is Senior Professor of Accompaniment at the Guildhall School of Music, and is a Fellow of that school as well as the Royal Academy of Music. Graham Johnson has accompanied such distinguished singers as Elly Ameling, Victoria de los Angeles, Arlene Auger, Brigitte Fassbaender, Matthias Goerne, Tom Krause, Ann Murray, Felicity Palmer, Anthony Rolfe Johnson, Marjana Lipovsek, Jessye Norman, Lucia Popp, Dame Margaret Price, Christine Schäfer, and Peter Schreier. His ten-year project to record the entire Schubert Lieder for Hyperion continues to attract critical acclaim, including the Gramophone Solo Vocal Award in both 1989 (for his disc with Dame Janet Baker) and in 1996 (for *Die schöne Müllerin* with Ian Bostridge). He has now embarked on a new project for Hyperion, to record the entire Lieder of Schumann – the first disc in this series, with Christine Schäfer, won the 1997 Gramophone Solo Vocal Award. He is the author of several books, including *The Songmakers' Almanac: Twenty Years of Recitals in London* (Thames Publishing), *The French Song Companion* (with Richard Stokes, Oxford University Press; 2000), *Britten, Voice & Piano: Lectures on the Vocal Music of Benjamin Britten* (Guildhall; 2003), and *Gabriel Fauré — The Songs and Their Poets* (Guildhall; 2009). He was made an OBE in the 1994 Queen's Birthday Honours list. In April 2013 Graham Johnson was awarded the Wigmore Hall Medal "in recognition of his unstinting championing of Song and his extraordinary achievements on the concert platform and in the recording studio." He has been on the faculty of SongFest since 1998.

One of the world's busiest collaborators, **MARTIN KATZ** has been dubbed "The gold standard of collaborative pianists today." He is in constant demand by the world's most celebrated vocal soloists for four decades and has appeared and recorded regularly with Marilyn Horne, Frederica von Stade, Karita Mattila, Samuel Ramey, David Daniels, Lawrence Brownlee, Jose Carreras, Cecilia Bartoli, Dame Kiri Te

Kanawa, Kathleen Battle, just to name a few. Season after season, the world's musical capitals figure prominently in his schedule. A native of Los Angeles, his piano studies began at the age of five. He attended the University of Southern California and studied accompanying with Gwendolyn Koldofsky. And recently, conducting has played a significant role in his career. He has partnered several of his soloists on the podium, and has been pleased to conduct several staged productions for U-M's Opera Theatre, the Music Academy of the West, and San Francisco Opera's prestigious Merola program. The profile of Martin Katz is completed with his commitment to teaching. Since 1984, he has led the University of Michigan's program in collaborative piano, and played an active part in opera productions. He has been a pivotal figure in the training of countless young artists, both singers and pianists, and the University has recognized this, creating the Artur Schnabel professorship for him. In addition to his work there, he is a regular guest at *Songfest*, Santa Fe Opera, San Francisco Opera, Chicago College of Performing Arts, San Francisco Conservatory, Tokyo's New National Theatre as well as innumerable music schools in the U.S. and Canada. Mr. Katz is the author of a comprehensive guide to accompanying, "The Complete Collaborator," published by Oxford University Press.

Composer **LIBBY LARSEN** is one of America's most performed living composers. She has created a catalogue of over 500 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over 15 operas. Grammy award-winning and widely recorded, including over 50 CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertoire. As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts. A former holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Libby Larsen has received numerous awards and accolades, including a 1994 Grammy as producer of the CD: *The Art of Arlene Augér*, an acclaimed recording that features Larsen's *Sonnets from the Portuguese*. Her opera *Frankenstein*, *The Modern Prometheus* was selected as one of the eight best classical music events of 1990 by *USA Today*. The first woman to serve as a resident composer with a major orchestra, she has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Larsen's many commissions and recordings are a testament to her fruitful collaborations with a long list of world-renowned artists, including The King's Singers, Benita Valente, and Frederica von Stade, among others. Her works are widely recorded on such labels as Angel/EMI, Nonesuch, Decca, and Koch International.

AUDREY LUNA lauded as "musically and theatrically first class...with technical sovereignty, she laid before us so much warmth, expression, and sensitivity that it was pure joy." (Orpheus) Audrey Luna enjoys singing in international festivals, concert halls and opera houses across the US, Europe, Asia, South America, and the Middle East. She launched her career abroad on tour with renowned Hagen Quartet and in Germany as a fest soloist singing dozens of opera roles with Bremen Opera. Appearances at Salzburger Festspiel, Schleswig-Holstein Festival, Lucerne Festival, Jerusalem Festival, Shanghai International Spring Festival, Great Lakes Chamber Music Festival as well as concerts at Konzerthaus Wien, Berlin Philharmonie, Wigmore Hall, Queens Hall, Bach Akademie, the Louvre, and The Kennedy Center have earned her wide acclaim.

Audrey's passion for music is fully expressed collaborating with other musicians in recital. The range of chamber music and art song in her repertoire spans from the standard repertoire of the 19th and 20th C. to the experimental music of John Cage, the avante-garde of Schoenberg, Berg, Eisler and Kurtag, including Chinese folk music, Argentinian Tango and Cabaret. Concert engagements have included the Hagen Quartet, Walter Levine, Percussion Group Cincinnati, Allen Otte, James Tocco, and Carpe Diem Quartets. Ms. Luna is most at home singing songs and especially enjoys working directly with composers. In 2015, she and Gwen Detwiler, with support from the Sorel Foundation, co-commissioned a song cycle by Libby Larsen: *The Birth Project*, which was premiered at *SongFest*.

Professor Luna has been on the Voice Faculty at Miami University since 1998 and Voice and Alexander Technique Faculty at *SongFest* since 2012. Luna's students have won Fullbright Awards, Marshall Scholarships, Frank Huntington Beebe Awards, Metropolitan Opera Auditions, NATSAA and NATS competitions, New York Oratorio Society, Columbus Opera Awards and hold positions at Santa Fe Opera, Glimmerglass Opera, Ravinia Festival, Chanticleer, American Bach Soloists, and sing in opera houses internationally. Ms. Luna can be heard on the Bonneville Classics, Oehms Classics, and arsmoderna labels.

WILLIAM MCGRAW has performed opera, oratorio and various concert works as well as recitals and master classes, both nationally and internationally. His operatic roles include Figaro in *Il Barbiere di Siviglia*, Marcello in *La Bohème*, title role in *Rigoletto*, Enrico in *Lucia di Lammermoor* and John Proctor in *The Crucible*. These and other roles have been performed with such companies as Greater Miami Opera, Indianapolis Opera, Maracaibo Venezuela Opera, Shreveport Opera and Boston Opera. He has performed Mendelssohn's *Elijah*, Mahler's *Eighth Symphony*, Brahms's *Ein Deutsches Requiem* and Orff's *Carmina Burana* with symphony orchestras in Seattle, Indianapolis, Memphis, New Jersey and Cincinnati. As a soloist he performed in Carnegie Hall in conjunction with the New York Choral Society. Recently he performed with the Cincinnati Symphony Orchestra as Manuel in Falla's *La Vida Breve* (recorded on Telarc) and as a soloist in Grieg's *Peer Gynt Suite* with Werner Klemperer as narrator. Other recent professional engagements include leading roles with the

Dayton and Indianapolis opera companies, a featured recital on the J. Paul Getty Museum Concert Series and recitals and master classes at Emory University, the University of Tennessee at Knoxville, Hollins College and Ferrum College. In 1995 he was named an Omicron Delta Kappa Man of Merit at Baylor University in recognition of outstanding accomplishments. Students and former students have performed in the opera houses of Bonn, Bremen, Paris, Mannheim, Freiburg, Salzburg, San Francisco, Houston, Indianapolis, Santa Fe, New York City Opera on tour, Cincinnati and others.

One of today's foremost mezzo-sopranos, **SUSANNE MENTZER** has appeared with nearly all the major opera companies, orchestras and festivals of North and South America, Europe and Japan. For over 20 years she has sung leading roles at the Metropolitan Opera. She has collaborated with many of the world's great conductors and singers including James Levine, Riccardo Muti, Zubin Mehta, Kurt Masur, Lorin Maazel, Pierre Boulez and Christoph Eschenbach, Joan Sutherland, Shirley Verrett, Placido Domingo, Natalie Dessay, Renee Fleming, Deborah Voigt, Carol Vaness, Thomas Hampson and Samuel Ramey, Frederica von Stade to name just a few. Highlights of her extensive discography and videography includes: On DVD – *Les Contes d'Hoffmann Opéra de Paris*, *Ariadne auf Naxos* and *The First Emperor* (with Placido Domingo) from the Metropolitan Opera, *Don Giovanni* at La Scala; CD – *Anna Bolena* with the late Joan Sutherland, *Le Nozze di Figaro*, *Don Giovanni*, *Idomeneo*, *Il Barbiere di Siviglia*, *Il Turco in Italia*, *Faust* and Grammy nominated Busoni's *Arlecchino*, and two recitals: *Wayfaring Stranger* with Grammy-winning guitarist Sharon Isbin and *The Eternal Feminine* featuring music by women composers with Craig Rutenberg, piano. Susanne has a special interest in new works and has premiered two song cycles by Libby Larsen – *Love after 1950* and *Sifting Through the Ruins* both available on CD, Carlisle Floyd's *Citizen of Paradise* – a monodrama on Emily Dickinson, *New Mexico Fragments* by Stephen Bachicha and works by Daniel Brewbaker. Born in Philadelphia, raised in Maryland and New Mexico, Susanne received her BM and MM from The Juilliard School. She has served on the faculties of The Shepherd School of Music at Rice University in Houston, at DePaul University in Chicago, and the Aspen Music Festival and School.

Though now known as one of our busiest opera composers, **JOHN MUSTO'S** reputation as a master of the concert song has long been secure, both as composer and as a performer at the piano. His playing is featured in song recitals (often with the soprano Amy Burton), chamber music, concertos, and solo works. His interpretations of his own music and that of other composers are rivaled by his extraordinary gifts as an improviser. Since 2004, he has seen the production of four new operas, all with libretti by Mark Campbell. The first, *Volpone*, was commissioned and presented by Wolf Trap Opera in 2004, and again in a new production in 2007. The recording of this production was nominated for a 2010 Grammy award. In November of 2007, the genial drama *Later the Same Evening* was given at the National Gallery of Art in Washington and the University of Maryland Opera Theater, the co-commissioners of the work. That enthusiastically received, innovative opera had its New York premiere in December 2008 at the Manhattan School of Music. The recording of this production is available on Albany records. *Later the Same Evening* had its third production at Glimmerglass Festival in July 2011. *Bastianello* (paired with William Bolcom's *Lucrezia*) was commissioned to celebrate the twentieth anniversary of the New York Festival of Song, presented in three New York performances and in a second production in the summer of 2008 at the Moab Music Festival in Utah. While the earlier operas had been characterized by their colorful orchestration, the NYFOS work explored the potential of two concert-grand pianos as luxurious and eloquent pit instruments. A recording of *Bastianello/Lucrezia* is available on Bridge records. The most recent, *The Inspector*, had its premiere at Wolf Trap Opera in April 2011, and was presented at Boston Lyric Opera in April of 2012. The recording of *The Inspector* has just been released on Wolf Trap records. As a pianist, Musto has recorded for Bridge, Harmonia Mundi, Nonesuch, The Milken Archive, Naxos, Harbinger, CRI and EMI, and his compositions have been recorded for Hyperion, Harmonia Mundi, MusicMasters, Innova, Channel Classics, Albany Records and New World Records.

In a life devoted to music, performance, words, and education, pianist-composer-poet **ALAN LOUIS SMITH** creates, fosters, and celebrates connections via those pathways. He is the Chair of Keyboard Studies and Director of Keyboard Collaborative Arts at the Thornton School of Music at USC, the Coordinator of the Combined Piano Programs at the Tanglewood Music Center, and the Music Director of the Fall island Vocal Arts Seminar. He enjoys performances with world-renowned musical artists in some of the world's great musical venues and his compositions are performed worldwide. His former students populate important posts as educators, performers, and inspirers of future generations of impactful young artists.

Pianist **LIZA STEPANOVA** is in demand as a soloist, collaborator and educator. She has performed extensively in Europe, most recently, as a soloist with the Southwest German Philharmonic. In the United States, she has appeared in Weill and Zankel Recital Halls at Carnegie; Alice Tully Hall, Merkin and Steinway halls in NYC; Kennedy Center and The Smithsonian in Washington; and live on WQXR New York, WFMT Chicago and WETA Washington. Stepanova has twice been a soloist with the Juilliard Orchestra led by James DePreist and Nicholas McGegan and was a top prizewinner at the Liszt-Garrison, Juilliard Concerto, Steinway, and Ettlingen competitions. As a member of the Lysander Piano Trio, she won the 2012 Concert Artists Guild Competition and received the Grand Prize at the 2011 Coleman Competition. Stepanova studied art song with Wolfram Rieger in Berlin, and Margo Garrett and Brian Zeger in New York, and was invited by Dietrich Fischer-Dieskau to participate in several of his workshops, including the Hugo-Wolf-Tage Festival in Austria. Between 2011-2013, Stepanova was a founding member of SongFusion, a NYC-based art song ensemble, for which she curated numerous programs combining song with visual art and recitation. Previously a graduate of the Hanns Eisler Academy in Berlin, Stepanova received her DMA from The

Juilliard School in 2012 with a Richard F. French Award for an outstanding dissertation. She joined the faculty at The Juilliard School in 2012 and is currently the Iva Dee Hiatt Visiting Artist and Lecturer at Smith College.

SANFORD SYLVAN has performed with many of the leading orchestras of the world including the New York Philharmonic, Boston Symphony, San Francisco Symphony, Cleveland Orchestra, London Symphony, Academy of Ancient Music and the NHK (Japanese Broadcasting Corporation) Symphony. He has performed in chamber music with the Chamber Music Society of Lincoln Center, Boston Symphony Chamber Players and *Music from Marlboro*. Sanford Sylvan has sung in nearly every New England Bach Festival since his New England Bach Festival debut in 1980. He recently made his New York City Opera debut in *The Magic Flute*. Sanford Sylvan has been seen internationally in portrayals of Figaro in *Le Nozze di Figaro* and Don Alfonso in *Così fan tutti* in segments of “Great Performances” on PBS. He received Grammy and Emmy awards for his role in John Adams’ *Nixon in China*, and received Grammy nominations for his recording with David Breitman, *L’Horizon Chimérique*. His recordings appear on the Nonesuch, Decca, Harmonia Mundi, Musicmasters, Bridge, Koch, Virgin Classics, New World and CRI labels. A highly sought-after teacher, Sanford Sylvan serves on the vocal faculties of both The Juilliard School and McGill University.

MARK TRAWKA joined Pittsburgh Opera as Director of Musical Studies for the prestigious Pittsburgh Opera Resident Artist Training Program in the 2003-2004 season. In the 2006-2007 season, he also took on the position of Chorus Master. Mr. Trawka coaches and performs with the Resident Artists and has also accompanied renowned mezzo-soprano Marianne Cornetti in her Pittsburgh recital appearances. He has been a member of the music staff at Houston Grand Opera, Dallas Opera and Portland Opera (Oregon), where he was principal pianist and assistant chorus master. Mr. Trawka has served as coach/accompanist at Chautauqua Opera and at Glimmerglass Opera for many summer seasons. In the summer of 2006, he was director of the resident artist program at Berkshire Opera. Educated at the Eastman School of Music and the University of Southern California, Mr. Trawka began his operatic career in the Houston Opera Studio and in San Francisco Opera’s Merola Program.

JENNIFER TUNG is one of Ontario’s most sought after vocal coaches, piano accompanists, sopranos, instructors, and adjudicators. She is currently on faculty as a vocal coach at the Glenn Gould School of the Royal Conservatory of Music as well as the founder, core faculty and coordinator of the vocal program for the Young Artist Performance Academy. Most recently, Tung has been appointed to serve as the Vocal Department Coordinator of the Glenn Gould School.



Recovered Voices winner Kristina Bachrach with James Conlon.

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Sanford Sylvan
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Jennifer Tung

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Maria Valdes

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Sydney Baedke
Leyly Bagherof
Rachel Ballitch
Zola Barnes
Shannon Barry
Nathaniel Bear
Lydia Bechtel
Blake Beckemeyer
Valeria Bibliowicz
Elizabeth Blanquera
Sara Buggy

Caitlin Cavarocchi
Laura Couch
Leanna Crenshaw
David Davani
Emilie Faiella
Harrison Heard
Harrison Hintzsche
Bailey Jo Hutton
Grant Jackson
Vidita Kanniks
Wil Kellerman
Jonathan Knauer
Kristen Larsen

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Madeleine Lyon
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Olivia Prendergast

Samuel Rachmuth
Maggie Ramirez
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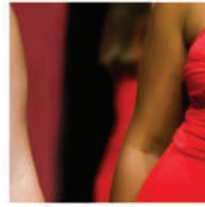
Regan Siglin
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SongFest



Ein Schubertabend in einem Wiener Bürgerhause
Julius Schmid (1854-1935)

This evocation of a Schubertiad in a Viennese home, painted to celebrate Schubert's centenary in 1897, depicts some of the famous personalities around the composer (standing behind the piano with the score is the baritone Johann Michael Vogl). Each performance of a song within the composer's own circle was clearly heard with joy and received by all its well-informed listeners with lively comment. It is our desire at *Songfest* to place music centre-stage in this way – as if the composer were personally present (and on many occasions he, or she, is!) We aim to encourage joy in response to those of our students who are hearing this music for the first time, followed up in-depth discussion and study. The tradition of the Schubertiad continues!

SongFest

www.songfest.us

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