



# SongFest

ROSEMARY HYLER RITTER  
*Founder/Artistic Director*

Matthew Morris  
*Associate Artistic Director*

*“Bright is the ring of words  
when the right man rings them.”*

– Robert Lewis Stevenson



**THE COMPLETE RECITALIST**  
**MAY 28-JUNE 26, 2016**

*SongFest 2016 is lovingly dedicated to Marcia Brown and Janet Loranger.*

# SongFest

Dear Friends,

I have been asked countless times “What is *SongFest* and why bother” – it’s a hard one to answer. A friend wrote “This often neglected genre of voice and piano song will provide the singers and pianists with a rich view of this world which will nourish them for their entire lives.” I think this sums it up for me. Being here among these amazing faculty and the participants – all of who have their unique gift – is inspiring and uplifting. I invite you in the words of Graham Johnson, “to come and marvel at our array of living, feeling, breathing singers, pianists and composers – some of the best the world has to offer. Visit a class, attend our concerts, meet and hear out singers – the music might just leave you bitten with the same passion and enthusiasm we find around us here at this marvelous Colburn School.”

Sincerely,

Rosemary Ritter



*SongFest* dedicates the 2016 Program to  
Marcia Brown & Janet Loranger

MARCIA BROWN & JANET LORANGER

HAVE BEEN THE TRUE ANGELS

BEHIND THE SCENES IN SO MANY MUSICIAN'S LIVES

BUT HAVE DEVOTED THEMSELVES AND THEIR CREATIVE ENERGIES

ESPECIALLY TO *SONGFEST*. THE DEVELOPMENT OF

CLASSICAL SINGING HAS BEEN THEIR

PASSION FOR MANY YEARS.



THIS IS A TRUE WEDDING OF SPIRITS IN A JOYFUL ENDEAVOR  
AND WE ARE SO GRATEFUL FOR THEIR SUPPORT, LOVE AND CARE  
WHICH HAS TOUCHED SO MANY LIVES!

# Welcome to SongFest 2016

*“Whatever you can do, or dream you can do, you can.  
Boldness has a genius, magic and power to it.”*

– Goethe



*SongFest* is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, The Marc and Eva Stern Foundation, The Elizabeth and Michel Sorel Charitable Foundation, The Ann and Gordon Getty Foundation, The Aaron Copland Fund for Music, and the generosity of many individual contributors.



*SongFest* is a 501(c)3 non profit corporation. All donations are 100% tax-deductible to the full extent permitted by law.



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*“Vocalism, my only setting of Walt Whitman, pays homage to SongFest, the conclave of singers and pianists that gathers each summer under the direction of Rosemary Hyler Ritter. It is dedicated to Marc Stern, Chairman of the Board of the Los Angeles Opera, and his music-loving family, supporters of SongFest and of good singing. This “grand aria” (so says the title page) celebrates singing. It is about the power of the voice, as pure sound, to move and change hearers.”* —John Harbison

# *The SongFest Fellowship Programs*



## **The Marc and Eva Stern Fellowship Program** *SongFest at The Colburn School*

*SongFest* awards a selected number of outstanding singers and pianists merit-based fellowships each summer. This program has been generously underwritten by The Marc and Eva Stern Foundation. The recipients of this award are chosen from live auditions held nationwide. The panel looks for singers demonstrating a commitment for communication of the text, a radiant presence, and a unique sound.



## **The SongFest 2016 Stern Fellows**

Michal Biel, piano  
Pin-Hsuan Huang, piano

Andrew Mclaughlin, baritone  
David Tahere, baritone

Erika Tazawa, piano  
Jorell Williams, baritone



## ***SongFest* Fellowship Program**

### **The *SongFest* Colburn Fellows**

Recognition to outstanding Young Artist Singers

Aaron Bigeleisen, baritone  
Victoria Erickson, mezzo-soprano  
Page Michels, soprano  
Rachel Rothman, soprano

### **The Elizabeth and Michel Sorel Fellowship**

Awarded to an outstanding female singer

Alize Roznyai, soprano  
Kelsey Lauritano, mezzo-soprano

### **New York Singing Teachers' Association**

Awarded to an outstanding singer

Zhengyi Bai, tenor

### **Ruth Williams Memorial Scholarship**

Tyler Johnson, tenor

### **The Craig Smith Bach Fellowship**

Johanna Bronk, mezzo-soprano

### **Ziering-Conlon Fellow**

Kristina Bachrach, soprano

### **Franklin P. Johnson Fellowship**

Deborah Rosengaus, mezzo-soprano

### **National Association of Teachers of Singing**

Katherine Jolly, soprano  
Jeffrey Williams, baritone

### **Dr. Lorine Buffington-Summers Scholarship**

Kate Johnson, soprano  
Zachery Futch, baritone

### **Martin Katz Fellowship**

Tuomas Juutilainen, piano

### **John Steele Ritter Scholarship**

Jane Park, piano



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## Saturday, May 28

11a.m.-5 p.m.	Housing Check-In (Olive building, 3rd Floor)
11a.m.-10 p.m.	Rehearsals scheduled by participant pianists (Check call board for pianists room assignment)
2-5 p.m.	Bus to Target for supplies
6:30 p.m.	Meeting: ALL, including commuters (Thayer Hall)

## Sunday, May 29

	<b>Arrebola, Bennett, Cahill, Cho, Dover, Harbison, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Sylvan, Tagg, Tung</b>
8 a.m.-10 p.m.	Rehearsals scheduled by participant pianists (Check call board for pianist room assignment)
7-8 p.m.	Singers Info Meeting (Mayman Hall)
7-8 p.m.	Pianists Info Meeting (O-270)

## Monday, May 30

	<b>Arrebola, Bennett, Burton, Cahill, Cho, Dover, Harbison, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Sylvan, Tagg, Trawka, Tung</b>	
8:30 a.m.	Meeting with faculty pianists: Ritter	
8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Norris/Morris
9:30-11:30 a.m.	Morning Master Class - Opening Class (Thayer Hall)	Sylvan
Noon-12:30 p.m.	Weekly Check-In/Announcement (Thayer Hall)	Ritter/Morris
1:30-3:30 p.m.	Master Class: Professional Program (Thayer Hall)	Norris/Tanaka
1:30-3:30 p.m.	All Studio Artists Introduction to Poetry (Olive P242)	Cahill
1:30-3:30 p.m.	Pink Discovery (Olive Rehearsal Hall)	Morris
1:30-3:30 p.m.	Blue Master Class (Mayman Hall)	Mentzer
1:30-2:30 p.m.	Red 1 Alexander (O-270)	Luna/Dover
2:30-3:30 p.m.	Red 2 Alexander (O-270)	Luna/Dover
4-6 p.m.	Professional New Vocal Music Seminar (O-229)	Shelton
4-6 p.m.	Hollywood Songbook Intro Meeting (O-230)	Cahill/Smith/Arrebola/Terrell/Wilkins
4-6 p.m.	Yellow Master Class (Thayer Hall)	Mentzer/Cho
4-6 p.m.	Green Master Class (Mayman Hall)	Sylvan/Arrebola
4-6 p.m.	Purple Discovery (Olive Rehearsal Hall)	Morris
4-5 p.m.	Blue 1 Alexander (O-270)	Luna/Tagg
5-6 p.m.	Blue 2 Alexander (O-270)	Luna/Tagg
7:30-9 p.m.	Welcome Activity: Video of Tony-Award Winning "Elaine Stritch at Liberty" (Thayer Hall)	

## Tuesday, May 31

	<b>Arrebola, Burton, Cahill, Cho, Dover, Harbison, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Sylvan, Tagg, Trawka, Tung, Young</b>	
8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Norris/Morris
9:30-11:30 a.m.	Morning Master Class - Gustav Mahler (Thayer Hall)	Mentzer
1:30-3:30 p.m.	Orange Speaking Poetry (Mayman Hall)	Cahill
1:30-3:30 p.m.	Red Discovery (Olive Rehearsal Hall)	Morris
1:30-3:30 p.m.	Purple Master Class (Thayer Hall)	Sylvan
1:30-2:30 p.m.	Yellow 1 Alexander (O-270)	Luna/Tagg
2:30-3:30 p.m.	Yellow 2 Alexander (O-270)	Luna/Tagg
4-6 p.m.	Green Speaking Poetry (Olive P242)	Cahill
4-5 p.m.	Purple 1 Alexander (O-270)	Luna/Cho
5-6 p.m.	Purple 2 Alexander (O-270)	Luna/Cho
4-6 p.m.	Pink Master Class (Thayer Hall)	Sylvan/Tagg



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4-6 p.m.	Orange Master Class (Mayman Hall)	Mentzer/Tung
4-6 p.m.	Blue Discovery (Olive Rehearsal Hall)	Morris
7:30-9:30 p.m.	YA New Vocal Music Seminar (Mayman Hall)	Shelton
7:30-9:30 p.m.	Master Class: Young Artist (Thayer Hall)	Norris/Tanaka

## Wednesday, June 1 **Arrebola, Burton, Cahill, Cho, Dover, Harbison, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Smith, Sylvan, Tagg, Trawka, Tung, Young**

8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Norris/Morris
9:30-11:30 a.m.	Morning Master Class - Bach (Thayer Hall)	Harbison
1:30-3:30 p.m.	All Studio: Song as 1 Act Play Intro (Olive P242)	Cahill/Tung/Arrebola
1:30-3:30 p.m.	Professional Mock Audition Class (Thayer Hall)	Winograde/Trawka
1:30-2:30 p.m.	Pink 1 Alexander (O-270)	Luna/Tagg
2:30-3:30 p.m.	Pink 2 Alexander (O-270)	Luna/Tagg
1:30-3:30 p.m.	Yellow Discovery (Olive Rehearsal Hall)	Morris
1:30-3:30 p.m.	Red Master Class (Mayman Hall)	Mentzer
4-6 p.m.	YA Mock Audition Class (Thayer Hall)	Winograde
4-5 p.m.	Orange 1 Alexander (O-270)	Luna/Cho
5-6 p.m.	Orange 2 Alexander (O-270)	Luna/Cho
6:30-7 p.m.	Faculty Meeting (Mayman Hall)	ALL
7:30-9:30 p.m.	Hollywood Songbook (Olive Rehearsal Hall)	Cahill/Smith/Arrebola/Terrell
7:30-9:30 p.m.	Professional New Vocal Music Seminar (Olive P242)	Shelton
7:30-9:30 p.m.	Men's Master Class - Schöne Müllerin (Mayman)	Sylvan
7:30-9:30 p.m.	Women's Master Class - Frauenliebe und Leben (Thayer)	Mentzer

## Thursday, June 2 **Arrebola, Burton, Cahill, Cho, Dover, Harbison, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Smith, Sylvan, Tagg, Trawka, Tung, Young**

8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Norris/Morris
9:30-11:30 a.m.	Morning Master Class - Harbison Songs (Thayer Hall)	Harbison
1:30-3:30 p.m.	Professional Master Class - Love after 1950 (Thayer Hall)	Mentzer
1:30-2:30 p.m.	Green 1 Alexander (O-270)	Luna/Dover
2:30-3:30 p.m.	Green 2 Alexander (O-270)	Luna/Dover
1:30-3:30 p.m.	Pink Discovery (Olive P242)	Morris
1:30-3:30 p.m.	Blue Master Class (Mayman Hall)	Sylvan
4-6 p.m.	Green Master Class (Mayman Hall)	Mentzer/Arrebola
4-6 p.m.	Yellow Master Class (Thayer Hall)	Sylvan
4-6 p.m.	Purple Discovery (O-272)	Morris
4-6 p.m.	Orange Song as 1 Act Play (Olive P242)	Cahill/Tung
4-5 p.m.	Professional 1 Alexander (O-270)	Luna/Cho
5-6 p.m.	Professional 2 Alexander (O-270)	Luna/Cho
7-9 p.m.	Bach Ensemble Rehearsal (Olive Rehearsal Hall)	Harbison/Company
7:30-9:30 p.m.	Intro to Poetry: All Available (Thayer Hall)	Cahill
7:30-9:30 p.m.	YA New Vocal Music Seminar (Mayman Hall)	Shelton

## Friday, June 3 **Arrebola, Burton, Cahill, Cho, Dover, Garrett, Harbison, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Smith, Sylvan, Tagg, Trawka, Tung, Young**

8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Norris/Morris
9:15-11:30 a.m.	Morning Master Class - Italian Song (Thayer Hall)	Garrett





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Noon-1 p.m.	New Music Fellows Concert	Bowlin/Shelton/Tagg
1:30-3:30 p.m.	Professional Master Class (Thayer Hall)	Sylvan
1:30-2:30 p.m.	Orange 1 Alexander (O-270)	Luna/Tagg
2:30-3:30 p.m.	Orange 2 Alexander (O-270)	Luna/Tagg
1:30-3:30 p.m.	Green Song as 1 Act Play (Olive P242)	Cahill/Arrebola
1:30-3:30 p.m.	Red Discovery (O-272)	Morris
1:30-3:30 p.m.	Purple Master Class (Mayman Hall)	Mentzer/Worruski
4-6 p.m.	Orange Master Class (Mayman Hall)	Sylvan/Tung
4-5 p.m.	Professional 3 Alexander (O-270)	Luna/Cho
5-6 p.m.	Professional 4 Alexander (O-270)	Luna/Cho
4-6 p.m.	Pink Master Class (Thayer Hall)	Mentzer/Tagg
4-6 p.m.	Blue Discovery (O-272)	Morris
7-9 p.m.	Bach Ensemble Rehearsal (Olive Rehearsal Hall)	Harbison/Company
7:30-9:30 p.m.	Hollywood Songbook (Mayman Hall)	Cahill/Terrell
7:30-9:30 p.m.	Dress Rehearsal: Alumni Recital (Thayer Hall)	Trawka/Tagg/Dover/Arrebola/Tung
7:30-9:30 p.m.	Professional New Vocal Music Seminar (Olive P242)	Shelton

## Saturday, June 4

**Arrebola, Burton, Cahill, Cho, Dover, Garrett, Harbison, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Smith, Sylvan, Tagg, Trawka, Tung, Vignoles, Young**

8 a.m.	Pianist Breakfast with Margo Garrett (Cafeteria Board Room)	Garrett
9:30-11:30 a.m.	Morning Master Class - Arias (Olive Rehearsal Hall)	Mentzer
Noon-1 p.m.	Dress Rehearsal: Bach Concert (Olive Rehearsal Hall)	Harbison
1:30-2:30 p.m.	Green 1 Alexander (O-270)	Luna/Tagg
2:30-3:30 p.m.	Green 2 Alexander (O-270)	Luna/Tagg
1:30-3:30 p.m.	Orange Song as 1 Act Play (Mayman Hall)	Cahill/Tung
1:30-3:30 p.m.	Yellow Discovery (Olive Rehearsal Hall)	Morris
1:30-3:30 p.m.	Red Master Class (Grand Rehearsal Hall)	Sylvan
4-6 p.m.	Professional Master Class - Nuits d'été (Grand Rehearsal Hall)	Mentzer
4-6 p.m.	Hollywood Songbook (Olive Rehearsal Hall)	Cahill/Terrell
4-6 p.m.	YA New Vocal Music Seminar (Olive P242)	Shelton
6-7 p.m.	Dress Rehearsal: Bach Concert (Thayer Hall)	Harbison
*8-9:30 p.m.	Concert: Distinguished Alumni Recital (Thayer Hall)	Trawka/Tagg/Arrebola/Dover/Tung

## Sunday, June 5

**Arrebola, Burton, Cahill, Cho, Dover, Garrett, Harbison, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Shelton, Smith, Sylvan, Tagg, Trawka, Tung, Vignoles, Young**

MORNING OFF

Noon-2 p.m.	Morning Master Class – Mélodies sur des poèmes de Paul Verlaine (Thayer Hall)	Vignoles
2-3 p.m.	Lecture: Art Song Under 40 (Mayman Hall)	Tagg
4-6 p.m.	Concert: The Sacred Cantatas of J.S. Bach (Thayer Hall)	Harbison

## Monday, June 6

**Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Smith, Sylvan, Tagg, Trawka, Tung, Vignoles, Young**

8 a.m.	Pianist Breakfast w/Margo Garrett, Roger Vignoles & Alan Smith (Cafeteria Board Room)	
8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Norris/Morris
9:30-11:30 a.m.	Morning Studio Master Class (Thayer Hall)	Smith



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Noon-12:30 p.m.	Weekly Check-In/Announcements (Thayer Hall)	Ritter/Morris
1:30-3:30 p.m.	Master Class - Mignon (Thayer Hall)	Vignoles
1:30-3:30 p.m.	Green Song as 1 Act Play (Mayman Hall)	Cahill/Arrebola
1:30-3:30 p.m.	Pink Discovery (Olive Rehearsal Hall)	Morris/Tagg
1:30-2:30 p.m.	Red 1 Alexander (O-270)	Luna/Cho
2:30-3:30 p.m.	Red 2 Alexander (O-270)	Luna/Cho
4-6 p.m.	Hollywood Songbook (Olive P242)	Cahill/Terrell
4-6 p.m.	Green Master Class (Mayman Hall)	Griffey/Arrebola
4-6 p.m.	Purple Discovery (Olive Rehearsal Hall)	Morris/Dover
4-6 p.m.	Yellow Master Class (Thayer Hall)	Garrett/Cho
4-5 p.m.	Blue 1 Alexander (O-270)	Luna/Tagg
5-6 p.m.	Blue 2 Alexander (O-270)	Luna/Tagg
7:30-9:30 p.m.	Hollywood Songbook (Olive Rehearsal Hall)	Cahill/Arrebola
7:30-9:30 p.m.	Blue Master Class (Thayer Hall)	Garrett
7:30-9:30 p.m.	Watch Videos of Great Singers (Mayman Hall)	Norris/Morris

## Tuesday, June 7

### Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Luna, McGraw, Mentzer, Morris, Norris, Smith, Sylvan, Tagg, Trawka, Tung, Vignoles, Young

8 a.m.	Pianist Breakfast with Margo Garrett (Cafeteria Board Room)	Garrett
8:30-9:00 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Norris/Morris
9:15-11:30 a.m.	Morning Master Class - Dickinson (Thayer Hall)	Sylvan
Noon-1 p.m.	Lunch with John Norris: Life in Europe (Cafeteria Board Room)	Norris
Noon-1 p.m.	Dress Rehearsal: Orel Concert (Thayer Hall)	
1:30-3:30 p.m.	Master Class - Schöne Müllerin 2 (Thayer Hall)	Sylvan
1:30-3:30 p.m.	Master Class - Women (Olive Rehearsal Hall)	Garrett
1:30-2:30 p.m.	Yellow 1 Alexander (O-270)	Luna/Cho
2:30-3:30 p.m.	Yellow 2 Alexander (O-270)	Luna/Cho
1:30-3:30 p.m.	Red Discovery (O-272)	Morris/Trawka
1:30-3:30 p.m.	Purple Master Class (Olive P242)	Vignoles
1:30-3:30 p.m.	Orange Song as 1 Act Play (Mayman Hall)	Cahill/Tung
4-6 p.m.	Green Song as 1 Act Play (Mayman Hall)	Cahill/Arrebola
4-6 p.m.	Orange Master Class (Olive P242)	Griffey/Tung
4-6 p.m.	Pink Master Class (Thayer Hall)	Vignoles
4-6 p.m.	Blue Discovery (Olive Rehearsal Hall)	Morris/Trawka
4-5 p.m.	Purple 1 Alexander	Luna/Tagg
5-6 p.m.	Purple 2 Alexander	Luna/Tagg
7:30-9:30 p.m.	Studio Artists: Grad School & What to Expect (Olive Rehearsal Hall)	Holvik
7:30-9:30 p.m.	YA Master Class - Broadway Composers in Song (Mayman Hall)	Burton
7:30-9:30 p.m.	Hollywood Songbook (Thayer Hall)	Cahill/Arrebola/Terrell

## Wednesday, June 8

### Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Luna, McGraw, Morris, Smith, Sylvan, Tagg, Trawka, Tung, Vignoles, Young

8 a.m.	Pianist Breakfast with Margo Garrett (Cafeteria Board Room)	Garrett
8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9:30-11:30 a.m.	Morning Master Class - English Song (Thayer Hall)	Vignoles
Noon-1 p.m.	Concert: Lost Lieder: songs written and suppressed during WW II	
1:30-3:30 p.m.	Professional Master Class – The Grandeur of the Baroque (Thayer Hall)	Griffey



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1:30-2:30 p.m.	Pink 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Pink 2 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Dress: Green Song as 1 Act Play (Mayman Hall)	Cahill/Arrebola
1:30-3:30 p.m.	Yellow Discovery (Olive Rehearsal Hall)	Morris/Cho
1:30-3:30 p.m.	Red Master Class (Olive P242)	Vignoles
4-5 p.m.	Orange 1 Alexander (O-270)	Luna/Tanaka
5-6 p.m.	Orange 2 Alexander (O-270)	Luna/Tanaka
4-6 p.m.	Discovery: Young Artists (Red)	Morris/Trawka
4-6 p.m.	Master Class: Gabriel Fauré (Mayman Hall)	Sylvan
4-6 p.m.	Hollywood Songbook (Thayer Hall)	Cahill/Terrell/Arrebola
7:30-9:30 p.m.	Hollywood Songbook (Thayer Hall)	Cahill/Terrell/Arrebola
7:30-8 p.m.	Faculty Meeting (Mayman Hall)	ALL

## Thursday, June 9

### Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Luna, McGraw, Morris, Smith, Sylvan, Tagg, Trawka, Tung, Vignoles, Young

8 a.m.	Pianist Breakfast w/Margo Garrett, Roger Vignoles, and Alan Smith (Cafeteria Board Room)	
8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9:30-11:30 a.m.	Morning Master Class - Richard Strauss (Thayer Hall)	Smith
1:30-3:30 p.m.	Professional Master Class - Oratorio (Thayer Hall)	Sylvan
1:30-2:30 p.m.	Green 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Green 2 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Dress: Orange Song as 1 Act Play (Mayman Hall)	Cahill/Tung
1:30-3:30 p.m.	Pink Discovery (Olive Rehearsal Hall)	Morris/Tagg
1:30-3:30 p.m.	Blue Master Class (Olive P242)	Vignoles
4-5 p.m.	Professional 1 Alexander (O-270)	Luna/Tanaka
5-6 p.m.	Professional 2 Alexander (O-270)	Luna/Tanaka
4-6 p.m.	Hollywood Songbook (Olive P242)	Cahill/Terrell
4-6 p.m.	Green Master Class (Mayman Hall)	Burton/Arrebola
4-6 p.m.	Yellow Master Class (Thayer Hall)	Vignoles
4-6 p.m.	Purple Discovery (Olive Rehearsal Hall)	Morris/Dover

## Friday, June 10

### Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Luna, McGraw, Morris, Smith, Sylvan, Tagg, Trawka, Tung, Vignoles, Young

8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9-11:30 a.m.	Morning Master Class - Hugo Wolf and His Poets (Thayer Hall)	Vignoles
Noon-2 p.m.	Dress Rehearsal: Music About LA (Olive Rehearsal Hall)	Tagg
Noon-1 p.m.	Concert: (Green) The Song as a 1 Act Play: Act 1 (Mayman Hall)	Cahill/Arrebola
1:30-2:30 p.m.	Orange 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Orange 2 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Red Discovery (O-272)	Morris/Trawka
1:30-3:30 p.m.	Purple Master Class (Olive P242)	Garrett/Worruski
2-6 p.m.	Hollywood Songbook (Olive Rehearsal Hall)	Cahill/Arrebola/Terrell
4-5 p.m.	Professional 3 Alexander (O-270)	Luna/Tanaka
5-6 p.m.	Professional 4 Alexander (O-270)	Luna/Tanaka
4-6 p.m.	Orange Master Class (Olive P242)	Burton/Tung
4-6 p.m.	Pink Master Class (Thayer Hall)	Garrett
4-6 p.m.	Blue Discovery (O-272)	Morris/Trawka



MAY 28-JUNE 26, 2016

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## Saturday, June 11

### Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Luna, McGraw, Morris, Smith, Sylvan, Tagg, Trawka, Tung, Young

9:15-11:30 a.m.	Morning Master Class (Thayer Hall)	Sylvan
Noon-1 pm.	Concert: (Orange) The Song as a 1 Act Play: Act 2 (Mayman Hall)	Cahill/Tung
1:30-3:30 p.m.	Professional Master Class (Thayer Hall)	Griffey
1:30-2:30 p.m.	Green 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Green 2 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Yellow Discovery (Olive P242)	Morris/Cho
1:30-3:30 p.m.	Red Master Class (Mayman Hall)	Garrett
2-6 p.m.	Hollywood Songbook (Olive Rehearsal Hall)	Cahill/Terrell/Arrebola
7:30-9:30 p.m.	Concert: About LA: Celebrating our City in Song! (Thayer Hall)	Tagg

## Sunday, June 12

### DAY OFF

7 p.m.	Professional Development Welcome: Meeting w/Margo Garrett (Mayman Hall)	Garrett/Burrows
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## Monday, June 13

### Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Katz, Luna, McGraw, Morris, Musto, Shelton, Tagg, Trawka, Tung, Young

8 a.m.	Pianist Breakfast with Margo Garrett (Cafeteria Board Room)	Garrett
8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9:30-11:30 a.m.	Morning - Studio Master Class (Thayer Hall)	Griffey
Noon-12:30 p.m.	Weekly Check-In/Announcement/Office Hours for Questions	Ritter/Morris
1-5 p.m.	Dress: Hollywood Songbook (Zipper Hall)	Cahill/Terrell/Arrebola
1:30-3:30 p.m.	Green Master Class (Thayer Hall)	Garrett/Tung
1:30-3:30 p.m.	Pink Discovery	Morris/Tagg
1:30-2:30 p.m.	Red 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Red 2 Alexander (O-270)	Luna/Tanaka
4-6 p.m.	PD Master Class (Olive P242)	Garrett
5-6 p.m.	All Studio French Intro	Burton/Tung
4-6 p.m.	Purple Discovery (O-272)	Morris/Dover
4-6 p.m.	Blue Master Class (Thayer Hall)	Katz
7:30-9:30 p.m.	Pianists Class (Olive P242)	Katz
7:30-9:30 p.m.	Hollywood Songbook (Thayer Hall)	Cahill/Terrell/Arrebola
7:30-9:30 p.m.	Professional New Vocal Music (O-272)	Shelton
7:30-8:30 p.m.	Blue 1 Alexander (O-270)	Luna/Tagg
8:30-9:30 p.m.	Blue 2 Alexander (O-270)	Luna/Tagg

## Tuesday, June 14

### Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Katz, Luna, McGraw, Morris, Musto, Shelton, Tagg, Trawka, Tung, Young

8:15-8:45 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9:00-11:30 a.m.	Morning Master Class - French Romantic (Thayer Hall)	Katz
Noon-1 p.m.	Dress: Colburn Fellows (Thayer Hall)	Dover/Trawka
1:30-3:30 p.m.	PD Master Class (O-229)	Holvik
1:30-2:30 p.m.	Yellow 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Yellow 2 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Orange French (O-272)	Burton/Tung
1:30-3:30 p.m.	Purple Master Class (Olive P242)	Katz
1:30-3:30 p.m.	Red Discovery (O-230)	Morris/Trawka



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1:30-3:30 p.m.	Professional Master Class - Opera Composers in Song (Thayer Hall)	Griffey
4-5 p.m.	Purple 1 Alexander (O-270)	Luna/Tanaka
5-6 p.m.	Purple 2 Alexander (O-270)	Luna/Tanaka
4-6 p.m.	Blue Discovery (Olive Rehearsal Hall)	Morris/Trawka
4-6 p.m.	Green French (O-272)	Burton/Arrebola
4-6 p.m.	Orange Master Class (Olive P242)	Garrett/Tung
4-6 p.m.	Pink Master Class (Thayer Hall)	Griffey/Tagg
7:30-9:30 p.m.	Studio Mock Audition (Olive Rehearsal Hall)	Holvik/Tung
7:30-9:30 p.m.	Dress: Hollywood Songbook (Zipper Hall)	Cahill/Terrell/Arrebola
7:30-9:30 p.m.	Young Artist Mock Audition (Thayer Hall)	Burton/Cho

**Wednesday, June 15 Arrebola, Burton, Cahill, Cho, Dover, Garrett, Griffey, Holvik, Katz, Luna, McGraw, Morris, Musto, Shelton, Tagg, Trawka, Tung, Young**

8-9 a.m.	Breakfast Pianist meeting (Cafeteria Board Room)	Garrett/Katz
8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9-11:30 a.m.	Morning Master Class - John Musto (Thayer Hall)	Musto/Burton
Noon-1 p.m.	Concert: The Colburn Fellows (Thayer Hall)	Dover/Trawka
1-5 p.m.	Hollywood Songbook (Zipper Hall)	Cahill/Arrebola/Terrell
1:30-3:30 p.m.	Professional Master Class (Thayer Hall)	Katz
1:30-3:30 p.m.	Green French (O-272)	Burton/Tung/Arrebola
1:30-2:30 p.m.	Pink 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Pink 2 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Yellow Discovery (O-229)	Morris/Cho
1:30-3:30 p.m.	PD Master Class (O-230)	Shelton
1:30-3:30 p.m.	Red Master Class (Olive P242)	Griffey
4-6 p.m.	Pianists Class (Thayer Hall)	Katz
4-6 p.m.	PD Master Class (Olive P242)	Griffey
4-5 p.m.	Orange 1 Alexander (O-270)	Luna/Tanaka
5-6 p.m.	Orange 2 Alexander (O-270)	Luna/Tanaka
*7:30-9:30 p.m.	Concert: Hollywood Songbook (Zipper Hall)	Cahill/Terrell/Arrebola

**Thursday, June 16 Arrebola, Burton, Cho, Dover, Garrett, Griffey, Holvik, Katz, Luna, McGraw, Morris, Musto, Shelton, Tagg, Trawka, Tung, Young**

8:15-8:45 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9-11:30 a.m.	Morning Master Class - A Lieder Capriccio (Thayer Hall)	Katz
Noon-1:30 p.m.	Dress Rehearsal: CD/Composers Concert (Thayer Hall)	Arrebola/Musto/Shelton/Dover
1:30-3:30 p.m.	Professional Master Class - Gustav Mahler (Thayer Hall)	Katz
1:30-3:30 p.m.	Orange French (O-229)	Burton/Tung
1:30-2:30 p.m.	Green 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Green 1 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Pink Discovery (O-272)	Morris/Tagg
1:30-3:30 p.m.	Blue Master Class (Olive P242)	Griffey
4-6 p.m.	Yellow Master Class (O-230)	Griffey/Cho
4-6 p.m.	PD Master Class (O-229)	Musto/Burton
4-5 p.m.	Green Master Class (Olive P242)	Holvik/Arrebola
4-6 p.m.	Dress Rehearsal: CD/Composers Concert (Thayer Hall)	Ran/Shelton/Rozsnyai/Dover
4-5 p.m.	Professional 1 Alexander (O-270)	Luna/Tanaka



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5-6 p.m.	Professional 2 Alexander (O-270)	Luna/Tanaka
5-7 p.m.	Purple Discovery (Olive Rehearsal Hall)	Morris/Dover
6-7:30 p.m.	Dress Rehearsal: Stern Fellows (Thayer Hall)	Katz
7:30-9:30 p.m.	Dress Rehearsal: Studio French Concert (Thayer Hall)	Burton/Arrebola/Tung
7:30-8 p.m.	Faculty Meeting (Cafeteria)	ALL

## Friday, June 17

### Arrebola, Burton, Cho, Dover, Garrett, Griffey, Holvik, Katz, McGraw, Morris, Musto, Shelton, Tagg, Trawka, Tung, Young

8:30-9:15 a.m.	Morning Movement/Warm-Up (Olive Rehearsal Hall)	Morris
9:30-10:30 a.m.	Chat (Thayer Hall)	Garrett/Katz
10:30-11:30 a.m.	"Expressive Diction" (Thayer Hall)	Garrett
Noon-1 p.m.	Concert: The Marc and Eva Stern Fellows (Thayer Hall)	Katz
1:30-3:30 p.m.	Professional Master Class - Das Buch der hängenden Gärten (Thayer Hall)	Shelton
1:30-3:30 p.m.	Purple Master Class (O-229)	Griffey
1:30-3:30 p.m.	Red Discovery (O-272)	Morris/Trawka
2-4 p.m.	PD Master Class (Olive P242)	Katz
4-6 p.m.	Orange Master Class (Olive P242)	Holvik/Tung
4-6 p.m.	Blue Discovery (O-272)	Morris/Trawka
4-6 p.m.	Yellow Master Class (Thayer Hall)	Katz
*7:30-9:30 p.m.	Concert: New American Song@SongFest CD Release (Thayer Hall)	Musto/Trawka/Shelton/Dover

## Saturday, June 18

### Arrebola, Burton, Cho, Dover, Garrett, Griffey, Holvik, Katz, McGraw, Morris, Musto, Tagg, Trawka, Tung, Young

9-11:30 a.m.	Morning Master Class - German Lieder (Olive Rehearsal Hall)	Katz
11-1 p.m.	Dress Rehearsal: Griffey/Garrett (Zipper Hall)	Griffey/Garrett
1:30-3:30 p.m.	Professional Master Class - Bel canto (Mayman Hall)	Trawka
1:30-3:30 p.m.	PD Master Teaching Class (O-229)	Garrett
1:30-3:30 p.m.	Yellow Discovery (O-272)	Morris/Cho
1:30-3:30 p.m.	Red Master Class (Olive P242)	Katz
1:30-3:30 p.m.	Yellow Discovery (O-272)	Morris/Cho
5-7 p.m.	Concert: L'amour et autres choses (Thayer Hall)	Burton/Tung/Arrebola

## Sunday, June 19

### Arrebola, Burton, Cho, Dover, Garrett, Griffey, Holvik, Katz, McGraw, Morris, Musto, Sellars, Tagg, Trawka, Tung, Young

11:30-1:30 p.m.	Morning Master Class - Studio Artist (Thayer Hall)	Katz/Tung
11:30-1:30 p.m.	Jesse Blumberg Masterclass & Q&A (Mayman Hall)	Blumberg
1:45-3:45 p.m.	Yellow Discovery (Mayman Hall)	Morris/Cho
1:45-3:45 p.m.	Pink Master Class (Thayer Hall)	Katz
1:45-3:45 p.m.	All Studio German Intro (Olive P242)	Holvik/Tung/Arrebola
4-6 p.m.	Afternoon Public Master Class for All (Thayer Hall)	Sellars
*7:30-9:30 p.m.	Concert: Distinguished Faculty Recital (Zipper Hall)	Griffey/Garrett

## Monday, June 20

### Arrebola, Blumberg, Burton, Cho, Dover, Fortunato, Holvik, Katz, Luna, McGraw, Morris, Musto, Tagg, Trawka, Tung, Young

9:15-11:30 a.m.	Morning Master Class - Actus Interruptus (Thayer Hall)	Katz
11:30-12:00 p.m.	Weekly Check-In/Announcements (Thayer Hall)	Morris/Ritter



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Noon-1 p.m.	Dress Rehearsal: Yellow Honest American (Thayer Hall)	Morris/Cho
1:15-3:30 p.m.	Professional Master Class - Berg (Thayer Hall)	Katz
1:30-2:30 p.m.	Green 1 Alexander (O-270)	Luna/Tanaka
2:30-3:30 p.m.	Green 2 Alexander (O-270)	Luna/Tanaka
1:30-3:30 p.m.	Pink Discovery (Olive Rehearsal Hall)	Morris/Tagg
4-6 p.m.	PD Master Class - Singing French (Olive P242)	Burton
4-6 p.m.	Dress: Blumberg/Katz (Thayer Hall)	Blumberg/Katz
4-6 p.m.	Green Master Class (Mayman Hall)	Trawka/Arrebola
4-5 p.m.	Orange 1 Alexander (O-270)	Luna/Tanaka
5-6 p.m.	Orange 2 Alexander (O-270)	Luna/Tanaka
4-6p.m.	Purple Discovery (Olive Rehearsal Hall)	Morris/Dover
7:30-9:30 p.m.	Dress: Pink Honest American Dress (Thayer Hall)	Morris/Tagg

## Tuesday, June 21

### Arrebola, Burton, Cho, Dover, Fortunato, Holvik, Katz, Luna, McGraw, Morris Musto, Tagg, Trawka, Tung, Young

9:30-11:30 a.m.	Morning Master Class - France in the XX Century (Thayer Hall)	Katz
Noon-1 p.m.	PD Lectures (Mayman Hall)	Tagg
Noon-1 p.m.	Dress Rehearsal: Purple Honest American (Thayer Hall)	Morris/Dover
1:30-3:30 p.m.	Orange German (Mayman Hall)	Holvik/Tung
1:30-3:30 p.m.	Red Discovery (Olive Rehearsal Hall)	Morris/Trawka
4-6 p.m.	PD Master Class - Alexander & Singing (O-270)	Luna
4-6 p.m.	Green German (Olive Rehearsal Hall)	Holvik/Arrebola
4-6 p.m.	Orange Master Class (Mayman Hall)	McGraw/Tung
4-6 p.m.	Blue Discovery (Thayer Hall)	Morris/Trawka
7:30-9:30 p.m.	Concert: Blumberg/Katz (Thayer Hall)	Blumberg/Katz

## Wednesday, June 22

### Arrebola, Burton, Cho, Dover, Fortunato, Holvik, Katz, Larsen, Luna, McGraw, Morris, Musto, Tagg, Trawka, Tung, Young

9:30-11:30 a.m.	Morning Master Class - Libby Larsen (Thayer Hall)	Larsen
Noon-1 p.m.	Concert: (Purple) Honest American I (Thayer Hall)	Morris/Dover
1:30-3:30 p.m.	Green German (O-230)	Holvik/Arrebola
1:15-3:45 p.m.	Professional Master Class - Dichterliebe (Mayman Hall)	Katz
1:30-2:30 p.m.	Dress Rehearsal: Blue Honest American (Thayer Hall)	Morris/Trawka
1:30-2:30 p.m.	Dress Rehearsal: Red Honest American (Thayer Hall)	Morris/Trawka
4-6 p.m.	Professional Master Class - Russian (Mayman Hall)	Katz
4-6 p.m.	PD Master Class (Olive P242)	McGraw
5-6:30 p.m.	Concert: (Yellow) Honest American II (Thayer Hall)	Morris/Cho
7:30-9 p.m.	Concert: (Pink) Honest American III (Thayer Hall)	Morris/Tagg
7:00-7:30 p.m.	Faculty Meeting	ALL

## Thursday, June 23

### Arrebola, Burton, Fortunato, Heggie, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung

9-11:15 a.m.	Morning Master Class (Thayer Hall)	Heggie
Noon-1 p.m.	Concert: (Red) Honest American IV (Thayer Hall)	Morris/Trawka
1:30-3:30 p.m.	All YA Master Class - Songs of Libby Larsen (Mayman Hall)	Larsen
1:30-3:30 p.m.	Orange German (Olive P242)	Holvik/Tung
3:45-6 p.m.	Professional Master Class - American Classics (Mayman Hall)	Katz



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4-6 p.m.	PD Master Class (Olive P242)	Larsen
5-6:30 p.m.	Concert: (Blue) Honest American V (Thayer Hall)	Morris/Trawka
7:30-9:30 p.m.	Dress Rehearsal: Shakespeare (Thayer Hall)	Katz

## Friday, June 24

**Arrebola, Burton, Branom, Cho, Dover, Fortunato, Heggie, Holvik, Katz, Larsen, Luna, McGraw, Morris, Musto, Tagg, Trawka, Tung, Young**

9:30-11:30 a.m.	Morning Master Class (Thayer Hall)	Katz
Noon-2 p.m.	Dress Rehearsal: American Songbook (Thayer Hall)	Burton/Musto
1:30-3:30 p.m.	PD Master Class (Olive P242)	Fortunato
1:30-3:30 p.m.	Master Class - Jake Heggie (Mayman Hall)	Heggie
2-4 p.m.	Dress Rehearsal: Studio German (Thayer Hall)	Holvik/Tung/Arrebola
4-6 p.m.	Professional Master Class (Thayer Hall)	Heggie
4-5 p.m.	ALL YA Wrap Up Class (Olive Rehearsal Hall)	Morris
4:30-6:30 p.m.	Green Master Class (Mayman Hall)	McGraw/Arrebola
4:30-6:30 p.m.	Orange Master Class (Olive P242)	Trawka/Tung
7:30-9:30 p.m.	Concert: SongFest at 20 celebrates Shakespeare at 400 (Thayer Hall)	Katz

## Saturday, June 25

**Arrebola, Burton, Branom, Cho, Dover, Fortunato, Hampson, Heggie, Holvik, Larsen, Luna, McGraw, Morris, Musto, Tagg, Trawka, Tung, Young**

9-11 a.m.	Morning Master Class (Thayer Hall)	Heggie
11:30-1 p.m.	Concert: Whitman/Hughes	Morris
2-4 p.m.	Afternoon Public Master Class (Thayer Hall)	Hampson
5-6:30 p.m.	Concert: Mendelssohn Lieder: Brother and Sister (Thayer Hall)	Holvik/Tung/Arrebola
7:30-9 p.m.	Concert: The Great American Songbook (Thayer Hall)	Musto/Burton

## Sunday, June 26

**Arrebola, Burton, Branom, Cho, Dover, Fortunato, Heggie, Holvik, Larsen, Luna, McGraw, Morris, Musto, Tagg, Trawka, Tung, Young**  
CHECK OUT!

8 a.m.-Noon





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Information:  
songfest@earthlink.net  
www.songfest.us  
(213) 621-4720

\*\*Dates and programs subject to change



Rosemary Hyler Ritter  
*Founder/Director*

Matthew Patrick Morris  
*Associate Artistic Director*

## CONCERT SERIES

All concerts feature the *SongFest* participants, faculty and guest artists.

•————•  
**Friday, June 3 • Noon • Thayer Hall**  
**New Music Fellows Concert**

Featuring 2016 Sorel Fellow, Alize Rozsnyai, soprano with guest artist, David Bowlin, violin.  
Lucy Shelton, soprano and Kathleen Tagg, piano

•————•  
**\*Saturday, June 4 • 8 p.m. • Thayer Hall**  
**Celebrating 20 Years! Distinguished Alumni Concert**

Featuring IMG artists Sarah Shafer and Maria Valdes, soprano; Ricardo Garcia, tenor; Samuel Schultz, baritone.  
Javier Arrebola, Dimitri Dover, Kathleen Tagg and Jennifer Tung, faculty pianists

•————•  
**Sunday, June 5 • 4 p.m. • Thayer Hall**  
**The Sacred Cantatas of J.S. Bach with strings**

John Harbison, director

•————•  
**Wednesday, June 8 • Noon • Thayer Hall**  
**Lost Lieder: songs written and suppressed during WW II**

Presented in collaboration with the OREL Foundation  
featuring Kristina Bachrach, Ziering-Conlon Fellow.

•————•  
**Friday, June 10 • Noon • Mayman Hall**  
**The Song as a 1 Act Play: Act 1**

Staged settings of English Poetry, both sung and recited featuring singers from the Studio Artist program.  
Edwin Cahill, director and Jennifer Tung, piano

•————•  
**Saturday, June 11 • Noon • Mayman Hall**  
**The Song as a 1 Act Play: Act 2**

Staged settings of English Poetry, both sung and recited featuring singers from the Studio Artist program.  
Edwin Cahill, director and Javier Arrebola, piano

•————•  
**Saturday, June 11 • 7:30 p.m. • Thayer Hall**  
**About LA: Celebrating our City in Song!**

Kathleen Tagg, director

•————•  
**Wednesday, June 15 • Noon • Thayer Hall**  
**The Colburn Fellows**

Dimitri Dover and Mark Trawka piano

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**Information:**

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www.songfest.us

(213) 621-4720

*\*\*Dates and programs subject to change*



at Colburn

## CONCERT SERIES

*continued*

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**\*Wednesday, June 15 • 7:30 p.m. • Zipper Hall**  
**Hollywood Songbook (fully staged)**  
Edwin Cahill, director; Bradon McDonald, costumes  
Javier Arrebola and Katelan Terrell, piano

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**Friday, June 17 • Noon • Thayer Hall**  
**The Marc and Eva Stern Fellows**  
Martin Katz, piano

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**\*Friday, June 17 • 7:30 p.m. • Thayer Hall**  
**Celebrating 20 Years! New American Song @ SongFest CD release**  
Featuring world premieres and commissions from *SongFest's* 20 year history  
as well as a new world premiere commission by Shulamit Ran.

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**Saturday, June 18 • 5 p.m. • Thayer Hall**  
**L'amour et autres choses**  
An evening of French mélodie and chanson featuring singers from the Studio Artist program.  
Amy Burton, director; Javier Arrebola and Jennifer Tung, piano

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**\*Sunday, June 19 • 7:30 p.m. • Zipper Hall**  
**Distinguished Faculty Recital**  
Anthony Dean Griffey, tenor and Margo Garrett, piano

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**Tuesday, June 21 • 7:30 p.m. • Thayer Hall**  
**Distinguished Guest Artist and Faculty Recital**  
Jesse Blumberg, baritone and Martin Katz, piano

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**Wednesday, June 22 • Noon • Thayer Hall**  
**Honest American I**  
Young Artists present American songs in the culmination of a month long course on acting through song.  
Matthew Patrick Morris, director and Dimitri Dover, piano

---

**Wednesday, June 22 • 5 p.m. • Thayer Hall**  
**Honest American II**  
Young Artists present American songs in the culmination of a month long course on acting through song.  
Matthew Patrick Morris, director and Tony Cho, piano

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(213) 621-4720

*\*\*Dates and programs subject to change*



## CONCERT SERIES

*continued*

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**Wednesday, June 22 • 7:30 p.m. • Thayer Hall**  
**Honest American III**

Young Artists present American songs in the culmination of a month long course on acting through song.  
Matthew Patrick Morris, director and Kathleen Tagg, piano

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**Thursday, June 23 • Noon • Thayer Hall**  
**Honest American IV**

Young Artists present American songs in the culmination of a month long course on acting through song.  
Matthew Patrick Morris, director and Mark Trawka, piano

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**Thursday, June 23 • 5 p.m. • Thayer Hall**  
**Honest American V**

Young Artists present American songs in the culmination of a month long course on acting through song.  
Matthew Patrick Morris, director and Mark Trawka, piano

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**Friday, June 24 • 7:30 p.m. • Thayer Hall**  
**SongFest at 20 celebrates Shakespeare at 400**

Songs, arias, and duets with texts by Shakespeare.  
Martin Katz, director

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**Saturday, June 25 • 11:30 a.m. • Thayer Hall**  
**Two Sides of the American Dream: Walt Whitman and Langston Hughes**

Matthew Patrick Morris, director

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**Saturday, June 25 • 5 p.m. • Thayer Hall**  
**Mendelssohn Lieder: Brother and Sister**

An afternoon of the lesser-known gems of German Lieder by Felix and Fanny Mendelssohn,  
featuring singers from the Studio Artist Program.

Karen Holvik, director

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**Saturday, June 25 • 7:30 p.m. • Thayer Hall**  
**The Great American Songbook**

With songs by Frank Loesser, Kurt Weill, Leonard Bernstein, Jimmy Durante, Rodgers & Hart,  
Spike Jones, Billy Joel, Cole Porter, Hoagy Carmichael and many more.

John Musto, piano

## New Music Fellow Concert

Alize Rozsnyai, soprano • Lucy Shelton, soprano  
David Bowlin, violin • Kathleen Tagg, piano

### I

Changing Light (2002)

Kaija Saariaho  
(b. 1952)

Ms. Rozsnyai, Mr. Bowlin

### II

Lament of Isis on the Death of Osiris (1969)

Elisabeth Lutyens  
(1906-1983)

Ms Rozsnyai

La Musique+ (Baudelaire) (2007)

Elliott Carter  
(1908-2012)

Ms. Rozsnyai

Lulu's Lied (1935)

Alban Berg  
(1885-1935)

Ms. Rozsnyai, Ms. Tagg

### III

from Bird Songs+ (Tagore) (2015)

Susan Botti  
(b.1962)

Silence

The bird wishes

Roots

The birdsong

Ms. Shelton

### IV

from Kafka Fragments (1985-87)

György Kurtág  
(1926 -1993)

Ms Rozsnyai, Ms. Shelton, Mr. Bowlin

*+ written for Lucy Shelton*

## Celebrating 20 Years! Distinguished Alumni Concert

Im Frühling (Schulze), D 882  
Rastlose Liebe (Goethe), D 138  
Du liebst mich nicht (Platen-Hallermünde), D 756b  
Dass sie hier gewesen (Rückert), D 775  
Suleika I (Willemer), D 720

Franz Schubert  
(1797-1828)

Sarah Shafer, soprano • Dimitri Dover, piano

From *Mörike Lieder*

Verborgtheit  
Wo find' ich Trost  
Auf ein altes Bild  
Neue Liebe  
Gebet

Hugo Wolf  
(1860-1903)

Samuel Schultz, baritone • Kathleen Tagg, piano

Cinco canciones populares argentinas, op.10

Chacarera  
Triste  
Zamba  
Arrorró  
Gato

Alberto Ginastera  
(1916-1983)

Maria Valdes, soprano • Javier Arrebola, piano

### INTERMISSION

Ariettes Oubliées (Verlaine)

C'est l'extase langoureuse  
Il pleure dans mon coeur  
Chevaux de bois

Claude Debussy  
(1862-1918)

Sarah Shafer, soprano • Dimitri Dover, piano

O del mio amato ben (Alberto Donaudy)

36 Arie di Stile Antico, no. 18

Stefano Donaudy  
(1879-1925)

Marechiare (Giacomo)

Francesco Tosti  
(1846-1916)

L'alba sepàra dalla luce l'ombra (D'Annunzio)

Quattro canzoni d'Amaranta

Tosti

Ricardo Garcia, tenor • Jennifer Tung, piano

CONCERT SERIES

SongFest 2016 • Saturday, June 4 • 8 p.m. • Thayer Hall

**Celebrating 20 Years! Distinguished Alumni Concert**

*Continued*

*Late Summer*

Crickets (Heyen)  
...Summer into Autumn Slips (Dickinson)  
Touch Me (Kunitz)

Tom Cipullo  
(b. 1956)

Maria Valdes, soprano • Javier Arrebola, piano

**Quatre Poèmes de Guillaume Apollinaire**

I. L'Anguille  
II. Carte-Postale  
III. Avant le Cinéma  
IV. 1904

Francis Poulenc  
(1899-1963)

Samuel Schultz, baritone • Kathleen Tagg, piano

**Poema en forma de canciones**

Dedicatoria  
Nunca olvida...  
Cantares  
Los dos miedos  
Las locas por amor

Joaquín Turina  
(1882-1949)

Ricardo Garcia, tenor • Jennifer Tung, piano

*Ms. Shafer and Ms. Valdes appear as courtesy of IMG Artists*



# The Sacred Cantatas of J.S. Bach

John Harbison, director

## Komm, mein Jesus

BWV 21 Ich hatte viel Bekümmernis

Kate Johnson, soprano • Aaron Bigeleisen, baritone  
Michal Biel, continuo • Peter Myers, cello

Johann Sebastian Bach

(1685-1750)

## O Menschenkind

BWV 20 O Ewigkeit, du Donnerwort

Johanna Bronk, alto • Michael Hoffman, tenor  
Pauline Worusski, continuo • Peter Myers, cello

## Verzage nicht, o Häuflein klein

BWV 42 Am Abend aber desselbigen Sabbats

Kristina Bachrach, soprano • Zhengyi Bai, tenor  
Hyun Jung Choi, continuo • Peter Myers, cello

## Herz, zerreiss' des Mammons Kette

BWV 168 Tue Rechnung! Donnerwort

Jackie Stevens, soprano • Kelsey Lauritano, mezzo-soprano  
Pauline Worusski, continuo

## Hat et es den beschlossen

BWV 97 In allen meinen Taten

Alize Rosznyai, soprano • Andrew McLaughlin, baritone  
Pauline Worusski, continuo • Peter Myers, cello

## Aus Tiefer Not schrei ich zu dir

BWV 38 Wenn meine Trübsal als mit Ketten

Alize Rosznyai, soprano • Victoria Erickson, alto • Jeremy Hirsch, bass  
Hanna Song, continuo

## BWV 155 Mein Gott, wie lang, ach lange?

Kate Johnson, soprano • Zachary Mendez, tenor  
Hailey McAvoy, alto • Andrew McLaughlin, baritone  
Hyun Jung Choi, continuo • Peter Myers, cello

## 165 O heiliges Geist - und Wasserbad

Kristina Bachrach, soprano • Johanna Bronk, alto  
Zhengyi Bai, tenor • Aaron Bigeleisen, baritone  
Pauline Worusski, continuo • Peter Myers, cello

Mary Beth Woodruff, violin I • Andrea Larez, violin II • Jonathan Morgan, viola • Peter Myers, cello  
Stephen Pfeifer, contra-bass • Emily Schoendorf, bassoon

## Lost Lieder: songs written and suppressed during WW II

### Six Sonnets de Louise Labé, op. 34

1. Claire Vénus (Sonnet V)
2. On voit mourir (Sonnet VII)
3. Je vis, je meurs... (Sonnet VIII)
4. Luth, compagnon (Sonnet XII)
5. Baise m'encor (Sonnet XVIII)

Viktor Ullmann

(1898 -1944)

Kristina Bachrach, soprano

Erika Tazawa, piano

### Tři písně (A. Rimbaud trans. by V. Nezval)

1. Čtyřverší
2. Vzrušení
3. Přátelé

Hans Krása

(1899-1944)

Aaron Bigeleisen, baritone

clarinet and strings

### Three Songs without Words

Sephardic Melody (traditional)

Paul Ben-Haim (Israel)

(1897-1984)

Marianthi Hatzis, mezzo-soprano

Marika Yasuda, piano



Presented in collaboration with the OREL Foundation and the Ziering-Conlon Initiative; works selected in consultation with Mr. Conlon and Mr. Elias

SongFest singers and pianists with guest instrumentalists



## The Song as a One Act Play: Act I

Edwin Cahill, director • Javier Arrebola, piano

Bright is the Ring of Words (Robert Louis Stevenson) <i>Songs of Travel</i>	Cooper Kendall, baritone	Ralph Vaughan Williams (1872-1958)
Where The Bee Sucks (There Suck I) (William Shakespeare) <i>The Tempest</i>	Keelia McGovern, soprano	Arthur Sullivan (1842-1900)
Winter (Shakespeare) <i>Six Elizabethan Songs</i>	Natalie Sheppard, soprano	Dominick Argento (b. 1927)
The Circus Band (Charles Ives) <i>Five Street Pieces</i>	W. Sullivan Hart, tenor	Charles Ives (1874-1954)
So Little There (Willa Cather) <i>Margaret Songs</i>	Amanda Krew, soprano	Libby Larsen (b. 1950)
Nature, the gentlest mother (Dickinson) <i>Twelve Poems of Emily Dickinson</i>	Abagael Cheng, mezzo-soprano	Aaron Copland (1900-1920)
Fear No More the Heat o' the Sun 5 Shakespeare Songs	Philip Godfrey, baritone	Roger Quilter (1877-1953)
The Haughty Snail-King (Vachel Lindsay) <i>Songs to the Moon</i>	Alexandra Prat, mezzo-soprano	Jake Heggie (b. 1961)
The Cloths of Heaven (William Butler Yeats) <i>The Wind Among the Reeds</i>	Ivan Jukic, tenor	Thomas Dunhill (1877-1946)
Art is Calling for Me (Harry B. Smith) <i>The Enchantress</i>	Gabriella Will, soprano	Victor Herbert (1859-1924)
As well as Jesus? (Emily Dickinson)	Madeleine Lew, soprano	Heggie

## The Song as a One Act Play: Act II

Edwin Cahill, director • Jennifer Tung, piano

Love's Philosophy (Percy Bysshe Shelley) <i>3 Songs, op. 3</i>	Nicole Leung, soprano	Roger Quilter (1877-1953)
Extinguish my Eyes (Rainer Maria Rilke) <i>Two Love Songs</i>	Elias Theocharidis, tenor	Leonard Bernstein (1918 - 1990)
Sleep (Fletcher) <i>Five Elizabethan Songs</i>	Lindsey Drakos, soprano	Ivor B. Gurney (1890-1937)
The Boatman's Dance (Daniel Decatur Emmett) <i>Old American Songs</i>	Mishael Eusebio, tenor	arr. by Aaron Copland (1900-1990)
The Gossips (Gene Scheer) <i>Camille Claudel: Into the Fire</i>	Sophia Fiuza Hunt, mezzo-soprano	Jake Heggie (b. 1961)
Snake (Philip Littell) from Eve-Song <i>The Faces of Love</i>	Laura Couch, mezzo-soprano	Heggie
Litany (Langston Hughes) <i>Shadow of the Blues</i>	Sam Krausz, tenor	John Musto (b. 1954)
So I Have Fared (Thomas Hardy) <i>Earth and Air and Rain</i>	Zachary Futch, baritone	Gerald Finzi (1901-1956)
Her Temple (Thomas Hardy) <i>A Young Man's Exhortation</i>	Tyler Cervini, tenor	Finzi

## About LA: Celebrating our city in song!

*Four Songs for Soprano, cello and piano* (1995) Toni Morrison

Andre Previn

Stones

(b. 1929)

Shelter

Katherine Jolly, soprano • Peter Myers, cello • Tony Cho, piano  
*Andre Previn was Music Director of the LA Philharmonic 1985-89*

*Merrill Songs* (2015)

Matthew Aucoin

Kimono (James Merrill)

(b. 1990)

Christopher Reames, tenor • Kathleen Tagg, piano  
*From Fall 2016, Matthew Aucoin will be Artist-in-Residence with LA Opera*

*Windows- Five Songs of Love* (2014)

Alan Louis Smith

Heart Windows (Alan Louis Smith)

(b.1958)

Kaleidoscope (Alan Louis Smith)

Lapiz lazuli (Alan Louis Smith)

I Sing You to Sleep-Lullaby (Alan Louis Smith)

When You Carry Me to the Stars (Alan Louis Smith)

Diana Newman, soprano • Alan Smith, piano  
*Alan Louis Smith is Chair, Keyboard Studies; Director, Keyboard Collaborative Arts USC*

### INTERVAL

*Times Alone* (2007)

James Matheson

Is My Soul Asleep (Antonio Machado-English version by Robert Bly)

(b.1970)

Whitney Mather, soprano • Katelan Terrell, piano

*James Matheson was director of the LA Philharmonic's Composer Fellowship Program since 2009*

*Thoughts Unspoken* (1996)

Jake Heggie

A learning experience over coffee... (John L. Hall)

(b.1961)

You enter my thoughts (John L. Hall)

To speak of love (John L. Hall)

Unspoken thoughts at bedtime (John L. Hall)

Andrew McLaughlin, baritone • Dimitri Dover, piano  
*John Hall was Co-founder of SongFest (1996) and Director of Opera at UCLA for 25 years*

**About LA: Celebrating our city in song!**

*Continued*

*North and South* (1991)

John Harbison

Breakfast Song (Elizabeth Bishop)

(b.1938)

Ballad of Billie II (Elizabeth Bishop)

Kelsey Lauritano, mezzo-soprano • Michal Biel, piano

*John Harbison was New Music Advisor and Composer in Residence of the LA Philharmonic from 1985-1988.*

Prayer (Dana Gioia)

Morten Lauridsen

Sure on This Shining Night (James Agee)

(b. 1943)

Charles Calotta, tenor • Mark Trawka, conductor

*Morten Lauridsen was Composer-in-Residence of the LA Master Chorale (1994-2001)*

*and professor of composition at USC for over 50 years.*

*Dana Gioia is Professor of Poetry and Public Culture at USC and is California's poet Laureate*



## The Colburn Fellows

Dimitri Dover and Mark Trawka, piano

### Songs of Travel (Robert Louis Stephenson)

The Roadside Fire  
Youth and Love  
Let Beauty Awake

Ralph Vaughan Williams

(1872-1958)

Aaron Bigeleisen, baritone  
Mark Trawka, piano

### Mélodies sur les poèmes de Paul Verlaine

L'heure exquise  
La lune blanche

Fantoches  
Fantoches

Irene Regine Wieniawska Poldowski

(1879-1932)

Gabriel Fauré  
(1845-1924)

Poldowski

Claude Debussy  
(1862-1918)

Rachel Rothman, soprano  
Dimitri Dover, piano

### Frauenliebe und Leben (Adelbert von Chamisso)

Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen  
Süsser Freund, du blickest

Robert Schumann

(1810-1856)

Victoria Erickson, mezzo-soprano  
Mark Trawka, piano

Apparition (Mallarmé)  
Quand je fus pris au pavillon (Duc d'Orléans)

Enfant, si j'étais roi (Hugo)

Debussy  
Reynaldo Hahn

(1874-1947)

Franz Liszt  
(1811-1886)

Page Michels, soprano  
Dimitri Dover, piano

# Hollywood Songbook (fully staged)

Hanns Eisler (1898-1962)

## Hollywooder Liederbuch

### Foreign Land

In der Fremde (spoken)  
Erinnerung an Eichendorff und Schumann  
*Joseph von Eichendorff*  
Jeremy Hirsch, bass-baritone and piano

### Nightmare in Exile

Nightmare  
*Hanns Eisler*  
Kristina Bachrach, soprano

Die Maske des Bösen  
*Bertolt Brecht*  
Christian Bester, baritone

### Hollywood Hotel

Hotelzimmer 1942  
*Bertolt Brecht*  
Jeremy Hirsch, bass-baritone

### What's on the Radio

An den kleinen Radioapparat  
*Bertolt Brecht*  
Kristina Bachrach, soprano

Die Flucht  
*Bertolt Brecht*  
Deborah Rosengaus, mezzo-soprano

Panzerschlacht  
*Bertolt Brecht*  
Phoebe Haines, mezzo-soprano,  
Heather Witt, mezzo-soprano

Epitaph auf einen in der Flandernschlacht Gefallenen  
*Bertolt Brecht*  
Christian Bester, baritone

Gedenktafel für 4000 Soldaten, die im Krieg gegen  
Norwegen versenkt wurden  
*Bertolt Brecht*  
Jorell Williams, baritone

### Lost baggage

Auf der Flucht  
*Bertolt Brecht*  
Jeremy Hirsch, bass-baritone

### An Ancient Greek Guide

Anakreontische Fragmente  
*Ἀνακρέων (Anacreon)*  
I. Geselligkeit betreffend  
Heather Witt, mezzo-soprano,  
Jorell Williams, baritone  
II. "Dir auch wurde Sehnsucht nach der  
Heimat tödlich"  
Phoebe Haines, mezzo-soprano  
III. Die Unwürde des Alterns  
Deborah Rosengaus, mezzo-soprano  
IV. Später Triumph  
Jorell Williams, baritone  
V. In der Frühe  
Christian Bester, baritone



**Hollywood Songbook (fully staged)**

*Continued*

**Minibar Raid**

Speisekammer 1942

*Bertolt Brecht*

Kristina Bachrach, soprano

Die Kirschdieb

*Bertolt Brecht*

Heather Witt, mezzo-soprano

**Gideon Inspiration**

Der Mensch

*Words from the Bible*

Phoebe Haines, mezzo-soprano

**Memories of Mother**

Der Sohn

*Bertolt Brecht*

I. "Wenn sie nachts lag und dachte"

Jorell Williams, baritone

II. "Mein junger Sohn fragt mich"

Kristina Bachrach, soprano

Jeremy Hirsch, bass-baritone

**Remembering French Philosophy**

Zwei Lieder nach Worten von Pascal

*Blaise Pascal*

I. Despite these miseries

II. The only thing

Deborah Rosengaus, mezzo-soprano

**Searching for a saying**

Spruch

*Bertolt Brecht*

Heather Witt, mezzo-soprano

**A Lesson from Goethe**

Der Schatzgräber

*Johann Wolfgang von Goethe*

Christian Bester, baritone, Jorell Williams, baritone

Jeremy Hirsch, bass-baritone,

Phoebe Haines, mezzo-soprano,

Deborah Rosengaus, mezzo-soprano,

Heather Witt, mezzo-soprano

**Lost**

In den Weiden

*Bertolt Brecht*

Jeremy Hirsch, bass-baritone

**Hölderlin Gifts**

Hölderlin-Fragmente

*Friederich Hölderlin*

I. An die Hoffnung

Deborah Rosengaus, mezzo-soprano

II. Andenken

Phoebe Haines, mezzo-soprano

III. Elegie 1943

Jorell Williams, baritone

IV. Die Heimat

Christian Bester, baritone

V. An eine Stadt

Kristina Bachrach, soprano

VI. In der Frühe

Heather Witt, mezzo-soprano

**Winter in Exile**

Winterspruch

*Bertolt Brecht*

Kristina Bachrach, soprano,

Jeremy Hirsch, bass-baritone

Über den Selbstmord

*Bertolt Brecht*

Jeremy Hirsch, bass-baritone

**Hollywood Elegies**

Fünf Hollywood-Elegien

*Bertolt Brecht*

I. Unter den grünen Pfefferbäumen

Christian Bester, baritone

II. Die Stadt ist nach den Engeln genannt

Deborah Rosengaus, mezzo-soprano

III. Jeden Morgen, mein Brot zu verdienen

Phoebe Haines, mezzo-soprano

IV. Diese Stadt hat mich belehrt

Heather Witt, mezzo-soprano

V. In den Hügeln wird Gold gefunden

Kristina Bachrach, soprano

**The Last Elegie**

Die Letzte Elegie

*Bertolt Brecht*

Jorell Williams, baritone

**One More Hollywood Elegie**

Hollywood Elegie Nr. 7

*Bertolt Brecht*

Kristina Bachrach, soprano

**Hollywood Songbook (fully staged)**

*Continued*

Spring = Summer in Hollywood

Frühling

*Bertolt Brecht*

Phoebe Haines, mezzo-soprano

Ostersonntag

*Bertolt Brecht*

Heather Witt, mezzo-soprano

Rimbaud-Gedicht

*Arthur Rimbaud*

Christian Bester, baritone

Summer = Fall in Hollywood

Kalifornischer Herbst

*Berthold Viertel*

Phoebe Haines, mezzo-soprano

Deborah Rosengaus, mezzo-soprano

Heather Witt, mezzo-soprano

The Land of Exiles

Die Landschaft des Exils

*Bertolt Brecht*

Jorell Williams, baritone

Watering the Garden

Vom Sprengen des Gartens

*Bertolt Brecht*

Kristina Bachrach, soprano

Homecoming

Die Heimkehr

Kristina Bachrach, soprano

Phoebe Haines, mezzo-soprano

Deborah Rosengaus, mezzo-soprano

Heather Witt, mezzo-soprano

Christian Bester, baritone

Jorell Williams, baritone

Jeremy Hirsch, bass-baritone

At Home in a Foreign Land

Erinnerung an Eichendorff und Schumann

In der Fremde (spoken)

*Joseph von Eichendorff*

Jeremy Hirsch, bass-baritone and piano



Cast and Creative Team

Kristina Bachrach, soprano

Phoebe Haines, mezzo-soprano

Deborah Rosengaus, mezzo-soprano

Heather Witt, mezzo-soprano

Christian Bester, baritone

Jorell Williams, baritone

Jeremy Hirsch, bass-baritone

Javier Arrebola, piano

Katelan Terrell, piano

Edwin Cahill, director

Bradon McDonald, costumes



## The Marc and Eva Stern Fellows

Martin Katz, piano

### I.

*Hymns from the Rig Veda* (translated from Sanskrit by composer)

1. Ushas
3. Maruts
6. Song of the Frogs
8. Creation
9. Faith

Gustav Holst  
(1874-1934)

David Tahere, baritone

### II.

Frühlingsglaube (Uhland), D 686  
Heimliches Lieben (Klenke), D 922  
Du liebst mich nicht (von Platen-Hallermünde), D 756b  
Suleika (Willemer), D 720

Franz Schubert  
(1797-1828)

Kate Johnson, soprano

### III.

La ricordanza (Conte)  
Ideale (Errico)  
Tristezza crepuscolare (Santoliquido)  
I pastori (D'Annunzio)

Vincenzo Bellini  
(1801-1835)  
Francesco Tosti  
(1846-1916)  
Francesco Santoliquido  
(1883-1971)  
Ildebrando Pizzetti  
(1880-1968)

Zhengyi Bai, tenor

### IV.

*A Charm of Lullabies*  
A cradle song (Blake)  
The Highland Balou (Burns)  
Sephestia's Lullaby (Greene)  
A charm (Randolph)  
The Nurse's Song (Phillip)

Benjamin Britten  
(1913-1976)

Kelsey Lauritano, mezzo-soprano

### V.

*Cinq mélodies "De Venise"* (Verlaine)  
Mandoline  
En sourdine  
Green  
À Clymène  
C'est l'extase

Gabriel Fauré  
(1845-1924)

Andrew McLaughlin, baritone

## Celebrating 20 Years! New American Song @ SongFest CD Release

*SongFest* commissions, world premiere recordings, and songs featured in festival performance  
by Bolcom, Cipullo, Harbison, Larsen and Musto

Vocalism: Grand Aria (2004-6, Whitman)\*+ John Harbison  
(b.1938)  
Part I  
Part II  
  
+Kristina Bachrach, soprano • Tuomas Juutilainen, piano

Gettysburg: July 1, 1863 (2012, Kenyon)\* William Bolcom  
(b. 1938)  
  
Andrew McLaughlin, baritone • Erika Tazawa, piano

Chanting to Paradise (Emily Dickinson) Libby Larsen  
(b.1950)  
1. Bind me-I can still sing  
2. In this short Life  
3. By a departing light  
4. Out of Sight?  
  
Victoria Browsers, soprano • Javier Arrebola, piano

Love's Call (Amy Lowell) (2016)\*\* Shulamit Ran  
(b.1949)  
English lyrics by Charles Kondek adapted from the *Song of Songs*  
Alize Rozsnyai, soprano • Dimitri Dover, piano

### INTERMISSION

House (2008, Gioia) Tom Cipullo  
(b. 1956)  
Insomnia  
  
David Tahere, baritone • Hyun Jung Choi, piano

Donal Oge (2011, Anon, 8th C)\* Larsen  
  
Jacqueline Stevens, soprano

River Songs (2002) John Musto  
(b. 1954)  
Song to the Trees and Streams (Pawnee)  
Ask Me (William Stafford)  
Quo vadis (William Stafford)  
Crossing Brooklyn Ferry (Walt Whitman)  
  
Jorell Williams, baritone • Dimitri Dover, piano

\* *SongFest commission*    \*\* 2016 Sorel Commission

++ Commissioned by SongFest 20th Anniversary with generous support by the Sorel Organization.

*Dedicated to Janet Loranger and in loving memory to Marcia Brown*

**Celebrating 20 Years! New American Song @ SongFest CD release***Continued*

## ❧ PROGRAM NOTES ❧

**Vocalism: Grand Aria for voice and piano**

“Vocalism” is my only setting of Walt Whitman. This “grand aria” (so says the title page) celebrates singing. It is about the power of the voice, as pure sound, to move and change hearers.

The piece pays homage to *SongFest*, the conclave of singers and pianists that gathers each summer in California, under the direction of Rosemary Hyler. It is dedicated to Marc Stern, Chairman of the Board of the Los Angeles Opera, and his music-loving family, supporters of *SongFest* and of good singing. I composed Part II in 2004; it was introduced at *SongFest* 2005, by Amanda Gosier and Rosemary Hyler. The premiere of Part I (2006) was entrusted to Sarah Davis and Susan Gaeddert at *SongFest* 2007. — John Harbison

**Gettysburg: July 1, 1863**

“Gettysburg: July 1, 1863” is a song by William Bolcom setting the poetry of Jane Kenyon. In the poem, Kenyon imagines the death of a soldier during the Civil War. The song was commissioned by *SongFest* and underwritten by the Sorel Organization. The mission of The Sorel Organization is to keep musical excellence alive and to help expand the boundaries for women in music. *SongFest* is grateful for the support of The Sorel Organization.

Rosemary Ritter, wrote of the commission: “I was first introduced to Jane Kenyon by Tory Browsers, a wonderful singer and friend. I was drawn to the warmth and openness I felt in her poems. At the suggestion of John Musto and Lucas Wong, I asked William Bolcom to write a commission for *SongFest*. Mr. Bolcom graciously accepted and commented that he had been waiting for an opportunity to set ‘Gettysburg: July 1, 1863.’ By Kenyon. We are so fortunate to have such wonderful artists come to *SongFest* and share their stories and view of the world through words and music.

“I am often asked what it is that we do at *SongFest* and why. A friend wrote ‘... this often neglected genre of voice and piano song will provide the singers and pianists with a rich view of this world which will nourish them for their entire lives.” — William Bolcom

**House: from *Insomnia***

“Insomnia” is a ten-movement, thirty-minute piece for four voices (soprano, mezzo, tenor, baritone) and piano, based on texts from diverse authors including Keats, Whitman, Lisel Mueller, Howard Moss, Cornelius Eady, Juliet Wilson, and Dana Gioia. The four solos, two duets, and four quartets that make up the work are, at turns, humorous, somber, resigned, and optimistic. The original idea for a piece on the subject of insomnia came from the conductor Mark Shapiro, and when Rosemary Hyler Ritter approached me in 2009 to compose something for the Stern Fellows of *Songfest*, it seemed like the right time to realize the concept. Though “Insomnia” is tremendously demanding for all the singers and the pianist, the Stern fellows that premiered the work gave a performance that I recall with wonder, respect, and tremendous joy. Clearly, *Songfest* attracts some of the finest young artists to be found anywhere. “Insomnia” is dedicated to Rosemary Hyler Ritter. — Tom Cipullo

**Donal Oge**

Commissioned by *SongFest* and Rosemary Hyler Ritter, with funds provided by the Elizabeth & Michel Sorel Charitable organization and dedicated to Marcia J. Brown and Janet A. Loranger with love and deep appreciation for all the lives you have touched. Premiered June 19, 2011 by Anne Jennifer Nash, soprano, and Justin Snyder, piano at Pepperdine University, Malibu, CA

**Celebrating 20 Years! New American Song @ SongFest CD release***Continued*

“Donal Oge” is, to my mind, an aria in search of an opera. Based on the anonymous 8th century Gaelic poem “Donal Oge: Grief of a Girl’s Heart”, the text is an anguished lament of an abandoned lover who, crying out in torment, fears that in being cast aside, everything has been taken away, leaving mortal fear that even God has been taken away. I discovered “Donal Oge: Grief of a Girl’s Heart”, when I was in graduate school and was learning Anglo Saxon as a language. The poem, in English translation by Lady Augusta Gregory, struck me as so direct and powerful that I filo-faxed it and put it in my folder of “texts to set sometime in the future” where it remained for thirty years until 2010. When Rosemary Ritter commissioned me to compose a work for soprano Jennifer Nash to premier at *Songfest*, 2011, I knew that “Donal Oge” was the text we wanted to sing. Thank you, Rosemary! Thank you, Jennifer! — Libby Larsen

**River Songs**

“River Songs”, on poetry from the Pawnee tribe, William Stafford, and Walt Whitman, was written for cellist Yehuda Hanani’s Close Encounters with Music series. The motivation behind his commissioning of this piece was a movement to halt the building of the St. Lawrence Cement plant on the Hudson river. Rather than write a protest piece, we decided that a work celebrating rivers would ultimately have broader appeal. The second song, “Ask Me”, references Schubert’s “Auf dem Flusse”, also a poem about what might be going on under the ice.

This recording marks *SongFest’s* first commercial release, and its 20th year. I congratulate its superb staff and faculty, and especially Rosemary Ritter for creating it and keeping it so vitally alive through the years. I can think of no other program like it. — John Musto

**Thank you**

“*SongFest* wishes to express its sincere gratitude to The Sorel Organization and Judy Cope, Executive Director, for the generous support which not only made this recording possible but also provided the funds for the commissions of works by William Bolcom (poem by Jane Kenyon) and Libby Larsen featured on this CD. Thank you for all you do to expand opportunities for women in music!

A special thank-you to Yamaha Artists Services: Bonnie Barrett, Director, and Hilary Jansen, Artist and Media Relations Manager, for providing the exceptional Yamaha CFX piano and the excellent recording space at the Yamaha Salon in New York City. Art song performance is about intimate musical collaboration between singer and pianist, and the outstanding quality of the piano has made a major difference for the artistic quality of this recording. Thank you for your support of artists, art song, and the music of our time!

Engineer and producer: Adam Abeshouse

Recorded at Yamaha Artists Services, New York on September 15–21, 2014 Piano: Yamaha CFX

Photography and design: Nick Stone

A HUGE special thank you to Associate Directors Matthew Patrick Morris and Liza Stepanova, who, from the beginning of this project to the end, spent countless hours. I am very grateful to both of them.

To John Hall and John Steele Ritter who founded *SongFest* with me in 1996.

## Distinguished Faculty Recital

Anthony Dean Griffey, tenor and Margo Garrett, piano

Come again, sweet love doth now invite  
 What if I never speed?  
 Fine knacks for ladies

John Dowland  
 (1562-1626)

From *Schwanengesang*, D 957  
 Liebesbotschaft (Rellstab)  
 Ständchen (Rellstab)

Franz Schubert  
 (1797-1859)

Sérénade italienne (Bourget)  
 Op. 2, no. 5  
 Le temps des lilas (Bouchor)  
*Poème de l'Amour et de la Mer*

Ernest Chausson  
 (1855-1899)

Three Songs, Op. 10 (James Joyce)  
 Rain has fallen  
 Sleep now  
 I hear an army

Samuel Barber  
 (1910-1981)

### INTERMISSION

*On Wenlock Edge* (A. E. Houseman)  
 On Wenlock Edge  
 From far, from eve and morning  
 Is my team ploughing  
 Oh, when I was in love with you  
 Bredon Hill  
 Clun

Ralph Vaughan Williams  
 (1859-1936)

From *Old American Songs*  
 The boatmen's dance  
 The dodger  
 Long time ago  
 Simple Gifts

Aaron Copland  
 (1900-1990)

## Distinguished Guest Artist and Faculty Recital

Jesse Blumberg, baritone and Martin Katz, piano

I.

A Shropshire Lad (Housman)

Loveliest of trees  
When I was one and twenty  
Look not in my eyes  
Think no more, lad  
The lads in their hundreds  
Is my team ploughing?

George Butterworth  
(1885-1916)

II.

Liederkreis, op. 24 (Heine)

Morgens steh' ich auf  
Es treibt mich hin  
Ich wandelte unter den Bäumen  
Lieb' Liebchen, leg's Händchen  
Schöne Wiege meiner Leiden  
Warte, warte, wilder Schiffmann  
Berg' und Burgen schau herunter  
Anfangs wollt' ich fast verzagen  
Mit Myrten und Rosen

Robert Schumann  
(1810-1856)

INTERMISSION

III.

Histoires naturelles (Renard)

La paon  
Le grillon  
Le cygne  
Le martin-pêcheur  
La pintade

Maurice Ravel  
(1875-1937)

IV.

Memories A & B

The Cage  
Thoreau  
The Side Show  
Feldeinsamkeit  
The Greatest Man  
The Childrens' Hour  
The Circus Band

Charles Ives  
(1874-1954)

# Honest American I

Matthew Patrick Morris, director • Dimitri Dover, Piano

Heart (Langston Hughes) Four songs on poems by Langston Hughes	Jean Berger (1909-2002)
Circus band (Charles Ives)  Andrew Leidenthal, baritone	Charles Ives (1874-1954)
In Time of Silver Rain (Langston Hughes) <i>Only Heaven</i>	Ricky Ian Gordon (b. 1956)
The Nightingale (Anonymous, ca 1500 AD)  Addie Rose Brown, soprano	Ned Rorem (b. 1923)
I Just Found Another New Voice Teacher (Andrew Thomas)	Gene Scheer (b. 1958)
Island (Langston Hughes) <i>Shadow of the Blues</i>  Claire Powling, soprano	John Musto (b. 1954)
Afternoon on a Hill (Edna St. Vincent Millay)	Gordon
My Heart is in the East (Aaron Schaffer) <i>Four Early Songs</i>  Maggie McGuire, soprano	Aaron Copland (1900-1990)
American Lullaby (Gladys Rich)	Gladys Rich (1904-1994)
Love in the Dictionary (text from Funk and Wagnalls dictionary)  Britta Loftus, mezzo-soprano	Celius Dougherty (1902-1986)
To Arthur Davison Ficke - February 9, 1913 (Edna St. Vincent Millay) <i>Letters from Edna</i>	Juliana Hall (b. 1958)
Hold Fast to Dreams (Langston Hughes)  Esther Adams, mezzo-soprano	Florence Price (1887-1953)

**Honest American I**

*Continued*

A Green Lowland of Pianos (Jerzy Harsymowicz, translated by Czeslaw Milosz) Samuel Barber  
*Three Songs, Op. 45* (1910-1981)

No. 4 Paul Eluard (Gene Scheer) Jake Heggie  
*Friendly Persuasions* (b. 1961)  
 Joseph Schuster, tenor

St. Ita's Vision Barber  
*Hermit Songs*

Heavenly Banquet Barber  
*Hermit Songs*  
 Esther Peterson, soprano

Promiscuity (Kenneth Jackson) Barber  
*Hermit Songs*

Will there really be a morning? (Emily Dickinson) Lori Laitman  
*Four Dickinson Songs* (b. 1955)  
 Christine Oh, soprano

Poem [Lana Turner has collapsed!] (Frank O'Hara) Ricky Ian Gordon  
 (b. 1956)

Donal Oge (Anonymous 18th Century text) Libby Larsen  
 (b. 1950)  
 Rachel Rothman, soprano





## Honest American II

Matthew Patrick Morris, director • Tony Cho, piano

- |  |                                   |
|--|-----------------------------------|
| Anne of Cleves (Anne of Cleves, adapted by Libby Larsen)<br><i>Try Me, Good King: Last Words of the Wives of Henry VIII</i>                                    | Libby Larsen<br>(b. 1950)         |
| Katherine of Aragon (Katherine of Aragon, adapted by Libby Larsen)<br><i>Try Me, Good King: Last Words of the Wives of Henry VIII</i><br>Fatima Rizvi, soprano | Larsen                            |
| I'm nobody! (Emily Dickinson)<br><i>Four Dickinson Songs</i>   | Lori Laitman<br>(b. 1955)         |
| I hate music! (Leonard Bernstein)<br><i>Five Kid Songs</i><br>Ariadne Lih, soprano   | Leonard Bernstein<br>(1918-1990)  |
| Forever Young (Bob Dylan)<br><i>Mr. Tambourine Man</i>   | John Corigliano<br>(b. 1938)      |
| The Grunchin' Witch (Jessica Jackson)<br>Angela Hendryx, soprano   | John Duke<br>(1899-1984)          |
| The Mountains are Dancing (E. E. Cummings)<br><i>Just-Spring</i>   | Duke                              |
| I Can't Be Talkin' of Love (Esther Matthews)<br><i>Just-Spring</i><br>Lauren Han, soprano  | Duke                              |
| Big Sister Says, 1967 (Kathryn Daniels)<br><i>Love After 1950</i>  | Larsen                            |
| Symphony in Yellow (Oscar Wilde)<br><i>Op. 3, No. 2</i><br>Jessie Barnett, mezzo-soprano   | Charles T. Griffes<br>(1884-1920) |
| Love in the dictionary (Funk and Wagnalls dictionary)  | Celius Dougherty<br>(1902 - 1986) |
| David Mourns for Absalom (2 Samuel 18:33)<br>Tyler Johnson, tenor  | David Diamond<br>(1915 - 2005)    |

CONCERT SERIES

SongFest 2016 • Wednesday, June 22 • 5 p.m. • Thayer Hall

**Honest American II**

*Continued*

Countertenor's Conundrum (John Hall) <i>Encountertenor</i>	Jake Heggie (b. 1961)
The Trouble with Trebles in Trousers (John Hall) <i>Encountertenor</i>	Heggie
Johann Gene Joson, countertenor	
You Enter My Thoughts (John Hall) <i>Thoughts Unspoken</i>	Heggie
Unspoken Thoughts at Bedtime (John Hall) <i>Thoughts Unspoken</i>	Heggie
Elias Berezin, baritone	
Rabbit at Top Speed (Émile Dumont) <i>Le Bonne Cuisine</i>	Bernstein
What if some little pain (Edmund Spenser)	Ned Rorem (b. 1923)
Ilanna Starr, mezzo-soprano	
when faces called flowers (e.e. cummings) <i>Songs about Spring</i>	Dominick Argento (b. 1927)
Loveliest of Trees (AE Housman)	Duke
Bridget Casey, soprano	



## Honest American III

Matthew Patrick Morris, director • Kathleen Tagg, piano

Nobody knows this little rose (Emily Dickinson) <i>Valentines from Amherst</i>	Jodi Goble (b. 1974)
All I Was Doing Was Breathing (Mirabai) <i>Mirabai Songs</i>	John Harbison (b. 1938)
	Grace Kolbo, soprano
My Tomb (Sweet) *world premiere <i>Vertigo Perspectives</i>	S.K. Sweet (b. 1995)
To Speak of Love (Hall) <i>Thoughts Unspoken</i>	Jake Heggie (b. 1961)
	Benjamin Howard, baritone
Children's hour (Henry Wadsworth Longfellow)	Charles Ives (1874-1915)
Lady of the Harbor (Emma Lazarus) <i>Three Women</i>	Lee Hoiby (1926-2011)
	Rebekah Daly, mezzo-soprano
Black Max (Arnold Weinstein) <i>Cabaret Songs</i>	William Bolcom (b. 1938)
Slugging a Vampire (Charles Ives)	Ives
She Tells Her Love While Half Asleep (Robert Graves) <i>Night Songs Op. 22</i>	Lowell Liebermann (b.1961)
	Adam Hollick, baritone
Sleep Now (James Joyce) <i>Op. 10</i>	Samuel Barber 1910-1981
The Monk and His Cat (Anonymous) <i>Hermit Songs</i>	Barber
	Rachel Rossello, soprano

**Honest American III**

*Continued*

Night (Robert Southey) George Crumb  
*Three Early Songs, No. 1* (b. 1929)

Enough Rope (Dorothy Parker) John Musto  
*Enough Rope, No. 1* (b. 1954)

I am Rose (Gertrude Stein) Ned Rorem  
(b. 1923)

Rose Hegele, soprano

This Little Rose (Emily Dickinson) William Roy  
(1928-2003)

A Nightingale Sang in Berkley Square (Eric Maschwitz) Manning Sherwin  
(1902-1974)

Sarah Beglen, soprano

The Silver Swan (Anonymous) Rorem

Winter (William Shakespeare) Dominick Argento  
*Six Elizabethan Songs* (b. 1927)

Caitlin Nuckolls, soprano

Serenade (Henry Wadsworth Longfellow) Joseph Baber  
(b. 1937)

The Poetry of Sausages (Alice Wirth Gray) Daron Hagen  
*Figments* (b. 1961)

Gabriel Sin, tenor



*“A life in the arts means loving complexity and ambiguity, of enjoying the fact that there are no single, absolute solutions. What I’m looking for is to be surprised, because surprise wakes me up to the world, surprise makes me see something or feel something in a way amazement? What does it take to move us from our customary place? “ecstasy” literally means: ek-stasis- to be moved out of one’s place.*

*That is the kind of intensity we’re looking for. We need the artistic experience to pull us right out of our skins.” —John Adams*

## Honest American IV

Matthew Patrick Morris, director • Mark Trawka, piano

- As imperceptibly as grief (Emily Dickinson) André Previn  
(b. 1929)  
*Three Dickinson Songs*
- Goodnight midnight (Emily Dickinson) Previn  
*Three Dickinson Songs*  
Page Michels, soprano
- Places to Live (Arnold Weinstein) William Bolcom  
(b. 1938)  
*Cabaret Songs pt. 2*
- The Silver Swan (Anonymous) John Musto  
(b. 1954)  
*Canzonettas*  
Victoria Erickson, mezzo-soprano
- Prayer (Dana Gioia) Morten Lauridsen  
(b. 1943)  
*Two Songs on American Poems*
- Another Reason Why I Don't Keep a Gun In the House (Billy Collins) Tom Cipullo  
(b. 1956)  
*Another Reason Why I Don't Keep a Gun In The House*  
Charles Calotta, tenor
- A Prayer to St. Catherine (Kenneth Koch) Virgil Thomson  
(1896-1989)  
*Mostly About Love*
- Bee, I'm Expecting You (Emily Dickinson) John Duke  
(1899-1984)  
Rikki Morrow-Spitzer, mezzo-soprano
- When I Bring to You Colour'd Toys (Rabindranath Tagore) John Alden Carpenter  
(1876 - 1951)  
*Gitanjali*
- I Carry Your Heart (E. E. Cummings) Duke  
Sarah Sims, soprano
- Diaphenia (Henry Constable) Dominick Argento  
(b. 1927)  
*Six Elizabethan Songs*
- The Clearing (Jane Kenyon) Bolcom  
*Briefly It Enters*  
Kate Johnson, soprano

NOON CONCERT SERIES

SongFest 2016 • Thursday, June 23 • Noon • Thayer Hall

**Honest American IV**

*Continued*

Recuerdo (Edna St. Vincent Millay) Musto  
*Recuerdo*

Litany (Langston Hughes) Musto  
*Shadow of the Blues*  
Georgia Jacobson, mezzo-soprano

Island (Hughes) Musto  
*Shadow of the Blues*

Mein Shtetl Belz (Jacob Jacobs) Alexander Olshanetsky  
(1892-1946)  
Aaron Bigeleisen, baritone

Good Morning, Midnight (Emily Dickinson) Duke  
*Six Poems by Emily Dickinson*

Desire for Hermitage (8th century; translation by Sean O'Faolain) Samuel Barber  
(1910-1981)  
*Hermit Songs, Op. 29*  
Marianthi Hatzis, mezzo-soprano

Pastorale (E. Powys Mathers) Aaron Copland  
(1900-1990)

Screw Spring (William Hoffman) Richard Hundley  
(b. 1931)  
Hilary Taylor, soprano



## Honest American V

Matthew Patrick Morris, director • Mark Trawka, piano

- |  |                                      |
|--|--------------------------------------|
| Ophelia's Song (Heggie)<br><i>Songs and Sonnets to Ophelia</i>                               | Jake Heggie<br>(b. 1961)             |
| Women have loved before as I love now (Millay)<br><i>Songs and Sonnets to Ophelia</i>        | Heggie                               |
| Samantha Frischling, soprano   |                                      |
| Come Up From the Fields, Father (Walt Whitman)<br><i>Four Walt Whitman Songs</i>             | Kurt Weill<br>(1900-1950)            |
| Stay in My Arms  | Mark Blitzstein<br>(1905-1964)       |
| Zachary Angelo Mendez, tenor   |                                      |
| Spinning Song (Hub Miller)   | Hub Miller<br>(1934-1982)            |
| Rum-Sticka-Fum-a-Diddle (Hub Miller)   | Miller                               |
| Hailey McAvoy, mezzo-soprano   |                                      |
| The Spring and the Fall (St. Vincent Millay)<br><i>Four Poems of Edna St. Vincent Millay</i> | Sven Lekberg<br>(1899-1984)          |
| Wild Nights (Dickinson)<br><i>Songs From Emily Dickinson</i>                                 | Ernst Bacon<br>(1898-1990)           |
| Stephanie Rampton, soprano   |                                      |
| A Horse with Wings (Ricky Ian Gordon)  | Ricky Ian Gordon<br>(b. 1956)        |
| The Serpent (Theodore Reothke)   | Lee Hoiby<br>(1926-2011)             |
| Hannah Penzner, coloratura soprano   |                                      |
| A Song of the Lilac (Louise Imogen Guiney)   | Margaret Ruthven Lang<br>(1867-1972) |
| Love is Everywhere (John Vance Cheney)<br><i>Op. 40</i>                                      | Lang                                 |
| Torrance Gricks, tenor   |                                      |

CONCERT SERIES

SongFest 2016 • Thursday, June 23 • 5 p.m. • Thayer Hall

**Honest American V**

*Continued*

Coyotes (Ray Underwood)

Gordon

Come ready and see me (James Purdy)

Richard Hundley

*8 Songs for Voice and Piano*

(b. 1931)

Hee So Son, soprano

Odor (Michael Fried)

John Harbison

*Simple Daylight*

(b. 1938)

Animal Passion (Gini Savage)

Heggie

*Natural Selection*

Clara Plestis, soprano



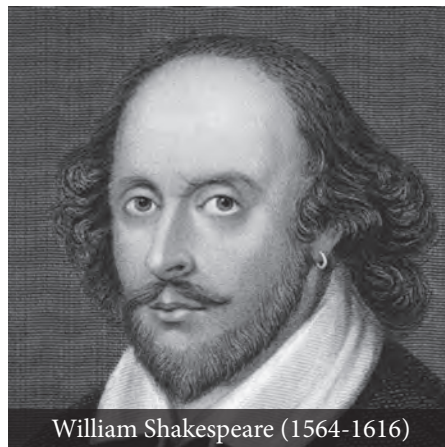


## SongFest at 20 celebrates Shakespeare at 400

Martin Katz, director

“Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?  
Reply, reply.  
It is engender'd in the eyes,  
With gazing fed; and fancy dies  
In the cradle, where it lies.  
Let us all ring fancy's knell;  
I'll begin it – Ding, dong, bell.  
Ding, dong, bell.”

— William Shakespeare, from  
*The Merchant of Venice*



William Shakespeare (1564-1616)

### THE BARD IN SONG

- |   |                                       |
|---|---------------------------------------|
| I. Orpheus with his lute  | Ralph Vaughan-Williams<br>(1872-1058) |
| Gibran Mahmud, tenor • Pin-Hsuan Huang, piano   |                                       |
| She never told her love   | Joseph Haydn<br>(1732-1809)           |
| Christopher Remkus, tenor • Seonmi Lee, , piano   |                                       |
| Where the bee sucks (duet)  | Thomas Arne<br>(1710-1788)            |
| Gileann Tan, soprano • Hailey McAvoy, mezzo-soprano<br>Jane Park, piano   |                                       |
| II. O Mistress Mine   | Mrs. H.H.A.Beach<br>(1867-1944)       |
| Tyler Johnson, tenor • Jane Park, piano   |                                       |
| O Mistress Mine   | Theodore Chanler<br>(1902-1951)       |
| Tyler Cervini, tenor • Jeong-Eun Lee, piano   |                                       |
| O Mistress mine   | Gerald Finzi<br>(1901-1956)           |
| Zachary Futch, baritone • Pin-Hsuan Huang, piano  |                                       |
| III. Drei Lieder der Ophelia, opus 67   | Richard Strauss<br>(1864-1949)        |
| Wie erkenn' ich mein Treulieb<br>Guten Morgen, 's ist Sankt Valentinstag<br>Sie trugen ihn auf der Bahre bloss<br>Katherine Jolly, soprano • Christopher Evatt, piano |                                       |

CONCERT SERIES

SongFest 2016 • Friday, June 24 • 7:30 p.m. • Thayer Hall

**SongFest at 20 celebrates Shakespeare at 400**

*Continued*

IV. Six Elizabethan Songs

Spring  
Sleep\*  
Winter\*  
Dirge  
Diaphenia  
Hymn\*

Dominick Argento  
(b. 1927)

Alize Rozsnyai, soprano\* • Christopher Reames, tenor  
Seonmi Lee, piano

INTERMISSION

**THE BARD IN OPERA**

Be not afeared  
*The Tempest*

Lee Hoiby  
(1926-2011)

Michael Hoffman, tenor • Tuomas Juutilainen, piano

Madrigal  
*Roméo et Juliette*

Charles Gounod  
(1818-1893)

Kristina Bachrach, soprano • Christopher Reames, tenor  
Tuomas Juutilainen, piano

Assisa al piè d'un salice  
*Otello*

Giuseppe Rossini  
(1792-1868)

Heather Witt, mezzo-soprano • Christopher Evatt, piano

Bottom's Dream  
*Midsummer Night's Dream*

Benjamin Britten  
(1913 -1976)

Jeremy Hirsch, baritone • Karen Tanaka, piano

Horch, die Lerche singt in Hain  
*Merry Wives of Windsor*

Otto Nicolai  
(1810-1849)

Zhengyi Bai, tenor • An Wan Chen, piano

Tutto il mondo è burla  
*Falstaff*

Giuseppe Verdi  
(1813-1901)

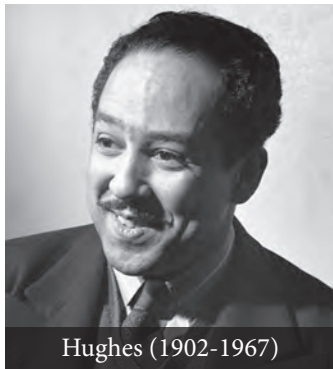
Page Michels (Alice Ford), Victoria Erickson (Meg Page), Ashlee Bickley (Mistress Quigley), Matthew Hernandez (Fenton), Jorell Williams (Falstaff), Christian Bester (Ford), Jeremy Hirsch (Pistola), Michael Hoffman (Bardolfo), Christopher Remkus (Mr. Calus), Whitney Mather (Nanetta)

Tuomas Juutilainen, piano

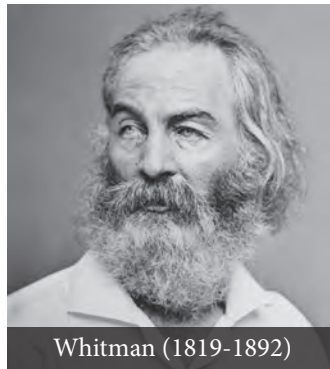
Prepared by Mark Trawka

## Two Sides of the American Dream: Langston Hughes and Walt Whitman

Program devised and curated by Matthew Patrick Morris



Hughes (1902-1967)



Whitman (1819-1892)

### THE AMERICAN DREAM (OFTEN INVOLVES ICE CREAM)

Childhood Memories (Hughes) by Elie Seigmeister  
Ice Cream Sextet (Hughes) From “Street Scene”

Kurt Weill  
(1900-1950)

Cast: Matthew Hernandez (Lippo), Whitney Mather (Mrs.F), Katya Gruzglina, (Mrs. O),  
Zhengyi Bai (Henry), David Tahere (Jones), Jeremy Hirsch (Olsen)

### GETTING THERE (OFTEN INVOLVES WATER)

Crossing Brooklyn Ferry (Whitman)

Matt Aucoin  
(b. 1990)

Jorell Williams, baritone • Michal Biel, piano

Island (Hughes)

John Musto  
(b. 1954)

Aaron Bigeleisen, baritone • An Wan Chen, piano

The Negro Speaks of Rivers (Hughes)

Margaret Bonds  
(1913-1972)

Jeffrey Williams, baritone • Erika Tazawa, piano

### THE MELTING POT

Oh you whom I often and silently come... (Whitman)

Ned Rorem  
(b. 1923)

Could be (Hughes)

Musto

Jennifer Glidden, mezzo-soprano • An Wan Chen, piano

Chalkmarks on the Sidewalk (Hughes)

Elie Seigmeister  
(1909-1991)

Georgia Jacobson, mezzo-soprano • Nanyi Qiang, piano

CONCERT SERIES

SongFest 2016 • Saturday, June 25 • 11:30 a.m. • Thayer Hall

**Two Sides of the American Dream: Langston Hughes and Walt Whitman**

*Continued*

**WHEN THINGS DON'T MELT RIGHT**

- A Black Pierrot (Hughes) William Grant Still  
(1895-1978)  
Makeda Hampson, soprano • Bernadette Lo, piano
- Heart (Hughes) Jean Berger  
(1909-2002)  
Hailey McAvoy, mezzo-soprano • Taylor Hutchinson, piano
- Silhouette (Hughes) Musto  
Aaron Bigeleisen, baritone • An Wan Chen, piano
- To what you said (Whitman) Leonard Bernstein  
(1918-1990)  
Jeremy Hirsch, baritone • Seonmi Lee, piano
- That Shadow My Likeness (Whitman) Rorem  
Marianthi Hatzis, mezzo-soprano • Marika Yasuda, piano

**THE BOILING POINT**

- Apparition 1. The Night in Silence (Whitman) George Crumb  
(b. 1929)  
Grace Kolbo, soprano • Kathleen Tagg, piano
- Joy, Shipmate, Joy! (Whitman) Ralph Vaughn-Williams  
(1872-1958)  
Charles Calotta, tenor • Curtis Serafin, piano
- Apparition 2. When Lilacs last in the Dooryard Bloomed(Whitman) Crumb  
Rose Hegele, soprano • Kathleen Tagg, piano
- Beat! Beat! Drums! (Whitman) Weill  
Jeffrey Williams, baritone • Erika Tazawa, piano
- Drums of Tragedy (Hughes) Leslie Adams  
(b. 1932)  
Christian Bester, baritone • Hyun Jung Choi, piano
- Apparition 3. Dark Mother Always Gliding with Soft Feet(Whitman) Crumb  
Alize Rozynai, soprano • Kathleen Tagg, piano
- Dirge for Two Veterans (Whitman) Weill  
Andrew Leidenthal, baritone • Nan Deng, piano

CONCERT SERIES

SongFest 2016 • Saturday, June 25 • 11:30 a.m. • Thayer Hall

**Two Sides of the American Dream: Langston Hughes and Walt Whitman**

*Continued*

Apparition 4. Approach Strong Deliveress! (Whitman) Crumb  
Alize Rozynai, soprano • Kathleen Tagg, piano

Comment on War (Hughes) Rorem  
Katherine Jolly, soprano • Kathleen Flynn, mezzo-soprano • Bernadette Lo, piano

Litany (Hughes) Musto  
Kathleen Flynn, mezzo-soprano • Christopher Evatt, piano

**THE AMERICAN DREAM CONTINUES**

I too (Hughes) Bonds  
Jorell Williams • Michal Biel, piano

We two (Whitman) Elinor Remick Warren  
(1900-1991)  
Page Michels • Katelan Terrell, piano

I dream a world (Hughes) Lowell Liebermann  
(b. 1961)  
Heather Witt, mezzo-soprano • Katelan Terrell, piano

Last Invocation (Whitman) Randall Thompson  
(1899-1984)  
Tutti • Mark Trawka, conductor



*“Let your soul stand cool and composed before a million universes.”* —Walt Whitman



## Mendelssohn Lieder: Brother and Sister

Jennifer Tung, piano and Javier Arrebola, piano

### SPRING

Blumenstrauss (Klingemann)

Op. 47, No.5

Laura Couch, mezzo-soprano

Felix Mendelssohn

(1809-1847)

Frühling (Eichendorff)

Op. 7, No. 3

Sam Krausz, tenor

Fanny Hensel (Mendelssohn)

(1805-1847)

Frühlingslied (Klingemann)

Op. 34, no. 3

Ivan Jukic, tenor

Mendelssohn

### NEW LOVE (FELIX)

Minnelied (Tieck)

Op. 47, No. 1

Cooper Kendall, tenor

Gruss (Heine)

Op. 19a, No. 5

Cristobal Arias, tenor

Die Liebende Schreibt (Goethe)

Op. 86, No. 3

Keelia McGovern, soprano

Venezianisches Gondellied (Freiligrath after Thomas Moore)

Op. 57, No. 5

Elias Theocharidis, tenor

Auf Flügeln des Gesanges (Heine)

Op. 34, No. 2

Abagael Cheng, mezzo-soprano

Reiselied (Heine)

Op. 34, No. 6

Natalie Sheppard, soprano

**Mendelssohn Lieder: Brother and Sister**

*Continued*

**PARTING I (FELIX)**

Scheidend (Voss)

Op. 9, No. 6

Tyler Cervini, tenor

Schilflied (Lenau)

Op. 71, No. 4

Philip Godfrey, baritone

Der Mond (Geibel)

Op. 86, No. 5

Alexandra Prat, mezzo-soprano

Altdeutsches Frühlingslied (Langenfeld)

Op. 57, No. 1

Madeleine Lew, soprano

Lieblingspätzchen (Robert)

Op. 99, No. 3

Mishael Eusebio, tenor

**SULEIKA AND FRIENDS**

Suleika (von Willemer)

Op. 34, No. 4

Mendelssohn

Amanda Krew, soprano

Suleika (Willemer)

Op. 57, No. 3

Sophia Hunt, mezzo-soprano

Harfners Lied (Goethe)

Zachary Futch, baritone

Hensel (Mendelssohn)

**PARTING 2 (FANNY) & NEW LOVE**

Erwin (Goethe)

Op. 7, No. 2

Hensel (Mendelssohn)

Nicole Leung, soprano

Warum sind den die Rose so blass (Heine)

Op. 1, No. 3

Sully Hart, tenor

Der Eichwald Brauset (Schiller)

Lindsey Drakos, soprano

Neue Liebe (Heine)

Op. 19a, No. 4

Mendelssohn

Gabriella Will, soprano

## Opening Class

SANFORD SLYVAN

Love-sight (Rossetti)

*The House of Life*

Ralph Vaughan Williams

(1872-1958)

Andrew McLaughlin, baritone

Tuomas Juutilainen, piano

Lied eines Schiffers an die Dioskuren, D 360 (Mayrhofer)

Franz Schubert

(1797-1828)

Chris Remkus, tenor

Katelan Terrell, piano

Unbewegte laue Luft (Daumer)

*Op. 57, no. 8*

Johannes Brahms

(1833-1897)

Kelsey Lauritano, mezzo-soprano

Michal Biel, piano

Liebesbotschaft, D957 (Rellstab)

*Schwanengesang*

Schubert

Aaron Bigeleisen, baritone

Hyun Jung Choi, piano

Where Corals Lie (Garnett)

*Sea Pictures*

Edward Elgar

(1857-1934)

Phoebe Haines, mezzo-soprano

Erika Tazawa, piano

*Class order will be at the discretion of the instructor.*



# Professional Program

JOHN NORRIS

Dich teure Halle (Wagner)  
*Tannhäuser*

Richard Wagner  
(1813-1883)

Kristen Walker, soprano

Seguidilla  
*Carmen*

Georges Bizet  
(1838-1875)

Heather Witt, mezzo-soprano

Smanie implacabile  
*Così Fan Tutte*

W.A. Mozart  
(1756-1791)

Ashlee Bickley, mezzo-soprano

Tradito Schernito  
*Così Fan Tutte*

Mozart

Christopher Remkus, tenor

Karen Tanaka, pianist

*Class order will be at the discretion of the instructor.*



## Gustav Mahler (1860-1911)

SUSANNE MENTZER

Bei dir ist es traut (Rilke)

*Die Stille Stadt*

Alma Mahler

(1879-1974)

Heather Witt, mezzo-soprano

Erika Tazawa, piano

Fünf Rückertlieder (1901-02)

Ich atmet' einen linden Duft!

Ashlee Bickley, mezzo-soprano

Marika Yasuda, piano

Blicke mir nicht in die Lieder

Deborah Rosengaus, mezzo-soprano

Marika Yasuda, piano

Um Mitternacht

Chloe Schaaf, mezzo-soprano

Marika Yasuda, piano

Frühlingsmorgen

Maggie McGuire, soprano

Pauline Worusski, piano

*Class order will be at the discretion of the instructor.*



## Young Artist Group Master Class

JOHN NORRIS

Mein Herr Marquis  
*Die Fledermaus*

Johann Strauss II  
(1825-1899)

Caitlin Nuckolls, soprano

Lensky's Aria  
*Eugene Onegin*

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Joseph Schuster, tenor

Steal Me, Sweet Thief  
*Old Main and the Thief*

Gian Carlo Menotti  
(1911-2007)

Ariadne Lih, soprano

Mein Sehnen, Mein Wähnen  
*Die tote Stadt*

Erich Korngold  
(1897-1957)

Andrew Leidenthal, baritone

Ah, Je Veux Vivre  
*Roméo et Juliette*

Charles Gounod  
(1818-1893)

Claire Powling, soprano

Karen Tanaka, piano

*Class order will be at the discretion of the instructor.*

# Frauenliebe und Leben

SUSANNE MENTZER

1. Seit ich ihn gesehen

Robert Schumann  
(1810-1856)

Victoria Erickson, mezzo-soprano  
Katelan Terrell, piano

2. Er, der Herrlichste von allen

Johanna Bronk, mezzo-soprano  
Nanyi Qiang, piano

3. Ich kann's nicht fassen, nicht glauben

Chloe Schaaf, mezzo-soprano  
Nanyi Qiang, piano

4. Du Ring an meinem Finger

Sophia Hunt, mezzo-soprano  
Nanyi Qiang, piano

5. Helft mir, ihr Schwestern

Chloe Schaaf, mezzo-soprano  
Nanyi Qiang, piano

7. An meinem Herzen, an meiner Brust

Chloe Schaaf, mezzo-soprano  
Nanyi Qiang, piano

*Class order will be at the discretion of the instructor.*



*“You write to become immortal, or because the piano happens to be open,  
or you’ve looked into a pair of beautiful eyes.”*

—Robert Schumann

# Die Schöne Müllerin (Wilhelm Müller)

Franz Schubert (1797-1828)

SANFORD SLYVAN

## CLASS 1: Wednesday, June 1 • 7:30-9:30 p.m. • Mayman Hall

1. Das Wandern
2. Wohin?
3. Halt!

Matthew Hernandez, tenor  
Seonmi Lee, piano

5. Am Feierabend

Michael Hoffman, tenor  
Marika Yasuda, piano

6. Der Neugierige

Charles Calotta, tenor  
Curtis Serafin, piano

## CLASS 2: Tuesday, June 7 • 1:30-3:30 p.m. • Thayer Hall

7. Ungeduld

Michael Hoffman, tenor  
Marika Yasuda, piano

11. Mein!
14. Der Jäger

Jeremy Hirsch, baritone  
Michal Biel, piano

15. Eifersucht und Stolz

Torrance Gricks, tenor  
Seonmi Lee, piano

16. Die liebe Farbe

Michael Hoffman, tenor  
Marika Yasuda, piano

17. Die böse Farbe

Jeremy Hirsch, baritone  
Michal Biel, piano

19. Der Müller und der Bach

Torrance Gricks, tenor  
Seonmi Lee, piano

*Class order will be at the discretion of the instructor.*



*“When I wished to sing of love, it turned to sorrow. And when I wished to sing of sorrow, it was transformed for me into love.” — Franz Schubert*

# Harbison Songs

JOHN HARBISON (b. 1938)

## North and South (1999) (Bishop)

*Book I*

III Breakfast Song

*Book II*

I Ballad for Billie (II)

Kelsey Lauritano, mezzo-soprano

Michal Biel, piano

## Flashes and Illuminations (1996)

1. On the Greve (Montale)

6. December 1 (Milosz)

Aaron Bigeleisen, baritone

An Wan Chen, piano

## The Flute of Interior Time (Robert Bly)

David Tahere, baritone

Seonmi Lee, piano

*Class order will be at the discretion of the instructor.*



*“Love should be put into action!” screamed the old hermit.  
Across the pond an echo tried and tried to confirm it.” — Elizabeth Bishop*

## PROGRAM NOTES

*North and South* is a cycle of six settings of poems by Elizabeth Bishop. It is divided into two books, each of similar proportion.

Book One, dedicated to Lorraine Hunt Lieberson, begins with the first of Bishop's *Four Songs for a Colored Singer*. I think I had Billie Holiday in mind.

Book Two, dedicated to Janice Felty, begins with another, even more emphatic, declamation from *Songs for a Colored Singer*. — John Harbison



*Flashes and Illuminations* was commissioned by Reader's Digest/Meet the Composer for baritone Sanford Sylvan and pianist David Breitman. Honoring their long musical partnership, I composed a piece that falls equally to pianist and singer, from poets who invite sustained reflection.

The title comes, in part, from the “Flashes and Dedications” section of Eugenio Montale's book *La Bufera (The Storm)*, in which the poem “Sulla Greve” appears (the Greve is a small river near Florence). For Montale, the “flash” is a momentary perception of the natural world or a human interaction that brings sudden insight. Each poem suggested to me a Montalean flash: sudden, muted lightning on the horizon.

## Love After 1950

SUSANNE MENTZER

Boy's Lips (Dove)

Libby Larsen  
(b. 1950)

Ashlee Bickley, mezzo-soprano  
Tuomas Juutilainen, piano

Blond Men (Kane)

Victoria Erickson, mezzo-soprano  
Katelan Terrell, piano

Big Sister Says, 1967 (Daniels)

Kelsey Lauritano, mezzo-soprano  
Michal Biel, piano

Empty Song

Deborah Rosengaus, mezzo-soprano  
Nanyi Qiang piano

I Make My Magic (Rukeyser)

Phoebe Haines, mezzo-soprano  
Erika Tazawa, piano

*Class order will be at the discretion of the instructor.*

### 🎵 Composer Notes 🎵

What a pleasure and honor it is to create a new set of songs for Susanne Mentzer..When we first began to correspond about creating some new songs, Susanne asked me to look into the writings Anne Lamott as a possible source for texts. I found an extraordinary writer whose words captured the pathos and humor of just plain living the life of an artist/mother in our complicated world. After reading Lamott Susanne and I knew that we wanted to create songs which hit-the-mark with us the way Lamott does. We wanted songs that are little real life-dramas which is exactly what the songs in *Love After 1950* are.

We also chose a deliberate progression in the poetry, from the adolescent mystery of a first kiss through an affair, breakup and reconciliation of sorts. This work, virtuosic in its performance and understanding of life, is no *FrauenLiebe und Leben*, rather *Love After 1950* is the new-woman's *Frau*, *Love 'em* and *Leave 'em*. — Libby Larsen, July 2000



***“Hope begins in the dark, the stubborn hope that if you just show up and try to do the right thing, the dawn will come. You wait and watch and work: you don’t give up.”***

— Anne Lamott

## Italian Song

MARGO GARRETT

La Ricordanza

Vincenzo Bellini

(1801-1835)

Zhengyi Bai, tenor  
An Wan Chen, piano

L'alba sepàra dalla luce l'ombra (D'Annunzio)

Francesco Paolo Tosti

*Quattro canzoni d'Amaranta*

(1846-1916)

Michael Hoffman, tenor  
Hyun Jung Choi, piano

Alba di luna sul bosco (Santoliquido)

Francesco Santoliquido

*I canti della sera*

(1883-1971)

Victoria Erickson, mezzo-soprano  
Marika Yasuda, piano

Storiella d'amore (Ghislanzoni)

Giacomo Puccini

*Musica popolare*

(1858-1924)

Yoanna Akis, soprano  
Christopher Evatt, piano

Bella porta di rubini

Ottorino Respighi

*Cinque Canti All'antica*

(1879-1936)

Ashlee Bickley, mezzo-soprano  
Tuomas Juutilainen, piano

*Class order will be at the discretion of the instructor.*



## Professional Master Class

SANFORD SYLVAN

Liederkreis, op 39 (Eichendorff)

Robert Schumann

(1810-1856)

*Intermezzo*

Gibran Mahmud, tenor

Seonmi Lee, piano

*Zwielicht*

*Frühlingsnacht*

Christopher Reames, tenor

Seonmi Lee, piano

Wer nie sein Brot mit Tränen

Franz Schubert

*Harfenspieler aus Goethe's Wilhelm Meister, no. 2*

(1797-1828)

Christina Bester, baritone

Hyun Jung Choi, piano

Se il cor guerriero

Antonio Vivaldi

(1678- 1741)

Jorell Williams, baritone

Hyun Jung Choi, piano

*Class order will be at the discretion of the instructor.*

## Arias

SUSANNE MENTZER

Voi Che Sapete

*Le nozze di Figaro, K. 492*

Wolfgang Amadeus Mozart

(1756-1791)

Hailey McAvoy, mezzo-soprano

Mi tradi quell'alma ingrata

*Don Giovanni*

Mozart

Hilary Grace Taylor, soprano

Non piu mesta

*La Cenerentola*

Gioacchino Rossini

(1792-1868)

Chloe Schaaf, mezzo-soprano

Smanie Implacabili

*Così fan Tutte*

Mozart

Jesse Barnett, mezzo-soprano

Signore, ascolta!

*Turandot*

Giacomo Puccini

(1858-1924)

Kristen Walker, soprano

Karen Tanaka, piano

*Class order will be at the discretion of the instructor.*

# Les Nuits d'été

SUSANNE MENTZER

## Villanelle

*Les Nuits d'été* (Gautier)

Hector Berlioz

(1803-1869)

Johanna Bronk, mezzo-soprano

Nan Deng, piano

## Absence

*Les Nuits d'été* (Gautier)

Ashlee Bickley, mezzo-soprano

Juhyun Lee piano

## L'Île inconnue

*Les Nuits d'été* (Gautier)

Deborah Rosengaus, mezzo-soprano

Nan Deng, piano

*Class order will be at the discretion of the instructor.*



# Mémoires sur des poèmes de Paul Verlaine

ROGER VIGNOLES

## Masques et Bergamasque

### *Fêtes Galantes I*

En sourdine

Claude Debussy

(1862-1918)

Heather Witt, mezzo-soprano

Christopher Evatt, piano

### *Fêtes Galantes II*

Les ingénus

Christopher Reames, tenor

Pin Hsuan Huang, piano

### Pantomime (*Quatre chansons de jeunesse*)

Debussy

Whitney Mather, soprano

Jeong-Eun Lee, piano

### Green, Op.58, No.3 (*Cinq mélodies "De Venise"*)

Gabriel Fauré

(1845-1924)

Jessie Barnett, mezzo- soprano

Pin Hsuan Huang, piano

### Il pleure dans mon coeur

*Ariettes oubliées*

Debussy

Samantha Frischling, soprano

Taylor Hutchinson, piano

*Class order will be at the discretion of the instructor.*

## Studio Artist Class

ALAN SMITH

O mistress mine (Shakespeare)

*Let Us Garlands Bring*

Zachary Futch, baritone  
Pin-Hsuan Huang, piano

Gerald Finzi

(1901-1956)

O mistress mine (Shakespeare)

Tyler Cervini, tenor  
Jeong-Eun Lee, piano

Theodore Chanler

(1902-1961)

Der Mond (Geibel)

Samuel Krausz, tenor  
Jennifer Tung, piano

Felix Mendelssohn

(1809-1847)

Sonntag

Michael Eusebio, baritone  
Jennifer Tung, piano

Johannes Brahms

(1833-1897)

Orpheus with his lute (Shakespeare)

Lindsey Drakos, soprano  
Jennifer Tung, piano

William Schumann

(1910-1992)

*Class order will be at the discretion of the instructor.*

# Mignon

Text by Johann Wolfgang von Goethe (1749-1832)

ROGER VIGNOLES

Kennst du das Land

*Lieder und Gesänge aus 'Wilhelm Meister'*

Heather Witt, mezzo-soprano

Pin-Hsuan Huang, piano

Robert Schumann

(1810-1856)

Nur wer die Sehnsucht kennt

*Lieder und Gesänge aus 'Wilhelm Meister'*

Amanda Austin, soprano

Taylor Hutchinson, piano

Schumann

Wer such der Einsamkeit

*Gesänge aus Wilhelm Meister*

Christian Bester, baritone

Hyun Jung Choi, piano

Franz Schubert

(1797-1828)

Kennst du das Land?

*Goethe-Lieder*

Yoanna Akis, soprano

Chrisopher Evatt, piano

Hugo Wolf

(1860-1903)

Heiss mich nicht redder

*Lieder und Gesänge aus 'Wilhelm Meister'*

Samnatha Frischling, soprano

Jane Park, piano

Schumann

*Class order will be at the discretion of the instructor.*

## Emily Dickinson (1830-1886)

SANFORD SYLVAN

There came a wind like a bugle  
Twelve Songs of Emily Dickinson

Aaron Copland  
(1899-1984)

Victoria Erickson, mezzo-soprano  
Erika Tazawa, piano

The world feels dusty  
*Twelve Songs of Emily Dickinson*

Copland

Kelsey Lauritano, mezzo-soprano  
Michal Biel, piano

I felt a funeral in my brain  
*Twelve Songs of Emily Dickinson*

Copland

Ashlee Bickley, mezzo-soprano  
Marika Yasuda, piano

On this Wondrous Sea

Craig Urquhart

Chris Remkus, tenor  
Seonmi Lee, piano

The sun kept setting  
*How Well I Knew the Light*

Jake Heggie  
(b. 1961)

Alize Rozsnyai, soprano  
Seonmi Lee, piano

In lands I never saw  
*Emily's Garden*

Heggie

Yoanna Akis, soprano  
Christopher Evatt, piano

ALTERNATE:

As imperceptibly as grief  
*Three Dickinson Songs*  
André Previn (b. 1929)  
Page Michels, soprano  
Erika Tazawa, piano

*Class order will be at the discretion of the instructor.*



*“If I read a book and it makes my whole body so cold no fire can warm me I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. These are the only way I know it. Is there any other way?”*

—Emily Dickinson

## French Master Class

MARGO GARRETT

C'est ainsi que tu es  
*Métamorphoses* (Vilmorin)

Francis Poulenc  
(1899-1963)

Phoebe Haines, mezzo-soprano  
Pin-Hsuan Huang, piano

Sanglots  
*Banalités* (Appolinaire)

Poulenc

Victoria Erickson, mezzo-soprano  
Hanna Song, piano

Notre amour, Op. 23, No. 2 (Silvestre)

Gabriel Faure  
(1845-1924)

Claire Powling, soprano  
Pin-Hsuan Huang, piano

Le Secret

Faure

Kate Johnson, soprano  
Seonmi Lee, piano

La Dame d'André  
*Fiançailles pour rire, FP. 101* (Vilmorin)

Poulenc

Amanda Austin, soprano  
Taylor Hutchinson, piano

La Brises  
*Melodies Persanes*

Camille Saint-Saëns  
(1835-1921)

Deborah Rosengaus, mezzo-soprano  
Erika Tazawa, piano

*Class order will be at the discretion of the instructor.*



## Broadway Composers in Song

AMY BURTON

I am easily assimilated (Bernstein)

*Candide*

Leonard Bernstein

(1918-1990)

Rebekah Daly, mezzo-soprano

Kathleen Tagg, piano

I Wish It So (Blitzstein)

*Juno*

Marc Blitzstein

(1905-1964)

Rachel Rothman, soprano

Pauline Worusski, piano

My Ship (Gershwin)

*Lady in the Dark*

Kurt Weill

(1900-1950)

Britta Loftus, mezzo-soprano

Pauline Worusski, piano

Can't Help Lovin' dat Man of Mine (Hammerstein II)

*Showboat*

Jerome Kern

(1885-1945)

Rachel Morrow-Spitzer, mezzo-soprano

Kathleen Tagg, piano

C'est Moi (Lerner)

*Camelot*

Frederick Loewe

(1901-1988)

Adam Hollick, baritone

Kathleen Tagg, piano

*Class order will be at the discretion of the instructor.*

## English Songs

ROGER VIGNOLES

King David (de la Mare)  
*A Garland for de la Mare*

Herbert Howells  
(1892-1983)

Heather Witt, soprano  
Christopher Evatt, piano

The Highland Balou (Burns)  
*A Charm of Lullabies, op. 41, no. 2*

Benjamin Britten  
(1833-1897)

Georgia Jacobson, mezzo-soprano  
Nanyi Qiang, piano

Sephestia's Lullaby (Greene)  
*A Charm of Lullabies, op. 41, no. 3*

Britten

Kelsey Lauritano, mezzo-soprano  
Nanyi Qiang, piano

Down by the Salley Gardens

Ivor Gurney  
(1890-1937)

Christopher Reames, tenor  
Tuomas Juutilainen, piano

Midnight on the Great Western  
*Winter Words* (Thomas Hardy)

Britten

Christopher Reames, tenor  
Juhyun Lee, piano

Daphne (Sitwell)  
*Three Songs*

William Walton  
(1902-1983)

Amanda Austin, soprano  
Marika Yasuda, piano

In Years Defaced (Hardy)  
*Till Earth Outwears*

Gerald Finzi  
(1901-1956)

Zachary Mendez, tenor  
Erika Tazawa, piano

*Class order will be at the discretion of the instructor.*



*“Time changes everything except something within us  
which is always surprised by change.”*

—Thomas Hardy

## The Grandeur of the Baroque

ANTHONY DEAN GRIFFEY

Waft her angels to the sky

*Jeptha*

George Frideric Handel

(1685-1759)

Chris Remkus, tenor

Jeong-Eun Lee piano

Total Eclipse

*Samson*

Handel

Zhengyi Bai, tenor

An Wan Chen, piano

Agitata da due venti

*Griselda*

Antonio Vivaldi

(1678-1741)

Johanna Bronk mezzo-soprano

Nan Deng, piano

Comfort Ye...Every Valley

*Messiah*

Handel

Charles Calotta, tenor

Curtis Serafin, piano

Lay Your Doubts and Fears Aside

*Semele*

Handel

Michael Hoffman, tenor

Jeong-Eun Lee, piano

*Class order will be at the discretion of the instructor.*

## Gabriel Fauré (1845-1924)

SANFORD SYLVAN

### *Poème d'un jour, opus 21* (Grandmougin)

Rencontre, no.1

Toujours, no. 2

Matthew Hernandez, tenor

Seonmi Lee, piano

### *La Bonne Chanson, Opus 61* (Verlaine)

Puisque l'aube grandit, no.2

Michael Hoffman, tenor

Jeong-Eun Lee, piano

J'ai presque peur, en vérité, no.. 5

Addie Rose Brown, soprano

An Wan Chen, piano

L'hiver a cessé, no. 9

David Tahere, baritone

Michal Biel, piano

### *Fleur jetée, op. 39. no. 2*

Hilary Grace Taylor, soprano

Jane Park, piano

ALTERNATE:

### *Les berceaux* (Sully-Prudhomme)

Aaron Bigeleisen, baritone

Katelan Terrell, piano

*Class order will be at the discretion of the instructor.*

## Richard Strauss (1864-1949)

ALAN SMITH

Barcarole, op 17, No. 6

Whitney Mather soprano  
Tuomas Juutilainen, piano

Traum durch die Dämmerung, op. 29. No. 1

Aaron Bigeleisen, baritone  
Katelan Terrell, piano

Rote Rosen

Marianthi Hatzis, mezzo-soprano  
Marika Yasuda, piano

Cäcilie, op. 27, No. 2

Yoanna Akis, soprano  
Christopher Evatt, piano

*Class order will be at the discretion of the instructor.*



# Oratorio

SANFORD SYLVAN

Love Bade Me Welcome

*Mystical Songs (George Herbert)*

Ralph Vaughn Williams

(1872-1958)

Andrew McLaughlin, baritone

Michal Biel, piano

If God be For Us

*Messiah*

G. F. Handel

(1685-1759)

Kristen Walker, soprano

Jeong-Eun Lee, piano

Figlio non e... L'angue offeso mai riposa

Guilio Cesare

Handel

Phoebe Haines, mezzo-soprano

Pin-Hsuan Huang, piano

Wehe, so willst du mich wieder *Messiah*, op. 32, no.5

Johannes Brahms

(1833-1897)

David Tahere, baritone

Erika Tazawa, piano

Where Shall I Fly?

*Hercules*

Handel

Kelsey Lauritano, mezzo-soprano

Michal Biel, piano

*Class order will be at the discretion of the instructor.*



## Hugo Wolf and His Poets (1860-1903)

ROGER VIGNOLES

Herr, was trägt der Boden hier (Heyse)

*Spanisches Liederbuch*

Johanna Bronk, mezzo-soprano

Seonmi Lee, piano

Elfenlied

*Mörrike-Lieder*

Whitney Mather, soprano

Pin-Hsuan Huang, piano

Wer sich der Einsamkeit ergibt (Goethe)

*Harfenspieler Lieder*

Jorell Williams, baritone

Michal Biel piano

Agnes (Goethe)

Stephanie Rampton, soprano

Nan Deng, piano

*Italienisches Liederbuch*

Ihr seid die Allerschönste weit und breit (Heyse)

Charles Calotta, tenor

Curtis Serafin, piano

Ich hab in Penna einen Liebsten wohnen (Heyse)

Grace Kolbo, soprano

Jeong-Eun Lee, piano

*Class order will be at the discretion of the instructor.*

## Aria Class

ANTHONY DEAN GRIFFEY

Every Ranch Hand  
*Of Mice and Men*

Carlisle Floyd  
(b. 1926)

Jorell Williams, baritone  
Karen Tanaka, piano

Bottom's Dream  
*A Midsummer Night's Dream*

Benjamin Britten  
(1913-1976)

Jeremy Hirsch, bass-baritone  
Karen Tanaka, piano

Be Kind and Courteous  
*A Midsummer Night's Dream*

Britten

Maggie McGuire, soprano  
Pin-Hsuan Huang, piano

It Must Be So  
*Candide*

Leonard Bernstein  
(1918-1990)

Matthew Hernandez, tenor  
Nanyi Qiang, piano

I'm glad I'm not a tenor  
*Comedy Songs*

Ben Moore  
(b. 1960)

Christian Bester, baritone  
Christopher Evatt, piano

*Class order will be at the discretion of the instructor.*



## Studio Artist Class

ANTHONY DEAN GRIFFEY

Bleuet, FP. 102 (Apollinaire)

Francis Poulenc  
(1899-1963)

Sullivan Hart, tenor  
Javier Arrebola, piano

Du Ring an meinem Finger  
*Frauenliebe und Leben*

Robert Schuman  
(1810- 1650)

Alexandra Prat, mezzo-soprano  
Javier Arrebola, piano

Winter  
*Six Elizabethan Songs*

Dominick Argento  
(b. 1927)

Natalie Sheppard, soprano  
Javier Arrebola, piano

Malinconia, Ninfa gentile  
*Sei Ariette*

Vincenzo Bellini  
(1801-1836)

Cristobal Arias, tenor  
Jennifer Tung, piano

Nacht und Traume

Franz Schubert  
(1788-1826)

Nicole Leung, soprano  
Jennifer Tung, piano

*Class order will be at the discretion of the instructor.*



## Playing Arias

MARTIN KATZ

Pianists Classes

**CLASS 1: Monday, June 13 • 7:30-9:30 p.m. • P242**

**CLASS 2: Wednesday, June 15 • 4-6 p.m. • Thayer Hall**

Dopo note (Ariodante)		G. F. Handel (1685-1759)
	Michal Biel	
Quel guardo il cavaliere (Don Pasquale)		Gaetano Donizetti (1797-1848)
	Taylor Hutchinson and Hanna Song	
Vissi d'arte (Tosca)		Giacomo Puccini (1858-1924)
	Jeong-Eun Lee	
Jewel song (Faust)		Charles Gounod (1818-1893)
	Tuomas Juutilainen and Nan Deng	
Comme autrefois (Pearl fishers)		Georges Bizet (1838-1875)
	Nanji Qiang	
O don fatale (Don Carlo)		Giuseppe Verdi (1813-1901)
	Pin-Hsuan Huang	
Why do the nations? (Messiah)		Handel
	Christopher Evatt and Juhyun Lee	
Porgi amor (Nozze di Figaro)		W. A. Mozart (1756-1791)
	Curtis Serafin and Katelan Terrell	
Ballatella (Pagliacci)		Ruggero Leoncavallo (1857-1919)
	Hyun Jung Choi	
Cruda sorte (Italiana in Algeri)		Gioachino Rossini (1792-1868)
	Erika Tazawa	

*Class order will be at the discretion of the instructor.*

## French Romantic

MARTIN KATZ

La spectre de la rose (Gautier)

*Les Nuits d'Été*

Hector Berlioz

(1803-1869)

Kelsey Lauritano, mezzo-soprano

Michal Biel, piano

Quand je fus pris au pavillon (d'Orléans)

*Douze rondels*

Reynaldo Hahn

(1874-1947)

Chris Remkus, tenor

Seonmi Lee, piano

Lamento (Gautier)

Henri Duparc

(1848-1933)

Zhengyi Bai, tenor

Taylor Hutchinson, piano

La vague et la cloche (Coppée)

Duparc

Christian Bester, baritone

Hyun Jung Choi, piano

La Caravane

Ernest Chausson

(1855-1899)

Matthew Hernandez, tenor

Christopher Evatt, piano

*Class order will be at the discretion of the instructor.*

## Opera Composers in Song

ANTHONY DEAN GRIFFEY

Funeral Blues (Auden)

*Cabaret Songs*

Chloe Schaaf, mezzo-soprano

Michal Biel, piano

Benjamin Britten

(1913-1976)

Anzoleta dopo la regata (Piave)

*La Regata Veneziana*

Ashlee Bickley, mezzo-soprano

Marika Yasuda, piano

Gioacchino Rossini

(1792-1868)

La Lettera (Menotti)

*Canti Della Lontananza*

Katya Gruzglina, soprano

Michal Biel, piano

Gian Carlo Menotti

(1911-2007)

L'Absent (Gounod)

Matthew Hernandez, tenor

Nanyi Qiang, piano

Charles Gounod

(1818-1893)

Ouvre tes yeux bleus (Robiquet)

*Poeme d'amour*

Tyler Johnson, tenor

Tony Cho, piano

Jules Massenet

(1842-1912)

*Class order will be at the discretion of the instructor.*

## John Musto (b. 1954)

JOHN MUSTO & AMY BURTON

The Silver Swan (Gibbons)

*Canzonettas* (1984)

John Musto

(b. 1954)

Ashlee Bickley, mezzo-soprano

Juhyun Lee, piano

*Dove Sta Amore* (1991)

Maybe (Carl Sandburg)

Amanda Austin, soprano

Katelan Terrell, piano

Sea Chest (Carl Sandburg)

Esther Adams, soprano

Nanyi Qiang, piano

*Enough Rope* (Parker) (1987)

Social Note

Résumé

The Sea

Alize Rozsnyai, soprano

Nanyi Qiang, piano

*Viva Sweet Love* (2004)

Rome in the Cafe (Laughlin)

David Tahere, baritone

Nan Deng, piano

You came as a thought (Laughlin)

Charles Calotta, baritone

Curtis Serafin, piano

Crystal Palace Market (Laughlin)

Jeremy Hirsch, bass-baritone

Michal Biel, piano

*Scottish Songs* (2003)

Flowers (Helena Nelson)

Whitney Mather, soprano

Pin-Hsuan Huang, piano

*Class order will be at the discretion of the instructor.*

## A Lieder Capriccio

MARTIN KATZ

Das Rosenband (Klopstock)

*Vier Lieder, op. 36, no. 1*

Richard Strauss

(1864-1949)

Hilary Rose Taylor, soprano  
Marika Yasuda, piano

Wiegenlied (Dehmel)

*Fünf Lieder, op. 41, no. 1*

Kate Johnson, soprano  
Seonmi Lee, piano

Wie erkenn' ich mein Treulieb

*Ophelia Lieder*

Amanda Austin, soprano  
Christopher Evatt, piano

Heimliche Aufforderung (Mackay)

*Vier Lieder, Op. 27, No. 3*

Zhengyi Bai, tenor  
An Wan Chen, piano

Morgen! (Mackay)

*Vier Lieder, op. 27, no. 4*

Gibran Mahmud, tenor  
Jeong Eun Lee, piano

Hat gesagt – bleibt's nicht dabei (Des Knaben Wunderhorn)

*Vier Lieder, op. 36*

Ashlee Bickley, mezzo-soprano  
Marika Yasuda, piano

Waldseligkeit (Dehmel)

*Acht Lieder, op. 49, no. 1*

Michael Hoffman, tenor  
Jeong Eun Lee, piano

ALTERNATE:

Ruhe, meine Seele! (Henckell)

*Vier Lieder, op. 27, no. 1*

Yoanna Akis, soprano  
Christopher Evatt, piano

*Class order will be at the discretion of the instructor.*

## Lieder eines fahrenden Gesellen

MARTIN KATZ

Wenn mein Schatz Hochzeit macht

Gustav Mahler  
(1860- 1911)

Jorell Williams, baritone  
Christopher Evattm piano

Ging heut morgen übers Feld (Mahler)

Andrew McLaughlin, baritone  
Tuomas Juutilainen, piano

Ich hab' ein glühend

Christina Bester, baritone  
Christopher Evatt, piano

Die zwei blauen Augen von meinem Schatz

Kelsey Lauritano, mezzo-soprano  
Katelan Terrell, piano

*Class order will be at the discretion of the instructor.*



# Das Buch der hängenden Gärten

Arnold Schoenberg (1847-1951)

Text by Stefan George

LUCY SHELTON

I. Unterm Schutz von dichten Blättergründen

Yoanna Akis, soprano

Christopher Evatt, piano

II. Hain in diesen Paradiesen

Chloe Schaaf, mezzo-soprano

Pin-Hsuan Huang, piano

III. Als Neuling trat ich ein in dein Gehege

Victoria Erickson, mezzo-soprano

Erika Tazawa, piano

IV. Da meine lippen reglos sind und brennen

Kristina Bachrach, soprano

Erika Tazawa, piano

V. Saget mir, auf welchem Pfade

Grace Kolbo, soprano

Hyun Jung Choi, piano

VI. Jedem Werke bin ich fürder tot

Katya Gruzglina, soprano

Hyun Jung Choi, piano

VII. Angst und Hoffen wechselnd mich beklemmen

Ariadne Lih, soprano

Erika Tazawa, piano

VIII. Wenn ich heut nicht deinen Leib berühre

Ashlee Bickley, mezzo-soprano

Juhyun Lee, piano

IX. Streng ist uns das Glück und spröde

Katya Gruzglina, soprano

Hyun Jung Choi, piano



## Das Buch der hängenden Gärten

*Continued*

X. Das schöne Beet beträcht ich mir im Harren

Esther Adams, mezzo-soprano

Christopher Evatt, piano

XI. Als wir hinter dem beblünten Tore

Kelsey Lauritano, mezzo-soprano

Hanna Song, piano

XII. Wenn sich bei heil'ger Ruh in tiefen Matten

Chloe Schaaf, mezzo-soprano

Pin-Hsuan Huang, piano

XIII. Du lehnest wider eine Silberweide

Hailey McAvoy, mezzo-soprano

Taylor Hutchinson, piano

XIV. Sprich nicht immer von dem Laub

Ashlee Bickley, mezzo-soprano

Juhyun Lee, piano

XV. Wir bevölkerten die abenddüstern Lauben

Ensemble

*Class order will be at the discretion of the instructor.*



*“If it is art, it is not for all, and if it is for all, it is not art.”*

— Arnold Schoenberg

## German Lieder

MARTIN KATZ

Es träumte mir (Daumer)

*Op. 57, no. 3*

Chloe Schaaf, mezzo-soprano  
Pin-Hsuan Huang

Johannes Brahms

(1833-1897)

Warm die Lüfte

*4 Gesänge, Opus 2*

David Tahere, baritone  
Erika Tazawa, piano

Alban Berg

(1885-1935)

Nachtstück (Mayrhofer), D 672

Johanna Bronk, mezzo-soprano  
Seonmi Lee, piano

Franz Schubert

(1797-1828)

Mein schöner Stern (Rückert)

*Minnespiel, no. 4*

Matthew Hernandez, tenor  
Nanyi Qiang, piano

Robert Schumann

(1810-1856)

Ihre Stimme (von Platen-Hallermünde)

*Op. 96, no. 3*

Stephanie Rampton, soprano  
Pauline Worusski, piano

Schumann

Widmung (Rückert)

*Myrten*

Christopher Reames, tenor  
Pin-Hsuan Huang, piano

Schumann

ALTERNATE:

Hexenlied (Hölty)

*Op. 8, no. 8*

Felix Mendelssohn (1809-1847)

Deborah Rosengaus, mezzo-soprano

Hanna Song, piano

*Class order will be at the discretion of the instructor.*

## Bel Canto

MARK TRAWKA

Vaga luna che inargenti  
*Sei Ariettes*

Vincenzo Bellini  
(1801-1835)

Georgia Jacobson, mezzo-soprano  
Nanyi Qiang, piano

Assisa al piè d'un salice  
*Othello*

Gioachino Rossini  
(1792-1868)

Heather Witt, mezzo-soprano  
Christopher Evatt, piano

Eccomi in lieta veta...O Quante volte  
*I Capuleti e i Montecchi* (1830)

Bellini

Hee So Son, soprano  
Marika Yasuda, piano

Qui la voce.. Vien Diletto  
*I puritani*

Bellini

Hilary Grace Taylor, piano  
Christopher Evatt, piano

*Class order will be at the discretion of the instructor.*



## Studio Artist

MARTIN KATZ

Meine Rose, op. 90

Robert Schumann  
(1810-1856)

Sullivan Hart, tenor  
Javier Arrebola, piano

Lune d'Avril  
Quelle aventure  
*La Courte Paille (Careme)*

Francis Poulenc  
(1899-1963)

Sophia Hunt, mezzo-soprano  
Jennifer Tung, piano

Die Liebende Schreibt (Goethe)  
*Op. 86, No. 3*

Felix Mendelssohn  
(1809-1847)

Keelia McGovern, soprano  
Javier Arrebola, piano

Venezianisches Gondellied (Freiligrath after Thomas Moore)  
*Op. 57, No. 5*

Mendelssohn

Elias Theocharidis, tenor  
Jennifer Tung, piano

Suleika (von Willemer)  
*Op. 34, No. 4*

Mendelssohn

Amanda Krew, soprano  
Javier Arrebola, piano

Neue Liebe (Heine)  
*Op. 19a, No. 4*

Mendelssohn

Gabriella Will, soprano  
Javier Arrebola, piano

*Class order will be at the discretion of the instructor.*

## Actus Interruptus! - Recitatives without their Arias

MARTIN KATZ

Giunse alfin il momento...  
*Le nozze di Figaro*

W.A. Mozart  
(1756-1791)

Kate Johnson, soprano  
Katelan Terrell, piano

Eccomi in lieta vesta...  
*I Capuleti e i Montecchi (1830)*

Vincenzo Bellini  
(1801-1835)

Amanda Austin, soprano  
Marika Yasuda, piano

Allons! Il le faut! Pour lui-même!  
*Manon*

Jules Massenet  
(1842-1912)

Yoanna Akis, soprano  
Christopher Evatt, piano

Depuis hier je cherche en vain mon maître!  
*Roméo et Juliette*

Charles-François Gounod  
(1818-1893)

Phoebe Haines, mezzo-soprano  
Erika Tazawa, piano

Here I Stand  
*The Rake's Progress*

Igor Stravinsky  
(1882-1971)

Christopher Reames, tenor  
Nanyi Qiang, piano

L'amour, l'amour...  
*Roméo et Juliette*

Gounod

Chris Remkus, tenor  
Seonmi Lee, piano

Sgombra è la sacra selva  
*Norma*

Bellini

Heather Witt, mezzo-soprano  
Pin-Hsuan Huang, piano

ALTERNATE:

Come mai creder deggio?  
*Don Giovanni*  
Mozart  
Zhengyi Bai, tenor  
An Wan Chen, piano

*Class order will be at the discretion of the instructor.*

## Sieben frühe Lieder

MARTIN KATZ

Nacht (Hauptmann)

Alban Berg  
(1885-1935)

Johanna Bronk, mezzo-soprano  
Nan Deng, piano

Die Nachtigall (Storm)

Hilary Rose Taylor, soprano  
Curtis Serafin, piano

Traumgekrönt (Rilke)

Alize Rozsnyai, soprano  
Seonmi Lee, piano

Im Zimmer (Schlaf)

Grace Kolbo, soprano  
Hanna Song, piano

Liebesode (Hartleben)

Katya Gruzglina, soprano  
Michal Biel, piano

Sommertage (Hohenberg)

Katya Gruzglina, soprano  
Michal Biel, piano

*Class order will be at the discretion of the instructor.*



*“No great art has ever been made without the artist having known danger.”*

— Rainer Maria Rilke

## France in the XX Century

MARTIN KATZ

Chanson de la mariée

*Cinq mélodies populaires grecques*

Chloe Schaaf, mezzo-soprano  
Michal Biel, piano

Maurice Ravel  
(1875-1937)

Vocalise-étude en forme de Habanera

Marianthi Hatzis, mezzo-soprano  
Marika Yasuda, piano

Ravel

Résurrection (Messiaen)

*Chants de terre et du ciel*

Katherine Jolly, soprano  
Nanji Qiang, piano

Olivier Messiaen  
(1908-1992)

Fêtes Galantes II (Verlaine)

II. Colloque sentimental

Christopher Reames, tenor  
Seonmi Lee, piano

Claude Debussy  
(1862-1918)

Vers le sud (Appollinaire)

*Calligrammes*

Jorell Williams, baritone  
Nan Deng, piano

Francis Poulenc  
(1899-1963)

Dieu vous garde

*Quatre Chansons de Ronsard*

Whitney Mather, soprano  
Jeong-Eun Lee, piano

Darius Milhaud  
(1892-1974)

ALTERNATE:

Un Cygne

*Histoires naturelles (Jules Renard)*

Jeremy Hirsch, baritone  
Hyun Jung Choi, piano

*Class order will be at the discretion of the instructor.*

## Libby Larsen (b. 1950)

LIBBY LARSEN

### Try Me, Good King: Last Word of the Wives of Henry VIII

Libby Larsen  
(b.1950)

Katherine of Aragon

Fatima Rivzi soprano  
Hanna Song, piano

Anne Boleyn

Amanda Austin, soprano  
Marika Yasuda, piano

Anne of Cleves

Grace Kolbo, soprano  
Hanna Song, piano

### \*Three Love Songs (Pablo Neruda)

Before Loving You

Charles Calotta, tenor  
Curtis Serafin, piano

How many roads to reach a kiss

Aaron Bigeleisen, baritone  
Katelan Terrell, piano

Two Happy Lovers (Neruda)

*Three Love Songs*

Jeffrey Williams, bass-baritone  
An Wan Chen, piano

*Class order will be at the discretion of the instructor.*

*\* SongFest 2011 Sorel Commission*



## Dichterliebe, Op. 48 (Heine)

Robert Schumann (1810-1856)

Heinrich Heine (1797-1856)

MARTIN KATZ

1. Im wunderschönen Monat Mai

2. Aus meinen Tränen spriessen

3. Die Rose, die Lilie, die Taube, die Sonne

Elias Theocharidis, tenor

Taylor Hutchinson, piano

Robert Schumann

(1810-1856)

4. Wenn ich in deine Augen seh'

Samuel Krausz, tenor

Taylor Hutchinson, piano

5. Ich will meine Seele tauchen

Christopher Reames, tenor

Tuomas Juutilainen, piano

9. Das ist ein Flöten und Geigen

Christian Bester, baritone

Nan Deng, piano

10. Hör' ich das Liedchen klingen

Tyler Johnson, tenor

Taylor Hutchinson, piano

12. Am leuchtenden Sommermorgen

Matthew Hernandez, tenor

Tuomas Juutilainen, piano

13. Ich hab' im Traum geweinet

15. Aus alten Märchen winkt es

Christopher Reames, tenor

Tuomas Juutilainen, piano

*Class order will be at the discretion of the instructor.*



*“What is uttered from the heart alone will win the hearts of others to your own.”*

— Goethe

# Russian

MARTIN KATZ

## Sergei Rachmaninov (1873-1943)

Oni otvechali, op. 21, no. 4 [The Answer] (Mey after Hugo)

Katya Gruzglina, soprano  
Christopher Evatt, piano

Zdes' khorosho, op. 21, no. 7 [How fair this spot!] (Galina)

Maggie McGuire, soprano  
Pauline Worusski, piano

Ne poy, krasavitsa, pri mne, op. 4, no. 4 [Sing not to me, beautiful maiden] (Pushkin)

Rachel Rothman, soprano  
Pauline Worusski, piano

O ne grusti, op. 14, no. 8 [Oh, Do Not Grieve!] (Apukthin)

Ashlee Bickley, mezzo-soprano  
Pauline Worusski, piano

## Piotr Il'yich Tchaikovsky (1840-1893)

Ja li v pole da ne travushka byla , op. 47, no. 7 [Was I Not a Little Blade of Grass in the Meadow?]  
(Surikov after Shevchenko)

Katya Gruzglina, soprano  
Hyun Jung Choi, piano

Why? (L. Mey, after Heine) Op. 6 no. 5

Whitney Mather, soprano  
Pin-Hsuan Huang, piano

*Class order will be at the discretion of the instructor.*

## American Classics

MARTIN KATZ

The secrets of the old (Yeats)  
Four Songs, Op. 13

Samuel Barber  
(1910-1981)

Jessie Barnett, mezzo-soprano  
Nanyi Qiang, piano

When my soul touches yours (Rilke trans. by Lemont)  
Two Love Songs

Leonard Bernstein  
(1918-1990)

Phoebe Haines, mezzo-soprano  
Erika Tazawa, piano

There Came a Wind Like a Bugle (Dickinson)  
Four Dickinson Songs

Lee Hoiby  
(1926-2011)

Page Michels, soprano  
Hanna Song, piano

The bustle in a house (Dickinson)  
I Will Breathe a Mountain

William Bolcom  
(b. 1938)

Esther Adams, mezzo-soprano  
Hyun Jung Choi, piano

David Mourns for Absalom

David Diamond  
(1915-2005)

Kristen Walker, soprano  
Taylor Hutchinson, piano

The Lament of Ian the Proud (Sharp)  
Three Poems of Fiona Macleod

Charles Griffes  
(1884-1920)

Yoanna Akis, soprano  
Christopher Evatt, piano

ALTERNATES:

General William Booth Enters into Heaven (Lindsay)  
Charles Ives (1874-1954)  
Jeremy Hirsch, bass-baritone  
Hyun Jung Choi, piano

The Shining Place (Dickinson)  
Lee Hoiby (1926-2011)  
Hilary Grace Taylor, soprano  
Michal Biel, piano

*Class order will be at the discretion of the instructor.*

## Jake Heggie (b.1961)

JAKE HEGGIE

### **Natural Selection (Savage)**

Joy Alone

Jake Heggie  
(b. 1961)

Hilary Grace Taylor, soprano  
Jane Park, piano

### **A Question of Light (2011)**

Eccentric Flint

Place de la Concorde

David Tahere, baritone  
Hyun Jung Choi, piano

### **The Breaking Waves (Sr. Helen Prejean)**

Advent

Phoebe Haines, mezzo-soprano  
Erika Tazawa, piano

Darkness

Jessie Barnett, mezzo  
Pin-Hsuan Huang, piano

### **Thoughts Unspoken (John L. Hall)**

To speak of love (Hall)

Benjamin Howard, baritone  
Kathleen Tagg, piano

*Class order will be at the discretion of the instructor.*

## Songs of Libby Larsen

LIBBY LARSEN

Far in a Western Brookland (A. E. Houseman)

Libby Larsen  
(b. 1950)

Zhengyi Bai, tenor  
An Wan Chen, piano

The Ant and the Grasshopper (Jeanne Shepard)

*Late in the Day*

Marianthi Hatzis, mezzo-soprano  
Marika Yasuda, piano

My Candle Burns (Edna St. Vincent Millay)

Chris Remkus, soprano  
Taylor Hutchinson, piano

Margaret Songs (Willa Cather)

*Bright Rails*

*Beneath the Hawthorne Tree*

Whitney Mather, soprano  
Pin-Hsuan Huang, piano

Perineo (Echavarren)

Ben Howard, baritone  
Taylor Hutchinson, piano

*Class order will be at the discretion of the instructor.*

## Jake Heggie (b. 1961)

JAKE HEGGIE

### **Friendly Persuasions: Songs in Homage to Poulenc (2008)**

1. Wanda Landowska (Scheer)

Matthew Hernandez, tenor  
Christopher Evatt, piano

2. Pierre Bernac (Scheer)

Gibran Mahmud, tenor

3. Raymonde Linossier (Scheer)

Torrance Gricks, tenor

4. Paul Eluard (Scheer)

Matthew Hernandez, tenor

Juhyun Lee, piano

### **Here and Gone (2005)**

Stars (Housman)

Zachary Mendez, tenor

### **The trouble with trebles in trousers**

Encountertenor (John Hall)

Johann Joson, countertenor  
Tony Cho, piano

*Class order will be at the discretion of the instructor.*



## Jake Heggie (b. 1961)

JAKE HEGGIE

### **Paper Wings (Frederica von Stade)**

Jake Heggie

Bedtime Story

(b.1961)

Sarah Sims, soprano

Katelan Terrell, piano

A Route to the Sky

Victoria Erickson, mezzo-soprano

Katekan Terrell, piano

### **Iconic Legacies: First Ladies at the Smithsonian**

Text by: Gene Scheer

1. Eleanor Roosevelt: Marian Anderson's Mink Coat

Heather Witt, mezzo-soprano

Erika Tazawa, piano

4. Barbara Bush: The Muppets

Hailey McAvoy, mezzo-soprano

Taylor Hutchinson, piano

### **Winter Roses (Baldrige)**

*Sweet Light*

Marianthi Hatzis, mezzo-soprano

Marika Yasuda, piano

*Class order will be at the discretion of the instructor.*



*“And we are put on earth a little space, that we may learn to bear the beams of love.”*

— William Blake

## Professional Development

### MARGO GARRETT – Singing in French

MONDAY • JUNE 13 • 4-6 P.M. • P-242

Tracelyn Gesteland  
Jennifer Glidden  
Makeda Hampton  
Dominique McCormick  
Kathleen Flynn

*La flute de pan*  
*Fleur Jetée*  
*A Cupidon*  
*Fleurs*  
*Testament*

Claude Debussy (Lo)  
Gabriel Faure (Tanaka)  
Darius Milhaud (Tanaka)  
Francis Poulenc (Lo)  
Henri Duparc (Tanaka)

### KAREN HOLVIK

TUESDAY • JUNE 14 • 1:30-3:30 P.M. • O-229

Dominique McCormick  
Tracelyn Gesteland  
Jeffrey Williams

*Genius Child*  
*Grateful*  
*Without a song*

Ricky Ian Gordon (Cho)  
John Bucchino (Cho)  
Vincent Youmans (Cho)

### LUCY SHELTON

WEDNESDAY • JUNE 15 • 1:30- 3:30 P.M. • O-230

### ANTHONY DEAN GRIFFEY

WEDNESDAY • JUNE 15 • 4-6 P.M. • P-242

Makeda Hampton  
Jennifer Glidden  
Tracelyn Gesteland

*I am not seaworthy*  
*Stornello*  
*Southern Voices*

Andre Previn (Tagg)  
Verdi (Tagg)  
Lee Hoiby (Tagg)

### JOHN MUSTO & AMY BURTON

Thursday • June 16 • 4-6 p.m. • O-443

Jeffrey Williams / Kathy Tagg  
Katherine Jolly / Kathy Tagg  
Dominique McCormick / Bernadette Lo  
Jennifer Glidden / An Wan Chen  
Kathleen Flynn / Bernadette Lo

*Viva Sweet Love: As is the sea marvelous*  
*Penelope: Epilogue: Penelope's Song*  
*Dove Sta Amore: The Hangman at Home*  
*Shadow of the Blues: Could Be*  
*Shadow of the Blues: Litany*

### MARTIN KATZ

FRIDAY • JUNE 17 • 1:30-3:30 P.M. • P-242

Dominique McCormick  
Katherine Jolly  
Jeffrey Williams  
Kathleen Flynn  
Tracelyn Gesteland

*Le clocher chante*  
*Apparition*  
*Chanson à Dulcinée*  
*Jesus bettelt*  
*La rosa y el sauce*

Barber (Lo)  
Debussy (Lo)  
Ibert (Lo)  
Schoenberg (Tazawa)  
Guastavino (Tazawa)

### MARGO GARRETT & Studio Artists

SATURDAY • JUNE 18 • 1:30-3:30 P.M. • O-229



**Professional Development**

*Continued*

**AMY BURTON: Teaching French**

MONDAY • JUNE 20 • 4-6 P.M. • P 242

Dominique McCormick  
Tracelyn Gesteland  
Han Ge

*Fleurs*  
*La flute de pan*  
*Claire de lune*

Francis Poulenc (Lo)  
Claude Debussy (Lo)  
Claude Debussy (Lo)

**AUDREY LUNA: Alexander Technique**

TUESDAY • JUNE 21 • 4-6 P.M. • O-270

**WILLIAM McGRAW**

WEDNESDAY • JUNE 22 • 4-6 P.M. • P 242

Jeffrey Williams  
Tracelyn Gesteland  
Kathleen Flynn

*The Negro Speaks of the River*  
*Zweifelnde Liebe*  
*Schoenberg*

Bonds (Tazawa)  
Pfitner (Cho)  
Erwartung (Lo)

**LIBBY LARSEN**

THURSDAY • JUNE 23 • 4-6 P.M. • P 242

Dominique McCormick / Jeong-Eun Lee  
Makeda Hampton / Bernadette Lo  
Dominique McCormick / Jeong-Eun Lee  
Jennifer Glidden / Bernadette Lo  
Kathleen Flynn / Bernadette Lo

*Cowboy Songs: Bucking Bronco*  
*Cowboy Songs: Lift Me Into Heaven Slowly*  
*Cowboy Songs: Billy the Kid*  
*Songs from Letters: All I Have*  
*Apple Song*

**D'ANNA FORTUNATO**

FRIDAY • JUNE 24 • 1:30-3:30 P.M.

TBA

*Class order will be at the discretion of the instructor.*



# SongFest Professional Development Program

## Participant Lectures and Lecture Performances

Margo Garrett, director

Candice Burrows, assistant to Margo Garrett

### SCHÖNBERG'S VIER LIEDER, OP. 2: SONGS ON THE BRINK

**Lecturer:** Kathleen Flynn (Berklee College of Music, Boston, MA)

Juhyun Lee, piano

**Abstract:** *An exploration of four early songs by Schönberg written before 1900 which reflect the influence of the late 19th century composers Brahms and Wagner, while forecasting the “emancipation of the dissonance” and Schönberg’s experimentation with the abandonment of tonality. In addition, the influence of the poet Richard Dehmel on Schönberg and his composition style will be discussed.*

**Repertoire:** Vier Lieder für eine Singstimme und Klavier [Four Songs for Voice and Piano] Op. 2 (1899 – 1900)



### IF – A LYRIC OF LOWLY LIFE

#### THE MUSIC OF ROBERT OWENS THROUGH THE POETIC VOICE OF PAUL LAURENCE DUNBAR

**Lecturer:** Makeda Hampton (Oakwood University, Huntsville, AL)

Bernadette Lo, piano (The University of the South, Sewanee, GA)

**Abstract:** *The art songs of Robert Owens (b. 1925) are relatively unknown to the American classical music repertory. While select compositions appear in anthologies by African-American song composers, his works have not been widely recorded or performed. This presentation will investigate Owens’ song “If”, set to lyrics by the first influential African-American poet, Paul Laurence Dunbar. Taken from Dunbar’s 1896 collection Lyrics of Lowly Life, this poem is complete with if-then conditional statements that reflect upon many of his major writing themes: life, love, death, race, and religion. Owens’ compositional style reflects the non-American influence of the romantic German lied. Having spent most of his adult life in Germany, he desires that his music is considered through a lens broader than the African-American experience. This lecture-performance aims to explore the angles of Dunbar’s text of self-awareness while attempting to stay true to its context through Owens’ musical landscape.*

**Repertoire:** Robert Owens: If from images, op. 15

**SongFest Professional Development Program**

*Continued*

**DIFFERENT BODIES”: SONG CYCLE FOR BARITONE AND PIANO**

**Lecturer:** Jeffrey Williams (Austin Peay State University in Clarksville, TN)

Bernadette Lo, piano (The University of the South, Sewanee, GA)

**Abstract:** *The extraordinary story of Joseph Merrick, a.k.a. “The Elephant Man,” has been told many times. The poetry of Kenneth Sherman gives “the Elephant Man” a voice that is at once tragic and ironic: aware of his extraordinary appearance and his bizarre life but strangely still able to embrace his own peculiar reality. At the same time, Sherman manages to make this most unusual individual a kind of Everyman: a marginalized person, certainly the ultimate outsider looking in; physically unable to be part of the world around him, but equally unable to distance himself entirely from it. It is ultimately Joseph Merrick’s humanity that shines through Kenneth Sherman’s poetry, and it is that which Jeffrey Wood projects in the music.*

**Repertoire:** This performance will perform excerpts from the massive hour-long work “Different Bodies,” while providing an in-depth look at the character and music.



**DISCOVERY OF THE FRENCH COMPOSER MARTIAL CAILLEBOTTE (1853-1910)  
AND FOUR OF HIS MÉLODIES**

**Lecturer:** Dominique McCormick

**Abstract:** *Introduction to Martial Caillebotte, younger brother of the French Impressionist painter, Gustave. Martial never achieved his brother’s fame but nevertheless played an important role in the development of French mélodie during the Belle Époque, arguably as important as his contemporaries, Ravel and Debussy. To be explored: a brief biographical presentation of Martial Caillebotte, a performance of four of his mélodies, and an analysis of one mélodie for its musical and thematic elements. The objective is to demonstrate how Caillebotte’s compositional style epitomizes the French mélodie of the late 19th century.*



**“ARGENTINE ART SONG”**

**Lecturer:** Adriana Manfredi (Orange County High School for the Arts)

Guitarist: Julius Reder Carlson (Oberlin Conservatory)

## Studio Artist Green Group

Javier Arrebola, piano

### SANFORD SYLVAN - GROUP 2

MONDAY • MAY 30 • 4-6 P.M. • Mayman Hall

Amanda Krew	An die Laute	Franz Schubert
Cooper Kendall	Come away, Death	Roger Quilter
Natalie Sheppard	Why do they shut me out of heaven?	Aaron Copland
Ivan Jukic	Am Feierabend	Franz Schubert
Gabriella Will	An den Mond	Franz Schubert

### SUSANNE MENTZER - GROUP 1

THURSDAY • JUNE 2 • 3:45-6 P.M. • Mayman Hall

Phillip Godfrey	<i>Under the Greenwood Tree</i>	Roger Quilter
Madeline Lew	<i>Un moto di gioia</i>	W.A. Mozart
Sullivan Hart	<i>O kühler Wald</i>	Johannes Brahms
Abagael Cheng	<i>Auch kleine dinge</i>	Hugo Wolf
Alexandra Prat	<i>Von Ewiger Liebe</i>	Johannes Brahms
Keelia McGovern	<i>Die Mainacht</i>	Johannes Brahms

### ANTHONY DEAN GRIFFEY - GROUP 1

MONDAY • JUNE 6 • 4-6 P.M. • Mayman Hall

Phillip Godfrey	<i>Fear no more the heat o' the sun</i>	Roger Quilter
Madeline Lew	<i>Auf Flügeln des Gesanges</i>	Felix Mendelssohn
Sullivan Hart	<i>Wie bist du meine Königen</i>	Johannes Brahms
Abagael Cheng	<i>Der Nussbaum</i>	Franz Schubert
Alexandra Prat	<i>Why do they shut me out of heaven?</i>	Aaron Copland
Keelia McGovern	<i>Widmung</i>	Robert Schumann

### AMY BURTON - GROUP 2

THURSDAY • JUNE 9 • 4-6 P.M. • Mayman Hall

Amanda Krew	<i>Romance</i>	Claude Debussy
Cooper Kendall	<i>Claire de lune</i>	Gabriel Fauré
Natalie Sheppard	<i>Art is Calling for Me</i>	Victor Herbert
Ivan Jukic	<i>The Boatman's Dance</i>	Aaron Copland
Gabriella Will	<i>Les Berceaux</i>	Gabriel Fauré

### MARGO GARRETT - GROUP 2

MONDAY • JUNE 13 • 1:30-3:30 P.M. • Thayer Hall

Jennifer Tung, piano

Amanda Krew	<i>Take, o take those lips away</i>	Amy Beach
Cooper Kendall	<i>La Serenata</i>	Francesco Tosti
Natalie Sheppard	<i>Dans un bois solitaire</i>	W.A. Mozart
Ivan Jukic	<i>Prayer</i>	H. Adams
Gabriella Will	<i>I send my heart up to thee</i>	Amy Beach

**Studio Artist Green Group**

*Continued*

**KAREN HOLVIK - GROUP 1**

THURSDAY • JUNE 16 • 4-6 P.M. • P-242

Phillip Godfrey  
Madeline Lew  
Sullivan Hart  
Abagael Cheng  
Alexandra Prat  
Keelia McGovern

*Sure on this Shining Night*  
*Green*  
*Circus Band*  
*Intermezzo*  
*Loveliest of Trees*  
*Green Finch & Linnet Bird*

Samuel Barber  
Claude Debussy  
Charles Ives  
John Musto  
John Duke  
S. Sondheim

**MARK TRAWKA - GROUP 1**

MONDAY • JUNE 20 • 3:45-6 P.M. • Mayman Hall

Phillip Godfrey  
Madeline Lew  
Sullivan Hart  
Abagael Cheng  
Alexandra Prat  
Keelia McGovern

*Donne mie*  
*L'ho perduta*  
*Sopra l'acqua indormenzada*  
*Voi che sapete*  
*Verdi Prati*  
*Let the Bright Seraphim*

W.A. Mozart  
W.A. Mozart  
Reynaldo Hahn  
W.A. Mozart  
G.F. Handel  
G.F. Handel

**WILLIAM MCGRAW - GROUP 2**

FRIDAY • JUNE 24 • 4:30-6:60 P.M.

Amanda Krew  
Cooper Kendall  
Natalie Sheppard  
Ivan Jukic  
Gabriella Will

*In uomini, in soldati*  
*Vainement, ma bien aimée*  
*Quando verrà quel dì*  
*Comfort ye...Every Valley*  
*Una voce poco fa*

W.A. Mozart  
Édouard Lalo  
Vincenzo Bellini  
G.F. Handel  
Gioachino Rossini

*Class order will be at the discretion of the instructor.*



## Studio Artist Orange Group

Jennifer Tung, piano

### SUSANNE MENTZER

TUESDAY • MAY 31 • 4-6 P.M. • Mayman Hall

Sophia Hunt	<i>TBA</i>	Robert Schumann
Sam Krausz	<i>TBA</i>	Johannes Brahms
Laura Couch	<i>Heart we will forget him</i>	Aaron Copland
Mishael Eusebio	<i>Nacht und Träume</i>	Franz Schubert
Elias Theocharidis	<i>Wie Melodien zieht es</i>	Johannes Brahms

### SANFORD SYLVAN

FRIDAY • JUNE 3 • 4-6 P.M. • Mayman Hall

Cristobal Arias	<i>Der Müller und der Bach</i>	Franz Schubert
Zachary Futch	<i>Evening</i>	Charles Ives
Lindsey Drakos	<i>The bustle in a house</i>	William Bolcom
Tyler Cervini	<i>Am Bach im Frühling</i>	Franz Schubert
Nicole Leung	<i>The Crucifixion</i>	Samuel Barber

### ANTHONY DEAN GRIFFEY

TUESDAY • JUNE 7 • 4-6 P.M. • P242

Sophia Hunt	<i>Du Ring an meinem Finger</i>	Robert Schumann
Sam Krausz	<i>Chanson Triste</i>	Henri Duparc
Laura Couch	<i>An die Musik</i>	Franz Schubert
Mishael Eusebio	<i>Come again sweet love</i>	John Dowland
Elias Theocharidis	<i>Sérénade italienne</i>	Ernest Chausson

### AMY BURTON

FRIDAY • JUNE 10 • 4-6 P.M. • P242

Cristobal Arias	<i>Flamenco</i>	John Musto
Zachary Futch	<i>Chanson épique</i>	Maurice Ravel
Lindsey Drakos	<i>Sleep</i>	Ivor Gurney
Tyler Cervini	<i>A Chloris</i>	Reynaldo Hahn
Nicole Leung	<i>Why do they shut me out of heaven?</i>	Aaron Copland

### MARGO GARRETT

TUESDAY • JUNE 14 • 4-6 P.M. • P242

Cristobal Arias	<i>Come away, Death</i>	Gerald Finzi
Zachary Futch	<i>Wie Melodien zieht es nur</i>	Johannes Brahms
Lindsey Drakos	<i>Das Veilchen</i>	W. A. Mozart
Tyler Cervini	<i>Silent Noon</i>	R. Vaughan Williams
Nicole Leung	<i>Nuits d'étoiles</i>	Claude Debussy

**Studio Artist Orange Group**

*Continued*

**KAREN HOLVIK**

FRIDAY • JUNE 17 • 4-6 P.M. • P242

Sophia Hunt  
Sam Krausz  
Laura Couch  
Mishael Eusebio  
Elias Theocharidis

*A Nun Takes the Veil*  
*Favorite Places from Ordinary Days*  
*Why do they shut me out of heaven?*  
*Bring Him Home*  
*Catullus at the burial of his brother*

Samuel Barber  
Adam Gwon (Musto)  
Aaron Copland  
C Schönberg (Musto)  
Ned Rorem

**WILLIAM MCGRAW**

TUESDAY • JUNE 21 • 4-6 P.M. • Mayman Hall

Cristobal Arias  
Zachary Futch  
Lindsey Drakos  
Tyler Cervini  
Nicole Leung

*Quanto è bella, quanto è cara*  
*Dormo Ancora*  
*Cara, cara e dolce*  
*L'abbandono*  
*Deh vieni non tardar*

Gaetano Donizetti  
Claudio Monteverdi  
Alessandro Scarlatti  
Vincenzo Bellini  
W. A. Mozart

**MARK TRAWKA**

FRIDAY • JUNE 24 • 4:30-6:30 P.M. • P242

Sophia Hunt  
Sam Krausz  
Laura Couch  
Mishael Eusebio  
Elias Theocharidis

*Ombra Mai Fu*  
*Una Furtiva*  
*Il fervido desiderio*  
*Amor Commanda*  
*Vane o rosa fortunata*

G.F. Handel  
Gaetano Donizetti  
Vincenzo Bellini  
G.F. Handel  
Vincenzo Bellini

*Class order will be at the discretion of the instructor.*



## Young Artist Pink Group

### SANFORD SYLVAN - GROUP 2

TUESDAY • MAY 31 • 4-5 P.M. • Thayer Hall

Rebekah Daly	<i>La Flute de Pan</i>	Claude Debussy (Juhyun Lee)
Grace Kolbo	<i>Winter</i>	Dominick Argento (Tagg)
Ben Howard	<i>The Infinite Shining Heavens</i>	R. Vaughan Williams (Juhyun Lee)
Rachel Rossello	<i>Sleep Now</i>	Samuel Barber (Juhyun Lee)
Caitlin Nuckolls	<i>A Man Can Love Two Women</i>	Libby Larsen (Tagg)

### SUSANNE MENTZER - GROUP 1

FRIDAY • JUNE 3 • 4-6 P.M. • Thayer Hall

Kathleen Tagg, piano

Rose Hegele	<i>Bucking Bronco</i>	Libby Larsen
Sarah Beglen	<i>Ablösung im Sommer</i>	Gustav Mahler
Adam Hollick	<i>Spero per voi</i>	George Friedrich Handel
Gabriel Sin	<i>Die Beiden Grenadiere</i>	Robert Schumann

### ROGER VIGNOLES - GROUP 2

TUESDAY • JUNE 7 • 4-6 P.M. • Thayer Hall

Rebekah Daly	<i>Anakreons Grab</i>	Hugo Wolf (Juhyun Lee)
Grace Kolbo	<i>Pantomime</i>	Claude Debussy (Song)
Ben Howard	<i>Come away, Death</i>	Gerald Finzi (Song)
Rachel Rossello	<i>Heimliches Lieben</i>	Franz Schubert (Juhyun Lee)
Caitlin Nuckolls	<i>Après un Reve</i>	Gabriel Fauré (Song)

### MARGO GARRETT - GROUP 1

FRIDAY • JUNE 10 • 4-6 P.M. • Thayer Hall

Jane Park, piano

Rose Hegele	<i>Lune D'Avril</i>	Francis Poulenc
Sarah Beglen	<i>Intorno all'idol mio</i>	Antonio Cesti
Adam Hollick	<i>Le Dauphin &amp; L'Écrevisse</i>	Francis Poulenc
Gabriel Sin	<i>Chanson du chat &amp; Air du chat</i>	Erik Satie

### ANTHONY DEAN GRIFFEY - GROUP 1

TUESDAY • JUNE 14 • 4-6 P.M. • Thayer Hall

Jane Park, piano

Rose Hegele	<i>Tout Gai</i>	Maurice Ravel
Sarah Beglen	<i>Im Frühling</i>	Franz Schubert
Adam Hollick	<i>The Vagabond</i>	R. Vaughan Williams
Gabriel Sin	<i>Chanson de la mariée</i>	Maurice Ravel

### MARTIN KATZ - GROUP 2

SUNDAY • JUNE 19 • 1:45-3:45 P.M. • Thayer Hall

Rebekah Daly	<i>Liebst du um Schönheit</i>	Clara Schumann (Worusski)
Grace Kolbo	<i>En Sourdine</i>	Gabriel Fauré (Song)
Ben Howard	<i>Chanson Triste</i>	Henri Duparc (Worusski)
Rachel Rossello	<i>Nympha</i>	Rimsky-Korsakov (Worusski)
Caitlin Nuckolls	<i>Die Bekehrte</i>	Hugo Wolf (Song)

*Class order will be at the discretion of the instructor.*



## Young Artist Purple Group

### SANFORD SYLVAN - GROUP 2

TUESDAY • MAY 31 • 1:30-3:30 P.M. • Thayer Hall

Andrew Leidenthal	<i>Is my team ploughing?</i>	George Butterworth (Deng)
Christine Oh	<i>Joy Alone</i>	Ricky Ian Gordon (Qiang)
Addie Rose Brown	<i>Un Cygne</i>	Samuel Barber (Chen)
Esther Adams	<i>Ständchen</i>	Franz Schubert (Chen)
Esther Peterson	<i>Immer leiser wird mein schlummer</i>	Johannes Brahms (Qiang)

### SUSANNE MENTZER - GROUP 1

FRIDAY • JUNE 3 • 1:30-3:30 P.M. • Mayman Hall

Pauline Worusski, piano

Maggie McGuire	<i>As when the dove</i>	George Friedrich Handel
Rachel Rothman	<i>So lasst mich scheinen</i>	Franz Schubert
Claire Powling	<i>O sleep, why dost thou leave me?</i>	George Friedrich Handel
Joseph Schuster	<i>Sam's Aria</i>	Carlisle Floyd
Britta Loftus	<i>Du ring an meinem finger</i>	Robert Schumann

### ROGER VIGNOLES - GROUP 2

TUESDAY • JUNE 7 • 1:30-3:30 P.M. • P-242

Andrew Leidenthal	<i>Stille Tränen</i>	Robert Schumann (Choi)
Christine Oh	<i>Apparition</i>	Claude Debussy (Evatt)
Addie Rose Brown	<i>Das verlassene Mägdlein</i>	Hugo Wolf (Chen)
Esther Adams	<i>Von ewiger Liebe</i>	Johannes Brahms (Evatt)
Esther Peterson	<i>L'invitation au voyage</i>	Henri Duparc (Qiang)

### MARGO GARRETT - GROUP 1

FRIDAY • JUNE 10 • 1:30-3:30 P.M. • P-242

Pauline Worusski, piano

Maggie McGuire	<i>Villanelle</i>	Eva Dell'Acqua
Rachel Rothman	<i>La lune blanche luit dans les bois</i>	Gabriel Fauré
Claire Powling	<i>Liebst du um Schönheit</i>	Gustav Mahler
Joseph Schuster	<i>Le manoir de Rosamunde</i>	Henri Duparc
Britta Loftus	<i>If Music be the Food of Love</i>	Henry Purcell

### MARTIN KATZ - GROUP 2

TUESDAY • JUNE 14 • 1:30-3:30 P.M. • P-242

Andrew Leidenthal	<i>Ging heut Morgen übers Feld</i>	Gustav Mahler (Choi)
Christine Oh	<i>La fioraia fiorentina</i>	Gioachini Rossini (Qiang)
Addie Rose Brown	<i>Ein Traum</i>	Edvard Grieg (Chen)
Esther Adams	<i>Dans un bois solitaire</i>	W. A. Mozart (Choi)
Esther Peterson	<i>Botschaft</i>	Johannes Brahms (Qiang)

### ANTHONY DEAN GRIFFEY - GROUP 1

TUESDAY • JUNE 17 • 1:30-3:30 P.M. • O-229

Pauline Worusski, piano

Maggie McGuire	<i>Das verlassene Mägdlein</i>	Hugo Wolf
Rachel Rothman	<i>Chanson Triste</i>	Henri Duparc
Claire Powling	<i>Du bist die Ruh</i>	Franz Schubert
Joseph Schuster	<i>The Monk and his Cat</i>	Samuel Barber
Britta Loftus	<i>Early One Morning</i>	Benjamin Britten

*Class order will be at the discretion of the instructor.*

## Young Artist Blue Group

### SUSANNE MENTZER - GROUP 2

MONDAY • MAY 30 • 1:30-3:30 P.M. • Mayman Hall

Stephanie Rampton	<i>Nach Suden</i>
Hee So Son	<i>Ständchen</i>
Zachary Mendez	<i>Die Sterne</i>
Hannah Penzner	<i>Tornami a vagheggiar</i>

Fanny Mendelssohn (Qiang)  
 Franz Schubert (Serafin)  
 Franz Schubert (Park)  
 G.F. Handel (Serafin)

### SANFORD SYLVAN - GROUP 1

THURSDAY • JUNE 2 • 1:30-3:30 P.M. • Mayman Hall

Samantha Frischling	<i>Mandoline</i>
Clara Plestis	<i>He's gone Away</i>
Hailey McAvoy	<i>A Nun Takes the Veil</i>
Gileann Tan	<i>Après un rêve</i>
Torrance Gricks	<i>At Day Close</i>

Gabriel Fauré (Park)  
 Jake Heggie (Jeong-Eun Lee)  
 Samuel Barber (Jeong-Eun Lee)  
 Gabriel Fauré  
 Benjamin Britten (Hutchinson)

### MARGO GARRETT - GROUP 2

MONDAY • JUNE 6 • 7:30-9:30 P.M. • Thayer Hall

Stephanie Rampton	<i>Fantoches</i>
Hee So Son	<i>C'est l'extase langoureuse</i>
Zachary Mendez	<i>Songe</i>
Hannah Penzner	<i>Les Filles de Cadix</i>

Claude Debussy (Qiang)  
 Claude Debussy (Hutchinson)  
 André Caplet (Serafin)  
 Leo Delibes (Serafin)

### ROGER VIGNOLES - GROUP 1

THURSDAY • JUNE 9 • 1:30-3:30 P.M. • P242

Samantha Frischling	<i>C'est ainsi que tu es</i>
Clara Plestis	<i>Die Nacht</i>
Hailey McAvoy	<i>A Cradle Song</i>
Gileann Tan	<i>From Rosy Bowers</i>
Torrance Gricks	<i>Choirmaster's Burial</i>

Francis Poulenc (Park)  
 Richard Strauss (Serafin)  
 Benjamin Britten (Yasuda)  
 Henry Purcell (Terrell)  
 Benjamin Britten (Hutchinson)

### MARTIN KATZ - GROUP 1

MONDAY • JUNE 13 • 4-6 P.M. • Thayer Hall

Samantha Frischling	<i>Una Palomita Blanca</i>
Clara Plestis	<i>Kaddisch</i>
Hailey McAvoy	<i>Nocturne</i>
Gileann Tan	<i>Die Bekehrte</i>
Torrance Gricks	<i>En Sourdine</i>

Joaquin Rodrigo (Park)  
 Maurice Ravel (Tazawa)  
 Samuel Barber (Jeong-Eun Lee)  
 Hugo Wolf (Choi)  
 Gabriel Fauré (Song)

### ANTHONY DEAN GRIFFEY - GROUP 2

THURSDAY • JUNE 16 • 1:30-3:30 P.M. • P242

Stephanie Rampton	<i>Thou didst blow</i>
Hee So Son	<i>Dream Valley</i>
Zachary Mendez	<i>At the Midhour of Night</i>
Hannah Penzner	<i>Why do they shut me out of heaven?</i>

G.F. Handel (Deng)  
 Roger Quilter (Serafin)  
 Benjamin Britten (Park)  
 Aaron Copland (Serafin)

*Class order will be at the discretion of the instructor.*

## Young Artist Red Group

### SUSANNE MENTZER - GROUP 2

WEDNESDAY • JUNE 1 • 1:30-3:30 P.M. • Mayman Hall

Charles Calotta	<i>Rheinlegendschen</i>	Gustav Mahler (Serafin)
Page Michels	<i>Errinerung</i>	Gustav Mahler (Song)
Georgia Jacobson	<i>Wie Melodien zieht se nur</i>	Johannes Brahms (Qiang)
Rebecca Morrow Spitzer	<i>Du ring an meinem Finger</i>	Robert Schumann (Juutilainen)
Hilary Taylor	<i>Nach Suden</i>	Fanny Mendelssohn (Biel)

### SANFORD SYLVAN - GROUP 1

SATURDAY • JUNE 4 • 1:30-3:30 P.M. • Grand Rehearsal Hall

Aaron Bigeleisen	<i>Der Doppelgänger</i>	Franz Schubert (Choi)
Sarah Sims	<i>Ombre Pallide</i>	G.F. Handel (Worusski)
Victoria Erickson	<i>Sleep is supposed to be</i>	Aaron Copland (Tazawa)
Kate Johnson	<i>Oh let me weep</i>	Henry Purcell (Terrell)
Marianthi Hatzis	<i>Abendlied</i>	Robert Schumann (Yasuda)

### ROGER VIGNOLES - GROUP 1

WEDNESDAY • JUNE 8 • 1:30-3:30 P.M. • P242

Aaron Bigeleisen	<i>Chanson de la mort</i>	Jacques Ibert (Choi)
Sarah Sims	<i>Sérénade Italienne</i>	Ernest Chausson (Terrell)
Victoria Erickson	<i>Sanglots</i>	Francis Poulenc (Song)
Kate Johnson	<i>Notre Amour</i>	Gabriel Fauré (Terrell)
Marianthi Hatzis	<i>Errinnerg</i>	Gustav Mahler (Yasuda)

### MARGO GARRETT - GROUP 2

SATURDAY • JUNE 11 • 1:30-3:30 P.M. • Mayman Hall

Charles Calotta	<i>Joy! Shipmate Joy!</i>	R. Vaughan Williams (Serafin)
Page Michels	<i>Enfant, si j'étais roi</i>	Franz Liszt (Dover)
Georgia Jacobson	<i>Dolente imagine di fille mia</i>	Vincenzo Bellini (Qiang)
Rebecca Morrow Spitzer	<i>Oeuvre ton coeur</i>	Georges Bizet (Song)
Hilary Taylor	<i>C'est ainsi que tu es</i>	Francis Poulenc (Park)

### ANTHONY DEAN GRIFFEY - GROUP 2

WEDNESDAY • JUNE 15 • 1:30-3:30 P.M. • P242

Charles Calotta	<i>Prayer</i>	Morten Lauridsen (Huang)
Page Michels	<i>Let the Bright Seraphim</i>	G.F. Handel (Jeong-Eun Lee)
Georgia Jacobson	<i>Where ere you walk</i>	G.F. Handel (Qiang)
Rebecca Morrow Spitzer	<i>Alma mia</i>	G.F. Handel (Song)
Hilary Taylor	<i>Mi Tradi</i>	W.A. Mozart (Qiang)

### MARTIN KATZ - GROUP 1

SATURDAY • JUNE 18 • 1:30-3:30 P.M. • P242

Aaron Bigeleisen	<i>Aus den Hebräischen Gesängen</i>	Robert Schumann (Choi)
Sarah Sims	<i>Daises</i>	Sergei Rachmaninov (Terrell)
Victoria Erickson	<i>Er, der Herrlichste von Allen</i>	Robert Schumann (Terrell)
Kate Johnson	<i>If Music be the Food of Love</i>	Benjamin Britten (Terrell)
Marianthi Hatzis	<i>Chanson de la mariee</i>	Ravel (Yasuda)

*Class order will be at the discretion of the instructor.*

## Young Artist Yellow Group

Tony Cho, piano

### SUSANNE MENTZER - GROUP 1

MONDAY • MAY 30 • 4-6 P.M. • Thayer Hall

Angela Hendryx	<i>Once upon a universe</i>	Jake Heggie
Ariadne Lih	<i>D'une Prison</i>	Reynaldo Hahn
Johann Josen	<i>O Sleep, why dost thou leave me?</i>	George Friedrich Handel
Lauren Han	<i>Da Tempeste</i>	George Friedrich Handel
Ilanna Starr	<i>Stille Amare</i>	George Friedrich Handel

### SANFORD SYLVAN - GROUP 2

THURSDAY • JUNE 2 • 4-6 P.M. • Thayer Hall

Elias Berezin	<i>The Call</i>	R. Vaughn Williams (Deng)
Bridget Casey	<i>Il pleure dans mons coeur</i>	Claude Debussy (Deng)
Fatima Rizvi	<i>La lune blanche luit dans les bois</i>	Gabriel Fauré (Park)
Jessie Barnett	<i>O Mistress Mine</i>	Erich Korngold (Park)
Tyler Johnson	<i>From far from Even and morning</i>	R. Vaughan Williams (Park)

### MARGO GARRETT - GROUP 1

MONDAY • JUNE 6 • 4-6 P.M. • Thayer Hall

Angela Hendryx	<i>Priez pour paix</i>	Francis Poulenc
Ariadne Lih	<i>C</i>	Francis Poulenc
Johann Josen	<i>Les Roses D'Ispahan</i>	Gabriel Fauré
Lauren Han	<i>Mandoline</i>	Gabriel Faure
Ilanna Starr	<i>Non t'accostare all'urna</i>	Giuseppe Verdi

### ROGER VIGNOLES - GROUP 2

THURSDAY • JUNE 9 • 4-6 P.M. • Thayer Hall

Elias Berezin	<i>Chanson Triste</i>	Henri Duparc (Deng)
Bridget Casey	<i>Spleen</i>	Claude Debussy (Deng)
Fatima Rizvi	<i>Green</i>	Claude Debussy (Park)
Jessie Barnett	<i>Come away, Death</i>	Erich Korngold (Park)
Tyler Johnson	<i>Is My Team Ploughing?</i>	Vaughan Wiliams (Park)

### MARTIN KATZ - GROUP 2

FRIDAY • JUNE 17 • 4-6 P.M. • Thayer Hall

Elias Berezin	<i>Morgen</i>	Richard Strauss (Deng)
Bridget Casey	<i>Ich hab in Penna einen....</i>	Hugo Wolf (Deng)
Fatima Rizvi	<i>Wie erkenn' ich mein Treulieb</i>	Richard Strauss (Deng)
Jessie Barnett	<i>Feldeinsamkeit</i>	Charles Ives (Park)
Tyler Johnson	<i>Svarta Rosor</i>	Jean Sibelius (Park)

### ANTHONY DEAN GRIFFEY - GROUP 1

THURSDAY • JUNE 16 • 4-6 P.M.

Angela Hendryx	<i>Die Liebe hat gelogen</i>	Franz Schubert
Ariadne Lih	<i>C'est l'extase langoureuse</i>	Claude Debussy
Johann Josen	<i>Come away, Death</i>	Roger Quilter
Lauren Han	<i>Gretchen am Spinnrade</i>	Franz Schubert
Ilanna Starr	<i>Rastlose Liebe</i>	Franz Schubert

*Class order will be at the discretion of the instructor.*

## Guest Artists

Baritone **JESSE BLUMBERG** is equally at home on opera, concert, and recital stages, performing repertoire from the Renaissance and Baroque to the 20th and 21st centuries. His performances have included the world premiere of *The Grapes of Wrath* at Minnesota Opera, *Niobe, Regina di Tebe* with Boston Early Music Festival, Bernstein's *MASS* at London's Royal Festival Hall, and appearances with Atlanta Opera, Pittsburgh Opera, Utah Opera, and Boston Lyric Opera. Recital highlights include appearances with the Marilyn Horne Foundation and New York Festival of Song, and performances of *Die schöne Müllerin* and *Winterreise* with pianist Martin Katz. He has performed major works with American Bach Soloists, Los Angeles Master Chorale, Boston Baroque, Oratorio Society of New York, Apollo's Fire, Charlotte Symphony, TENET/Green Mountain Project, and on Lincoln Center's American Songbook series.

His 2014-2015 season included a European concert tour with Boston Early Music Festival, a U.S. concert tour with Apollo's Fire, and debuts with Atlanta Opera and Hawaii Opera Theatre. In 2013-2014 he debuted with Kentucky Opera and Opera Omnia, and returned to Minnesota Opera as Papageno in *The Magic Flute*. Jesse has given the world premieres of Ricky Ian Gordon's *Green Sneakers*, Lisa Bielawa's *The Lay of the Love and Death*, Conrad Cummings' *Positions 1956*, and Tom Cipullo's *Excelsior*. He also works closely with several other renowned composers as a member of the Mirror Visions Ensemble.

Jesse has been featured on a dozen commercial recordings, including the 2014 Grammy-winning Charpentier Chamber Operas with Boston Early Music Festival. He has been recognized in several competitions, and was awarded Third Prize at the 2008 International Robert Schumann Competition in Zwickau, becoming its first American prizewinner in over thirty years. Jesse is also the founder and artistic director of Five Boroughs Music Festival, which brings chamber music of many genres to every corner of New York City.

Tenor **RICARDO GARCIA** recently placed in the renowned Brava! Opera theater Vocal Competition, is a recent winner of an Encouragement Award from the Metropolitan Opera National Council Auditions in San Francisco, and a winner of the Adrian Boyer Vocal Competition at the Bay View Music Festival in 2014. Recent highlights include Ferrando in *Così fan tutte*, Tamino in *The Magic Flute*, Fenton in the *Merry Wives of Windsor*, Orpheus in *Orpheus in the Underworld*, and Alfredo in *La Traviata*. Ricardo performed with the Listen for life organization at the Ford Amphitheater in Los Angeles. This upcoming summer season Ricardo will be performing the role of Jenik in *The Bartered Bride* with the Music Academy of the West Summer Festival, under the direction of David Paul and the baton of Matthew Aucoin.

**THOMAS HAMPSON**, America's foremost baritone, hails from Spokane, Washington. He has received many honors and awards for his probing artistry and cultural leadership. Comprising more than 150 albums, his discography includes winners of a Grammy Award, five Edison Awards, and the Grand Prix du Disque. He received the 2009 Distinguished Artistic Leadership Award from the Atlantic Council in Washington, DC, and was appointed the New York Philharmonic's first Artist-in-Residence. In 2010 he was honored with a Living Legend Award by the Library of Congress, where he serves as Special Advisor to the Study and Performance of Music in America. Hampson was made honorary professor at the Faculty of Philosophy of the University of Heidelberg and holds honorary doctorates from Manhattan School of Music, New England Conservatory, Whitworth College, and San Francisco Conservatory, as well as being an honorary member of London's Royal Academy of Music. He carries the titles of Kammersänger of the Vienna State Opera and Commandeur dans l'Ordre des Arts et des Lettres of the Republic of France, and was awarded the Austrian Medal of Honor in Arts and Sciences.

Thomas Hampson enjoys a singular international career as an opera singer, recording artist, and "ambassador of song," maintaining an active interest in research, education, musical outreach, and technology. Hampson who was recently inducted into the American Academy of Arts and Sciences has won worldwide recognition for thoughtfully researched and creatively constructed programs as well as recordings that explore the rich repertoire of song in a wide range of styles, languages, and periods. Through the Hampson Foundation which he founded in 2003 he employs the art of song to promote intercultural dialogue and understanding.

Praised for the warmth of his sound and range of color, American cellist **PETER MYERS** is internationally known as a chamber musician. The founding cellist of the Saguaro Piano Trio, which placed first in the 2009 International Chamber Music Competition Hamburg (with the jury headed by Menahem Pressler), he has concertized with them from Germany to Japan to Australia and New Zealand. He has performed often at the Marlboro Music Festival (including appearances on tour with Musicians from Marlboro), as well as at festivals including Schleswig-Holstein (Germany), Bari (Italy), and La Jolla (USA). Mr. Myers studied at the Colburn Conservatory with Ronald Leonard and completed his graduate studies with Ralph Kirshbaum at the University of Southern California, and also holds a Master of Chamber Music degree from the Hochschule für Musik und Theater in Hamburg, Germany. Passionate about cultural awareness and spreading enthusiasm for classical music, he has performed in musical outreach programs in Mongolia, Laos, and Japan (with violinist Midori), and Pakistan (with Cultures in Harmony). Since 2013, he has been a Young Artist in Residence of the Da Camera Society (Los Angeles). He also serves as Co-Director of Music for the American Contemporary Ballet (Los Angeles). He plays on an 1876 cello by Claude-Augustin Miremont.

American soprano **DIANA NEWMAN** is quickly establishing a reputation for fresh and intense performances in both the opera house and on the concert stage. She is the only soprano joining the prestigious Ryan Center of the Lyric Opera of Chicago for its 2015-16 season. Diana appeared this past season in the title role of Monteverdi's *L'incoronazione di Poppea* with The USC Thornton School of Music Opera Program, concluding a run of principal roles with that institution, including Miranda (Hoiby/*The Tempest*), Pamina (*Die Zauberflöte*), and Lauretta (*Gianni Schicchi*). Diana has also performed in a concert version of *Rigoletto* with the Los Angeles Philharmonic, conducted by Gustavo Dudamel. Equally committed to the performance of art song, Diana has attended such programs as the Ravinia Festival Steans

Music Institute, *SongFest*, and the Fall Island Vocal Arts Seminar run by Dr. Alan L. Smith and Stephanie Blythe. Diana has also performed at Carnegie Hall in a master class led by legendary mezzo-soprano Christa Ludwig as part of the Marilyn Horne Song Continues series.

**SHULAMIT RAN**, born in Tel Aviv, Israel, where she received her early training, came to the U.S. at the age of fourteen to study, having received scholarships from The Mannes College of Music in New York and the America Israel Cultural Foundation. Her composition teachers in Israel and in the U.S. have included A.U. Boskovich, Paul Ben-Haim, Norman Dello Joio and Ralph Shapey. Her principal piano teachers were Nadia Reisenberg and Dorothy Taubman. Among her numerous awards, fellowships and commissions are those from the Martha Baird Rockefeller Fund, the Ford Foundation, the National Endowment for the Arts, the Guggenheim Foundation, the Fromm Music Foundation, WFMT, Chamber Music America, Eastman School of Music, the American Composers Orchestra (*Concerto for Orchestra*), the Chamber Music Society of Lincoln Center (*Concerto da Camera II*), the American Academy and Institute of Arts and Letters, the Philadelphia Orchestra (Symphony, first performed in 1990, Pulitzer Prize 1991, first place Kennedy Center Friedheim Award, 1992), the Chicago Symphony Orchestra (*Legends*), the Baltimore Symphony (*Vessels of Courage* and *Hope*), the Koussevitzky Music Foundation, and many more. Her first opera, *Between Two Worlds* (The Dybbuk), which received its much-acclaimed premiere in June, 1997, was commissioned by the Lyric Opera of Chicago, and was described in Opera News as “the most powerful new music-theater piece to emerge from Lyric’s composer-in-residence program.” The European premiere of *Between Two Worlds* took place in May, 1999, at the Bielefeld Opera, in a German translation.

Praised by *Opera News* as possessing a “smoky-dark baritone,” American baritone **SAMUEL SCHULTZ** maintains a diverse career of operatic and concert performances. Mr. Schultz’s upcoming engagements include the world premiere of *Unshakeable* with Santa Fe Opera and a series of recitals across the United States. Mr. Schultz has appeared with Houston Grand Opera as Dr. Falke in *Die Fledermaus*, Mr. Lindquist in *A Little Night Music*, Morales in *Carmen*, The Business Man in *The Little Prince*, Counsel for the Plaintiff in *Trial By Jury*, and Perückenmacher in *Ariadne auf Naxos*. He made his Houston Symphony Orchestra debut singing Ramiro in Ravel’s *L’Heure Espagnole* and the orchestrated *Don Quichotte*. He returned to sing in a concert version of *Wozzeck*. In addition, he sang the role of Dandini in Rossini’s *La Cenerentola* for Baltimore Concert Opera. Mr. Schultz also performed Junius in *The Rape of Lucretia* in performances at the Aspen Music Festival conducted by Jane Glover CBE. As a Gerdine Young Artist with Opera Theatre of St. Louis he covered the role of Howie in the world premiere of *Champion*.

Opera, theater, and festival director **PETER SELLARS** has gained international renown for his groundbreaking and transformative interpretations of artistic masterpieces and for collaborative projects with an extraordinary range of creative artists. He has staged operas at the Dutch National Opera, English National Opera, Lyric Opera of Chicago, Opéra National de Paris, Salzburg Festival, and San Francisco Opera, among others, and has established a reputation for bringing 20th-century and contemporary operas to the stage, including works by Hindemith, Ligeti, Messiaen, and Stravinsky. He is a Distinguished Professor in the Department of World Arts and Cultures at UCLA, a resident curator of the Telluride Film Festival, and was a Mentor for the Rolex Arts Initiative. In 2014-2015 he is director-in residence at the English National Opera and is currently director-in residence at the Berlin Philharmonic. His awards include a MacArthur Fellowship, the Erasmus Prize for contributions to European Culture, the Lillian Gish Prize for outstanding contribution to the beauty of the world and to mankind, and the Polar Music Prize. Peter Sellars is a member of the American Academy of Arts and Sciences.

Praised for her “luminous voice” and “intensely expressive interpretations” (*The New York Times*) and called “remarkable, artistically mature” and “a singer to watch” by *Opera News*, soprano **SARAH SHAFER** is quickly emerging as a sought-after operatic and concert artist. A winner of Astral’s 2014 National Auditions, Ms. Shafer made her professional operatic debut in 2012 in the role of Barbarina and the cover role of Susanna in *Le nozze di Figaro* at the Glyndebourne Festival and the BBC Proms in London’s Royal Albert Hall. Other recent roles include Adina in *Lelisir d’amore* with Opera Memphis, Mary Lennox in the world premiere of San Francisco Opera’s *The Secret Garden*, Papagena in Opera Philadelphia’s *Die Zauberflöte* and Nuria in its production of Osvaldo Golijov’s *Ainadamar*. With San Francisco Opera, she recently sang Pamina in *Die Zauberflöte* and gave the world-premiere performance of Marco Tutino’s *Two Women* in the role of Rosetta. Upcoming, she sings Adina in Opera Philadelphia’s production of *Lelisir d’amore*. An avid recitalist and chamber musician, Ms. Shafer regularly appears in recital with legendary pianist Richard Goode, most recently in Schumann and Brahms lieder at Carnegie Hall. She has also collaborated with guitarist Jason Vieaux and clarinetist Richard Stoltzman. Ms. Shafer was a resident artist at the Marlboro Music Festival for four summers, where she worked with Richard Goode, Mitsuko Uchida, Benita Valente, Sir Thomas Allen, and Martin Isepp. She has also performed at the Mozart and Handel Académie européenne de musique in Aix-en-Provence, France, and most recently, at the Bard Music Festival and the Lake Champlain Chamber Music Festival.

Soprano **MARIA VALDES** is a recent alumna of the San Francisco Opera Adler Fellowship. Upon completing her undergraduate degree from Georgia State University, Valdes was a winner in the Metropolitan Opera National Council Southeast regional auditions. She then won the top prize at the Corbett Opera Scholarship Competition at Cincinnati College-Conservatory of Music. She was accepted into the Merola Opera Program and appeared as Susanna in their 2013 production of *The Marriage of Figaro*. After being chosen as an Adler Fellow, she made her San Francisco Opera debut in the 2014 fall season singing Clorinda in *La Cenerentola* and Musetta in *La Bohème* for Families. Last summer, Valdes sang the role of Barbarina in *Le nozze di Figaro* with the San Francisco Opera. She returned in the fall to sing Papagena in *The Magic Flute*. During her time in the Adler Fellowship, Valdes covered the roles of Magnolia in *Showboat*, Oscar in *Un ballo in maschera*, Rosetta in *Two Women*, Susanna in *Le nozze di Figaro*, Johanna in *Sweeney Todd*, and Pamina in *The Magic Flute*. This spring, she will make her New York recital debut with the New York Festival of Song, performing with renowned collaborative pianist Steven Blier. She will also cover the role of Juliette in the Lyric Opera of Chicago’s upcoming production of *Roméo et Juliette*.

**JOSHUA WINOGRADE** is the Senior Director of Artistic Planning and Director of the Domingo-Colburn-Stein Young Artist Program at LA Opera.

## Faculty Biographies

**JAVIER ARREBOLA** was invited to coach and perform at Ravinia Festival (Chicago, IL) alongside singers of the 2014 Steans Music Institute. Next summer 2015, he will be again at Ravinia's Steans Institute as a pianist/vocal coach and at *SongFest* in Los Angeles as faculty coach. In addition, Arrebola has collaborated with the National Youth Orchestra of Spain (JONDE) and represented Spain at the Schwetzingen Music Festival in Germany. Together with the Swedish mezzo-soprano Susanna Sundberg, he claimed the First Prize in the Kokkola V Nordic Lied Competition. He has twice been invited to the Franz-Schubert-Institut in Austria, to the Aurora Chamber Music Festival in Sweden, to *SongFest* in Los Angeles (recipient of the 2012 Marc and Eva Stern Fellowship) and to the 2013 Vancouver International Song Institute in Canada. Among other orchestras, Arrebola has performed as a soloist with the Peru National Symphony Orchestra and the Turku Philharmonic Orchestra. His multiple projects with advanced students of the IU Jacobs School of Music for the year 2014-15 include entire evenings dedicated to the vocal works of Johannes Brahms and Tomás Luis de Victoria, Sergei Rachmaninoff and Richard Strauss, as well as Schubert's *Winterreise* and Schoenberg's *Pierrot Lunaire*.

Singing actor **CURT BRANOM** is acclaimed for his comic and dramatic work in plays, musicals and cabarets in San Francisco and New York. He is currently a principal cast member in San Francisco's long running hit show, *Beach Blanket Babylon*, where his characters include Kurt (from *Glee!*), Susan Boyle, Senator John McCain, Buster Posey, and his personal favorite: the dazzling and flamboyant King Louis XVI. In addition to performing at the show's traditional North Beach venue, Branom has been a soloist as King Louis with the San Francisco Symphony at Davies Symphony Hall and in a featured segment on "ABC's Good Morning America", among numerous televised appearances. Concert work has included gala performances with mezzo-soprano Frederica von Stade, as well as sopranos Kristin Clayton and Nicolle Foland. In recent years, Branom has been invited to teach acting to opera singers in master classes at the San Francisco Conservatory, Bucknell University and now at *SongFest*. He studied acting in New York with the legendary Fred Kareman and now works with actress Linda Lowry in San Francisco. Curt Branom lives in San Francisco.

On the Met roster from 1993 to the 2010, and as one of NYCO's leading sopranos in over a dozen productions, **AMY BURTON** has collaborated with many of the world's leading orchestras and conductors. Honored in 2006 with the first-ever Artists Advocate Award from Opera America, three awards from New York City Opera, including the 2005 Diva Award, Ms. Burton was a the silver medalist in the 1995 Marian Anderson International Vocal Competition as well as a winner of the George London Foundation awards and the Sullivan Foundation grants. In addition to opera and concerts in France, Switzerland, Ireland, Britain, Japan and Israel, Amy Burton frequently appears with composer-pianist John Musto. A champion of new music, Ms. Burton has had the pleasure of performing and in many cases, premiering, new works by Mr. Musto, John Harbison, Lee Hoiby, Paul Moravec, Richard Danielpour, Glen Cortese, William Bolcom, John Corigliano, and Michael Dellaira. Amy Burton has been on the Voice faculty at Mannes College of Music since 2002 and at *SongFest* since 2007. She has been active through the years with New York Festival of Song, and is a proud member of the NYFOS Arts Council.

**EDWIN CAHILL** is an award winning director, actor, and producing artistic director. His recent directing credits include a reading at the Pearl Theatre Off-Broadway of a new adaptation of *The Seagull* starring Tony award-winner Judy Kaye; the new world premiere production of Gluck's *Larbre Enchante* for the inaugural season of the Fire Island Opera Festival where he is also artistic director; a new production of Kurt Weill's *Der Protagonist* for Shenandoah Conservatory, a Bollywood production of *Fidelio* for Milwaukee Skylight, and a production of *La Boheme* and *Don Giovanni* for the Savannah Voice Festival with the Savannah Philharmonic. As an actor, Edwin won Saint Louis's Kevin Kline award for his portrayal of Cosme McMoon in a touring production of the play *Souvenir* which he also reprised in Santa Barbara, and Hartford. This season he just finished a new feature film, *My Dead Boyfriend* directed by Anthony Edwards starring Heather Graham, he co-starred in the CBS hit TV series *Person Of Interest* and starred in the new Off-Broadway play *Zelda At The Oasis* in which he played seven characters. Broadway productions include the new musical about the lives of Kurt Weill and Lotte Lenya, *Lovemusik*, directed by Harold Prince and the national tour of the Tony award-winning revival of *Sweeney Todd*.

A former vocal arts coaching staff at The Juilliard School, pianist **TONY CHO** is currently an opera coach at the Oberlin Conservatory of Music. His professional career as an assistant conductor and coach/pianist includes engagements with Aspen Opera Theater Center, Central City Opera, Glimmerglass Opera, Hawaii Opera Theatre, Juilliard Opera Center, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera. He has also been on the faculty of the Hawaii Performing Arts Festival, Land of Enchantment Opera Institute, and Taos Opera Institute. He has served as music director of Central City Opera's Opera à la carte, Glimmerglass Opera's American Young Artists Concert Tour, Hawaii Opera Theatre's Opera Residency, Virginia Opera's Spectrum Resident Artists, and as program and music director of Sarasota Opera's Studio Artists. Prior to Oberlin, he served as a principal coach at the University of Southern California's Thornton Opera and faculty vocal coach at Chapman University (2007-2015) and an associate coach at The Juilliard School (2005-2007).

Pianist **DIMITRI DOVER** has performed at New York's Alice Tully Hall, Weill Recital Hall at Carnegie Hall, Merkin Hall, City Center, Symphony Space, and Koch Theater at Lincoln Center, as well as Warner Theater in Washington, Zipper Hall in Los Angeles, and throughout the USA, Canada, and Austria. Since 2011, Mr. Dover has held a C.V. Starr Doctoral Fellowship in Collaborative Piano at The Juilliard School, where he has served as teaching assistant to Jonathan Feldman, hair of Collaborative Piano, as well as staff pianist for Juilliard Vocal Arts and teaching fellow in Keyboard Skills. He was awarded full fellowships to Tanglewood Music Center, Aspen Summer Music Festival, and *Songfest* where returned as staff pianist in 2014. He has also attended the Franz-Schubert-Institut in Baden, Austria. Dimitri Dover is a member of The Metropolitan Opera Lindemann Young Artist Development Program, and appears with its cooperation.

Mezzo-soprano, **D'ANNA FORTUNATO** has brought versatility to both her singing and teaching careers. During her singing career, she has won many awards, including those from the Metropolitan Opera Regional Auditions, the Naumburg Prize in Chamber Music, the C.D. Jackson prize at Tanglewood, and, most recently, Alumni Achievement Awards from the New England Conservatory of Music, Bucknell University, as well as the Jacobo Peri Award for Achievement in the Vocal Field. Professionally, she has created leading roles for such companies as the New York City Opera, Boston Lyric Opera, Glimmerglass Opera, Kentucky Opera, (Artist in Residence) as well as many other regional companies. As a Concert soloist, Fortunato has appeared internationally as a long-time member of the Bach Aria Group, and with the Chamber Music Society of Lincoln Center, St. Luke's Chamber Orchestra, New York's Musica Sacra, the Boston Camerata, Rome's Bach Festival Orchestra, the Telemann Chamber Orchestra of Japan, and Berlin's Spectrum Concerts, amongst many others. She has 40 CD's to her credit, including 8 premiere Handel Opera CD's (amongst them, the Grammy-nominated "Imeneo"), and award-winning recordings of the songs of Amy Beach, and Charles-Martin Loeffler. First performances have included works of John Harbison, Roger Sessions, Elliott Carter, Milton Babbitt, and Daniel Pinkham, amongst others. Fortunato has conducted master classes and clinics throughout the United States. Her current and former students regularly perform in prestigious Young Artist Programs, as well as extensively on the concert and opera stages in the U.S., and abroad.

The large roster of artists with whom pianist **MARGO GARRETT** has long performing relationships include sopranos Kathleen Battle, Barbara Bonney, Elizabeth Futral, Beverly Hoch, the late Judith Raskin, Lucy Shelton, Dawn Upshaw, Benita Valente, mezzo Shirley Close, tenors Anthony Dean Griffey and Paul Sperry, violinists Jaime Laredo and Daniel Phillips, violist Paul Neubauer, and cellists Sharon Robinson, Matt Haimowitz, and the late Stephen Kates. Her recordings can be found on Albany, CRI, Deutsche Grammophon (1992 Grammy for Best Vocal Recital), Dorian, Musical Heritage Society, Nonesuch, and Sony Classical. A devoted teacher, Ms. Garrett headed the newly created Collaborative Piano Department at The Juilliard School from 1985–1991 at which time she became the first holder of the Ethel Alice Hitchcock Chair in Accompanying and Vocal Coaching at the University of Minnesota's School of Music, the first privately endowed collaborative chair in the US. She returned to the Juilliard faculty in 2000. Ms. Garrett directed the Tanglewood Music Center vocal fellowship program for the last 6 of her 19 years of teaching there, was awarded the 1989 American Society of Composers and Publishers (ASCAP) Most Creative Programming Award and, from 1999 through 2006, was Faculty Chair of The Steans Institute for Young Artist's vocal and chamber music programs at Chicago Symphony's Ravinia Festival. Recent seasons have found Ms. Garrett in residence at the Hochschule für Musik in Munich, a judge at the 15th International Schumann Vocal Competition (2008) in Zwickau, Germany and at the Gina Bachauer International Piano Competition in New York, in residence at Vancouver International Song Institute, Taiwan Normal Teacher's University, University of Michigan, and at The Music Academy of the West. This is her fourth visit to *SongFest*.

Four-time Grammy Award-winning American tenor **ANTHONY DEAN GRIFFEY** has captured critical and popular acclaim on opera, concert and recital stages around the world. The combination of his beautiful and powerful lyric tenor voice, gift of dramatic interpretation and superb musicianship have earned him the highest praise from critics and audiences alike. In a career spanning 20 years, Griffey has performed leading roles at the Metropolitan Opera, Lyric Opera of Chicago, New York City Opera, Houston Grand Opera, Los Angeles Opera, San Francisco Opera, Washington National Opera, Santa Fe Opera, Opera Bastille, Teatro dell'Opera di Roma, San Diego Opera, Canadian Opera Company and Opera Australia; as well as made operatic appearances at the Glyndebourne, Bregenz, Glimmerglass, Mostly Mozart, Saito Kinen and Aspen festivals. An avid recitalist, Griffey made his Carnegie Hall's Zankel Hall recital debut in 2004, where André Previn composed and dedicated a song cycle for him and accompanied him on the piano. Griffey has also been presented with his long-time pianist and collaborator Warren Jones by many prestigious recital series throughout the U.S. including San Francisco Performances, Philadelphia Chamber Music Society, the Schubert Club in Saint Paul, North Carolina School of the Arts, Music Academy of the West, Music for a Great Space in Greensboro, the George London Foundation, Old Dominion University and at the Cleveland Art Song, Ravinia and Marlboro festivals. In the spring of 2006 he had the distinction of being invited to perform a recital at the Supreme Court of the United States by Justice Ruth Bader Ginsburg. He is currently voice faculty at the Eastman School of Music.

Composer **JOHN HARBISON** is among America's most distinguished artistic figures. The recipient of numerous awards and honors, among them a MacArthur and a Pulitzer, Harbison has composed music for most of America's premiere musical institutions, including the Metropolitan Opera, Chicago Symphony, Boston Symphony, New York Philharmonic, and the Chamber Music Society of Lincoln Center. His catalog includes three operas, six symphonies, twelve concerti, a ballet, five string quartets, numerous song cycles and chamber works, and a large body of sacred music that includes cantatas, motets, and the orchestral-choral works *Four Psalms*, *Requiem* and



*Abraham*. His music is widely recorded on leading labels.

In December Harbison's opera *The Great Gatsby* received its European premiere at Semperoper Dresden, with a revival there planned for May 2017. *Gatsby* has previously been heard in New York, Chicago, San Francisco, Aspen, Boston and Tanglewood. Recent premieres include *Seven Poems of Lorine Niedecker*, *String Trio*, *For Violin Alone*, and *Supper at Emmaus*. Harbison's current composition projects include a work for cello and strings, a clarinet trio, Longfellow settings for viols and countertenor, his sixth string quartet, and a monodrama.

Harbison has been composer-in-residence with the Pittsburgh Symphony, the Los Angeles Philharmonic, the American Academy in Rome, and numerous festivals. He received degrees from Harvard and Princeton before joining the Massachusetts Institute of Technology, where he is currently Institute Professor. For many summers since 1984 he taught composition at Tanglewood, serving as head of the composition program there from 2005-2015, often also directing its Festival of Contemporary Music. With Rose Mary Harbison, the inspiration for many of his violin works, he has been co-artistic director of the annual Token Creek Chamber Music Festival since its founding in 1989. He continues as principal guest conductor at Emmanuel Music (where for three years he served as Acting Artistic Director). Active as a jazz pianist, Harbison founded MIT's Vocal Jazz Ensemble in 2010, for which he served as coach and arranger, and he is pianist with the faculty jazz group Strength in Numbers (SIN). In these roles he is adding to his large catalogue of pop-songs and jazz arrangements. Harbison was President of the Copland Fund for fifteen years, and a trustee of the American Academy in Rome. He is a member of the American Academy of Arts and Letters and is a Trustee of the Bogliasco Foundation. His music is published exclusively by Associated Music Publishers.

**JAKE HEGGIE** is the American composer of the operas *Moby-Dick*, *Dead Man Walking*, *Three Decembers*, *To Hell and Back*, *For a Look or a Touch*, *Another Sunrise*, and *At the Statue of Venus*. He has also composed more than 250 songs, as well as concerti, chamber music, choral and orchestral works. His songs, song cycles and operas are championed internationally by some of the most celebrated singers of our time, including Isabel Bayrakdarian, Stephen Costello, Joyce DiDonato, Nathan Gunn, Susan Graham, Ben Heppner, Jonathan Lemalu, Jay Hunter Morris, Patti LuPone, Robert Orth, Kiri Te Kanawa, Morgan Smith, Frederica von Stade, Talise Trevisne, and Bryn Terfel, to name a few. The operas — most of them created with the distinguished writers Terrence McNally and Gene Scheer — have been produced internationally on five continents. Since its San Francisco premiere in 2000, *Dead Man Walking* has received more than 200 international performances. *Moby-Dick* will be telecast on Great Performances in the fall of 2013 and is set to receive its East Coast premiere in February 2014 by the Washington National Opera at the Kennedy Center in Washington, DC. Since its 2010 world premiere at The Dallas Opera, *Moby-Dick* has also been produced by San Francisco Opera, San Diego Opera, State Opera of South Australia, and Calgary Opera. Upcoming projects include *Great Scott* (libretto and story by McNally) for The Dallas Opera's 2015/16 season and works commissioned by Music of Remembrance, Houston Grand Opera, Pacific Chorale, Pittsburgh Symphony and the Ravinia Festival.

Soprano **KAREN HOLVIK** brings a wealth of experience in many styles of music to her performances. She began her singing life in the world of popular music and jazz, but set her sights on a career in classical music during her graduate studies. After touring with San Francisco Opera's Western Opera Theater, Holvik settled in New York, where she pursued an eclectic musical path, building a large repertoire of concert music, oratorio, and operatic roles. Highlights of her work in regional opera include appearances with Houston Grand Opera's Spring Opera Festival, Skylight Opera, Opera Festival of New Jersey, Opera Illinois, Anchorage Opera, and Texas Opera Theater, singing roles including Constanze, Lucia, Juliette, Adina, Micaela, Marzeline, and Baby Doe. She has worked with prominent directors, including Christopher Alden, Francesca Zambello, Edward Berkeley, Ken Cazan, and the late Richard Pearlman. Holvik has appeared on television, radio, and in concert with the acclaimed recital series, New York Festival of Song, and appears with William Sharp and pianist Steven Blier on a NYFOS recording released by Koch International Classics, *Zipperfly and Other Songs* by Marc Blitzstein. Holvik has also sung concerts throughout the United States as part of Trio Con Voce, with pianist Brian Suits and violinist Kyung Sun Lee, and appeared frequently in New York with the popular series "Friends and Enemies of New Music." She is currently chair of the voice department at the New England Conservatory.

One of the world's busiest collaborators, **MARTIN KATZ** has been dubbed "The gold standard of collaborative pianists today." He is in constant demand by the world's most celebrated vocal soloists for four decades and has appeared and recorded regularly with Marilyn Horne, Frederica von Stade, Karita Mattila, Samuel Ramey, David Daniels, Lawrence Brownlee, Jose Carreras, Cecilia Bartoli, Dame Kiri Te Kanawa, Kathleen Battle, just to name a few. Season after season, the world's musical capitals figure prominently in his schedule. A native of Los Angeles, his piano studies began at the age of five. He attended the University of Southern California and studied accompanying with Gwendolyn Koldofsky. And recently, conducting has played a significant role in his career. He has partnered several of his soloists on the podium, and has been pleased to conduct several staged productions for U-M's Opera Theatre, the Music Academy of the West, and San Francisco Opera's prestigious Merola program. The profile of Martin Katz is completed with his commitment to teaching. Since 1984, he has led the University of Michigan's program in collaborative piano, and played an active part in opera productions. He has been a pivotal figure in the training of countless young artists, both singers and pianists, and the University has recognized this, creating the Artur Schnabel professorship for him. In addition to his work there, he is a regular guest at *Songfest*, Santa Fe Opera, San Francisco Opera, Chicago College of Performing Arts, San Francisco Conservatory, Tokyo's New National Theatre as well as innumerable music schools in the U.S. and Canada. Mr. Katz is the author of a comprehensive guide to accompanying, "The Complete Collaborator," published by Oxford University Press.

Composer **LIBBY LARSEN** is one of America's most performed living composers. She has created a catalogue of over 500 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over 15 operas. Grammy award-winning and widely recorded, including over 50 CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory. As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts. A former holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Libby Larsen has received numerous awards and accolades, including a 1994 Grammy as producer of the CD: *The Art of Arlene Augér*, an acclaimed recording that features Larsen's *Sonnets from the Portuguese*. Her opera *Frankenstein, The Modern Prometheus* was selected as one of the eight best classical music events of 1990 by *USA Today*. The first woman to serve as a resident composer with a major orchestra, she has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Larsen's many commissions and recordings are a testament to her fruitful collaborations with a long list of world-renowned artists, including The King's Singers, Benita Valente, and Frederica von Stade, among others. Her works are widely recorded on such labels as Angel/EMI, Nonesuch, Decca, and Koch International.

**AUDREY LUNA** lauded as "musically and theatrically first class...with technical sovereignty, she laid before us so much warmth, expression, and sensitivity that it was pure joy." (Orpheus) Audrey Luna enjoys singing in international festivals, concert halls and opera houses across the US, Europe, Asia, South America, and the Middle East. She launched her career abroad on tour with renowned Hagen Quartet and in Germany as a fest soloist singing dozens of opera roles with Bremen Opera. Appearances at Salzburger Festspiel, Schleswig-Holstein Festival, Lucerne Festival, Jerusalem Festival, Shanghai International Spring Festival, Great Lakes Chamber Music Festival as well as concerts at Konzerthaus Wien, Berlin Philharmonie, Wigmore Hall, Queens Hall, Bach Akademie, the Louvre, and The Kennedy Center have earned her wide acclaim.

Audrey's passion for music is fully expressed collaborating with other musicians in recital. The range of chamber music and art song in her repertoire spans from the standard repertoire of the 19th and 20th C. to the experimental music of John Cage, the avante-garde of Schoenberg, Berg, Eisler and Kurtag, including Chinese folk music, Argentinian Tango and Cabaret. Concert engagements have included the Hagen Quartet, Walter Levine, Percussion Group Cincinnati, Allen Otte, James Tocco, and Carpe Diem Quartets. Ms. Luna is most at home singing songs and especially enjoys working directly with composers. In 2015, she and Gwen Detwiler, with support from the Sorel Foundation, co-commissioned a song cycle by Libby Larsen: *The Birth Project*, which was premiered at *SongFest*.

Professor Luna has been on the Voice Faculty at Miami University since 1998 and Voice and Alexander Technique Faculty at *SongFest* since 2012. Luna's students have won Fullbright Awards, Marshall Scholarships, Frank Huntington Beebe Awards, Metropolitan Opera Auditions, NATSAA and NATS competitions, New York Oratorio Society, Columbus Opera Awards and hold positions at Santa Fe Opera, Glimmerglass Opera, Ravinia Festival, Chanticleer, American Bach Soloists, and sing in opera houses internationally. Ms. Luna can be heard on the Bonneville Classics, Oehms Classics, and arsmoderna labels.

**WILLIAM MCGRAW** has performed opera, oratorio and various concert works as well as recitals and master classes, both nationally and internationally. His operatic roles include Figaro in *Il Barbiere di Siviglia*, Marcello in *La Bohème*, title role in *Rigoletto*, Enrico in *Lucia di Lammermoor* and John Proctor in *The Crucible*. These and other roles have been performed with such companies as Greater Miami Opera, Indianapolis Opera, Maracaibo Venezuela Opera, Shreveport Opera and Boston Opera. He has performed Mendelssohn's *Elijah*, Mahler's *Eighth Symphony*, Brahms's *Ein Deutsches Requiem* and Orff's *Carmina Burana* with symphony orchestras in Seattle, Indianapolis, Memphis, New Jersey and Cincinnati. As a soloist he performed in Carnegie Hall in conjunction with the New York Choral Society. Recently he performed with the Cincinnati Symphony Orchestra as Manuel in Falla's *La Vida Breve* (recorded on Telarc) and as a soloist in Grieg's *Peer Gynt Suite* with Werner Klemperer as narrator. Other recent professional engagements include leading roles with the Dayton and Indianapolis opera companies, a featured recital on the J. Paul Getty Museum Concert Series and recitals and master classes at Emory University, the University of Tennessee at Knoxville, Hollins College and Ferrum College. In 1995 he was named an Omicron Delta Kappa Man of Merit at Baylor University in recognition of outstanding accomplishments. Students and former students have performed in the opera houses of Bonn, Bremen, Paris, Mannheim, Freiburg, Salzburg, San Francisco, Houston, Indianapolis, Santa Fe, New York City Opera on tour, Cincinnati and others.

One of today's foremost mezzo-sopranos, **SUSANNE MENTZER** has appeared with nearly all the major opera companies, orchestras and festivals of North and South America, Europe and Japan. For over 20 years she has sung leading roles at the Metropolitan Opera. She has collaborated with many of the world's great conductors and singers including James Levine, Riccardo Muti, Zubin Mehta, Kurt Masur, Lorin Maazel, Pierre Boulez and Christoph Eschenbach, Joan Sutherland, Shirley Verrett, Plácido Domingo, Natalie Dessay, Renee Fleming, Deborah Voigt, Carol Vaness, Thomas Hampson and Samuel Ramey, Frederica von Stade to name just a few. Highlights of

her extensive discography and videography includes: On DVD – *Les Contes d'Hoffmann Opéra de Paris*, *Ariadne auf Naxos* and *The First Emperor* (with Plácido Domingo) from the Metropolitan Opera, *Don Giovanni* at La Scala; CD – *Anna Bolena* with the late Joan Sutherland, *Le Nozze di Figaro*, *Don Giovanni*, *Idomeneo*, *Il Barbiere di Siviglia*, *Il Turco in Italia*, *Faust* and Grammy nominated Busoni's *Arlecchino*, and two recitals: *Wayfaring Stranger* with Grammy-winning guitarist Sharon Isbin and *The Eternal Feminine* featuring music by women composers with Craig Rutenberg, piano. Susanne has a special interest in new works and has premiered two song cycles by Libby Larsen – *Love after 1950* and *Sifting Through the Ruins* both available on CD, Carlisle Floyd's *Citizen of Paradise* – a monodrama on Emily Dickinson, *New Mexico Fragments* by Stephen Bachicha and works by Daniel Brewbaker. Born in Philadelphia, raised in Maryland and New Mexico, Susanne received her BM and MM from The Juilliard School. She has served on the faculties of The Shepherd School of Music at Rice University in Houston, at DePaul University in Chicago, and the Aspen Music Festival and School.

Baltimore native **MATTHEW PATRICK MORRIS** is quickly garnering international recognition for the depth and versatility of his artistry as an actor and singer. He is as equally at home on the opera, concert, and Broadway stages as he is on film and television. In the past few years Morris has debuted on The West End, at the Bouffes du Nord in Paris and the Piccolo Teatro in Milan, with the El Paso, Gotham Chamber, and New York City Operas, with the Boston, American, and London Symphony orchestras, starred in the National Tour of *Scrooge: The Musical*, and appeared on Law & Order and in the movie *The Producers!* A frequent recitalist, Morris has performed in concert with such artists as Stephanie Blythe, Margo Garrett, Graham Johnson, and Dawn Upshaw. Concert appearances include Mahler's Rückert Lieder with the American Symphony Orchestra and Vaughan Williams' *Serenade to Music* with the Boston Symphony Orchestra. Morris trained at the Juilliard School, at Bard College Conservatory under the direction of world-renown soprano Dawn Upshaw, and with Peter Brook. He was an apprentice with the Santa Fe Opera and Tanglewood Music Festival, a Stern Fellow at *SongFest*, and a finalist of the Metropolitan National Council Middle Atlantic Region Auditions and Liederkranz Song Competition. He was the winner of the 2013 Vocal Arts DC Competition.

Though now known as one of our busiest opera composers, **JOHN MUSTO'S** reputation as a master of the concert song has long been secure, both as composer and as a performer at the piano. His playing is featured in song recitals (often with the soprano Amy Burton), chamber music, concertos, and solo works. His interpretations of his own music and that of other composers are rivaled by his extraordinary gifts as an improviser. Since 2004, he has seen the production of four new operas, all with libretti by Mark Campbell. The first, *Volpone*, was commissioned and presented by Wolf Trap Opera in 2004, and again in a new production in 2007. The recording of this production was nominated for a 2010 Grammy award. In November of 2007, the genial drama *Later the Same Evening* was given at the National Gallery of Art in Washington and the University of Maryland Opera Theater, the co-commissioners of the work. That enthusiastically received, innovative opera had its New York premiere in December 2008 at the Manhattan School of Music. The recording of this production is available on Albany records. *Later the Same Evening* had its third production at Glimmerglass Festival in July 2011. *Bastianello* (paired with William Bolcom's *Lucrezia*) was commissioned to celebrate the twentieth anniversary of the New York Festival of Song, presented in three New York performances and in a second production in the summer of 2008 at the Moab Music Festival in Utah. While the earlier operas had been characterized by their colorful orchestration, the NYFOS work explored the potential of two concert-grand pianos as luxurious and eloquent pit instruments. A recording of *Bastianello/Lucrezia* is available on Bridge records. The most recent, *The Inspector*, had its premiere at Wolf Trap Opera in April 2011, and was presented at Boston Lyric Opera in April of 2012. The recording of *The Inspector* has just been released on Wolf Trap records. As a pianist, Musto has recorded for Bridge, Harmonia Mundi, Nonesuch, The Milken Archive, Naxos, Harbinger, CRI and EML, and his compositions have been recorded for Hyperion, Harmonia Mundi, MusicMasters, Innova, Channel Classics, Albany Records and New World Records.

**JOHN NORRIS** began his teaching career in 1984 at the American Conservatory Theater in San Francisco, CA, where, drawing on his own classical vocal and dance training and experience, he trained actors in movement and dance. This led to a position at the National Conservatory Theater in Denver, CO, and he was invited shortly thereafter to train young singers at the prestigious Wolf Trap Opera Company, an opportunity that enabled John to discover his niche and led to his working closely with talented young singers at the International Vocal Arts Institute in Tel Aviv, the Metropolitan Opera Young Artist Development Program and the Curtis Institute of Music. Mr. Norris' most recent and ongoing teaching and coaching affiliations include: the European Opera Centre, the Neuen Stimmen Competition and international master classes; the Artesis Hogeschool Antwerpen in Belgium; L'Atelier de Opera Montréal in Canada; and the Institute for Living Voice. Today, John is a regular coach at both the Bavarian State Opera Studio and the Opera Studio at the Berliner Staatsoper Unter den Linden. He also maintains a private studio in Berlin.

Winner of two Walter W. Naumburg Awards – as chamber musician and solo recitalist – soprano **LUCY SHELTON** continues to enjoy an international career bringing her dramatic vocalism and brilliant interpretive skills to repertoire of all periods. An esteemed exponent of 20th- and 21st- Century repertoire, she has worked closely with today's composers and premiered over 100 works. Highlights of recent seasons include Shelton's 2010 Grammy Nomination (with the Enso Quartet) for the Naxos release of Ginastera's string quartets, her Zankel Hall debut with the Met Chamber Orchestra and Maestro James Levine in Carter's *A Mirror On Which To Dwell*, multiple performances of a staged *Pierrot Lunaire* in collaboration with eighth blackbird. Ms. Shelton taught at the Third Street Settlement School

in Manhattan, Eastman School, New England Conservatory, Cleveland Institute and the Britten-Pears School. She joined the resident artist faculty of the Tanglewood Music Center in 1996 and in the fall of 2007 she was appointed to the Manhattan School of Music's Contemporary Performance Faculty. Shelton teaches privately in her New York City studio. In recognition of her contribution to the field of contemporary music, Shelton has received Honorary Doctorate Degrees from both Pomona College (2003) and the Boston Conservatory (2013).

Pianist **ALAN SMITH** enjoys a reputation as one of the United States' most highly regarded figures in the field of collaborative artistry. His performing experiences have included associations in major musical venues with such musical personalities as bass-baritone, Thomas Stewart; soprano, Barbara Bonney; mezzo-soprano, Stephanie Blythe; violist, Donald McInnes; violinist, Eudice Shapiro; as well as the Los Angeles Chamber Virtuosi. Broadcasts of his performances, compositions and interviews have been aired internationally. His expertise and experience in song literature, chamber music and opera make him much sought after as an accompanist, coach, faculty colleague, teacher of master classes and adjudicator of area and international competitions, including regular engagements as a judge for the Metropolitan Opera National Council Auditions.

At the USC Thornton School of Music, Professor Smith serves as the chair of Keyboard Studies and still serves as the director of the Keyboard Collaborative Arts Program, one of the oldest and largest programs of its kind the country. Having studied with the legendary Martin Katz, Alan Smith has become a teacher of renown himself; among his awards are the Virginia Ramo Award for excellence in teaching and the Dean's Award for Excellence in Teaching from the Thornton School and the Inaugural Mellon Award Certificate of Recognition for Excellence in Mentoring. His current and former students maintain important positions internationally in the field of collaborative piano and coaching. He has served for 24 years as a member of the vocal coaching faculty at the Tanglewood Music Center in western Massachusetts, was formerly that program's vocal program coordinator and most recently served as the coordinator of the piano program, for which he held a named chair as the Marian Douglas Martin Master Teacher. His own compositions for voice and piano have received performances in many parts of the world by some of the world's most acclaimed artists in such venues as Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall, Tanglewood Music Center, Music Academy of the West and the Ravinia Festival. He was commissioned by the Tanglewood Music Center for a set of songs for a world premiere gala concert in 2002, celebrating the 80th birthday of American soprano, Phyllis Curtin. Alfred Publishing released his *Four Folksongs for Soprano, Viola, and Piano* in September of 2003 and his song cycle, *Vignettes: Ellis Island*, was recorded for public television in New York by mezzo-soprano Stephanie Blythe and pianist Warren Jones, and was aired in January of 2004. The performance has been added to the permanent collection of the Museum of Television and Radio in New York. He was commissioned to compose a new vocal chamber work, which was premiered by the Chamber Music Society of Lincoln Center in February of 2008. The composition, on texts taken from the diary of an American pioneer woman who crossed the continent in a covered wagon, *Covered Wagon Woman* was commissioned to be performed by Stephanie Blythe, and pianist, Warren Jones and has been performed nationwide. 2011 saw the world premiere of *An Unknown Sphere*, a piece for mezzo-soprano soloist and unaccompanied chorus that was commissioned by the Boston Symphony Orchestra for the Tanglewood Festival Chorus and Ms. Blythe. Dr. Smith has had articles published in *Piano and Keyboardmagazine* and his articles and reviews on various aspects of collaborative artistry have appeared in the magazine, *The American Music Teacher*. He is president of the Eta chapter of the Pi Kappa Lambda national music honor society.

**SANFORD SYLVAN** has performed with many of the leading orchestras of the world including the New York Philharmonic, Boston Symphony, San Francisco Symphony, Cleveland Orchestra, London Symphony, Academy of Ancient Music and the NHK (Japanese Broadcasting Corporation) Symphony. He has performed in chamber music with the Chamber Music Society of Lincoln Center, Boston Symphony Chamber Players and *Music from Marlboro*. Sanford Sylvan has sung in nearly every New England Bach Festival since his New England Bach Festival debut in 1980. He recently made his New York City Opera debut in *The Magic Flute*. Sanford Sylvan has been seen internationally in portrayals of Figaro in *Le Nozze di Figaro* and Don Alfonso in *Così fan tutti* in segments of "Great Performances" on PBS. He received Grammy and Emmy awards for his role in John Adams' *Nixon in China*, and received Grammy nominations for his recording with David Breitman, *L'Horizon Chimérique*. His recordings appear on the Nonesuch, Decca, Harmonia Mundi, Musicmasters, Bridge, Koch, Virgin Classics, New World and CRI labels. A highly sought-after teacher, Sanford Sylvan serves on the vocal faculties of both The Juilliard School and McGill University.

**KATHLEEN TAGG** is a South African pianist based in New York City. Since moving to New York from Cape Town in 2001, Kathleen Tagg has reveled in the diversity and energy of New York's musical life. Recent years have seen her performing often at New York's Carnegie Hall and venues as diverse as Lincoln Center, the South Orange Performing Arts Center Opening Gala, and the Mexican Cultural Institute. Outside of the United States, Kathleen's activities include recitals all over South Africa as well as performances in Europe, India and Zimbabwe. She taught for four years at the Manhattan School of Music, and has taught at the Great Neck Conservatory in Long Island, the Bronx Conservatory and the Piano School of New York City, amongst others. She was a 2010 Stern Fellowship Holder for *Songfest* at Pepperdine. Since her first radio broadcast at the age of seven, Kathleen was an active member of South Africa's music world. Kathleen studied at the University of Cape Town, South Africa, Mannes College of Music, New York, and the Manhattan School of Music, where she received her Doctorate, taking the Helen Cohn Award as the outstanding doctoral graduate.

**MARK TRAWKA** joined Pittsburgh Opera as Director of Musical Studies for the prestigious Pittsburgh Opera Resident Artist Training Program in the 2003-2004 season. In the 2006-2007 season, he also took on the position of Chorus Master. Mr. Trawka coaches and performs with the Resident Artists and has also accompanied renowned mezzo-soprano Marianne Cornetti in her Pittsburgh recital appearances. He has been a member of the music staff at Houston Grand Opera, Dallas Opera and Portland Opera (Oregon), where he was principal pianist and assistant chorus master. Mr. Trawka has served as coach/accompanist at Chautauqua Opera and at Glimmerglass Opera for many summer seasons. In the summer of 2006, he was director of the resident artist program at Berkshire Opera. Educated at the Eastman School of Music and the University of Southern California, Mr. Trawka began his operatic career in the Houston Opera Studio and in San Francisco Opera's Merola Program.

**JENNIFER TUNG** is one of Ontario's most sought after vocal coaches, piano accompanists, sopranos, instructors, and adjudicators. She is currently on faculty as a vocal coach at the Glenn Gould School of the Royal Conservatory of Music as well as the founder, core faculty and coordinator of the vocal program for the Young Artist Performance Academy. Most recently, Tung has been appointed to serve as the Vocal Department Coordinator of the Glenn Gould School.

**ROGER VIGNOLES** is internationally recognized as one of the most distinguished piano accompanists and musicians of today. In a career spanning more than four decades he has partnered an impressive list of artists including Elisabeth Söderström, Dame Kiri Te Kanawa, Sir Thomas Allen, Barbara Bonney, Kathleen Battle, Christine Brewer, Brigitte Fassbaender, Bernarda Fink, Susan Graham, Thomas Hampson, Robert Holl, Lorraine Hunt Lieberson, Angelika Kirchschrager, Dame Felicity Lott, Mark Padmore, John Mark Ainsley and Sarah Walker. He performs regularly at major venues across the world such as the Wigmore Hall, Philharmonie Cologne, Vienna Konzerthaus, Vienna Musikverein, the Royal Concertgebouw, Carnegie Hall and the Frick Collection in New York. His extensive discography includes Reynaldo Hahn with Susan Graham; Schumann, Brahms, Dvorak and Canciones Amatorias with Bernarda Fink; the complete *Duparc Mélodies* with Sarah Walker and Thomas Allen; the complete *Wolf Moerike-Lieder* with Joan Rodgers and Stephan Genz; and recordings on the Wigmore Live label with Robert Holl, Lorraine Hunt Lieberson and, most recently, Angelika Kirchschrager. His Britten CD *Before Life and After* with Mark Padmore won a Diapason d'Or, and he is also currently engaged in recording the complete Strauss Lieder for Hyperion. Other recent issues include Loewe *Ballads and Songs* with Florian Boesch, and *Echoes of Nightingales* (a collection of encores as performed by Flagstad, Steber, Farrell and Traubel) with Christine Brewer. Roger Vignoles is much in demand as a teacher: he is Prince Consort Professor of Accompaniment at the Royal College of Music in London, and has given master classes at the Britten-Pears School, Snape, the Juilliard School, IU Bloomington and Peabody Institute, Baltimore.

The *LA Times*' described **FRANCES YOUNG BENNETT** as "A soprano of gossamer sheer purity." Her recitals include: Music from the *Heart at Royce Hall*; *Sundays at 4* on KUSC radio; *Young Songmakers' Almanac* with Graham Johnson; and a Christmas recital at the American Embassy, Paris. She has been a featured soloist with the LA Baroque Orchestra; San Diego Chamber Orchestra; and Musica Angelica. In 2009 she sang with cellist, Lynn Harrell at the Laguna Beach Music Festival. The concert included songs by Leonard Bernstein and the Bachianas Brasileiras by Villa-Lobos. Frances' operatic roles include: Anne Truelove, *The Rake's Progress*; Countess, *Le Nozze di Figaro*; Rosalinda, *Die Fledermaus*; Rosina, *Il barbiere di Siviglia*; Pamina, *Die Zauberflöte*; Madame Silberklang, *Der Schauspieldirektor*; Belinda, *Dido and Aeneas*; Monica, *The Medium*; and Rosina Lickspittle, *Hänsel und Gretel*. Frances is a soloist in the IMAX film Top Speed. After graduating from UC Irvine, she was awarded a Fulbright Scholarship to study at the Guildhall School of Music in London with Vera Rozsa. While in the UK she trained at the Britten/Pears School in Aldeburgh, and at the Mayer Lissman Opera Centre, London. Awards include: International Young Singer of the Year, Llangollen Musical Eisteddfod, Wales; and Singer of the Year, Los Angeles NATS. Frances taught at Pomona College, Idyllwild School of the Arts Song and Dance program, Fullerton College, and the Colburn School of the Arts. For the past six years, she has been on the voice faculty at UC Irvine.

# THANK YOU!

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Zhengyi Bai	Matthew Hernandez	Christopher Reames	Kristen Walker
Christian Bester	Jeremy Hirsch	Chris Remkus	Jorell Williams
Ashlee Bickley	Michael Hoffman	Deborah Rosengaus	Heather Witt

## YOUNG ARTIST PROGRAM

Esther Adams	Marianthi Hatzis	Ariadne Lih	Claire Powling
Jessie Barnett	Lauren Han	Britta Loftus	Stephanie Rampton
Sarah Beglen	Rose Hegele	Hailey McAvoy	Fatima Rizvi
Elias Berezin	Angela Hendryx	Maggie McGuire	Rachel Rossello
Aaron Bigeleisen	Adam Hollick	Zachary Mendez	Rachel Rothman
Addie Rose Brown	Benjamin Howard	Page Michels	Joseph Schuster
Charles Calotta	Georgia Jacobson	Rebecca Morrow-Spitzer	Sarah Sims
Bridget Casey	Kate Johnson	Caitlin Nuckolls	Ilanna Starr
Rebekah Daly	Tyler Johnson	Christine Oh	Gabriel Sin
Victoria Erickson	Johann Gene Joson	Hannah Penzner	Hee So Son
Samantha Frischling	Grace Kolbo	Esther Peterson	Gileann Tan
Torrance Gricks	Andrew Leidenthal	Clara Plestis	Hilary Grace Taylor

## STUDIO ARTIST PROGRAM

Cristobal Arias	Zachary Futch	Sam Krausz	Natalie Sheppard
Tyler Cervini	Philip Godfrey	Amanda Krew	Elias Theocharidis
Abagael Cheng	Sullivan Hart	Nicole Leung	Gabriella Will
Laura Couch	Sophia Hunt	Madeleine Lew	
Lindsey Drakos	Ivan Jukic	Keelia McGovern	
Mishael Eusebio	Cooper Kendall	Alexandra Prat	

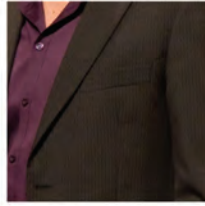
## PIANISTS

Michal Biel	Pin-Hsuan Huang	Seonmi Lee	Erika Tazawa
An Wan Chen	Taylor Hutchinson	Jane Park	Katelan Terrell
Hyun Jung Choi	Tuomas Juutilainen	Nanyi Qiang	Pauline Worusski
Nan Deng	Jeong-Eun Lee	Curtis Serafin	Marika Yasuda
Christopher Evatt	Juhyun Lee	Hanna Song	

## PROFESSIONAL DEVELOPMENT PROGRAM

Kathleen Flynn	Jennifer Glidden	Bernadette Lo	Dominique McCormick
Han Ge	Makeda Hampton	Adriana Manfredi	Jeffrey Williams
Tracelyn Gesteland	Katherine Jolly		







*Ein Schubertabend in einem Wiener Bürgerhause*  
Julius Schmid (1854-1935)

This evocation of a Schubertiad in a Viennese home, painted to celebrate Schubert's centenary in 1897, depicts some of the famous personalities around the composer (standing behind the piano with the score is the baritone Johann Michael Vogl). Each performance of a song within the composer's own circle was clearly heard with joy and received by all its well-informed listeners with lively comment. It is our desire at *Songfest* to place music centre-stage in this way – as if the composer were personally present (and on many occasions he, or she, is!) We aim to encourage joy in response to those of our students who are hearing this music for the first time, followed up in-depth discussion and study. The tradition of the Schubertiad continues!

SongFest

[www.songfest.us](http://www.songfest.us)

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