


Songfest

ROSEMARY HYLER RITTER
Founder/Artistic Director

Matthew Morris and Liza Stepanova
Associate Artistic Directors

A painting depicting a woman in a long, flowing red dress with a white lace collar, seated at a dark wooden piano. She is looking towards a man standing to her right. The man is dressed in a green jacket, a brown vest, a white shirt with a dark bow tie, and light-colored trousers. He has his hand on his hip and is looking at the woman. The setting is an ornate room with a large window in the background and a red curtain on the right. The floor is made of polished wood, and there are some scattered petals on the floor near the piano.

*“Bright is the ring of words
when the right man rings them.”*

– Robert Lewis Stevenson



THE COMPLETE RECITALIST
MAY 30-JUNE 28, 2015

SongFest 2015 is lovingly dedicated to Marcia Brown and Janet Loranger.

SongFest

Dear Friends,

As I try to write, I am overwhelmed with gratitude for all the people who have given so much to be where we are today. I won't mention names because there are just too many who have contributed their unique gifts and talents. I do have to say a huge thank you to Matthew Morris and Liza Stepanova, who are the future of *SongFest*.

I have been asked countless times "What is *SongFest* and why bother" – it's a hard one to answer. A friend wrote "This often neglected genre of voice and piano song will provide the singers and pianists with a rich view of this world which will nourish them for their entire lives." I think this sums it up for me. Being here among these amazing faculty and the participants – all of who have their unique gift – is inspiring and uplifting. I invite you in the words of Graham Johnson, "to come and marvel at our array of living, feeling, breathing singers, pianists and composers – some of the best the world has to offer. Visit a class, attend our concerts, meet and hear out singers – the music might just leave you bitten with the same passion and enthusiasm we find around us here at this marvelous Colburn School."

Sincerely,
Rosemary Ritter





Marcia Brown

(1918-2015)



With the death of Marcia Brown on April 29, 2015, a few months ahead of her 97th birthday, *Songfest* has lost one of its earliest, and one of its most loyal, patrons.

Over the years I have made many Californian song-trips under the auspices of Rosemary Hyler, and many of these visits were made more special for me by the warm and encouraging presence in the front row of Marcia and her indefatigable companion, Janet Loranger - two exceptionally sensitive and creative women. Their devotion to each other was evident in everything they did - and this included helping an array of young people with countless discreet acts of thoughtfulness and philanthropy. In more recent years health issues prevented them from making the journey from Orange County, but they were always with us in spirit, and in terms of both material and moral support. I can say that at the various times over the years that the very survival of *Songfest* was threatened, it was always the enthusiasm and generosity of Marcia and Janet that persuaded Rosemary, however discouraged she was at the time, to carry on.

Marcia Joan Brown, born on July 13, 1918, was a famous author of children's books, adorning and enriching each one of these with her own distinctive illustrations. She achieved international renown in this field, winning many awards. Growing up in faraway Africa, I was fortunate to know some of these stories as a child (*Stone Soup*, *Felice*, *Dick Whittington and his Cat* are only three of some 30 titles) thank to an American friend of my mother's who held them dear and passed them on to me. Marcia Brown was thus already a special and familiar name when I met her and Janet for the first time. They were real song enthusiasts - totally enthralled by the emotive power of the singing voice, particularly when great music was wedded to fine poetry (Janet was a distinguished literary editor). They also had a wonderful and innate understanding of the importance of a strong working relationship between singer and pianist. The pleasure they derived from all aspects of the song repertoire was a joy to behold, and it will long remain in the memory of those who had the privilege to perform for them. Marcia was one of the most endlessly creative people I have ever known - she continued to work at her painting even when very ill, imbued with an ever-vibrant spirit of curiosity and deep humanity. We at *Songfest* send our heartfelt condolences to Janet who helped and enabled Marcia's genius to flourish and continue to be fruitful for so many years. One part of the partnership is still with us, and they are both honoured members of the *Songfest* family. It is thus fitting that this year's *Songfest* is dedicated

To the beloved memory of Marcia Brown, and in gratitude and homage to Janet Loranger.

Graham Johnson
SongFest Faculty

Welcome to SongFest 2015

*“Whatever you can do, or dream you can do, you can.
Boldness has a genius, magic and power to it.”*

– Goethe



SongFest is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, The Marc and Eva Stern Foundation, The Elizabeth and Michel Sorel Charitable Foundation, The Ann and Gordon Getty Foundation, The Aaron Copland Fund for Music, and the generosity of many individual contributors.



SongFest is a 501(c)3 non profit corporation. All donations are 100% tax-deductible to the full extent permitted by law.

SongFest 2015

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“Vocalism, my only setting of Walt Whitman, pays homage to SongFest, the conclave of singers and pianists that gathers each summer under the direction of Rosemary Hyler Ritter. It is dedicated to Marc Stern, Chairman of the Board of the Los Angeles Opera, and his music-loving family, supporters of SongFest and of good singing. This “grand aria” (so says the title page) celebrates singing. It is about the power of the voice, as pure sound, to move and change hearers.” —John Harbison

The SongFest Fellowship Programs



The Marc and Eva Stern Fellowship Program *SongFest at The Colburn School*

SongFest awards a selected number of outstanding singers and pianists merit-based fellowships each summer. This program has been generously underwritten by The Marc and Eva Stern Foundation. The recipients of this award are chosen from live auditions held nationwide. The panel looks for singers demonstrating a commitment for communication of the text, a radiant presence, and a unique sound.



The SongFest 2015 Stern Fellows

Gloria Kim, piano
Drew Ladd, tenor

YoonGeong Lee, soprano
Jesse Malgieri, baritone

Rami Sarieedine, piano
Lisa Williamson, soprano



SongFest Fellowship Program

The SongFest Colburn Fellows

Recognition to outstanding Graduate Level Singers
Jeremy Hirsch, bass-baritone
Kelly Newberry, mezzo-soprano

The SongFest Schubert Fellows

Recognition to outstanding Undergraduate Level Singers
Erika Baikoff, soprano
Aaron Bigeleisen, bass-baritone
Gregory Feldmann, baritone
S. Danny O'Neill, tenor
Gabriel Walker, baritone

The Elizabeth and Michel Sorel Fellowship

Awarded to an outstanding female singer
Melanie Henley Heyn, soprano

New Music Fellowships

Awarded to singers showing outstanding potential in the field of new music
Jessica Thompson, soprano
Hillary Jean Young, soprano
Katherine Skovira, mezzo-soprano

New York Singing Teachers' Association

Awarded to outstanding singers from the NY area
Erika Baikoff, soprano
Corey Hart, tenor
S. Danny O'Neill, tenor
Marie Marquis, soprano

Ruth Williams Memorial Scholarship

Rebekah Howell, soprano
Haena Jeong, soprano

Franklin P. Johnson Fellowship

Rebecca Sørensen, soprano

National Association of Teachers of Singing

LaToya Lain, soprano
Katie Hannigan, mezzo-soprano
Raejin Lee, soprano

National Association of Teachers of Singing - Los Angeles

Raejin Lee, soprano
Tyler Reece, baritone
Jaclyn Urban, auditor
Adriana Manfredi, auditor

Dr. Lorine Buffington-Summers Scholarship

Daniel Kringer, tenor

Margo Garrett Fellowship

Chris Reynolds, piano

Martin Katz Fellowship

Nathan Harris, piano

John Steele Ritter Scholarship

Hyanghyun Lee and Po Hsun Chen, piano

Sanford Sylvan Scholarship

Aaron Bigeleisen, bass-baritone

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Information: (213) 621-4720 • Programs subject to change

Saturday, May 30

11 a.m.-5 p.m. Housing Check-In (Olive building, 3rd Floor)
2-5 p.m. Bus to Target for supplies
6:30 p.m. Meeting: ALL, including commuters - THAYER HALL

Sunday, May 31

Aler, Arrebola, Cahill, Detwiler, Mentzer, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung
8 a.m.-10 p.m. Rehearsals scheduled by participant pianists (Check call board for pianist room assignment)
7-8 p.m. Individuals Program Meetings, Welcome, Q&A with Program Heads

Monday, June 1

Johnson, Aler, Arrebola, Cahill, Detwiler, Mentzer, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung
9:30-11:30 a.m. Master Class: Franz Schubert - THAYER HALL Johnson
Noon-12:30 p.m. Weekly Check-In/Announcement/Office Hours for Questions Ritter/Stepanova
1:30-3:30 p.m. All Group Class: Professional Program - THAYER HALL Sylvan/Arrebola
1:30-3:30 p.m. All Group Class: Young Artist Program - MAYMAN HALL Detwiler/Tagg/Trawka/Pietroniro
1:30-3:30 p.m. All Group Class: Studio Artist Program - OLIVE REHEARSAL HALL Mentzer/Tung
1:30-3:30 p.m. All Group Class: Professional Development Program - O-443 Stepanova
1:30-3:30 p.m. Pianist Class - Olive P242 Johnson
4-6 p.m. New Vocal Music Seminar - THAYER HALL Shelton
4-6 p.m. Master Class: Young Artists (Yellow) - MAYMAN HALL Sylvan
4-6 p.m. Intro to Poetry: Studio Artists (All) - OLIVE REHEARSAL HALL Cahill
7:30-9:30 p.m. Welcome Activity: Video of Tony-Award Winning:
"Elaine Stritch at Liberty" (One woman song recital/show) - THAYER HALL

Tuesday, June 2

Aler, Arrebola, Branom, Cahill, Detwiler, Heggie, Johnson, Mentzer, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung
9:30-11:30 a.m. Master Class - THAYER HALL Heggie
Noon-1 p.m. Dress Rehearsal: New Music Fellows Noon Concert - MAYMAN HALL Shelton
Noon-1 p.m. LECTURE: Robert Elias, OREL Foundation, Ziering-Colburn Initiative
for Recovered Voices - THAYER HALL Stepanova
1:30-3:30 p.m. Master Class: Professional: Robert Schumann - THAYER HALL Johnson
1:30-3:30 p.m. Master Class: Young Artist (Red) - MAYMAN HALL Aler
1:30-3:30 p.m. Poetry Speaking: Studio Artists (Orange) - Olive P242 Cahill
4-6 p.m. Poetry Speaking: Studio Artists (Purple) Olive P242 Cahill
4-6 p.m. Master Class Professional Development - THAYER HALL Heggie
4-6 p.m. 21st Century Singer Class 1: Young Artists (All) - OLIVE REHEARSAL HALL Stepanova
4-6 p.m. Master Class: Studio Artists (Green) - MAYMAN HALL Detwiler/Arrebola
7:30-9:30 p.m. *The World of Schubert* - THAYER HALL Johnson

Wednesday, June 3

Aler, Arrebola, Branom, Cahill, Detwiler, Heggie, Johnson, Mentzer, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung
9:30-11:30 a.m. Master Class: Gabriel Fauré - THAYER HALL Johnson
Noon-1 p.m. Concert: New Music Fellows - THAYER HALL
1:30-3:30 p.m. Master Class: Professional & Young Artist - Women Class - THAYER HALL Mentzer
1:30-3:30 p.m. Master Class: Professional Development - O-443 Johnson
1:30-3:30 p.m. Speaking Poetry: Studio Artists (Green) - Olive P242 Cahill
1:30-3:30 p.m. Master Class: Young Artists (Blue) - MAYMAN HALL Aler
1:30-3:30 p.m. Master Class: Studio Artists (Purple) - OLIVE REHEARSAL HALL Detwiler/Arrebola
4-6 p.m. New Vocal Music Seminar: Professional - Olive P242 Shelton

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4-6 p.m.	Master Class: Professional - Men Class - THAYER HALL	Sylvan
4-6 p.m.	Master Class: Studio Artists (ALL) - MAYMAN HALL	Heggie/Tung
4-6 p.m.	21st Century Singer Class 2: Young Artists (All) - OLIVE REHEARSAL HALL	Tagg
7-8 p.m.	Staff Meeting - MAYMAN HALL	Ritter/Stepanova/Staff

Thursday, June 4

Aler, Arrebola, Branom, Cahill, Detwiler, Heggie, Johnson, Mentzer, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung

9:30-11:30 a.m.	Master Class: Opera Arias - THAYER HALL	Mentzer
Noon-1 p.m.	Dress Rehearsal: Schubert Fellows Concert - THAYER HALL	Arrebola
Noon-1 p.m.	PD Lectures - MAYMAN HALL	Stepanova
1:30-3:30 p.m.	Master Class: Professional - MAYMAN HALL	Heggie
1:30-3:30 p.m.	Master Class: Young Artist (Yellow) - THAYER HALL	Aler
1:30-3:30 p.m.	Intro: Song as a 1 Act Play: Studio (ALL) - OLIVE REHEARSAL HALL	Cahill/Tung
4-6 p.m.	Master Class: Professional Development - OLIVE REHEARSAL HALL	Sylvan
4-6 p.m.	Master Class: Studio (Orange) - MAYMAN HALL	Detwiler/Arrebola
4-6 p.m.	Master Class: Young Artists (ALL) - THAYER HALL	Heggie
7:30-9:30 p.m.	Master Class: Sieben Frühe Lieder - THAYER HALL	Shelton
7:30-9:30 p.m.	Master Class: All Men Arias/Oratorio - MAYMAN HALL	Aler

Friday, June 5

Aler, Arrebola, Cahill, Detwiler, Johnson, Mentzer, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung, Winograde

9:30-11:30 a.m.	Master Class: When the Soul Speaks - THAYER HALL	Sylvan
Noon-1 p.m.	Concert: Schubert Fellows - THAYER HALL	Arrebola
Noon-1 p.m.	Dress Rehearsal: YA Concert 1 - MAYMAN HALL	Tagg
1:30-3:30 p.m.	Master Class: Audition Techniques, Professional - THAYER HALL	Winograde/Trawka
1:30-3:30 p.m.	Song as 1 Act Play Class 1: Studio (Green) - OLIVE REHEARSAL HALL	Cahill/Tung
1:30-3:00 p.m.	Master Teaching Class: Professional Development - Olive P242	Shelton
1:30-3:30 p.m.	Master Class: French Mélodie, Young Artists - MAYMAN HALL	Johnson
4-6 p.m.	New Music Vocal Seminar: Professional - MAYMAN HALL	Shelton
4-6 p.m.	Master Class: Audition Techniques (All) - THAYER HALL	Winograde/Trawka
6:30-7:30 p.m.	Dress Rehearsal: Distinguished Faculty - THAYER HALL	Murray/Johnson
7:30-9:30 p.m.	Master Class: Song as a One Act Play - THAYER HALL	Cahill

Saturday, June 6

Aler, Arrebola, Cahill, Detwiler, Johnson, Mentzer, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung

9:30-11:30 a.m.	A Vocal Playground - OLIVE REHEARSAL HALL	Shelton
Noon-1 p.m.	Dress Rehearsal: Orel Concert - MAYMAN HALL	Stepanova
1:30-3:30 p.m.	Master Class: Professional - MAYMAN HALL	Aler
1:30-3:30 p.m.	Master Class: Young Artists (Blue) - Olive 270	Sylvan
1:30-3:30 p.m.	Master Class: Professional Development - Olive P242	Mentzer
1:30-3:30 p.m.	Songs as 1 Act Play 1st class: Studio (Orange) - OLIVE REHEARSAL HALL	Cahill/Tung
5-6:30 p.m.	Preview Concert: Young Artists - MAYMAN HALL	Tagg
* 7:30 p.m.	Concert: Distinguished Faculty Recital - Ann Murray, mezzo-soprano, Graham Johnson, piano - THAYER HALL	Murray/Johnson

Sunday, June 7

Aler, Arrebola, Cahill, Detwiler, Johnson, Mentzer, Murray, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung

MORNING OFF		
11 a.m.-1 p.m.	Master Class: Benjamin Britten, <i>Winter Words</i> - THAYER HALL	Johnson
1:30-3 p.m.	Master Class: Conversations with renowned opera singer Susanne Mentzer - MAYMAN HALL	Mentzer

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1:30-3:30 p.m.	Song as 1 Act Play 1st Class: Studio (Purple) - GRAND REHEARSAL HALL	Cahill/Tung
1:30-3:30 p.m.	Master Class: Young Artists (Red) - O-270	Sylvan
* 4 p.m.	Concert: Recovered Voices, Orel Foundation - THAYER HALL	
7:30-9:30 p.m.	Master Class: (Intro to Spanish Diction) - MAYMAN HALL	Arrebola
Monday, June 8	Aler, Arrebola, Cahill, Detwiler, Garrett, Johnson, Larsen, Luna, Mentzer, Morris, Murray, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung	
9:30-11:30 a.m.	Master Class - THAYER HALL	Murray
Noon-12:30 p.m.	Weekly Check-In/Announcement - THAYER HALL	Ritter/Stepanova/Morris
1:30-3:30 p.m.	All Group Class: Professional - THAYER HALL	Sylvan/Arrebola
1:30-3:30 p.m.	All Group Class: Pianists - Olive P242	Garrett
1:30-3:30 p.m.	All Group Class: Young Artists - MAYMAN HALL	Morris/Tagg/Trawka
1:30-3:30 p.m.	All Group Class: Studio Artists - OLIVE REHEARSAL HALL	Mentzer/Tung
4-6 p.m.	Master Class: Young Artists (Yellow) - MAYMAN HALL	Mentzer
4-6 p.m.	New Vocal Music Seminar - Olive P242	Shelton
4-6 p.m.	Master Class: Studio (Purple) - THAYER HALL	Murray/Arrebola
4-6 p.m.	Master Class: Professional Development - O-270	Garrett
4-5 p.m.	Alexander Technique: Young Artists (Red 1) - O-272	Luna
4-6 p.m.	Song as 1 Act Play 2nd Class: Studio (Green) - O-229	Cahill/Tung
4-6 p.m.	Discovery: Young Artist (Blue) - O-230	Morris/Pietroniro
5-6 p.m.	Alexander Technique: Young Artists (Red 2) - O-272	Luna
7:30-9:30 p.m.	Master Class: Libby Larsen, <i>Love After 1950</i> - THAYER HALL	Larsen/Mentzer
Tuesday, June 9	Aler, Arrebola, Cahill, Detwiler, Garrett, Johnson, Larsen, Luna, Mentzer, Morris, Murray, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung	
9:30-11:30 a.m.	Master Class: Libby Larsen, <i>Try Me, Good King</i> - THAYER HALL	Larsen
Noon-1 p.m.	Dress Rehearsal: Colburn Fellows - THAYER HALL	Stepanova
Noon-1 p.m.	PD Lectures - MAYMAN HALL	Morris
1:30-3:30 p.m.	Master Class: Studio (Green) - OLIVE REHEARSAL HALL	Murray/Arrebola
1:30-3:30 p.m.	Master Class: Claude Debussy, <i>Ariettes oubliées</i> , Professional - THAYER HALL	Garrett
1:30-3:30 p.m.	Master Class: Young Artists (Red) - MAYMAN HALL	Mentzer
1:30-3:30 p.m.	Master Class: Professional Development - Olive P242	Larsen
1:30-2:30 p.m.	Alexander Technique: Young Artists (Blue 1) - O-272	Luna
2:30-3:30 p.m.	Alexander Technique: Young Artists (Blue 2) - O-272	Luna
4-5 p.m.	Alexander Technique: Young Artists (Yellow 1) - O-272	Luna
4-6 p.m.	Master Class: Professional (Schubert) - THAYER HALL	Johnson
4-6 p.m.	Master Class: Young Artist (Blue) - MAYMAN HALL	Murray
4-6 p.m.	Song as 1 Act Play Class 2: (Orange) - OLIVE REHEARSAL HALL	Cahill/Tung
5-6 p.m.	Alexander Technique: Young Artists (Yellow 2) - O-272	Luna
7:30-9:30 p.m.	Lecture: <i>Time, Flow, Music, & the Soul</i> (All) - THAYER HALL	Larsen
Wednesday, June 10	Aler, Arrebola, Cahill, Detwiler, Garrett, Johnson, Larsen, Luna, Mentzer, Morris, Murray, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung, Upshaw	
9:30-11:30 a.m.	Master Class: Claude Debussy - THAYER HALL	Upshaw
Noon-1 p.m.	Concert: Colburn Fellows - THAYER HALL	Stepanova
1:30-3:30 p.m.	Discovery: Young Artists (Yellow) - OLIVE REHEARSAL HALL	Morris/Pietroniro
1:30-2:30 p.m.	Alexander Technique: Young Artists (Red 1) - O-272	Luna/Tagg
2:30-3:30 p.m.	Alexander Technique: Young Artists (Red 2) - O-272	Luna/Tagg
1:30-3:30 p.m.	Master Class: Baroque Arias - THAYER HALL	Murray
1:30-3:30 p.m.	Master Teaching Class: Professional Development - O-270	Garrett
1:30-3:30 p.m.	Master Class: Young Artists (Blue) - MAYMAN HALL	Mentzer

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4-5 p.m.	Lecture: Professional Development - O-272	Luna
4-6 p.m.	Master Class: Studio (Orange) - MAYMAN HALL	Murray/Arrebola
4-6 p.m.	Discovery: Young Artists (Red) - OLIVE REHEARSAL HALL	Morris/Trawka
4-6 p.m.	Master Class Young Artists (Yellow) - THAYER HALL	Upshaw
4-6 p.m.	Song as 1 Act Play 2nd Class: Studio (Purple) - Olive P242	Cahill/Tung
4-6 p.m.	New Music Vocal Seminar - O-270	Shelton
7-8 p.m.	Staff Meeting - MAYMAN HALL	Morris, Stepanova, Ritter, Staff

Thursday, June 11

Aler, Arrebola, Burton, Cahill, Detwiler, Garrett, Johnson, Larsen, Luna, Mentzer, Morris, Murray, Musto, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung, Upshaw

9:30-11:30 a.m.	Master Class: Les Frères d'Outre Manche - THAYER HALL	Johnson
Noon-1 p.m.	Dress Rehearsal: Libby Larsen Concert - THAYER HALL	Detwiler/Luna/Brown/Larsen
1:30-3:30 p.m.	Master Class: Young Artist (Red) - MAYMAN HALL	Murray
1:30-3:30 p.m.	Master Class: Professional - THAYER HALL	Larsen
1:30-3:30 p.m.	Master Class Professional Development - O-272	Upshaw
1:30-3:30 p.m.	Dress Rehearsal: Song as 1 Act Play ACT 1 - OLIVE REHEARSAL HALL	Cahill/Tung
4-6 p.m.	Dress Rehearsal: Song as 1 Act Play ACT 2 - OLIVE REHEARSAL HALL	Cahill/Tung
4-6 p.m.	Master Class Young Artist (Yellow) - MAYMAN HALL	Murray
4-6 p.m.	Discovery: Young Artist (Blue) - Olive P242	Morris/Pietroniro
4-6 p.m.	Russian Diction Intro: Professional - O-270	Stepanova
5-6 p.m.	Dress Rehearsal: Libby Larsen Concert (PD) - THAYER HALL	Larsen
7:30-9:30 p.m.	Master Class - THAYER HALL	Larsen

Friday, June 12

Aler, Arrebola, Burton, Cahill, Detwiler, Garrett, Johnson, Larsen, Luna, Mentzer, Morris, Murray, Musto, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung, Upshaw

9:30-11:30 a.m.	Master Class: Hugo Wolf - THAYER HALL	Johnson
Noon-1 p.m.	Dress Rehearsal: Young Artist Concert 2 - MAYMAN HALL	Trawka
Noon-1 p.m.	Concert: Song as 1 Act Play ACT 1 - THAYER HALL	Cahill/Tung
1:30-3:30 p.m.	Master Class Young Artist (Red) - THAYER HALL	Upshaw
1:30-3:30 p.m.	Concert: New Vocal Music Seminar - MAYMAN HALL	Shelton
1:30-3:30 p.m.	Master Class: Professional Development - Olive P242	Murray
1:30-3:30 p.m.	Master Class: (Orange) - OLIVE REHEARSAL HALL	Sylvan
4-6 p.m.	Henderson Lecture: Professional Development - Olive P242	Henderson
4-6 p.m.	Master Class: Young Artist (Blue) - MAYMAN HALL	Upshaw
4-6 p.m.	Master Class: Professional - OLIVE REHEARSAL HALL	Garrett
5-7 p.m.	Dress Rehearsal: Couleurs de Messaien - THAYER HALL	Shelton
7:30-9:30 p.m.	Concert: Libby Larsen - THAYER HALL	Detwiler/Luna/Larsen

Saturday, June 13

Aler, Arrebola, Burton, Detwiler, Garrett, Johnson, Luna, Mentzer, Morris, Murray, Musto, Shelton, Stepanova, Sylvan, Tagg, Trawka, Tung, Upshaw

9:30-11:30 a.m.	Master Class - THAYER HALL	Johnson/Murray
Noon-1 p.m.	PD Lectures - Olive P242	Stepanova
Noon-1 p.m.	Concert: Song as 1 Act Play ACT 2 - THAYER HALL	Tung
1:30-3:30 p.m.	Master Class: Studio (Green) - O-272	Luna/Arrebola
1:30-3:30 p.m.	Discovery: Young Artist (Yellow) - OLIVE REHEARSAL HALL	Morris/Pietroniro
1:30-3:30 p.m.	Master Class: Purcell, The Blessed Virgin's Expostulation & Barber Knoxville Summer of 1915 - MAYMAN HALL	Upshaw
1:30-3:30 p.m.	Final Discussion: Professional Development - THAYER HALL	Garrett
1:30-3:30 p.m.	Master Class: Studio (Orange) - O-270	Mentzer/Tung
5-6:30 p.m.	Concert: Young Artist Concert 2 - THAYER HALL	Trawka
7:30-9:30 p.m.	Concert: Couleurs de Messaien - THAYER HALL	Shelton

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Sunday, June 14

Aler, Arrebola, Burton, Detwiler, Garrett, Luna, Mentzer, Morris, Musto, Stepanova, Sylvan, Tagg, Trawka, Tung, Upshaw

MORNING OFF

Noon-1:30 p.m.

1:30-3:30 p.m.

1:30-3:30 p.m.

1:30-2:30 p.m.

2:30-3:30 p.m.

4-6 p.m.

Russian Diction Intro: Young Artist - MAYMANHALL

Master Class: Studio (Purple) - MAYMAN HALL

Discovery: Young Artist (Red) - GRAND REHEARSAL

Alexander Technique: Young Artist (Yellow 1) - O-270

Alexander Technique: Young Artist (Yellow 2) - O-270

Lecture/Master Class: Secrets of Diction - MAYMAN HALL

Stepanova

Sylvan/Arrebola

Morris/Trawka

Luna

Luna

Garrett

Monday, June 15

Arrebola, Burton, Detwiler, Garrett, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Sylvan, Tagg, Trawka, Tung, Upshaw

9:30-11:30 a.m.

Noon-12:30 p.m.

1:30-3:30 p.m.

1:30-3:30 p.m.

1:30-3:30 p.m.

1:30-3:30 P.M.

1:30-4 p.m.

4-5 p.m.

4-6 p.m.

4-6 p.m.

4-5 p.m.

5-6 p.m.

5-6 p.m.

7:30-9:30 p.m.

Master Class: A Lieder Capriccio - THAYER HALL

Weekly Check-In/Announcement - THAYER HALL

All Group Class: Young Artists - O-270

All Group Class: Studio Artists - OLIVE REHEARSAL HALL

All Group Class: Professional Development - Olive P242

All Group Class: Professional - THAYER HALL

All Group Class: Pianists (Playing Arias) - MAYMAN HALL

Alexander Technique: Young Artist (Red 1) - O-272

Master Class: Studio (Purple) - MAYMAN ALL

Master Class: *Voices of Light*, Professional - THAYER HALL

German Diction/Repertoire: Studio (Green) - O-270

Alexander Technique: Young Artist (Red 2) - O-272

German Diction/Repertoire: Studio (Orange) - O-270

The Music of John Musto - THAYER HALL

Katz

Ritter/Stepanova/Morris

Morris/Trawka

Mentzer/Tung

Garrett

Sylvan/Arrebola

Katz

Luna

Burton/Arrebola

Upshaw

Stepanova

Luna

Stepanova

Burton/Musto

Tuesday, June 16

Arrebola, Burton, Detwiler, Garrett, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Sylvan, Tagg, Trawka, Tung, Upshaw

9:30-11:30 a.m.

Noon-1 p.m.

1:30-3:30 p.m.

1:30-2:30 p.m.

2:30-3:30 p.m.

1:30-3:30 p.m.

1:30-3:30 p.m.

2-4 p.m.

4-6 p.m.

4-6 p.m.

4-5p.m.

4-5 p.m.

5-6 p.m.

5-6 p.m.

7:30-9:30 p.m.

Master Class - THAYER HALL

Dress Rehearsal: Stern Fellows - THAYER HALL

Master Class: Professional Development - Olive P242

Alexander Technique: Young Artist (Blue 1) - O-272

Alexander Technique: Young Artist (Blue 2) - O-272

Master Class: Young Artist (Yellow) - OLIVE REHEARSAL HALL

Master Class Professional - THAYER HALL

Master Class: Studio (Purple) - MAYMAN HALL

Discovery: Young Artist (Blue) - MAYMAN HALL

Master Class: Studio (Green) - OLIVE REHEARSAL HALL

German Diction/Repertoire: Studio (Orange) - O-270

Alexander Technique: Young Artist (Yellow 1) - O-272

Alexander Technique: Young Artist (Yellow 2) - O-272

German Diction/Repertoire: Studio (Purple) - O-270

Master Class: Auf Deutsch - THAYER HALL

Upshaw

Katz

Upshaw

Luna

Luna

Katz

Garrett

Mentzer/Tung

Morris/Pietroniro

Sylvan/Arrebola

Stepanova

Luna

Luna

Stepanova

Katz

Wednesday, June 17

Arrebola, Burton, Garrett, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Sylvan, Tagg, Trawka, Tung

9:30-11:30 a.m.

Noon-1 p.m.

1:30-3:30 p.m.

Master Class: Bach Cantatas - THAYER HALL

Concert: Stern Fellows - THAYER HALL

Master Class: Professional and Young Artist - THAYER HALL

Sylvan

Katz

Sylvan

Song Fest 2015

MAY 30-JUNE 28, 2015

The Complete Recitalist

The master classes 9:30 a.m. and 7:30 p.m. are open to the public, but have a \$20 fee, all others are free.

*Concerts have a \$20 fee, all others free.

Information: (213) 621-4720 • Programs subject to change

1:30-3:30 p.m.	Master Teaching Class: Professional Development - OLIVE REHEARSAL HALL	Garrett
2-4 p.m.	Discovery: Young Artist (Red) - MAYMAN HALL	Morris/Trawka
4-6 p.m.	Lecture: Professional Development - Olive P242	Musto/Burton
4-6 p.m.	Master Class: Studio (Orange) - MAYMAN HALL	Luna/Arrebola
4-6 p.m.	Master Class Young Artist (Red) - THAYER HALL	Katz
4-6 p.m.	Discovery: Young Artist (Yellow) - OLIVE REHEARSAL HALL	Morris/Pietroniro
4-5 p.m.	German Diction/Repertoire: Studio (Green) - O-270	Stepanova
5-6 p.m.	German Diction/Repertoire: Studio (Purple) - O-270	Stepanova
6-7 p.m.	Dress Rehearsal: Distinguished Alumnae - ZIPPER HALL	Guthrie/Tagg
6:30-7 p.m.	Staff Meeting - MAYMAN HALL	Morris/Ritter/Stepanova/Staff
7:30-9:30 p.m.	Master Class: España - THAYER HALL	Katz

Thursday, June 18 Arrebola, Burton, Garrett, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Sylvan, Tagg, Trawka, Tung

9:30-11:30 a.m.	Master Class: <i>France and Italy XX</i> - THAYER HALL	Katz
Noon-1:30 p.m.	Dress Rehearsal: "Mon Pays et Paris" - THAYER HALL	Burton/Musto
1:30-3:30 p.m.	Master Class: Germany XX - THAYER HALL	Katz
1:30-2:30 p.m.	German Diction/Repertoire: Studio (Orange) - O-270	Stepanova
2:30-3:30 p.m.	German Diction/Repertoire: Studio (Green) - O-270	Stepanova
1:30-3:30 p.m.	Master Class: Studio (Purple) - OLIVE REHEARSAL HALL	Luna/Tung
2-4 p.m.	Master Class: Professional Development - MAYMAN HALL	Sylvan
4-5 p.m.	German Diction/Repertoire: Studio (Purple) - O-270	Stepanova
4-5 p.m.	Alexander Technique: Young Artist (Red 1) - OLIVE REHEARSAL HALL	Luna
4-6 p.m.	Discovery (Blue) - MAYMAN HALL	Morris/Pietroniro
4-6 p.m.	Master Class: Studio (Green) - THAYER HALL	Burton/Arrebola
5-6 p.m.	Alexander Technique: Young Artist (Red 2) - OLIVE REHEARSAL HALL	Luna
* 7:30-9:30 p.m.	Concert: Distinguished Alumna Recital - Devon Guthrie, soprano, Kathleen Tagg, piano - ZIPPER HALL	Guthrie/Tagg

Friday, June 19 Arrebola, Burton, Garrett, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung

9:30-11:30 a.m.	Master Class: Russian - THAYER HALL	Katz
Noon-1 p.m.	Dress Rehearsal: Studio German Rep - THAYER HALL	Stepanova
1:30-3:30 p.m.	Master Class: Richard Schumann, <i>Frauenliebe und Leben</i> - OLIVE REHEARSAL HALL	Mentzer
1:30-3:30 p.m.	Master Class: Young Artist (Blue) - THAYER HALL	Katz
1:30-2:30 p.m.	Alexander Technique: Young Artist (Yellow 1) - O-272	Luna
2:30-3:30 p.m.	Alexander Technique: Young Artist (Yellow 2) - O-272	Luna
1:30-3:30 p.m.	Master Class: Studio (Orange) - O-270	Burton/Arrebola
1:30-3:30 p.m.	Final Discussion: Professional Development - O-229	Garrett
4-5 p.m.	Alexander Technique: Young Artist (Blue 1) - O-272	Luna
4-6 p.m.	Discovery: Young Artist (Red) - OLIVE REHEARSAL HALL	Morris/Trawka
4:30-6:30 p.m.	Dress Rehearsal: Katz Special Concert - THAYER HALL	Katz
5-6 p.m.	Alexander Technique: Young Artist (Blue 2) - O-272	Luna
7:30-9:30 p.m.	Concert: <i>Je Chante!</i> - THAYER HALL	Burton/Musto

Saturday, June 20 Arrebola, Burton, Garrett, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung

9:30-11:30 a.m.	Master Class: Viva Italia! - OLIVE REHEARSAL HALL	Garrett
Noon-5 p.m.	Dress Rehearsal: LA Composers - ZIPPER HALL	Tagg
1:30-3:30 p.m.	Discovery: Young Artist (Yellow) - OLIVE REHEARSAL HALL	Morris/Pietroniro
1:30-3:30 p.m.	Master Class: Studio (Green) - O-270	Mentzer/Tung

Song Fest 2015

MAY 30-JUNE 28, 2015

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Information: (213) 621-4720 • Programs subject to change

The Complete Recitalist

1:30-3:30 p.m.	Master Class: Professional Development - MAYMAN HALL	Katz
5:30-7 p.m.	Concert: Studio Artist German Repertoire - THAYER HALL	Stepanova
7:30 p.m.	Concert: Katz Special Concert - THAYER RHALL	Katz
Sunday, June 21	Arrebola, Burton, Garrett, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung	
MORNING OFF		
11-1 p.m.	Master Class: Folksongs - THAYER HALL	Katz
1-1:30 p.m.	Weekly Check-In/Announcement - THAYER HALL	Ritter/Stepanova/Morris
1:30-3:30 p.m.	All Group Class: Young Artists - OLIVE REHEARSAL HALL	Morris/Trawka
1:30-3:30 p.m.	All Group Class: Studio Artists - MAYMAN HALL	Mentzer/Tung
1:30-3:30 p.m.	Master Class: Professional Development - THAYER HALL	Musto/Burton
* 4 p.m.	Concert: A Celebration of LA Composers - ZIPPER HALL	Tagg
Monday, June 22	Arrebola, Burton, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung	
DAY OFF (except pianists)		
10 a.m.-1 p.m.	Master Class: Pianists - THAYER HALL	Katz
10 a.m.-1 p.m.	Master Class: Baroque Realization and Arias - THAYER HALL	Katz
10 a.m.-8:00 p.m.	Colburn Bus round trips to beach	
5-6 p.m.	Board Meeting - O-229	Ritter/Stepanova/Morris
Tuesday, June 23	Arrebola, Burton, Fortunato, Katz, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung	
9:30-11:30 a.m.	Master Class: Songs of the Romantic Era - THAYER HALL	Katz
Noon-1 p.m.	Dress Rehearsal: Musto PD Concert - THAYER HALL	Musto/Burton
1:30-3:30 p.m.	Alexander Technique: Young Artist (Blue 1) - O-272	Luna
2:30-3:30 p.m.	Alexander Technique: Young Artist (Blue 2) - O-272	Luna
1:30-3:30 p.m.	Master Class: If music be the food of love - THAYER HALL	Katz
1:30-3:30 p.m.	Lecture: Professional Development (audition techniques) - MAYMAN HALL	Trawka
2:30-3:30 p.m.	Italian Diction/Repertoire: Studio (Purple) - O-270	Tung
4-5 p.m.	Italian Diction/Repertoire: Studio (Orange) - O-270	Tung
4-5 p.m.	Alexander Technique: Young Artist (Yellow 1) - O-272	Luna
5-6 p.m.	Italian Diction/Repertoire: Studio (Green) - O-270	Tung
4-6 p.m.	Spanish Diction Open Coaching - THAYER HALL	Arrebola
4-6 p.m.	Discovery: Young Artist (Blue) - MAYMAN HALL	Morris/Pietroniro
5-6 p.m.	Alexander Technique: Young Artist (Yellow 2) - O-272	Luna
7:30-9:30 p.m.	Master Class: Women Composers - THAYER HALL	Fortunato
Wednesday, June 24	Arrebola, Burton, Fortunato, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung	
9:30-11:30 a.m.	Master Class - THAYER HALL	Morris
Noon-1 p.m.	Concert: Musto PD - THAYER HALL	Musto
1:30-3:30 p.m.	Russian Diction Open Coaching - THAYER HALL	Stepanova
1:30-3:30 p.m.	Discovery: Young Artist (Yellow) - MAYMAN HALL	Morris/Pietroniro
1:30-2:30 p.m.	Alexander Technique: Young Artist (Red 1) - OLIVE REHEARSAL HALL	Luna
1:30-2:30 p.m.	Italian Diction/Repertoire: Studio (Green) - O-270	Tung
2:30-3:30 p.m.	Alexander Technique: Young Artist (Red 2) - OLIVE REHEARSAL HALL	Luna
2:30-3:30 p.m.	Italian Diction/Repertoire: Studio (Orange) - O-270	Tung
4-5 p.m.	Italian Diction/Repertoire: Studio (Purple) O-270	Tung

Song Fest 2015

MAY 30-JUNE 28, 2015

The Complete Recitalist

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4-5 p.m.	Alexander Technique: Young Artist (Blue 1)- OLIVE REHEARSAL HALL	Luna
4-6 p.m.	Discovery: Young Artist (Red) - THAYER HALL	Morris/Trawka
4-6 p.m.	Master Class: Professional - MAYMAN HALL	Musto/Burton
4-6 p.m.	Master Class: Professional Development (Spanish Repertoire) - THAYER HALL	Arrebola
5-6 p.m.	Alexander Technique: Young Artist (Blue 2) - O-272	Luna
7-8 p.m.	Staff Meeting - MAYMAN HALL	Staff

Thursday, June 25 **Arrebola, Burton, Fortunato, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung**

9:30-11:30 a.m.	Master Class: Songs of John Musto - THAYER HALL	Musto/Burton
Noon-1 p.m.	Dress Rehearsal: Honest American (Yellow) - THAYER HALL	Morris/Pietroniro
Noon-1 p.m.	PD Lectures - MAYMAN HALL	Stepanova
1:30-3:30 p.m.	Italian Diction/Repertoire: Studio (Purple) - O-270	Tung
2:30-3:30 p.m.	Italian Diction/Repertoire: Studio (Orange) - O-270	Tung
1:30-3:30 p.m.	Master Class: Professional Development - THAYER HALL	Fortunato
1:30-3:30 p.m.	Pianist Class - MAYMAN HALL	Musto
4-5 p.m.	Italian Diction/Repertoire (Green) - O-270	Tung
4-5 p.m.	Lecture: Teaching French Professional Development - O272	Burton
4-6 p.m.	Spanish Diction Open Coaching - MAYMAN HALL	Arrebola
4-6 p.m.	Russian Diction Open Coaching - OLIVE REHEARSAL HALL	Stepanova
4-6 p.m.	Dress Rehearsal: Honest American (Red) - THAYER HALL	Morris/Trawka
6-7:30 p.m.	Dress Rehearsal: Russian/Spanish Concert - MAYMAN HALL	Arrebola/Stepanova
7:30-9:30 p.m.	Dress Rehearsal: Honest American (Blue) - THAYER HALL	Morris/Pietroniro

Friday, June 26 **Arrebola, Burton, Fortunato, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung**

9:30-11:30 a.m.	Lecture: Art Song Under 40 - THAYER HALL	Tagg
Noon-1:30 p.m.	Concert: Honest American (Yellow) - THAYER HALL	Morris/Pietroniro
1:30-3:30 p.m.	Master Class: Goethe's Women - MAYMAN HALL	Luna
1:30-3:30 p.m.	Dress Rehearsal: American Songbook - THAYER HALL	Musto/Burton
3:30-5:00 p.m.	Dress Rehearsal: Studio Italian Concert - MAYMAN HALL	Tung
4-6 p.m.	Master Class: Professional Development - OLIVE REHEARSAL HALL	Mentzer
5-6:30 p.m.	Concert: Honest American (Red) - THAYER HALL	Morris/Trawka
7:30 p.m.	Concert: Russian/Spanish - THAYER HALL	Arrebola/Stepanova

Saturday, June 27 **Arrebola, Burton, Fortunato, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung**

9:30-11:30 a.m.	Master Class - THAYER HALL	Mentzer
Noon-1:30 p.m.	Concert: Honest American (Blue) - THAYER HALL	Morris/Pietroniro
1:30-3:30 p.m.	Masterclass: Professional Development - MAYMAN HALL	Luna
1:30-3:30 p.m.	Master Class: Professional - THAYER HALL	Morris
5-6:30 p.m.	Concert: Studio Artists Italian Concert - THAYER HALL	Tung
7:30 p.m.	Concert: American Songbook - THAYER HALL	Musto/Burton

Sunday, June 28 **Arrebola, Burton, Fortunato, Luna, Mentzer, Morris, Musto, Stepanova, Tagg, Trawka, Tung**

8 a.m.-Noon	CHECK OUT! - OLIVE - 3RD FLOOR	
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All CONCERTS FREE and open to the public except those noted with an * which are \$20.

Information:
songfest@earthlink.net
www.songfest.us
(213) 621-4720

**Dates and programs subject to change

SongFest 2015

at Colburn

CONCERT SERIES

Rosemary Hyler Ritter
Founder/Director

Matthew Morris & Liza Stepanova
Associate Artistic Directors

All concerts feature the *SongFest* participants, faculty and guest artists.



Wednesday, June 3 • Noon • Thayer Hall
New Music Fellows

The New Music Fellows perform contemporary vocal works coached by Lucy Shelton.



Friday, June 5 • Noon • Thayer Hall
Schubert Fellows

The Schubert Fellows present an art song sampler with Javier Arrebola, piano.



Saturday, June 6 • 5 p.m. • Mayman Hall
Young Artists in Concert

The Young Artists perform an evening of works in French, German, and Italian coached by Kathleen Tagg .



Saturday, June 6 • 7:30 p.m. • Thayer Hall
Distinguished Faculty Recital *

Internationally acclaimed and long-time recital partners, mezzo-soprano Ann Murray and pianist Graham Johnson.



Sunday, June 7 • 4 p.m. • Thayer Hall
Recovered Voices: Rediscovering Vocal Gems of the Early 20th Century *

Presented in collaboration with the Ziering-Colburn Initiative for Recovered Voices at The Colburn School.

Directed by Liza Stepanova in consultation with James Conlon and Robert Elias.



Wednesday, June 10 • Noon • Thayer Hall
Colburn Fellows

The Colburn Fellows, select graduate level singers, present an art song sampler with Liza Stepanova, piano.



Friday, June 12 • Noon • Mayman Hall
The Song as a One Act Play: Act 1

Studio artists will present the culmination of a two-week workshop on acting through song.

Coached by Edwin Cahill with Jennifer Tung, piano.



Friday, June 12 • 7:30 p.m. • Thayer Hall
The Songs of Libby Larsen

Program to include a world premiere commissioned and performed by *SongFest* faculty and sopranos

Gwen Coleman Detwiler and Audrey Luna with pianist Lydia Brown. Other works to be performed by members of the Professional Development Program.

All CONCERTS FREE and open to the public except those noted with an * which are \$20.

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**Dates and programs subject to change

SongFest 2015
at Colburn
CONCERT SERIES

continued



Saturday, June 13 • Noon • Mayman Hall

The Song as a One Act Play: Act II

Studio artists will present the culmination of a workshop on acting through song.

Coached by Edwin Cahill with Jennifer Tung, piano.



Saturday, June 13 • 5 p.m. • Thayer Hall

Young Artists in Concert

The Young Artists perform an evening of works in French, German, and Italian coached by Mark Trawka.



Saturday, June 13 • 7:30 p.m. • Thayer Hall

Couleurs de Messiaen

An evening of works by the French contemporary master including his "Harawi Songs" coached by Lucy Shelton.



Wednesday, June 17 • Noon • Thayer Hall

Marc and Eva Stern Fellows

SongFest Stern Fellows present a recital with Martin Katz, piano.



Thursday, June 18 • 7:30 p.m. • Zipper Hall

Distinguished Alumna Recital *

Internationally acclaimed soprano Devon Guthrie with Kathleen Tagg, piano.



Friday, June 19 • 7:30 p.m. • Thayer Hall

Je Chante!!

An evening of French cabaret and operetta performed by *SongFest* participants with John Musto, piano.



Saturday, June 20 • 5 p.m. • Thayer Hall

Liederabend

Studio artists present a recital of German Lieder directed and coached by Liza Stepanova.



Saturday, June 20 • 7:30 p.m. • Thayer Hall

An Evening of Song with Martin Katz

Featuring *SongFest* participant singers and pianists directed by Martin Katz.



Sunday, June 21 • 4 p.m. • Zipper Hall

A Celebration of LA Composers *

Featuring *SongFest* participant singers and pianists and the songs of contemporary

LA composers directed and coached by Kathleen Tagg.

All CONCERTS FREE and open to the public except those noted with an * which are \$20.

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**Dates and programs subject to change

SongFest 2015

at Colburn

CONCERT SERIES

continued

Wednesday, June 24 • Noon • Thayer Hall

Must sing Musto

Professional Development singers and pianists perform the songs of John Musto.

John Musto, piano

Friday, June 26 • Noon • Thayer Hall

Honest American I

Young Artists present American songs in the culmination of a month long course on acting through song.

Directed by Matthew Patrick Morris with Bethany Pietroniro, piano.

Friday, June 26 • 5 p.m. • Thayer Hall

Honest American II

Young Artists present American songs in the culmination of a month long course on acting through song.

Directed by Matthew Patrick Morris with Bethany Pietroniro, piano.

Friday, June 26 • 7:30 p.m. • Thayer Hall

Viva España y Russia!

An evening of song from Russia and Spain.

Featuring *SongFest* participant singers and pianists.

Coached and directed by Javier Arrebola and Liza Stepanova.

Saturday, June 27 • Noon • Thayer Hall

Honest American III

Young Artists present American songs in the culmination of a month long course on acting through song.

Directed by Matthew Patrick Morris with Bethany Pietroniro, piano.

Saturday, June 27 • 5 p.m. • Thayer Hall

La Bella Italia

Studio artists present a recital of Italian song representing the culmination of a week-long workshop.

Directed and coached by Jennifer Tung.

Saturday, June 27 • 7:30 p.m. • Thayer Hall

The American Songbook

SongFest singers perform some of the greatest hits from the American Songbook

with John Musto at the piano.

New Music Fellows

Coached by Lucy Shelton

I.

Act I of King Harald's Saga (1979)
Aria (Harald) ~ Fanfare ~ Aria (Tostig)
(unaccompanied)

Judith Weir
(b. 1954)

Scotch Minstrelsy (1982)
Bessie Bell and Mary Gray
Bonnie James Campbell
Lady Isobel and the Elf-Knight
The Gypsy Laddie
The Braes of Yarrow

Weir

Jessica Thompson, soprano • Kyle Adam Blair, piano

II.

Attila Jozsef - Fragments (1982)
(unaccompanied)

Gyorgy Kurtag
(b. 1926)

Hillary Jean Young, soprano

III.

from Meditations (Skovira) (2009)
Blue
Grey
Orange
Green

Robert Whalen
(b. 1965)

Memo 7 (Dickinson) (2000)
(unaccompanied)

Bernard Rands
(b. 1934)

Katherine Skovira, mezzo-soprano • Kyle Adam Blair, piano

IV.

+Shadow Memory (Susan Orlean) (2015 – world premiere)

James Primosch
(b. 1953)

Lisa Williamson, soprano • Rami Saredidine, piano

+Dedicated and written for Marcia Brown



“So this is what’s left behind, these things that end up as our real inheritance—the flotsam and jetsam of life, the stuff that drifts into our hands and into history, the chance impression, the little shadow each of us casts, the fragile thing someone carefully catalogs and cares for and then forgets or maybe doesn’t, the image of an image that conjures a memory that is either real or imagined—these are here, plucked and pressed between the pages, so they will stay fresh forever, or forever slip away.”

—from *Shadow Memory*, by Susan Orlean

SongFest Schubert Fellows

Javier Arrebola, piano

I. Songs of Travel and Farewell

The Roadside Fire (Stevenson)
Songs of Travel

Ralph Vaughan Williams
(1872-1958)

Abschied (Schubert), D578

Franz Schubert
(1788-1826)

Shenandoah (anon.)

Cecil Dougherty
(1902-1986)

Aaron Bigeleisen, bass-baritone

II. The Many Colors, Moods, & Expressions of Love

Ständchen

Richard Strauss
(1864-1949)

Von ewiger Liebe (Wenzig)

Johannes Brahms
(1833-1897)

Du bist die ruh, D776 (Rückert)

Schubert

Botschaft (Daumer)

Brahms

Erika Baikoff, soprano

III. Songs of Faith

En prière (Bordèse)

Gabriel Fauré
(1845-1924)

Neue Liebe (Mörike)

Hugo Wolf
(1860-1903)

Love bade me welcome (Herbert)
Five Mystical Songs

Ralph Vaughan Williams
(1872-1958)

Gregory Feldmann, baritone

IV. Espana!

Milonga de des hermanos (Borges)
Cita (Varela)
Abismo de sed (García)

Carlos Guastavino
(1912-2000)

Gabriel Walker, baritone

Young Artists in Concert

Coached by Kathleen Tagg

Adelaide (Friedrich von Matthisson)	Ludwin von Beethoven (1770-1827)
S. Danny O'Neill, tenor • Katelan Terrell, piano	
Auf dem Wasser (Friedrich Leopold)	Franz Schubert (1797-1828)
Janine Colletti, soprano • Pauline Worusski, piano	
An den Mond (Goethe)	
Dustin Damonte, tenor • John Combs, piano	
Mandoline (Paul Verlaine)	Gabriel Fauré (1845-1924)
Daniel Kringer, tenor • Anna de Groot, piano	
Après un rêve (Romain Bussine)	
Minji Kim, soprano • William Woodard, piano	
La féé aux chansons (Armand Silvestre)	
Motomi Tanaka, soprano • John Combs, piano	
Nur wer di Sehnsucht kennt, D877 (Goethe)	Franz Schubert (1797-1828)
Emily D'Angelo, mezzo-soprano • Pauline Worusski, piano	
Mignon II (Goethe)	Hugo Wolf (1860-1903)
Heather Ferlo, soprano • Florence Mak, piano	
Er ist's! (Eduard Mörike)	Robert A. Schumann (1810-1856)
Mikayla Sager, soprano • Pauline Worusski, piano	
Er ist's! (Mörike)	Wolf
Bree Betourné, soprano • John Combs, piano	
Romance (Paul Bourget)	Claude Debussy (1862-1918)
Chris Katinas, baritone • Nicholas Roehler, piano	

Young Artists in Concert

Continued

Il pleure dans mon cœur (Verlaine)

Samantha Burke, soprano • Katelan Terrell, piano

Soupir (Mallarmé)

Shari Perman, soprano • Nicholas Roehler, piano

Ad un stella (Andera Maffei)

Giuseppi Verdi

(1813-1901)

Rebekah Howell, soprano • Florence Mak, soprano

L'assiolo canta (Santoliquido)

Francesco Santoliquido

(1883-1971)

Marina Davis, mezzo-soprano • William Woodard, piano

Me voglio fa'na casa (anon.)

Gaetano Donizetti

(1797-1848)

Haena Jeong, soprano • Yang Lin, piano

Love's Philosophy (Percy Bysshe Shelley)

Roger Quilter

(1877-1953)

Ricky Garcia, tenor • Christopher Kayler, piano



“A life in the arts means loving complexity and ambiguity, of enjoying the fact that there are no single, absolute solutions. What I’m looking for is to be surprised, because surprise wakes me up to the world, surprise makes me see something or feel something in a way amazement? What does it take to move us from our customary place? “ecstasy” literally means: ek-stasis- to be moved out of one’s place. That is the kind of intensity we’re looking for. We need the artistic experience to pull us right out of our skins.”

If you’re playing or dancing and acting something for the umpteenth time, stop and ask yourself “how can I make it fresh? What have I been missing in this? How can I avoid going on autopilot?” And don’t be afraid to take baby steps. Be bold, be humble, don’t mind being difficult, and don’t ever feel that what you’re doing is marginal or unimportant. You are in fact the heart and the soul of its very being.” —John Adams

Distinguished Faculty Recital

Ann Murray, mezzo-soprano and Graham Johnson, piano

Music for awhile
I attempt from love's sickness to fly
Secrecy's song

Henry Purcell
(1658-1695)

Ständchen (Kugler)
Wie Melodien zieht es mir (Groth)
Der Schmied (Uhland)
Dein blaues Auge (Groth)
Wir wandelten (Daumer)
Mein Liebe ist grün (Felix Schumann)

Johannes Brahms
(1833-1897)

Le papillon et la fleur (Hugo)
Au bord de l'eau (Sully Prudhomme)
Mandoline (Verlaine)
Après un reve. (Bussine)
Green (Verlaine)

Gabriel Fauré
(1845-1924)

INTERMISSION

La Maja dolorosa (1, 2 & 3)

Enrique Granados
(1867-1916)

A Charm of Lullabies
A Cradle Song (Blake)
The Highland Balou (Burns)
Sephastia's Lullaby (Greene)
A Charm (Randolph)
The Nurse's Song (Philip)

Benjamin Britten
(1913-1976)

Irish Songs
I will walk with my love
Ach, I dunno
Danny boy
Phil the fluter' Ball

Distinguished Faculty Recital*Continued*

❧ ANN MURRAY ❧



©Sian Tremberth

Ann Murray is one of the most distinguished singers of our time. In fact, if she were not an Irish citizen (born in Dublin) she would use the title Dame Ann Murray – like Dame Janet Baker, Dame Judi Dench, Dame Maggie Smith. Nevertheless, in awarding her DBE (Dame of the British Empire) our government has created Ann Murray an honorary dame. In the same way, my friend the great pianist Murray Perahia, resident in England, is an honorary British knight (KBE) choosing not to be known as “Sir Murray” because he is a citizen of the United States. It would be easy for either of these artists to obtain dual citizenship and use their titles on a daily basis. In both cases their choice not to do so indicates unswerving loyalty to their roots.

After four decades of work with Ann Murray, I can attest that there is nothing like this honourable Dame. I have watched her progress from student singer, to aspiring opera singer and budding recitalist, to international opera star (seventeen consecutive seasons in Salzburg, Kammersängerin in Munich and recipient of the German Order of Merit), mistress of the song stage and a giver of master classes that are exciting as few others, interpretation and technique held in perfect balance. As a founder member of my Songmakers’ Almanac from 1976, and later in countless solo and duet recitals (the latter with another Dame, the soprano Felicity Lott) it has been one of the most rewarding musical experiences of my life to work with this great artist. Our recital programme looks back on our many recitals and provides a sampling of repertoire we have long known and loved together. Purcell and Britten are two great composers in our mother tongue (although the in the land of Ann’s birth, Gaelic is on an equal footing). Brahms and Fauré, both composers especially enamoured of the mezzo soprano voice, represent our twin debt to the Lieder and mélodie repertoires. The Spanish songs remind me that it was my mentor, the great accompanist Gerald Moore, who told me of the wonderful young singer he had just heard competing in a song competition in Barcelona; on that occasion Ann worked with the great Conchita Badía on Granados. The Irish songs that conclude the programme are part of a repertoire that is often done in an exaggerated, unauthentic manner. With Ann Murray we have the real thing. However at home she feels throughout the world, being an Irish singer is at the very heart of her artistic life and achievement.

—Graham Johnson



“Tell me where is fancy bred,
Or in the heart or in the head?
How begot, how nourished?

Reply, reply.

It is engender’d in the eyes,
With gazing fed; and fancy dies
In the cradle, where it lies.

Let us all ring fancy’s knell;

I’ll begin it – Ding, dong, bell.

Ding, dong, bell.”

— William Shakespeare, From *The Merchant of Venice*

Recovered Voices: Rediscovering Vocal Gems of the Early Twentieth Century

Presented in collaboration with the Ziering-Colburn Initiative

for Recovered Voices* at The Colburn School

Directed by Liza Stepanova in consultation with James Conlon and Robert Elias

I. Berlin and Vienna before the War(s)

Gigerlette (Birnbäum)

Brettli-Lieder

Arnold Schoenberg

(1874-1951)

Marie Marquis, soprano • Nicholas Roehler, piano

Der Traum, op. 7 no. 3 (Leen)

Franz Schreker

(1878-1934)

Haena Jeong, soprano • Katelan Terrell, piano

Spuk, op. 7 no. 4 (Leen)

Corey Hart, tenor • You Zhao, piano

Rosentod, op. 7 no. 5 (Leen)

YoonGeong Lee, soprano • Nathan Harris, piano

Das feurige Männlein (Petzold)

David Tahere, baritone • Kyle Adam Blair, piano

Und wie mag die Liebe (Rilke)

Callie Wohletz, soprano • Christopher Kayler, piano

Klops Lied (Traditional Berlin text)

Kurt Weill

(1900-1950)

Jessica Thompson, soprano • Kyle Adam Blair, piano

Berlin im Licht-Song (Lindemann)

Rebecca Sørensen, soprano • Nathan Harris, piano

II. Erwin Schulhoff and the Terezin Composers

Langsam wandle ich dahin (unknown)

Erwin Schulhoff

Fünf Gesänge (1919)

(1894-1942)

Kelly Newberry, mezzo-soprano • Rami Sarieddine, piano

Je vis, je meurs... (Sonnet VIII)

Viktor Ullmann

Luth, compaignon (Sonnet XII)

(1898-1944)

Baise, m'encor... (Sonnet XVIII)

Sonnets de Louise Labe, op. 34

Jing Liu, soprano • Chris Reynolds, piano

CONCERT SERIES

SongFest 2015 • Sunday, June 7 • 4 p.m. • Thayer Hall

Recovered Voices: Rediscovering Vocal Gems of the Early Twentieth Century

Continued

Zaslech jsem divoké husy (I Heard The Cry Of The Wild Geese, Wei Jing-wu) Pavel Haas
V bambusovém háji (In the Bamboo Grove, Wang Wej) (1899-1944)
Problběná noc (A Sleepless Night, Chan I)
Four Songs After Words of Chinese Poetry (Terezin, 1944)
Jesse Malgieri, baritone • Gloria Kim, piano

Ukolčbavka (Lullaby, Charitonov/Harussi; Terezin, 1943) Gideon Klein
(1919-1945)
Drew Ladd, tenor • Florence Mak, piano

Madrigal (Villon, transl. Fischer; Terezin, 1942)
Rebecca Sørensen, soprano • Callie Wohletz, soprano • Katherine Skovira, mezzo-soprano
Corey Hart, tenor • Jeremy Hirsch, baritone
Mark Trawka – coach/conductor

INTERMISSION

III. Diverging Paths

Sephardic Melody (traditional) Paul Ben-Haim (Israel)
Three Songs without Words (1897-1984)
Emily D'Angelo, mezzo-soprano • Anna de Groot, piano

Meekness Mięczyślaw Weinberg (Russia)
A Sorrowful Mother (1919-1996)
A Discovery
Rocking the Child, op. 110 (Gabriela Mistral)
Erika Baikoff, soprano • Po Hsun Chen, piano

Sing on there in the Swamp (Whitman) Paul Hindemith (East Coast)
(1895-1963)
Tyler Reece, baritone • Hyunghyun Lee, piano

The Moon (Shelley)
Augusta Caso, mezzo-soprano • Bethany Pietroniro, piano

Envoy (Thompson)
Lisa Williamson, soprano • Rami Sarieddine, piano

IV. Tribute to Erich Zeisl (Los Angeles)

Gigerlette (Birnbbaum) Erich Zeisl
(1905-1959)
Marie Marquis, soprano • You Zhao, piano

CONCERT SERIES

SongFest 2015 • Sunday, June 7 • 4 p.m. • Thayer Hall

Recovered Voices: Rediscovering Vocal Gems of the Early Twentieth Century

Continued

Schrei (Eidlitz)

Christopher Edwards, baritone • Chris Reynolds, piano

Der Tag erwacht (Jellinek)

Megan Wilhelm, soprano • Po Hsun Chen, piano

Prayer for the United Nations

Melanie Henley Heyn, soprano • Gloria Kim, piano

V. Conclusion: From January to May

January (Nezval)

Vítězslava Kaprálová (France)
(1915-1940)

Augusta Caso, mezzo-soprano

Gina Luciani, flute • Luanne Homzy, violin

Hanbyul Jang, violin • Peter Myers, cello

Javier Arrebola, piano

Maiblumen blühten überall (Dehmel)

Alexander von Zemlinsky (East Coast)
(1871-1942)

Melanie Henley Heyn, soprano

Luanne Homzy, violin • Hanbyul Jang, violin

Matthew Cohen, viola • Benjamin Bartelt, viola

Peter Myers, cello • Vardan Gasparyan, cello



SongFest wishes to express its sincere gratitude to Barbara Zeisl-Schoenberg for providing scores of the works by Eric Zeisl and to Laura Liepins for her assistance in securing the Colburn Conservatory instrumentalists.

SongFest wishes to acknowledge LA Opera whose groundbreaking “Recovered Voices” series under the direction of James Conlon inspired the program at The Colburn School.

Colburn Fellows

Liza Stepanova, piano

Im Freien, D880 (Seidl)
 Sehnsucht, D879 (Seidl)
 Die Taubenpost, D965 (Seidl)

Franz Schubert
 (1797-1828)

S. Danny O'Neill, tenor (Schubert Fellow)

Chansons de Bilitis (Louÿs)
 La flûte de Pan
 La chevelure
 Le tombeau des naïades

Claude Debussy
 (1862-1918)

Cinco canciones negras
 Canción de cuna para dormir a un negrito (Pereda Valdés)
 Canto negro (Guillén)

Xavier Montsalvatge
 (1912-2002)

Kelly Newberry, mezzo-soprano

The Glass Hammer (Hudgins)
 The Glass Hammer
 Granny Raines
 Begotten
 Childhood of the Ancients
 Fireflies after Twilight

Jorge Martin
 (b. 1959)

Jeremy Hirsch, bass-baritone

Ich bin dein Baum (Rückert)
 Minnespiel, op. 101

Robert Schumann
 (1810-1856)

Der Jäger und sein Liebchen, op. 28/4 (von Fallersleben)

Johannes Brahms
 (1833-1897)

Kelly Newberry, mezzo-soprano

Jeremy Hirsch, bass-baritone

The Song as a One Act Play: Act I

Jennifer Tung and Javier Arrebola, piano

- | | |
|---|---------------------------------|
| Love's Philosophy (Shelley) | Roger Quilter
(1877-1953) |
| Katherine Lerner Lee, soprano | |
| Anne Boleyn (Anne Boleyn) | Libby Larsen
(b. 1950) |
| <i>Try Me, Good King: Last Words of the Wives of Henry VIII</i> | |
| Laura Sanders, soprano | |
| Orpheus with His Lute (Shakespeare) | Arthur Sullivan
(1842-1900) |
| <i>Shakespeare Songs</i> | |
| Briana Moynihan, mezzo-soprano | |
| Sleep (John Fletcher) | Ivor Gurney
(1890-1937) |
| <i>Five Elizabethan Songs</i> | |
| Alexandra Billhartz, soprano | |
| My Old Tunes (Algernon Blackwood) | Sir Edward Elgar
(1857-1934) |
| <i>The Starlight Express, op. 78</i> | |
| Elias Berezin, baritone | |
| Sea Fever (John Masefield) | John Ireland
(1879-1962) |
| Samuel Lim, baritone | |
| Pastorale (E. Powys Mathers) | Aaron Copland
(1900-1990) |
| Ariana Flores, soprano | |
| Solitary Hotel (James Joyce) | Samuel Barber
(1910-1981) |
| <i>Despite and Still</i> | |
| Victoria Ecker, mezzo-soprano | |
| The Monk and His Cat (Translated by W.H. Auden) | Barber |
| <i>Hermit Songs</i> | |
| Jennifer Chen, mezzo-soprano | |
| Anxiety (Virginia Woolf) | Dominick Argento
(b. 1927) |
| <i>The Diary of Virginia Woolf</i> | |
| Ha Young Synn, mezzo-soprano | |

The Song as a One Act Play: Act I

Continued

Love's Philosophy (Shelley)

Quilter

Elyse Saucier, soprano

Jabberwocky (Lewis Carroll)

John Duke

Five Lewis Carroll Poems

(1899 - 1984)

Olivia Duncan, mezzo-soprano

Desire for Hermitage (anon.)

Barber

Hermit Songs

Ariana Maubach, mezzo-soprano

The Dodger (anon.)

Copland

Old American Songs

Michael Vallikappil, baritone

Sweet Polly Oliver (anon.)

Benjamin Britten

(1913-1976)

Abigail Peterson, mezzo-soprano



The Song of Libby Larsen

WORLD PREMIERE The Birth Song Cycle

11 Songs for 2 Sopranos and Piano with Projections

- I. The Song Rehearsal (A.E. Stallings)
- II. Pregnant (Cheryl Strayed)
The Lavender Room
- III. Ultrasound (A.E. Stallings)
- IV. Due Date (Lauren Groff)
The Twin
- V. Alone (Akiko Yosano, adapted by L. Larsen)
Labor Pains
- VI. Mia (Gina Zucker)
The Rest of Life
- VII. First Miracle (M.K. Dean???)
- VIII. Superhero Birth - Birth Three (Phoebe Damrosch)
It takes a Building
- IX. From the Start - Birth Two (Cheryl Strayed)
The Lavender Room
- X. Five Days - Birth One (Heidi Pitlor)
Three
- XI. I Did It! - Birth Four (Heidi Pitlor)
Three

Audrey B. Luna, soprano • Gwen Coleman Detwiler, soprano
Lydia Brown, piano

INTERMISSION

Chanting to Paradise (Emily Dickinson)

- #1564 - Pass to thy Rendezvous of Light
- #1003 - Dying at my music!
- #228 - Blazing in Gold and Quenching in Purple
- #1005 - Bind me - I still can sing

Shelby VanNordstrand, soprano • Maria Mlynarek, piano

The Song of Libby Larsen

Continued

Three Love Songs (Neruda)

How Many Roads

The Apple Song (Edwin Morgan)

Christopher Mitchell, baritone • Yuko Kato, piano

Margaret Songs (Willa Cather, Libby Larsen)

I. Bright Rails

II. So Little There

III. Beneath the Hawthorne Tree

Raejin Lee, soprano • Anna de Groot, piano

Turn, Turn

David Tahere, baritone • Rami Sarieedine, piano

From Sonnets from the Portuguese

I thought once how Theocritus had sung

Oh, Yes!

How do I love thee?

LaToya Lain, soprano • Casey Robards, piano

Far in a Western Brookland (A.E. Housman)

A Pig in the House (Greenberg)

Drew Ladd, tenor • Gloria Kim, piano

Love After 1950

Boys Lips (Rita Dove)

Blonde Men (Julie Kane)

Big Sister Says (Kathryn Daniels)

Katie Hannigan, mezzo-soprano • Jinhyun Park, piano

🌸 PROGRAM NOTES 🌸

Sitting on the patio at The Colburn School during *SongFest*, the three of us, Gwen, Libby and Audrey, talked about birthing babies. We realized that there was a void in the song literature about this most fundamental of subjects. Everyone is born, after all. We thought it would be a great idea to pursue a song cycle from the perspective of the mother because it seemed so multi-faceted. There is conception, creation, birth, life, death, as well as existential moments of heroism, anticipation, joy, suffering, pain, and love. To celebrate birth is to celebrate the creative process!!

This project wouldn't have been possible without the support of University of Cincinnati College-Conservatory of Music, *SongFest*, Cincinnati Fusion Ensemble, and The Sorel Organization. We are indebted to the women who have shared their stories and contributed their energy to this project: Miriam Allbee, Quinn Patrick Ankrum, Katie Coleman, Sandy Coleman, Margaret Coleman, Shannon Eggleston, Ellie Fabe, Shannon Finney, Anne Kissel Harper, Sonya Headlam, Elise Hyder, Elaine Leung-Wolf, Michelle Pearlman, Stacey Rishoi, Erin Stewart and Mary Southworth.

The Song as a One Act Play: Act II

Jennifer Tung and Javier Arrebola, piano

AMERICAN POETRY

i carry your heart (e.e. cummings) John Duke
(1899-1984)

Danielle Bavli, soprano

The Last Reader (Oliver Wendell Holmes) Charles Ives
(1874 - 1954)

Suyen Rae, soprano

A Clear Midnight (Walt Whitman) Ralph Vaughan Williams
(1872-1958)

Sarah Coffman, soprano

Love in the Dictionary Celius Dougherty
(1902-1986)
(anon. from Funk and Wagnall's Students' Standard Dictionary)

Rachel Stern, soprano

Bright Rails (Willa Cather) Libby Larsen
(b. 1950)
Margaret Songs

Courtney Katzmeyer, soprano

Sure On This Shining Night (James Agee) Samuel Barber
(1910-1981)

Daniela Camilleri, soprano

POETRY OF EMILY DICKINSON

Going to Heaven Aaron Copland
(1900-1990)
Twelve Poems of Emily Dickinson

Jacqueline Kerns, mezzo-soprano

Nature, the gentlest mother Copland
Twelve Poems of Emily Dickinson

Alicia Russell, soprano

Heart, we will forget him Arthur Farwell
(1872-1952)

Madeline Huss, soprano

The Song as a One Act Play: Act II

Continued

Heart, we will forget him Copland
Twelve Poems of Emily Dickinson

Katherine Lerner Lee, soprano

Safe in their alabaster chambers Farwell

Eleanor Coleman, soprano

At Last, to Be Identified! Jake Heggie
Faces of Love (b. 1961)

Maria Whitcomb, soprano

MODERN AMERICAN POETRY

Joy Alone (Gini Savage) Heggie
Natural Selection

Madeleine Worndl, soprano

Embrace (Billy Collins) Tom Cipullo
Another Reason Why I Don't Keep a Gun in the House (b. 1956)

Angela Hendryx, soprano

Touch Me (Stanley Kunitz) Cipullo
Late Summer

Ketti Muschler, mezzo-soprano



*“Love should be put into action!”
screamed the old hermit.
Across the pond an echo
tried and tried to confirm it.”*

—Elizabeth Bishop

Young Artists in Concert

Coached by Mark Trawka

- | | |
|---|-----------------------------------|
| Il fervido desiderio (anon.)
<i>Tre Ariette</i> | Vincenzo Bellini
(1801-1835) |
| Jack Wilkins, tenor • William Woodard, piano | |
| Placido Zeffiretto op. 7, No. 1 (Righini) | Vincenzo Righini
(1756-1812) |
| Coraine Tate, soprano • Nicholas Roehler, piano | |
| Spring Waters op. 14 (Tolstoy) | Sergei Rachmaninov
(1873-1943) |
| Erika Baikoff, soprano • Christopher Kayler, piano | |
| Le Bestiaire, FP. 15a
<i>Le Dromadaire</i>
<i>La Chèvre du Thibet</i>
<i>La Sauterelle</i>
<i>La Dauphin</i>
<i>L'Ecrevisse</i>
<i>La Carpe</i> | Francis Poulenc
(1899-1963) |
| Elizabeth Sarian, mezzo-soprano • Yang Lin, piano | |
| Mandoline, op. 58, no. 1 (Verlaine)
<i>Cinq mélodies</i>
<i>"De Venise" (Verlaine), op. 58</i> | Gabriel Fauré
(1845-1924) |
| Elise Roth, soprano • Anna de Groot, piano | |
| Lydia (Leconte de Lisle) | Fauré |
| Fang Zhi, tenor • Christopher Kayler, piano | |
| Reflets (Boulangier) | Lili Boulanger
(1893-1918) |
| Margaret McNeal, soprano • Mark Trawka, piano | |
| Chère nuit (Eugène Adenis) | Alfred Bachelet
(1864-1944) |
| Ahyoung Jeong, soprano • Nicholas Roehler, piano | |

Young Artists in Concert

Continued

- | | |
|---|--------------------------------|
| Heimliches Lieben, D922 (Klenke) | Franz Schubert
(1797-1828) |
| Louisa Rose Tringali, soprano • Yang Lin, piano | |
| Auf der Donau, D553 (Mayrhofer) | Schubert |
| Gregory Feldmann, baritone • Pauline Worusski, piano | |
| Du Ring an meinem Finger
<i>Frauenliebe und Leben</i> | Robert Schumann
(1810-1856) |
| Marianthi Hatzis, mezzo-soprano • Pauline Worusski, piano | |
| Selige Nacht (Otto Erich Hartleben) | Joseph Marx
(1882-1964) |
| Robin Whiffen, soprano • Mark Trawka, piano | |
| Der Atlas (Heinrich Heine)
<i>Schwanengesang, no. 8</i> | Schubert |
| Aaron Bigeleisen, bass baritone • Christopher Kayler, piano | |
| Gretchens im Zwinger, D564 (Goethe) | Schubert |
| Anna Kovách, soprano • Yang Lin, piano | |
| Liebst du um Schönheit (Rückert)
<i>Fünf Rückertlieder</i> | Gustav Mahler
(1860-1911) |
| Megan Wilhelm, soprano • Anna de Groot, piano | |



“As you begin to realize that every different type of music, everybody’s individual music, has its own rhythm, life, language and heritage, you realize how life changes, and you learn how to be more open and adaptive to what is around us.”

—Yo-Yo Ma

Couleurs de Messiaen

Olivier Messiaen (1908-1982)

Trois Mélodies (1930)

Pourquoi? Kelly Newberry, mezzo-soprano
 Le sourire Erika Baikoff, soprano
 La fiancée perdu Rebekah Howell, soprano
 Gloria Kim, piano

Harawi (Chant d'amour et de mort) (1945)

- I. La ville qui dormait, toi
 Melanie Henley Heyn, soprano
 Rami Sarieddine, piano
- II. Bonjour toi, colombe verte
 Melanie Henley Heyn, soprano
 Rami Sarieddine, piano
- III. Montagnes
 Hillary Jean Young, soprano
 Rami Sarieddine, piano
- IV. Doundou tchil
 Augusta Caso, mezzo-soprano
 Po Hsun Chen, piano
- V. L'amour de Piroutcha
 Marie Marquis, soprano
 Po Hsun Chen, piano
- VI. Répétition planétaire
 Jessica Thompson, soprano
 Chris Reynolds, piano
- VII. Adieu
 Lisa Williamson, soprano
 Po Hsun Chen, piano
- VIII. Syllabes
 Rebecca Sørensen, soprano
 Nathan Harris, piano
- IX. L'escalier redit, gestes du soleil
 YoonGeong Lee, soprano
 Nathan Harris, piano
- X. Amour oiseau d'étoile
 Maayan Goldenfeld, soprano
 Kyle Adam Blair, piano
- XI. Katchikatchi les étoiles
 Katherine Skovira, mezzo-soprano
 Kyle Adam Blair, piano
- XII. Dans le noir
 Tutti
 Kyle Adam Blair, piano

Directed and coached by Lucy Shelton

Marc and Eva Stern Fellows

Martin Katz, piano

I.

Fünf Gedichte für eine Frauenstimme mit

Pianoforte-Begleitung, WWV 91a (“Wesendonck Lieder”)

Richard Wagner

(1813-1883)

Der Engel

Stehe still!

Im Treibhaus

Schmerzen

Träume

Melanie Henley Heyn, soprano

II.

Ganymed, D544 (Goethe)

Ständchen, D957 (Rellstab)

Schwanengesang

Wanderers Nachtlied II, D768 (Goethe)

Der Musensohn, D764 (Goethe)

Franz Schubert

(1797-1828)

Drew Ladd, tenor

III.

S’il est un charmant gazon (Hugo)

Comment, disaient-ils (Hugo)

Enfant, si j’étais roi (Hugo)

Oh, quand je dors (Hugo)

Franz Liszt

(1811-1886)

Lisa Williamson, soprano

IV.

Don Juan’s Serenade (Серенада Дон-Жуана) (Tolstoy)

Amid the Din of the Ball (Средь шумного бала) (Tolstoy)

The Love of a Dead Man (Любовь мертвеца) (Lermontov)

O, If Only You Could (О, если б ты могла) (Tolstoy)

Pyotr Ilyich Tchaikovsky

(1840-1893)

Jesse Malgieri, baritone

Distinguished Alumna Recital

Devon Guthrie, soprano and Kathleen Tagg, piano

Cowboy Songs Bucking Bronco

Bucking Bronco

Lift Me into Heaven Slowly

Billy the Kid

Libby Larsen

(b. 1950)

Mädchenblumen op. 22 (Dahn)

Kornblumen

Mohnblumen

Epheu

Wasserose

Richard Strauss

(1864-1949)

Knoxville: Summer of 1915 op. 24 (Agee)

Samuel Barber

(1910-1981)

INTERMISSION

Clairières dans le ciel (Francis Jammes)

Vous m'avez regardé

Un poète disait que

Parfois, je suis triste

Lili Boulanger

(1893-1918)

Berlin im Licht (Weill)

Surabaya-johnny (Brecht)

Happy End

Die Seeräuberjenny (Brecht)

Die Dreigroschenoper

Kurt Weill

(1900-1950)

Afternoon on a Hill (Millay)

Will There Really Be A Morning? (Dickinson)

Wild Swans (Gordon)

Joy (Gordon)

Ricky Ian Gordon

(b. 1956)

ARTIST



DEVON GUTHRIE

SongFest is a forum for the pioneers of art song—a gathering place for nurturing the interpreters of song and chamber music – a coming together of master craftsmen and apprentices – each Summer, a return to the conversation of music. My first Summer at *SongFest* was 2000. I was 13 years old. I sat in classes, wide-eyed and curious, scribbling down notes on things the subtleties of which I didn't fully understand, but by which I was fascinated and transported. I went on to attend the summers of 2001, 2003, 2005, and 2007. Each year was another intensive in the honing of skills, knowledge, context and style for repertoire both classic and contemporary. Exposure to the words, guidance, and performances of the esteemed faculty was priceless and I still treasure my notes from those classes. I will always be grateful to Rosemary Ritter for giving young singers exposure to such quality art and a nurturing place to perform it. It is an honor to return to *SongFest* and take the stage as an alumna of the program that was such a prominent pillar in the foundation of my training.

Je Chante!

Directed by Amy Burton

John Musto, piano

Je chante

Charles Trenet

(1913-2001)

Anna Kovách, soprano

Duo de l'âne: De-ci De-là

André Messager

Véronique

(1853-1929)

Bernice Austin, soprano • Gabriel Walker, baritone

Adieu, je pars

Véronique

Chris Katinas, baritone

Depuis l'histoire de la pomme

L'Amour Masqué

Mary Royall Hight, soprano solo

Alexandra Billhartz and Danielle Balvi, sopranos

Quintet, Act 1

L'Amour Masqué

Elle - Katherine Bruton, soprano

The Maharajah – Gregory Feldmann, baritone

The Interpreter - Samuel Lim, baritone

2 maids - Madeleine Worndl and Ariana Maubach, sopranos

Ya des arbres

Reynaldo Hahn

Ciboulette

(1874-1947)

Callie Wohletz, soprano

Les parents quand on est bébé

Ciboulette

Heather Ferlo, soprano • S. Danny O'Neill, tenor

Mélodie – Oui, C'est d'une Façon Étrange

Une Revue

Dustin Damonte, tenor

CONCERT SERIES

SongFest 2015 • Friday, June 19 • 7:30 p.m. • Thayer Hall

Je Chante!

Continued

je chante la nuit
Maurice Yvain
(1891-1965)

Erika Baikoff, soprano

Fascination
F. D. Marchetti
(1876-1940)

Emily D'Angelo, mezzo-soprano

Il m'a vue nue
F. Pearly & P. Chagnon
Delabre/Pruvost/Chagnon

Marie Marquis, soprano

J'ai Ta Main
Trenet
Maagan Goldenfeld, soprano

Griserie (Drunk Song)
Jacques Offenbach
La Périchole
(1819-1880)

Augusta Caso, mezzo-soprano

Duo de la mouche
Orphée Aux Enfers

Rebecca Sørensen, soprano • David Tahere, baritone

Finale and Can-Can
Orphée Aux Enfers

Rebekah Howell, soprano solo

Jeremy Hirsch, baritone solo

Female Ensemble – Shari Perman, Janine Colletti, Haena Jeong, sopranos

Male Ensemble – Daniel Kringer, Michael Vallikappil, Jeremy Hirsch, Elias Berezin

Liederabend

Liza Stepanova, piano

PROLOGUE

Nichts, op. 10 no. 2 (von Gilm zu Rosenegg)

Richard Strauss
(1864-1949)

Angela Hendryx, soprano

SCHUBERT AND THE EARLY ROMANTICS

Der Blumenstrauß (Klingemann)

Felix Mendelssohn
(1809-1847)

Olivia Duncan, mezzo-soprano

Der Nussbaum (Mosen)
Myrthen, op.25

Robert Schumann
(1810-1856)

Mary Royal Hight, soprano

An Sylvia (Shakespeare/von Bauernfeld)
Die Forelle (Schubart)

Franz Schubert
(1797-1828)

Samuel Lim, baritone

Lied der Braut I & II (Rückert)

Schumann

I - Mutter! Mutter! Glaube Nicht!

II - Lass mich ihm am Busen hangen

Katherine Lerner Lee, soprano

Ganymed (Goethe)

Schubert

Jacqueline Kerns, mezzo-soprano

OF ETERNAL LOVE – BRAHMS

Serenade, op. 70/3 (Goethe)
Vier Gesänge No. 3

Johannes Brahms
(1833-1897)

Briana Moynihan, soprano

Mädchenlied op. 95, No. 6 (Heyse)
Das Mädchen spricht op. 107, No. 3 (Gruppe)
Mädchenlied op. 107, No. 5 (Heyse)

Brahms

Madeline Huss, soprano

Ach wende diesen Blick (Daumer)
Meine Liebe ist grün (Schumann)

Brahms

Abigail Peterson, mezzo-soprano

CONCERT SERIES

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Liederabend

Continued

WAGNER, WOLF AND EARLY SCHOENBERG

Der Engel
Wesendonck-Lieder Richard Wagner
(1813-1883)

Eleanor Coleman, soprano

Gedenken (unknown) Arnold Schoenberg
(1874-1951)

Sarah Coffman, mezzo-soprano

Im Frühling
Erstes liebeslied eines madchens Hugo Wolf
(1860-1903)

Mörrike-Lieder

Laura Sanders, soprano

NIGHT SONGS BY STRAUSS AND MARX

Die Nacht (Krummacher) Strauss

Maria Whitcomb, soprano

3. Säusle, liebe Myrte! (Krummacher) Strauss

Brentano Lieder op. 68

Ketti Muschler, mezzo-soprano

Nachtgebet (Hess) Joseph Marx
(1882-1964)

Sarah Coffman, mezzo-soprano

Nocturne (Hartleben) Marx

Alexandra Billhartz, soprano

EPILOGUE

Ich bin der Welt abhanden gekommen Gustav Mahler
(1860-1911)

Rückert Lieder

Ha Young Synn, soprano

Widmung (Rückert) Schumann

Jacqueline Kerns, mezzo-soprano

A Celebration of LA Composers

Directed by Kathleen Tagg

- Great Waves (Gustavo Adolfo Bécquer) Vera Ivanova
Sea: The Soul of Spain (2007) (b. 1979)
 YoonGeong Lee, soprano • Chris Reynolds, piano
- Kak u oblaka (Anna Akhmatova) (2011) Ivanova
 Elizabeth Kerstein, mezzo-soprano • Bethany Pietroniro, piano
- Cuatro Sonetas de Amor Stephen Hartke
Recorderas (b. 1952)
 Augusta Caso, mezzo-soprano • Rami Sarieedine, piano
- This is the Garden (e.e.cummings) Mark Carlson
This is the Garden (1987) (b. 1952)
 Tyler Reece, baritone • Po Hsun Chen, piano
- Truth (Michael Leunig) Sara Graef
Prayers from the Long History of Happiness (2003) (b. 1971)
 Marie Marquis, soprano • Hyanghyun Lee, piano
- II. The Abandoned Hive (Michelle Brittan) Bryan Kurt Kostors
 III. On Waking When You're Already Dreaming (b. 1979)
The Abandoned Hive (2014)
 Callie Wohletz, soprano soloist • Maayan Goldenfeld, soprano • Katherine Skovira, mezzo-soprano
 S. Danny O'Neill, tenor • Aaron Bigeleisen, bass-baritone • Katelan Terrell, piano
 Mark Trawka, conductor

INTERMISSION

- Crayola Girl (Jillian Burcar) Isaac Schanklar
 With Such Teeth (Jillian Burcar) (b. 19??)
Sharp (2006)
 Jessica Thompson, soprano • Kyle Adam Blair, piano
- To the Thawing Wind (Robert Frost) John Frantzen
Four Frost Songs (2006) (b. 1968)
 Drew Ladd, tenor • Nathan Harris, piano
- Cancoes modernistas Stephen Hartke
 (b. 1952)
 Hillary Jean Young, soprano • You Zhao, piano

A Celebration of LA Composers

Continued

Meditation (2012) Daniel Corral
 Your Storm (b.1981)
 Mikayla Sager, soprano • Ruby Dibble, mezzo-soprano • Daniel Kringer, tenor • Chris Katinas, baritone
 Mark Trawka, conductor

+ Radiant Depth Unfolded Anne LeBaron
Settings of Rumi (2015) (b.1953)

1. The Guest House
2. Empty Page
3. Song
4. Walnuts
5. The Music We Are

Melanie Henley Heyn, soprano • Jesse Malgieri, baritone
 Gloria Kim, piano

+Commissioned by *SongFest* and The Sorel Organization 2015
 This work was completed while in residence at Copland House, Cortlandt Manor, New York,
 as a recipient of the Copland House Residency Award.

❧ PROGRAM NOTES ❧

Radiant Depth Unfolded

Settings of Rumi



I'm honored and grateful to have been selected for this year's Sorel Organization commission for *SongFest*. The initial challenge of the commission, finding poetry to work with, was a drawn-out process that pulled me into many different directions, some of which I may return to. But nothing was ringing true until, well into the time I should have been composing, I visited The Last Bookstore in downtown Los Angeles and my eyes fell upon *Rumi: The Book of Love – Poems of Ecstasy and Longing*. In consulting this collection, along with two volumes of Rumi's poetry that I already owned, the next challenge I faced in fulfilling this commission was selecting several poems from the ocean of poetic forms and words that poured forth from the steady, mystical discourse that Jalal al-Din Rumi held with a dervish learning community. My choices, snapshots from the vast emotional and spiritual territory explored by this master, include ecstatic, everyday, and esoteric poems. The order of the five poems in this cycle was intended to reflect the fluidity of literary forms generated by Rumi throughout his long and luminous life.

The translator Coleman Barks writes, "Some resonance of ocean resides in everyone. Rumi's poetry can be felt as a salt breeze from that, traveling inland." Indeed, Rumi's poems resonate across cultures, across centuries, and across all those isolating manmade divisions and boundaries, speaking in their own way to each of us and urging a recognition of our common humanity. —Anne LeBaron

A Celebration of LA Composers*Continued***THE GUEST HOUSE**

This being human is a guest house.
Every morning a new arrival.

A joy, a depression, a meanness,
some momentary awareness comes
as an unexpected visitor.

Welcome and entertain them all!
Even if they're a crowd of sorrows,
who violently sweep your house
empty of its furniture, still,
treat each guest honorably.
He or she may be clearing you out
for some new delight.

The dark thought, the shame, the malice,
meet them at the door laughing
and invite them in.

Be grateful for whoever comes,
because each has been sent
as a guide from beyond.

EMPTY PAGE

I hear nothing in my ear but your voice.
Heart has plundered mind of its eloquence.

Love writes a transparent calligraphy, so on
the empty page my soul can read and recollect.

SONG

You're song,
a wished-for song.

Go through the ear to the center
where sky is, where wind,
where silent knowing

Put seeds and cover them.
Blades will sprout
where you do your work.

WALNUTS

The waterhole is deep. A thirsty man climbs
a walnut tree growing next to the pool
and drops walnuts one by one into

the beautiful place. He listens carefully
to the sound as they hit and watches

the bubbles. A more rational man gives advice,
"You'll regret doing this. You're so far

from the water that by the time you get down
to gather walnuts, the water will have

carried them away." He replies, "I'm not
here for walnuts, I want the music

they make when they hit."

THE MUSIC WE ARE

Did you hear that winter's over?
The basil and the carnations

cannot control their laughter.
The nightingale, back from his wandering,

has been made singing master over
all the birds. The trees reach out

their congratulations. The soul
goes dancing through the king's doorway.

Anemones blush because they have seen
the rose naked. Spring, the only fair

judge, walks in the courtroom, and
several December thieves steal away.

Last year's miracles will soon be
forgotten. New creatures whirl in

from nonexistence, galaxies scattered
around their feet. Have you met them?

Do you hear the bud of Jesus crooning
in the cradle? A single narcissus

flower has been appointed Inspector
of Kingdoms. A feast is set. Listen.

The wind is pouring wine! Love
used to hide inside images. No more!

The orchard hangs out its lanterns.
The dead come stumbling by in shrouds.

Nothing can stay bound or be imprisoned.
You say, "End this poem here and

wait for what's next." I will. Poems
are rough notations for the music we are.

Grateful acknowledgment is made to Coleman Barks for permission to reprint these poems from
RUMI: THE BOOK OF LOVE: *Poems of Ecstasy and Longing*

Must Sing Musto

Directed and coached by John Musto

John Musto, piano

Penelope (Lanctot)

Prologue

Epithalamium

John Musto

(b. 1954)

Katie Hannigan, mezzo-soprano

Enough Rope (Parker)

Social Note

Résumé

The Sea

Liesl McPherrin, soprano

Recuerdo

Echo (Rossetti)

Recuerdo (Millay)

Last Song (Bogan)

Maria Lazarova, mezzo-soprano

Dove Sta Amore

Maybe (Sandburg)

Sea Chest (Sandburg)

The Hangman at Home (Sandburg)

LaToya Lain, soprano

Words to be Spoken (MacLeish)

Flamenco (C. K. Williams)

Holly Janz, mezzo-soprano

ENSEMBLES:

Book of Uncommon Prayer

Two Priests (MacLeish)

Renee Calvo, soprano • Maria Lazarova, mezzo-soprano

Corey Hart, tenor • David Tahere, baritone

Breathe on the Living (Patchen)

Liesl McPherrin, soprano • Holly Janz, mezzo-soprano

Drew Ladd, tenor • David Tahere, baritone

Miriam Leskis, piano

Calypso (W. H. Auden)

Renee Calvo, soprano • Maria Lazarova, mezzo-soprano

Corey Hart, tenor • David Tahere, baritone

John Musto and Miriam Leskis, piano

Take Hands (Laura Riding)

Liesl McPherrin, soprano • Holly Janz, mezzo-soprano

Drew Ladd, tenor • David Tahere, baritone

John Musto, piano

Honest American I

Directed by Matthew Patrick Morris with Bethany Pietroniro, piano.

Love's Caution (W. H. Davies)	Samuel Barber (1910-1981)
Nude at the Piano (Mark Campbell)	John Musto (b. 1954)
	Jack Wilkins, tenor
What if some little pain (Edmund Spenser)	Ned Rorem (b. 1923)
Winter (William Shakespeare) <i>Six Elizabethan Songs</i>	Dominick Argento (b. 1927)
	Marina Davis, mezzo-soprano
Spring (Thomas Nashe) <i>Six Elizabethan Songs</i>	Argento
Heart we will forget him (Emily Dickinson) <i>Twelve Poems of Emily Dickinson</i>	Aaron Copland (1900-1990)
	Robin Whiffen, soprano
Before Loving You, My Love (Pablo Neruda) <i>Three Neruda Songs</i>	Libby Larsen (b. 1950)
The Throwback (Paul Muldoon)	Lori Laitman (b. 1955)
	Chris Katinas, baritone
Deer in Mist and Almonds (Alice Wirth Gray) <i>Land of Nod</i>	Tom Cipullo (b. 1956)
Dove sta amore <i>Sweet Songs</i>	Musto
	Mikayla Sager, soprano
By Strauss (Ira Gershwin)	George Gershwin (1898-1937)
Surabaya Jonny (Bertholt Brecht)	Kurt Weill (1900-1950)
	Anna Kovách, soprano

NOON CONCERT SERIES

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Honest American I

Continued

Tom Sails Away (Ives)	Charles Ives (1874-1954)
Black Max (Arnold Weinstein) <i>Cabaret Songs</i>	William Bolcom (b. 1938)
Gabriel Walker, baritone	
Lime Jello Marshmallow Cottage Cheese Surprise (Bolcom)	Bolcom
Things our fathers loved (Ives)	Ives
Elizabeth Sarian, mezzo-soprano	
Charlie Rutlage	Ives
Forgiving our fathers (Dick Lourie) <i>Forgiving our fathers</i>	Robert Maggio (b. 1964)
Gregory Feldmann, baritone	
Advent (Sister Helen Prejean) <i>The Breaking Waves</i>	Jake Heggie (b. 1961)
Big sister says (Kathryn Daniels) <i>Love before 1950</i>	Larsen
Emily D'Angelo, mezzo-soprano	
<i>Old American Songs</i>	Copland
Zion's Walls Long Time Ago	
Daniel Kringer, tenor	

Honest American II

Directed by Matthew Patrick Morris with Bethany Pietroniro, piano.

Loveliest of Trees (A.E. Housman)	John Duke (1899-1984)
Bright Rails <i>Margaret Songs: Three Songs from Willa Cather</i>	Libby Larsen (b. 1950)
Bree Betourné, soprano	
In the Wand of the wind (John Fandel) <i>Songs for Leontyne</i>	Lee Hoiby (1926-2011)
Miryang Arirang (Folk Poetry)	Kyu-Yung Chin (b. 1948)
Dayoon Song, soprano	
La Flor de la Canela (Chabuca Granda)	Chabuca Granda (1920-1983)
Noche de Ronda (Augustin Lara)	Augustin Lara (1897-1970)
Ricky Garcia, tenor	
Briefly it Enters, and Briefly Speaks (Jane Kenyon) <i>Briefly it Enters</i>	William Bolcom (b. 1938)
The Pocketbook (Marilyn Kallet) <i>How to Get Heat without Fire</i>	Tom Cipullo (b. 195)
Shari Perman, soprano	
Snake (Philip Littell) <i>Eve Song</i>	Jake Heggie (b. 1961)
Beneath the Hawthorne Tree (Willa Cather) <i>Margaret Songs: Three Songs of Willa Cather</i>	Larsen
Janine Colletti, soprano	
Ferry me across the water (Rossetti) The Dance (William Carlos Williams) <i>Nantucket Songs</i>	Ned Rorem (b. 1923)
Ahyoung Jeong, soprano	

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Honest American II

Continued

Travelling (Jeanne Shepard) <i>Late in the Day</i>	Larsen
Anne Rutledge (Edgar Lee Masters) <i>Five New Songs</i>	Martin Hennessy (b. 1953)
	Heather Ferlo, soprano
When I am sad (Shuji Terayama)	Yoshinao Nakada (1923-2000)
To a toy bamboo helicopter (Eriko Kishida)	Makiko Kinoshita (b. 1956)
	Motomi Tanaka, soprano
Across the Sea (Kevin Oldham) <i>An AIDS Quilt Songbook</i>	Kevin Oldham (1960-1993)
Hold On (Pueblo Indian Prayer) <i>An AIDS Quilt Songbook</i>	Gilda Lyons (b. 1975)
	Megan Wilhem, soprano
Black Anemones (Agueda Pizarro)	Joseph Schwantner (b.1943)
That Night With the Green Sky (Tao Lin) <i>The Opera America Songbook</i>	Christopher Cerrone (b. 1984)
	Margaret McNeal, soprano
A Nigun: Tshiri Bim (L. Magister)	Lazar Weiner (1897-1982)
By an' by (Spiritual)	Harry Burleigh (1866-1949)
	Aaron Bigeleisen, bass-baritone
The Things Our Fathers Loved (Ives)	Charles Ives (1874-1954)
My Soul's Been Anchored in the Lord (Spiritual)	Florence B. Price (1887-1953)
	Coraine Tate, soprano

Honest American III

Directed by Matthew Patrick Morris with Bethany Pietroniro, piano.

- | | |
|--|-----------------------------|
| Memories: A. Very Pleasant; B. Rather Sad (Ives) | Charles Ives
(1874-1954) |
| Animal Passion (Gini Savage)
<i>Natural Selection</i> | Jake Heggie
(b. 1961) |
| Elise Roth, soprano | |
| Good morning, Midnight (Emily Dickinson)
Bee! I'm expecting you! (Emily Dickinson)
<i>Six Poems by Emily Dickinson</i> | John Duke
(1899-1984) |
| Marianthi Hatzis, mezzo-soprano | |
| The Music We Are
See Where It Comes From
<i>Music and Silence: Six Rumi Songs</i> | Larry Nelson
(b. 1944) |
| S. Danny O'Neill, tenor | |
| Another Reason Why I Don't Keep a Gun in the House (Billy Collins) | Tom Cipullo
(b. 1960) |
| Litany (Langston Hughes)
<i>Shadow of the Blues</i> | John Musto
(b. 1954) |
| Dustin Damonte, tenor | |
| maggie and milly and molly and may (e.e. Cummings)
<i>Quiet Songs</i> | Musto |
| 추억 Remembrance (Byung-wha Cho) | Young-sup Choi
(b. 1929) |
| Minji Kim, soprano | |
| Dusk at Sea (Thomas S. Jones) | John W. Work
(1901-1967) |
| Afuera, afuera, afuera
<i>De Toda La Eternidad</i> | Libby Larsen
(b. 1950) |
| Samantha Burke, soprano | |
| Si Xiang (Wei Hanzhang)
Chun si qu (Wei Hanzhang) | Huang Zi
(1904-1938) |
| Fang Zhi, tenor | |

NOON CONCERT SERIES

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Honest American III

Continued

Monotone (James Joyce)	David del Tredici (b. 1937)
My Twelve-Tone Melody (Bernstein)	Leonard Bernstein (1918-1990)
Louisa Rose Tringali, soprano	
The Secrets of the Old (William Butler Yeats)	Samuel Barber (1910-1981)
The Crucifixion (anon.)	
<i>Hermit Songs</i>	
Ruby Dibble, mezzo-soprano	
Try Me, Good King (Anne Boleyn)	Larsen
<i>Try Me, Good King: Last Words of the Wives of King Henry VIII</i>	
The Serpent	Lee Hoiby (1926-2011)
<i>Songs for Leontyne</i>	
Rebekah Howell, soprano	
Coyotes (Ray Underwood)	Ricky Ian Gordon (b. 1956)
As if spring comes across the river (Gilja Song)	Geungsu Lim (b. 1949)
Haena Jeong, soprano	
The Nightingale (anon., circa 1500)	Ned Rorem (b. 1923)
Pastorale (E. Powys Mathers)	Aaron Copland (1900-1990)
Erika Baikoff, soprano	

La Bella Italia

Directed by Jennifer Tung

PROLOGUE

Amor mi fa cantare (Alberto Donaudy)

Stefano Donaudy
(1879-1925)

Ariana Flores, soprano

ECHOES OF THE 24 ITALIAN SONGS

Il mio bel foco (anon.)

Francesco Bartolomeo Conti
(1681-1732)

Ariana Maubach, mezzo-soprano

Sebben Crudel (anon.)

Richard Pearson Thomas
(b. 1957)

Elias Berezin, baritone

Le Violette (Adriano Morselli)

Alessandro Scarlatti
(1659-1725)

Jennifer Chen, mezzo-soprano

Intorno all'Idol Mio (anon.)

Marco Antonio Cesti
(1620-1669)

Victoria Ecker, mezzo-soprano

Sopra un'aria antica (Gabriele D'Annunzio)

Ottorino Respighi
(1879-1936)

Daniela Camilleri, soprano

BELLINI'S SEI ARIETTE

Malinconia, Ninfa Gentile (Ippolito Pidemonte)

Vincenzo Bellini
(1801-1835)

Michael Vallikappil, tenor

Vanne rosa o fortunata (Pietro Metastasio)

Madeleine Worndl, soprano

Almen se non poss'io (anon.)

Madeleine Lew, soprano

Ma rendi pur contento (Pietro Metastasio)

Elyse Saucier, soprano

CONCERT SERIES

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La Bella Italia

Continued

VIVA VERDI!

Lo Spazzocamino (F. Alfredo Maggioni)

Giuseppe Verdi
(1813-19010)

Suyen Rae, soprano

In solitaria stanza (Jacopo Vittorelli)

Rachel Brown, mezzo-soprano

Stornello (anon.)

Courtney Katzmeyer, soprano

Perduto ho la pace (Johann Wolfgang von Goethe)

Alicia Russell, soprano

OTTOCENTO

Piccolo mano bianca (Francesco Rocchi)

Respighi

Danielle Bavli, soprano

Quando ti vidi a quel canto apparire (Folk Poetry)

Ermanno Wolf Ferrari
(1876-1948)

Rachel Stern, soprano



Franz Schubert

GRAHAM JOHNSON

Der Kreuzzug, D932 (Leitner)

Franz Schubert
(1797-1828)

Melanie Henley Heyn, soprano
Po Hsun Chen, piano

Im Frühling (Schulze), D882

Katherine Skovira, mezzo-soprano
You Zhao, piano

Nachtstück (Mayrhofer), D672

Kelly Newberry, mezzo-soprano
Rami Sarieddine, piano

Liane (Mayrhofer), D298

YoonGeong Lee, soprano
Hyanghyun Lee, piano

Wanderers Nachtlid I (Goethe), D224

Marianthi Hatzis, mezzo-soprano
Pauline Worusski, piano

ALTERNATE:

Ganymed (Goethe), D544

Corey Hart, tenor
Rami Sarieddine, piano

Class order will be at the discretion of the instructor.



“Every day we should hear at least one little song, read one good poem, see one exquisite picture, and, if possible, speak a few sensible words.”

—Johann Wolfgang von Goethe

Young Artist Master Class

SANFORD SYLVAN

Nur wer die Sehnsucht kennt, D877

The 'Harfenspieler' Songs: Gesänge aus "Wilhelm Meister" (Goethe)

Franz Schubert

(1797-1828)

Emily D'Angelo, mezzo-soprano

Pauline Worusski, piano

Halt!, D795 (op. 25. no. 3)

Die Schone Mullerin

Schubert

Gabriel Walker, baritone

Yang Lin, piano

He was despised

Messiah

George Frideric Handel

(1685-1759)

Marina Davis, mezzo-soprano

Pauline Worusski, piano

Auf der Donau (Mayrhofer)

Schubert

Gregory Feldmann, baritone

Pauline Worusski, piano

Sehnsucht, D879 (op. 105, No. 4) (Seidl)

Schubert

Jack Wilkins, tenor

Yang Lin, piano

Class order will be at the discretion of the instructor.



"The world resembles a stage on which every man is playing a part."

—Franz Schubert

The Songs of Jake Heggie

JAKE HEGGIE

Water Stone

Rise and Fall

Jake Heggie

(b. 1961)

Lisa Williamson, soprano

Rami Sarieddine, piano

Will I know him?

At the Statue of Venus

Bernice Austin, soprano

You Zhao, piano

Music

Breaking Waves

Augusta Caso, mezzo-soprano

Chris Reynolds, piano

Pierre Bernac (Gene Scheer)

Friendly Persuasions: Homage to Poulenc

Corey Hart, tenor

Hyanghyun Lee, piano

Paul Eluard (Gene Scheer)

Friendly Persuasions: Homage to Poulenc

Drew Ladd, tenor

Po Hsun Chen, piano

Snake

Eve-Songs

Elizabeth Kerstein, mezzo-soprano

Bethany Pietroniro, piano

Class order will be at the discretion of the instructor.

Young Artist Master Class

JOHN ALER

On Music

14 Songs Medium High Voice and Piano

Bree Betourné, soprano
Pauline Worusski, piano

Ben Moore

(b. 1960)

Silent Noon

Motomi Tanaka, soprano
Pauline Worusski, piano

Ralph Vaughan Williams

(1872-1958)

La belle au bois dormant

Janine Colletti, soprano
Nicholas Roehler, piano

Claude Debussy

(1862-1918)

Quand j'étais chez mon pere

Heather Ferlo, soprano
Nicholas Roehler, piano

Benjamin Britten

(1913-1976)

Chère nuit (Adénis-Colombeau)

Ahyoung Jeong, soprano
Nicholas Roehler, piano

Alfred Bachelet

(1864-1944)

Go, lovely Rose

Five English Love Lyrics

Shari Perman, soprano
Pauline Worusski, piano

Roger Quilter

(1877-1953)

Class order will be at the discretion of the instructor.

Robert Schumann

GRAHAM JOHNSON

So laßt mich scheinen (Goethe)

op. 98a no. 9

Robert Schumann

(1810-1856)

Maayan Goldenfeld, soprano

Bethany Pietroniro, piano

Mit Myrten und Rosen (Heine)

op. 24, No. 9 Liederkreis I

Jeremy Hirsch, bass-baritone

Bethany Pietroniro, piano

Ich bin dein Baum (Rückert)

Minnespiel, op. 101

Kelly Newberry, mezzo-soprano

Jeremy Hirsch, bass-baritone

Bethany Pietroniro, piano

Heiss mich nicht reden (Goethe)

op. 98a: no. 5

Rebekah Howell, soprano

Gloria Kim, piano

Lied der Suleika (Goethe)

Myrten, op. 25

Rebecca Sørensen, soprano

Nathan Harris, piano

Class order will be at the discretion of the instructor.



*“I am so fresh in soul and spirit that life gushes and bubbles
around me in a thousand springs.” — Robert Schumann*

Studio Artist Master Class

GWEN COLEMAN DETWILER

Loveliest of Trees

John Duke
(1899-1984)

Michael Vallikappil, baritone

Wie Melodien zieht es nur, op. 105, No. 1

Johannes Brahms
(1833-1897)

Alexandra Billhartz, soprano

O del mio amato ben (Donaudy)

Stefan Dounaudy
(1879-1925)

Maria Whitcomb, soprano

Perduta ho la pace (Balestra)

Giuseppe Verdi
(1813-1901)

Alicia Russell, soprano

1. Chanson de la mariée

Maurice Ravel
(1875-1937)

Cinq mélodies populaires grecques

Ha Young Synn, mezzo-soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

World of Schubert

GRAHAM JOHNSON

An den Mond (Goethe), D296

Franz Schubert
(1797-1828)

Marie Marquis, soprano • Florence Mak, piano

Lied eines Schiffers an die Dioskuren (Mayrhofer), D360

Fang Zhi, tenor • Gloria Kim, piano

Der Atlas (Heine), D957

Schwanengesang, no. 8

Aaron Bigeleisen, bass-baritone • Christopher Kayler, piano

An den Frühling (Schiller), D587

David Tahere, baritone • Yang Lin, piano



SONGFEST CONGRATULATES GRAHAM JOHNSON

In the interval between last and this year's annual Songfest gatherings, a major work of Schubert scholarship has seen the light of day. Graham Johnson's *Franz Schubert: The Complete Songs* was published last December, in the 200th anniversary year of the composer's first masterpiece, *Gretchen am Spinnrade*. The song that changed the course of musical history was to inspire hundreds more. All of them – the solo lieder as well as the part-songs – are considered here in great detail. The biographies of one hundred and twenty poets, and sixty further Schubert-related articles, add breadth and depth to this magisterial encyclopedia of the composer's songs.

Tributes have been pouring in for this major publication, which will surely become an essential home reference for all practitioners and devotees of the art of song.

Michael Church, *The Independent: The indefatigable Graham Johnson [is] the one-man powerhouse behind a remarkable flowering of accompanied performance and recording over the past four decades.*

Matthew Gurewitsch, *The Wall Street Journal: Indispensable . . . very, very hard to put down. -- An encyclopedia in all but name, informed as much by practical musicianship as by musicology and academic research.*

Ian Bostridge, *The New York Review of Books: Known for his lengthy and scholarly booklet notes for the Schubert edition, [Graham Johnson] has now taken the material, expanded and rewritten it, and produced what will surely stand as one of the great modern monuments of practical musicology, his vast three-volume encyclopedia, handsomely published by Yale University Press.*

Leon Botstein, *The (London) Times Literary Supplement:*



Johnson's three volumes will be a reference book for the ages. The scholarship is meticulous and the analysis consistently clear and insightful. – Graham Johnson's achievement is outstanding: engrossing, informative and astonishing in its breadth and accuracy. – This can be regarded as the authoritative catalogue raisonnée of the Schubert repertoire. – Johnson merits our profound gratitude for an exemplary encyclopedic achievement rooted in artistry and deep familiarity.

As a contributing critic to *Classical Voice North America* I saluted Johnson's volumes in these words: *The three-volume set is, by a wide margin, the definitive work on Schubert's vocal music with piano. It is also easy to navigate, entertaining, and readable, at one stroke the indispensable reference for singers, pianists, musicologists, lovers of music in general, and fans of Schubert in particular.*

The Songfest board of directors, its staff and participants, and a grateful public take this opportunity to salute our longtime Songfest collaborator, the pianist, program impresario, author, and plenipotentiary of art song, Graham Johnson, on the occasion of his milestone publication in the history of art song.

Rodney Punt
Member, SongFest Board
of Directors



Gabriel Fauré

GRAHAM JOHNSON

L'Absent, op.5, no. 3 (Victor Hugo)

Gabriel Fauré
(1845-1924)

Callie Wohletz, soprano
You Zhao, piano

Nell, op. 18, no. 1 (Leconte de Lisle)

Drew Ladd, tenor
Anna de Groot, piano

La lune blanche (Verlaine)

La bonne chanson, op. 61, no. 3

Corey Hart, tenor
Rami Sarieddine, piano

Jardin nocturne (Brimont)

Mirages, op. 61

Jeremy Hirsch, bass-baritone
Bethany Pietroniro, piano

ALTERNATE:

Lydia (Leconte de Lisle)

Zhi Fang, tenor

Christopher Kayler, piano

Class order will be at the discretion of the instructor.



*“For me, art, and especially music, exist to elevate us
as far as possible above everyday existence.”*

—Gabriel Faure

Young Artist Master Class

JOHN ALER

Adelaide (Matthisson)

Ludwig van Beethoven
(1770-1827)

Dustin Damonte, tenor
Po Hsun Chen, piano

Ad una stella

Giuseppe Verdi
(1813-1901)

Rebekah Howell, soprano
Yang Lin, piano

Fleur jetée (Silvestre)

Gabriel Fauré
(1845-1924)

Louisa Rose Tringali, soprano
Po Hsun Chen, piano

Aprile (Pagliara)

Francesco Paolo Tosti
(1846-1916)

Fang Zhi, tenor
Po Hsun Chen, piano

Me voglio fa'na casa
from *Don Giovanni*

Gaetano Donizetti
(1797-1848)

Haena Jeong, soprano
Katelan Terrell, piano

Quando ti rivedrò (Donaudy)

Stefano Donaudy
(1879-1925)

Marianthi Hatzis, mezzo-soprano
Pauline Worusski, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

GWEN COLEMAN DETWILER

Early in the Morning (Hillyer)	Ned Rorem (b. 1923)
Victoria Ecker, mezzo-soprano	
Nacht und Träume (M. von Collin), D827	Franz Schubert (1797-1828)
Daniela Camilleri, soprano	
Pastorale (Mathers)	Aaron Copland (1900-1990)
Ariana Flores, soprano	
Everything is Black (Dobson) <i>The Confession Stone</i>	Robert Fleming (1921 - 1976)
Ariana Maubach, mezzo-soprano	
Vaga luna, che inargenti	Vincenzo Bellini (1801-1835)
Elyse Saucier, soprano	
Au bord de l'eau (Sully-Prudhomme) <i>op. 8, no. 1</i>	Gabriel Fauré (1845-1924)
Jennifer Chen, mezzo-soprano	
Javier Arrebola, piano	

Class order will be at the discretion of the instructor.



***“Arguably, no artist grows up:
If he sheds the perceptions of childhood, he ceases being an artist.”***

—Ned Rorem

German Romantic

SUSANNE MENTZER

Die Lorelei (Heine)

Clara Schumann
(1819-1896)

Emily D'Angelo, mezzo-soprano
Anna de Groot, piano

Urlicht

Gustav Mahler
(1860-1911)

Des Knaben Wunderhorn

Elizabeth Kerstein, mezzo-soprano
Bethany Pietroniro, piano

Er ist gekommen in Sturm und Regen (Rückert)

Schumann

op. 12, no. 2

YoonGeong Lee, soprano
Hyanghyun Lee, piano

Wer hat dies Liedlein erdacht?

Mahler

Des Knaben Wunderhorn

Marie Marquis, soprano
Hyanghyun Lee, piano

Liebst du um Schönheit (Rückert)

Mahler

Fünf Rückertlieder

Megan Wilhelm, soprano
Anna de Groot, piano

Sapphische Ode (Schmit)

Johannes Brahms
(1833-1897)

op. 94, no. 4

Kelly Newberry, mezzo-soprano
Bethany Pietroniro, piano

Class order will be at the discretion of the instructor.



“If you think you’re boring your audience, go slower not faster.”

—Gustav Mahler

Studio Artist Master Class

THE SONGS OF JAKE HEGGIE (B. 1961)

If You Were Coming in the Fall

The Faces of Love (Dickinson)

Ketti Muschler, soprano

As Well as Jesus?

The Faces of Love (Dickinson)

Maria Whitcomb, soprano

William Woodard, piano

Alas, Alak!

Natural Selection (Gini Savage)

Danielle Bavli, soprano

William Woodard, piano

Joy Alone (Connection)

Natural Selection (Gini Savage)

Madeleine Worndl, soprano

Once Upon a Universe

Of Gods and Cats (Dillard)

Sarah Coffman, soprano

Daybreak

from *Three Decembers*

Daniela Camilleri, soprano

Jennifer Tung, piano

Class order will be at the discretion of the instructor.



“A word is dead when it is said, some say. I say it just begins to live that day.”

— Emily Dickinson

Men's Class

SANFORD SYLVAN

Love Bade me Welcome (George Herbert)

Five Mystical Songs

Ralph Vaughan Williams

(1872-1958)

Gregory Feldmann, baritone

Nathan Harris, piano

Im Frühling (Schulze), D 882

Franz Schubert

(1797-1828)

Jeremy Hirsch, bass-baritone

Bethany Pietroniro, piano

At the Midhour of Night

Folksongs

Benjamin Britten

(1913-1976)

Drew Ladd, tenor

Po Hsun Chen, piano

Die Mainacht (Hölty)

Johannes Brahms

(1833-1897)

Tyler Reece, baritone

Nathan Harris, piano

Sehnsucht, D 636 (Schiller)

Schubert

David Tahere, baritone

Po Hsun Chen, piano

Class order will be at the discretion of the instructor.



“But in the next world I shan’t be doing music, with all the striving and disappointments. I shall be being it.”

— Ralph Vaughan Williams

Opera Arias

SUSANNE MENTZER

Sein wir weider gut from <i>Ariadne auf Naxos</i>	Katherine Skovira, mezzo-soprano	Richard Strauss (1864-1949)
Mi tradi quell'alma ingrata from <i>Don Giovanni</i>	Haena Jeong, soprano	W. A. Mozart (1756-1791)
Ah, tardai troppo...O luce di quest'anima from <i>Linda di Chamounix</i>	Marie Marquis, soprano	Gaetano Donizetti (1797-1848)
Embroidery in Childhood from <i>Peter Grimes</i>	Megan Wilhelm, soprano	Benjamin Britten (1913-1976)
Caro nome from <i>Rigoletto</i>	YoonGeong Lee, soprano	Giuseppe Verdi (1813-1901)
De' miei bollenti spiriti from <i>La Traviata</i>	Ricky Garcia, tenor	Verdi
	Mark Trawka, piano	

Class order will be at the discretion of the instructor.



“The atmosphere of the theater is my oxygen.”

— Placido Domingo

Young Artist Master Class

JOHN ALER

Every Valley
from *Messiah*

George Frideric Handel
(1685-1759)

Daniel Kinger, tenor
Anna de Groot, piano

Claire de lune
Quatre Chansons de Jeunesse

Claude Debussy
(1862-1918)

Mikayla Sager, soprano
Chris Reynolds, piano

Qui sedes ad dexteram Patris
Mass in B Minor, BWV 232

Johann Sebastian Bach
(1685-1750)

Elizabeth Sarian, mezzo-soprano
Katelan Terrell, piano

Sombre forêt
from *Guillaume Tell*

Gioacchino Rossini
(1792-1868)

Robin Whiffen, soprano
Chris Reynolds, piano

La-bas, vers l'église
Cinq Mélodies populaires grecques

Maurice Ravel
(1875-1937)

Chris Katinas, baritone
Katelan Terrell, piano

Die Loreley (2nd version)

Franz Liszt
(1811-1886)

Anna Kovách, soprano
Katelan Terrell, piano

Class order will be at the discretion of the instructor.



“Mournful and yet grand is the destiny of the artist.”

—Franz Liszt

The Songs of Jake Heggie

JAKE HEGGIE

The Sun Kept Setting

How Well I Knew the Light (Dickinson)

Jake Heggie

(b. 1961)

Callie Wohletz, soprano

Gloria Kim, piano

I Shall Not Live in Vain (Dickinson)

Faces of Love

Megan Wilhelm, soprano

Gloria Kim, piano

The Shaman, no. 4

Rise and Fall (2006) (Gene Scheer)

Samantha Burke, soprano

Hyanghyun Lee, piano

Animal Passion (Savage)

Natural Selection

Shari Perman, soprano

John Combs, piano

Under the Blessing of Your Psyche Wings

Of Laughter and Farewell (Lindsay)

David Tahere, baritone

Yang Lin, piano

My Name

Eve-Song (Littell)

Rebecca Sørensen, soprano

John Combs, piano

Class order will be at the discretion of the instructor.



“Celebrity is the chastisement of merit and the punishment of talent.”

—Emily Dickinson

Studio Artist Master Class

GWEN COLEMAN DETWILER

An die Nacht

Brentano Lieder

Richard Strauss

(1864-1949)

Ketti Muschler, mezzo-soprano

Auf dem Kirchhofe (Liliencron)

Johannes Brahms

(1833-1897)

Abigail Peterson, mezzo-soprano

To This We've Come

from *The Consul*

Gian Carlo Menotti

(1911-2007)

Courtney Katzmeyer, soprano

Deh vieni, non tardar

from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart

(1756-1791)

Mary Royall Hight, soprano

Dein blaues Auge (Groth)

Acht Lieder und Gesänge (1873)

Johannes Brahms

(1833-1897)

Rachel Brown, soprano

Ridente la calma

Mozart

Danielle Bavli, soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Master Class: Jake Heggie

Jake Heggie (b.1961)

JAKE HEGGIE

At last, to be identified! (Emily Dickinson)

Faces of Love

Louisa Rose Tringali, soprano

Bethany Pietroniro, piano

Joy Alone (Connection) (Gini Savage)

Natural Selection

Mikayla Sager, soprano

Christopher Kayler, piano

Women have loved before as I love now (Millay)

Songs and Sonnets of Ophelia

Rebekah Howell, soprano

Bethany Pietroniro, piano

Woe to Man (Philip Littell)

Eve-Song

Margaret McNeal, soprano

Chris Reynolds, piano

Stars (Housman)

Here and Gone

Ricky Garcia, tenor

Bethany Pietroniro, piano

A learning experience over coffee... (John Hall)

Thoughts Unspoken

Aaron Bigeleisen, bass-baritone

Chris Reynolds, piano

Class order will be at the discretion of the instructor.



“If I read a book and it makes my whole body so cold no fire can warm me I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. These are the only ways I know it. Is there any other way?”

—Emily Dickinson to Thomas Wentworth Higginson

Oratorio and Arias

JOHN ALER

Un momento di contento

Alcina

G. F. Handel

(1685-1759)

Drew Ladd, tenor

Bethany Pietroniro, piano

Comfort ye...Every valley

Messiah

Handel

Ricky Garcia, tenor

Christopher Kayler, piano

Un' aura amorosa

Così fan tutte

Wolfgang Amadeus Mozart

(1756-1791)

Jack Wilkins, tenor

Bethany Pietroniro, piano

Easter

Five Mystical Songs

Ralph Vaughan Williams

(1872-1958)

Greg Feldmann, baritone

Nathan Harris, piano

Betrachte meine Seel

St. John Passion, BWV 245

J. S. Bach

(1685-1750)

Jeremy Hirsch, baritone

Bethany Pietroniro, piano

En fermant les yeux

Manon

Jules Massenet

(1842-1912)

Corey Hart, tenor

Bethany Pietroniro, piano

Class order will be at the discretion of the instructor.

Sieben Frühe Lieder

LUCY SHELTON

Nacht (Hauptmann)

Alban Berg
(1885-1935)

Motomi Tanaka, soprano
Kyle Adam Blair, piano

Schilflied (Lenau)

Rebecca Sørensen, soprano
Rami Sarieddine, piano

Die Nachtigall (Storm)

Robin Whiffen, soprano
Rami Sarieddine, piano

Traumgekrönt (Rilke)

Augusto Caso, soprano
Kyle Adam Blair, piano

Im Zimmer (Schlaf)

Hillary Young, soprano
Kyle Adam Blair, piano

Liebesode (Hartleben)

Rebecca Sørensen, soprano
Rami Sarieddine, piano

Sommertage (Hohenberg)

Hillary Young, soprano
Kyle Adam Blair, piano

Class order will be at the discretion of the instructor.



“No great art has ever been made without the artist having known danger.”

— Rainer Maria Rilke

When The Soul Speaks

SANFORD SYLVAN

We sing to Him (Ingelo)

Henry Purcell
(1659-1695)

Callie Wohletz, soprano
Nathan Harris, piano

Sing on there in the Swamp (Whitman)

Paul Hindemith (East Coast)
(1895-1963)

Tyler Reece, baritone
Hyanghyun Lee, piano

Nacht und Träume (M. von Collin), D827

Franz Schubert
(1797-1828)

Katherine Skovira, mezzo-soprano
Hyanghyun Lee, piano

Du bist die Ruh (Rückert)

Schubert
(1797-1828)

Erika Baikoff, soprano
Javier Arrebola, piano

Wenn ich mit Menschen (Bible)
Vier ernste Gesänge

Johannes Brahms
(1833-1897)

Aaron Bigeleisen, bass-baritone
Po Hsun Chen, piano

Class order will be at the discretion of the instructor.



“Let your soul stand cool and composed before a million universes.”

— Walt Whitman

Young Artist French Mélodie

GRAHAM JOHNSON

Cinq mélodies "De Venise" (Verlaine), op. 58

Gabriel Fauré

1. Mandoline

(1845-1924)

Elyse Roth, soprano
Anna de Groot, piano

2. En sourdine

Fang Zhi, tenor
Gloria Kim, piano

Clair de lune (Verlaine)

Claude Debussy

Fêtes Galantes I

(1862-1918)

Heather Ferlo, soprano
Florence Mak, piano

Soir (Samain)

Fauré

Shari Perman, soprano
Pauline Worusski, piano

Les berceaux (Sully-Prudhomme)

Fauré

Ricky Garcia, tenor
You Zhao, piano

Diane, Séléne (Mirmont)

Fauré

L'Horizon Chimérique, no. 3

Gregory Feldmann, baritone
Nathan Harris, piano

Class order will be at the discretion of the instructor.

Master Class

JOHN ALER

Le rossignol des lilas (Dauphin)

Reynaldo Hahn
(1874-1947)

Callie Wohletz, soprano
Rami Sarieddine, piano

Im Rhein, im schönen Strome (Heine)

Franz Liszt
(1811-1886)

Drew Ladd, tenor
Rami Sarieddine, piano

Ideale (Errico)

Francesco Tosti
(1846-1916)

Jesse Malgieri, baritone
Christopher Kayler, piano

Love went a-riding (Coleridge)

Frank Bridge
(1879-1941)

YoonGeong Lee, soprano
Hyangyun Lee, piano

Come away, come away, death (Shakespeare)

Gerald Finzi
(1901-1956)

Let Us Garlands Bring, no. 1

David Tahere, baritone
Yang Lin, piano

Is my team ploughing (A. E. Housman)

George Butterworth
(1885-1916)

Six Songs from A Shropshire Lad, no. 6

Aaron Bigeleisen, bass-baritone
Christopher Kayler, piano

Class order will be at the discretion of the instructor.



“Even when poetry has a meaning, as it usually has, it may be inadvisable to draw it out... Perfect understanding will sometimes almost extinguish pleasure.”

— A. E. Housman

Young Artist Master Class

SANFORD SYLVAN

Widmung, op. 25, no. 1 (Rückert)

Myrthen, op. 25

Robert Schumann

(1810-1856)

Ruby Dibble, mezzo-soprano

Bethany Pietroniro, piano

Der Wanderer (Lübeck)

Franz Schubert

(1797-1828)

S. Danny O'Neill, tenor

Florence Mak, piano

I Shall Not Live In Vain (Dickinson)

Jake Heggie

(b. 1961)

Erika Baikoff, soprano

Bethany Pietroniro, piano

Abschied (Mörike)

Hugo Wolf

Elise Roth, soprano

Florence Mak, piano

Lied der Suleika, op. 25, no. 9 (Goethe)

Schumann

Myrthen, op. 25

Minji Kim, soprano

Bethany Pietroniro, piano

Because I could not stop for Death

Aaron Copland

Twelve Poems of Emily Dickinson

(1900-1990)

Samantha Burke, soprano

Florence Mak, piano

Class order will be at the discretion of the instructor.



“The brain is wider than the sky.”

— Emily Dickinson

Winter Words, op. 52

GRAHAM JOHNSON

Benjamin Britten (1913-1976)

Thomas Hardy (1840-1928)

1. At day-close in November
Drew Ladd, tenor
Chris Reynolds, piano
2. Midnight on the Great Western
S. Danny O'Neill, tenor
Nathan Harris, piano
5. The choirmaster's burial
Corey Hart, tenor
Hyanghyun Lee, piano
6. Proud songsters
Drew Ladd, tenor
Chris Reynolds, piano
7. At the railway station, Upway
Corey Hart, tenor
Anna de Groot, piano
8. Before life and after
Drew Ladd, tenor
Chris Reynolds, piano

Class order will be at the discretion of the instructor.



*“Time changes everything except something within us which
is always surprised by change.”*

— Thomas Hardy

Young Artist Master Class

SANFORD SYLVAN

Liebesbotschaft, D957, No. 1 (Rellstab)

Schwanengesang, D957

Franz Schubert

(1797-1828)

Aaron Bigeleisen, bass-baritone

Nathan Harris, piano

Am Feierabend (Müller)

Die Schöne Müllerin, op. 25, D795

Schubert

Ricky Garcia, tenor

Nathan Harris, piano

Lord, I just can't keep from cryin'

Margaret Bonds

(1913-1972)

Coraine Tate, soprano

Nicholas Roehler, piano

The World Feels Dusty

Twelve Poems of Emily Dickinson

Aaron Copland

(1900-1990)

Margaret McNeal, soprano

Nicholas Roehler, piano

Will There Really Be A Morning? (Dickinson)

Too Few The Mornings Be

Ricky Ian Gordon

(b. 1956)

Megan Wilhelm, soprano

Nathan Harris, piano

Class order will be at the discretion of the instructor.



“Poems are rough notations for the music we are.”

—RUMI

Master Class

ANN MURRAY

Da tempeste il legno infranto...

Giulio Cesare

G. F. Handel

(1685-1759)

Callie Wohletz, soprano

You Zhao, piano

Orpheus

Five Elizabethan Songs, no. 1

Ivor Gurney

(1890-1937)

Elise Roth, soprano

Florence Mak, piano

An den Mond (Goethe), D296

Franz Schubert

(1797-1828)

YoonGeong Lee, soprano

Hyanghyun Lee, piano

Nacht und Träume (M. von Collin), D827

Schubert

Marianthi Hatzis, mezzo-soprano

You Zhao, piano

She never told her love (Shakespeare)

Franz Joseph Haydn

(1732-1809)

Rebekah Howell, soprano

Rami Sarieddine, piano

Class order will be at the discretion of the instructor.



*“The person born with a talent they are meant to use will find
their greatest happiness in using it.”*

—Johann Wolfgang von Goethe

Studio Artist Master Class

ANN MURRAY

Non so piu cosa son, cosa faccio
from *Le nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Ariana Maubach, mezzo-soprano

Meine Rose (Lenau)

Robert Schumann
(1810-1856)

Ariana Flores, soprano

Torna il sereno Zefiro

Sigismondo d'India
(1582-1629)

Victoria Ecker, mezzo-soprano

Abendempfindung

Mozart

Daniela Camilleri, soprano

Wie Melodien zieht es nur (Groth)

Johannes Brahms
(1833-1897)

Elyse Saucier, soprano

An Chloe, KV 524

Mozart

Jennifer Chen, mezzo-soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Young Artist Master Class

SUSANNE MENTZER

Cäcilie, op. 27, No. 2 (Hart)
Vier Lieder (1894)

Richard Strauss
(1864-1949)

Mikayla Sager, soprano
Rami Sarieddine, piano

An Silvia, D891 (Shakespeare transl. by Bauernfeld)

Franz Schubert
(1797-1828)

Daniel Kringer, tenor
Rami Sarieddine, piano

Heavenly grass (Tennessee Williams)
Blue Mountain Ballads

Paul Bowles
(1910-1999)

Chris Katinas, baritone
William Woodard, piano

Selige Nacht

Jospeh Marz
(1882-1964)

Robin Whiffen, soprano
Rami Sarieddine, piano

Priva son d'ogni conforto
from *Giulio Cesare*

George Frideric Handel
(1685-1759)

Elizabeth Sarian, mezzo-soprano
William Woodard, piano

Padre, germani, addio!
from *Idomeneo*

W. A. Mozart
(1756-1791)

Anna Kovách, soprano
Rami Sarieddine, piano

Class order will be at the discretion of the instructor.



“To climb steep hills requires a slow pace at first.”

—William Shakespeare

Love After 1950

Libby Larsen (b.1950)

LIBBY LARSEN AND SUSANNE MENTZER

No. I Boy's Lips (Dove)

Kelly Newberry, mezzo-soprano

Rami Sarieddine, piano

No. II Blond Men (Kane)

Elizabeth Kerstein, mezzo-soprano

Bethany Pietroniro, piano

No. III Big Sister Says, 1967 (Daniels)

Emily D'Angelo, mezzo-soprano

Bethany Pietroniro, piano

No. IV The Empty Song (Lochhead)

Katherine Skovira, mezzo-soprano

Johanna de Groot, piano

Class order will be at the discretion of the instructor.

❧ Composer Notes ❧

What a pleasure and honor it is to create a new set of songs for Susanne Mentzer. When we first began to correspond about creating some new songs, Susanne asked me to look into the writings Anne Lamott as a possible source for texts. I found an extraordinary writer whose words captured the pathos and humor of just plain living the life of an artist/mother in our complicated world. After reading Lamott Susanne and I knew that we wanted to create songs which hit-the-mark with us the way Lamott does. We wanted songs that are little real life-dramas which is exactly what the songs in *Love After 1950* are.

We also chose a deliberate progression in the poetry, from the adolescent mystery of a first kiss through an affair, break-up and reconciliation of sorts. This work, virtuosic in its performance and understanding of life, is no *FrauenLiebe und Leben*, rather *Love After 1950* is the new-woman's *Frau*, *Love 'em and Leave 'em*.

— Libby Larsen, July 2000



“Hope begins in the dark, the stubborn hope that if you just show up and try to do the right thing, the dawn will come. You wait and watch and work: you don’t give up.”

— Anne Lamott

Try Me, Good King: Last Word of the Wives of Henry VIII

Libby Larsen (b.1950)

LIBBY LARSEN

I. Katherine of Aragon

Callie Wohletz, soprano

Gloria Kim, piano

II. Anne Boleyn

Lisa Williamson, soprano

Rami Sarieedine, piano

III. Jane Seymour

Robin Whiffen, soprano

Chris Reynolds, piano

V. Katherine Howard

Melanie Henley Heyn, soprano

Yang Lin, piano

Class order will be at the discretion of the instructor.

🎵 Composer Notes 🎵

Divorce, behead, die, divorce, behead, die. This grade school memory game is how I first came to know about the six wives of Henry the VIII, King of England from 1509 to 1547. Since then, I've been fascinated with the personal consequences of power that befell the Tudor family and the circle of political intrigue of both church and state which caused such a wrenching in the private lives of the seven people—Henry and his six wives. *Try Me, Good King* is a group of five songs drawn from the final letters and gallows speeches of Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, and Katherine Howard. Henry's sixth wife, Katherine Parr, outlived him and brought some domestic and spiritual peace into Henry's immediate family. Although her written devotions are numerous, and her role in the story of the six wives of Henry VIII is that of a peaceful catalyst. In these songs I chose to focus on the intimate crises of the heart that affected the first five of the six wives. In a sense, this group is a monodrama of anguish and power. I've interwoven a lute song into each song, including John Dowland's "In Darkness Let Me Dwell" (Katherine of Aragon and Katherine Howard), Dowland's "If My Complaints" (Anne Boleyn), Praetorius' "Lo, how a Rose E'er Blooming" (Jane Seymour), and Thomas Campion's "I Care Not for these Ladies" (Anne of Cleves). These songs were composed during the reign of Elizabeth I, and while they are cast as some of the finest examples of the golden age, they also create a tapestry of unsung words, which comment on the real situation of each doomed queen. Two other musical gestures unify the songs, firstly, the repeated note, which recalls the lute and creates psychological tension. The second device I created is abstract bell-tolling, which punctuates each song and releases the spiritual meaning of the words. — Libby Larsen

Ariettes oubliées (Verlaine)

MARGO GARRETT

Claude Debussy (1862-1918)

Paul Verlaine (1844-1896)

C'est l'extase

Bernice Austin, soprano

You Zhao, piano

Il pleure dans mon coeur

Jing Liu, soprano

William Woodard, piano

L'ombre des arbres

Callie Wohletz, soprano

You Zhao, piano

Chevaux de bois

Erika Baikoff, soprano

Chris Reynolds, piano

Green

Marie Marquis, soprano

Rami Saredidine, piano

Class order will be at the discretion of the instructor.



“Works of art make rules; rules do not make works of art.”

—Claude Debussy

Young Artist Master Class

SUSANNE MENTZER

Er ist gekommen

Gedichte aus 'Liebesfrühling'

Heather Ferlo, soprano

Nicholas Roehler, piano

Clara Schumann

(1810-1856)

Le Chapelier

Three Melodies

Janine Colletti, soprano

Pauline Worusski, piano

Erik Satie

(1866-1925)

Scheideblick

Ahyoung Jeong, soprano

Pauline Worusski, piano

Josephine Lang

(1815-1880)

Liebeslied (Goethe)

Lieder und Gesänge, op. 51

Shari Perman, soprano

Pauline Worusski, piano

Robert Schumann

(1810-1856)

Die Nachtigall

Sieben frühe Lieder

Motomi Tanaka, soprano

Nicholas Roehler, piano

Alban Berg

(1885-1935)

O mio babbino caro

Bree Betourné, soprano

Nicholas Roehler, piano

Giacomo Puccini

(1858-1924)

Class order will be at the discretion of the instructor.



“To send light into the darkness of men’s hearts – such is the duty of the artist.”

—Robert Schumann

Studio Artist Master Class

ANN MURRAY

Sleep (Fletcher)

Ivor Gurney
(1890-1937)

Alexandra Billhartz, soprano

When I am Laid in Earth
from *Dido and Aeneas*

Henry Purcell
(1659-1695)

Ha Young Synn, mezzo-soprano

Liebeslied (Goethe)

Robert Schumann
(1810-1856)

Alicia Russell, soprano

Ombra mai fu
from *Xerxes*

Handel

Michael Vallikappil, baritone

Non disperar
from *Giulio Cesare*

George Frideric Handel
(1685-1759)

Maria Whitcomb, soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.



“Dream no small dreams for they have no power to move the hearts of men.”

—Johann Wolfgang von Goethe

Franz Schubert

GRAHAM JOHNSON

Mignon und der Harfner, D877 (Goethe)

Gesänge aus Wilhelm Meister, op. 62, no. 1

Bernice Austin, soprano

Corey Hart, tenor

Rami Sarieddine, piano

Franz Schubert

(1797-1828)

Auf dem Wasser zu singen, D774 (Graf zu Stolberg-Stolberg)

Augusto Caso, mezzo-soprano

Anna de Groot, piano

Du liebst mich nicht, D756b (Platen-Hallermünde)

Elizabeth Kerstein, mezzo-soprano

Yang Lin, piano

Die Allmacht, D852 (Pyrker)

Megan Wilhelm, soprano

Rami Sarieddine, piano

Heimliches Lieben, D922 (Karoline Louise von Klenke)

op. 106 (Vier Lieder) no. 1

Lisa Williamson, soprano

Nathan Harris, piano

Class order will be at the discretion of the instructor.



*“You believe happiness to be derived from the place in which once you have been
happy, but in truth it is centered in ourselves.”*

—Franz Schubert

Young Artist Master Class

ANN MURRAY

Tu vivi, e punito

Ariodante, HWV 33 (1734)

George Frideric Handel

(1685-1759)

Fang Zhi, tenor

Bethany Pietroniro, piano

When I am Laid in Earth

Dido and Aeneas

Henry Purcell

(1659-1695)

Marianthi Hatzis, mezzo-soprano

Kyle Adam Blair, piano

The Mermaid's Song (Hunter)

Franz Joseph Haydn

(1732-1809)

Rebekah Howell, soprano

Bethany Pietroniro, piano

So Early in the Morning (James Stephens)

Frank Bridge

(1879-1941)

Louisa Rose Tringali, soprano

Bethany Pietroniro, piano

Serenade Espagnole

Georges Bizet

(1838-1875)

Haena Jeong, soprano

Kyle Adam Blair, piano

Bleuet

Francis Poulenc

(1899-1963)

Dustin Damonte, tenor

Kyle Adam Blair, piano

Class order will be at the discretion of the instructor.

Claude Debussy (1862-1918)

DAWN UPSHAW

Romance - Silence ineffable (Bourget)

YoonGeong Lee, soprano

Hyangyun Lee, piano

Le jet d'eau

Trois poemes de Baudelaire, no. 2

Melanie Henley Heyn, soprano

Yang Lin, piano

Pantomime (Verlaine)

Quatre chanson de jeunesse

Rebekah Howell, soprano

Rami Saredidine, piano

C'est l'extase

Ariettes oubliées (Verlaine)

Callie Wohletz, soprano

You Zhao, piano

Le flûte de Pan (Louÿs)

Les Chansons de Bilitis

Emily D'Angelo, mezzo-soprano

Florence Mak, piano

Class order will be at the discretion of the instructor.



“First of all, ladies and gentlemen, you must forget that you are singers.”

—Claude Debussy

Young Artist Master Class

SUSANNE MENTZER

Una voce poco fa
from *Il barbiere di Siviglia*

Marianthi Hatzis, mezzo-soprano
You Zhao, piano

Gioachino Rossini
(1792-1868)

Stille Tränen (Kerner)
Zwölf Lieder, op. 35

Louisa Rose Tringali, soprano
Po Hsun Chen, piano

Robert Schumann
(1810-1856)

Scheiden und Meiden
Des Knaben Wunderhorn

Haena Jeong, soprano
Po Hsun Chen, piano

Gustav Mahler
(1860-1911)

Botschaft, op. 47, no. 1 (Daumer)
Fünf Lieder (1868)

Dustin Damonte, tenor
You Zhao, piano

Johannes Brahms
(1833-1897)

Apparition (Mallarmé)
Quatre chanson de jeunesse

Rebekah Howell, soprano
You Zhao, piano

Claude Debussy
(1862-1918)

La Serenata

Fang Zhi, tenor
Po Hsun Chen, piano

Francesco Paolo Tosti
(1846-1916)

Class order will be at the discretion of the instructor.



*“If a composer could say what he had to say in words he would
not bother trying to say it in music.”*

—Gustav Mahler

Baroque Arias

ANN MURRAY

When I am Laid in Earth
from *Dido and Aeneas*

Henry Purcell
(1659-1695)

Melanie Henley Heyn, soprano
Nicholas Roehler, piano

Thy Hand Belinda
from *Dido and Aeneas*

Purcell

Jing Liu, soprano
Pauline Worusski, piano

Tu preparati a morire
from *Ariodante*

G. F. Handel
(1685-1759)

Katherine Skovira, mezzo-soprano
Katelan Terrell, piano

Non disperar...
from *Giulio Cesare*

Handel

Katherine Bruton, soprano
Pauline Worusski, piano

The Nurse's Song
Charm of Lullabies (Phillip)

Benjamin Britten
(1913-1976)

Elizabeth Kerstein, mezzo-soprano
Bethany Pietroniro, piano

Class order will be at the discretion of the instructor.



“It is cruel, you know, that music should be so beautiful. It has the beauty of loneliness of pain: of strength and freedom. The beauty of disappointment and never-satisfied love. The cruel beauty of nature and everlasting beauty of monotony.”

—Benjamin Britten

Studio Artist Master Class

ANN MURRAY

Kennst du das land (Goethe)

Goethe-Lieder

Ketti Muschler, mezzo-soprano

Hugo Wolf

(1860-1903)

Silent Noon (Rossetti)

Rachel Brown, mezzo-soprano

Ralph Vaughan Williams

(1872-1958)

Les berceaux (Sully-Prudhomme)

Mary Royall Hight, soprano

Gabriel Fauré

(1845-1924)

Er ist's! (Mörike)

Danielle Bavli, soprano

Robert Schumann

(1810-1856)

Allerseelen (Roseneck)

Courtney Katzmeyer, soprano

Richard Strauss

(1864-1949)

Presti omai l'Egizia terra

from *Giulio Cesare*

Abigail Peterson, mezzo-soprano

George Frideric Handel

(1685-1759)

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Young Artist Master Class

DAWN UPSHAW

Lied der Mignon, D877/2 “Heiss mich nich reden” Franz Schubert
(1797-1828)

Emily D’Angelo, mezzo-soprano
Nathan Harris, piano

Auf ein altes Bild (Mörike) Hugo Wolf
(1860-1903)

Marina Davis, mezzo-soprano
Anna de Groot, piano

Evening Hymn Henry Purcell
(1659-1695)

Gregory Feldmann, baritone
Nathan Harris, piano

Le son du cor s’afflige vers les bois (Verlaine) Claude Debussy
(1862-1918)

Gabriel Walker, baritone
Anna de Groot, piano

The Salley Gardens (William Butler Yeats) Benjamin Britten
(1913-1976)
English Folksongs

Jack Wilkins, tenor
Nathan Harris, piano

Class order will be at the discretion of the instructor.



*“I love music passionately. And because I love it I try to free it
from barren traditions that stifle it.”*

—Claude Debussy

Les Frères d'Outre Manche

GRAHAM JOHNSON

Benjamin Britten (1899-1963)

Let the florid music praise!, op. 11, no. 1 (Auden)

On This Island

Jessica Thompson, soprano

Pauline Worusski, piano

The last rose of summer (Moore)

YoonGeong Lee, soprano

Hyanghyun Lee, piano

Fish in the unruffled lakes (Auden)

Marie Marquis, soprano

Rami Sarieddine, piano

Francis Poulenc (1913-1976)

Priez pour paix (Duc d'Orléans)

Melanie Heyn, soprano

Kyle Adam Blair, piano

Bleuet (Apollinaire)

Drew Ladd, tenor

Chris Reynolds, piano

Sanglots (Apollinaire)

Banalités

David Tahere, baritone

Florence Mak, piano

Class order will be at the discretion of the instructor.

Songs of Libby Larsen (b. 1950)

LIBBY LARSEN

How many roads to reach a kiss

Three Love Songs (Neruda)

Aaron Bigeleisen, bass-baritone

Nathan Harris, piano

The river is... (Joyce Sutphen)

Raspberry Island Dreaming

Margaret McNeal, soprano

Rami Sarieddine, piano

Turn Turn (Bethany Ringdal)

David Tahere, baritone

Rami Sarieddine, piano

Donal Oge

Jessica Thompson, soprano

Kyle Adam Blair, piano

All I Have (Calamity Jane)

Songs From Letters

Rebecca Sørensen, soprano

Nathan Harris, piano

Far in a Western Brookland (A. E. Housman)

Corey Hart, tenor

Hyanghyun Lee, piano

Class order will be at the discretion of the instructor.

Young Artist Master Class

ANN MURRAY

Through gilded trellises

Three Songs on Poems by Edith Sitwell, No. 2

Janine Colletti, soprano
Christopher Kayler, piano

William Walton

(1902-1983)

Bel piacere

Agrippina, HWV 6 (1709)

Bree Betourné, soprano
Nicholas Roehler, piano

Geroge Frideric Handel

(1685-1759)

Un cenno leggiadretto

from Serse, HWV 40

Heather Ferlo, soprano
Nicholas Roehler, piano

Handel

Nacht und Träume, D827 (Collin)

Ahyoung Jeong, soprano
Christopher Kayler, piano

Franz Schubert

(1797-1828)

Ca' the yowes (Robert Burns)

Shari Perman, soprano
Nicholas Roehler, piano

Benjamin Britten

(1913-1976)

Tu del ciel ministro eletto

Il Trionfo del tempo e del Disinganno, HWV 46a (1707)

Motomi Tanaka, soprano
Christopher Kayler, piano

Handel

Class order will be at the discretion of the instructor.

Young Artist Master Class

ANN MURRAY

I'll Sail Upon the Dog-Star

Henry Purcell
(1659-1695)

Daniel Kringer, tenor
Yang Lin, piano

Morgen!, op. 27, No. 4 (Mackay)
4 Lieder, op. 27

Richard Strauss
(1864-1949)

Mikayla Sager, soprano
Yang Lin, piano

Sea Slumber Song (Noel)
Sea Pictures

Edward Elgar
(1857-1934)

Elizabeth Sarian, mezzo-soprano
Yang Lin, piano

The Seal Man (Masefield)

Rebecca Clarke
(1886-1979)

Robin Whiffen, soprano
Yang Lin, piano

Romance

Claude Debussy
(1862-1918)

Chris Katinas, baritone
Yang Lin, piano

At the Midhour of Night
Folksongs

Benjamin Britten
(1913-1976)

Anna Kovách, soprano
Yang Lin, piano

Class order will be at the discretion of the instructor.



*“How much has to be explored and discarded before
reaching the naked flesh of feeling.”*

—Claude Debussy

Songs of Libby Larsen (b. 1950)

LIBBY LARSEN

Bind Me – I still Can Sing

Chanting to Paradise (Dickinson)

Madeline Huss, soprano

Nathan Harris, piano

Cowboy Songs

I. Bucking Bronco (Belle Starr)

Minji Kim, soprano

Florence Mak, piano

II. Lift Me Into Heaven Slowly (Robert Creeley)

Louisa Rose Tringali, soprano

Anna de Groot, piano

Beneath the Hawthorne Tree

Margaret Songs (Willa Cather)

Shari Perman, soprano

Pauline Worusski, piano

Take (Margaret Atwood)

Heather Ferlo, soprano

Nicholas Roehler, piano

Class order will be at the discretion of the instructor.



“A voice is a human gift; it should be cherished and used.

Powerlessness and silence go together.”

— Margaret Atwood

Hugo Wolf Lieder (1860-1903)

GRAHAM JOHNSON

Die ihr Schwebet (Geibel)

Spanisches Liederbuch

Callie Wohletz, soprano

Gloria Kim, piano

Die Bekehrte (Goethe)

Goethe-Lieder

YoonGeong Lee, soprano

You Zhao, piano

Anakreons Grab (Goethe)

Goethe-Lieder

Corey Hart, tenor

Anna de Groot, piano

Das verlassene Mädglein (Mörike)

Mörike-Lieder

Jing Liu, mezzo-soprano

William Woodard, piano

Er ist's (Mörike)

Mörike-Lieder

Heather Ferlo, soprano

Nicholas Roehler, piano

Class order will be at the discretion of the instructor.



“What you desire when young, you have in abundance when old.”

— Johann Wolfgang Von Goethe

Young Artist Master Class

DAWN UPSHAW

It Must Be So
from *Candide*

Leonard Bernstein
(1918-1990)

Ricky Garcia, tenor
Christ Kayler, piano

Lúa Descolorida

Oswaldo Golijov
(b. 1960)

Margaret McNeal, soprano
Rami Sarieddine, piano

By an' By

H.T. Burleigh
(1866-1949)

Aaron Bigeleisen, bass-baritone
Christopher Kayler, piano

Après un rêve (Bussine)

Gabriel Fauré
(1845-1924)

Megan Wilhelm, soprano
Rami Sarieddine, piano

Gretchen am Spinnrade, D118 (Goethe)

Franz Schubert
(1797-1828)

Coraine Tate, soprano
Rami Sarieddine, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

SANFORD SYLVAN

Lied der Braut I and II (Rückert)

Myrten, op. 25

Robert Schumann

(1810-1856)

Katherine Lerner Lee, soprano

Der Neugierige (Müller), D795

Die Schöne Mullerin

Franz Schubert

(1797-1828)

Samuel Lim, baritone

Ich folge dir gleichfalls

St. John Passion, BWV 245

Johann Sebastian Bach

(1685-1750)

Suyen Rae, mezzo-soprano

Home thoughts (Sandburg)

Five Songs

Ruth Crawford-Seeger

(1901-1953)

Angela Hendryx, soprano

Why do they shut me out of Heaven?

Twelve Songs of Emily Dickinson

Aaron Copland

(1900-1990)

Eleanor Coleman, soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Professional Master Class

MARGO GARRETT

Les chemins de l'amour (Anouilh)

Francis Poulenc
(1899-1963)

Bernice Austin, soprano
John Combs, piano

Der Stern (Armin)
op. 69, no. 1

Richard Strauss
(1864-1949)

Katherine Bruton, soprano
Katelan Terrell, piano

Die Schnur, die Perl' an Perle (Daumer)

Johannes Brahms
(1833-1897)

Elizabeth Kerstein, mezzo-soprano
Bethany Pietroniro, piano

Reflets (Maeterlinck)

Lili Boulanger
(1893-1918)

Hillary Jean Young, soprano
Yang Lin, piano

Lamento (Gautier)

Henri Duparc
(1848-1933)

Maayan Goldenfeld, soprano
Pauline Worusski, piano

Class order will be at the discretion of the instructor.

Young Artist Master Class

DAWN UPSHAW

[The Pied Piper], op. 38, No. 4 (Sologub)

Sergei Rachmaninoff
(1873-1943)

Erika Baikoff, soprano
Hyanghyun Lee, piano

What good would the moon be?

Kurt Weill
(1900-1950)

Street Scene

Ruby Dibble, mezzo-soprano
Florence Mak, piano

Sarabande

Albert Roussel
(1869-1937)

S. Danny O'Neill, tenor
Hyanghyun Lee, piano

Memories (Ives)

Charles Ives
(1874-1954)

Elise Roth, soprano
Florence Mak, piano

Die Bekehrte

Hugo Wolf
(1860-1903)

Goethe-Lieder

Minji Kim, soprano
Florence Mak, piano

Montparnasse

Francis Poulenc
(1899-1963)

Deux Mélodies de Guillaume Apollinaire

Samantha Burke, soprano
Hyanghyun Lee, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

AUDREY LUNA

Mein gläubiges Herze

Also hat Gott die Welt geliebt, BWV 68

Alexandra Billhartz, soprano

Johann Sebastian Bach

(1685-1750)

Voi che sapete

Le nozze di Figaro

Ha Young Synn, mezzo-soprano

Wolfgang Amadeus Mozart

(1756-1791)

Ach, ich fühls

Die Zauberflöte

Alicia Russell, soprano

Mozart

Tu lo sai

Michael Vallikappil, baritone

Giuseppe Torelli

(1650-1703)

Hochster, Was Ich Habe – BWV 39

Maria Whitcomb, soprano

Bach

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

SUSANNE MENTZER

O mio babbino caro from <i>Gianni Schicchi</i> (1918)	Angela Hendryx, soprano	Giacomo Puccini (1858-1924)
Come scoglio from <i>Così fan tutte</i>	Eleanor Coleman, soprano	Wolfgang Amadeus Mozart (1756-1791)
Sure on this Shining Night (Agee) <i>Four Songs</i> , op. 13	Suyen Rae, mezzo-soprano	Samuel Barber (1910-1981)
What Good Would the Moon Be? from <i>Street Scene</i>	Katherine Lerner Lee, soprano	Kurt Weill (1900-1950)
The Roadside Fire (Stevenson) from <i>Songs of Travel</i>	Samuel Lim, baritone	Ralph Vaughan Williams (1872-1958)
	Jennifer Tung, piano	

Class order will be at the discretion of the instructor.

The Blessed Virgin's Expostulation

DAWN UPSHAW

The Blessed Virgin's Expostulation (Tate)
Harmonia Sacra

Henry Purcell
(1659-1695)

Callie Wohletz, soprano
Nathan Harris, piano



Tell me, some pitying angel, quickly say,
Where does my soul's sweet darling stay,
In tiger's, or more cruel Herod's way?
O! rather let his tender footsteps press
Unregarded through the wilderness,
Where milder savages resort:
The desert's safer than a tyrant's court.
Why, fairest object of my love,
Why dost thou from my longing eyes remove?
Was it a waking dream that did foretell
Thy wondrous birth? no vision from above?
Where's Gabriel now that visted my cell?
I call; he comes not; flatt'ring hopes, farewell.
Me Judah's daughters once caress'd,
Call'd me of mothers the most bless'd;
Now (fatal change!) of mothers most distress'd.
How shall my soul its motions guide,
How shall I stem the various tide,
Whilst faith and doubt my labring thoughts divide?
For whilst of thy dear sight I am beguil'd,
I trust the God, but oh! I fear the child.

Studio Artist Master Class

SANFORD SYLVAN

I felt a funeral in my brain

Twelve Songs of Emily Dickinson

Aaron Copland

(1900-1990)

Sarah Coffman, soprano

Das Blumenstrauss (Klingemann)

Felix Mendelssohn

(1809-1847)

Olivia Duncan, mezzo-soprano

Souvenir

A Horse with Wings

Ricky Ian Gordon

(b. 1956)

Rachel Stern, soprano

The Greatest Man (Collins)

Charles Ives

(1874-1954)

Elias Berezin, baritone

Anch'io son giovine

from La cambiale di matrimonio

Gioacchino Rossini

(1792-1868)

Madeleine Lew, soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.



“To send light into the darkness of men’s hearts – such is the duty of the artist.”

—Robert Schumann

A Lieder Capriccio

MARTIN KATZ

Das Rosenband (Klopstock)

Vier Lieder, op. 36, no. 1

Richard Strauss

(1864-1949)

Marie Marquis, soprano

Po Hsun Chen piano

Ständchen, op. 17, No. 2 (von Schack)

Sechs Lieder

Erika Baikoff, soprano

You Zhao, piano

Winterweihe (Henckell)

op. 48 (*Fünf Lieder nach Gedichten von Otto Julius Bierbaum und Karl Henckell*) no. 4

Megan Wilhelm, soprano

Gloria Kim, piano

Ich schwebe (Henckell)

op. 48 (*Fünf Lieder nach Gedichten von Otto Julius Bierbaum und Karl Henckell*) no. 2

Callie Wohletz, soprano

Johanna de Groot, piano

Heimliche Aufforderung (Mackay)

op. 27 (*Vier Lieder*) no. 3

Ricky Garcia, tenor

Christopher Kayler, piano

Breit' über mein Haupt dein schwarzes Haar

op. 19 (*Sechs Lieder aus "Lotosblätter" von Aldolf Friedrich Graf von Schack*) no. 2

Rebecca Sørensen, soprano

Christopher Kayler, piano

Class order will be at the discretion of the instructor.

Playing Arias

MARTIN KATZ

Pianists Classes

Recondita armonia (<i>Tosca</i>)	Giacomo Puccini (1858-1924)
Yang Lin and Hyanghyun Lee	
Mon coeur s'ouvre à ta voix (<i>Samson & Dalila</i>)	Camille Saint-Saëns (1835-1921)
Pauline Worusski	
Here I stand (<i>The Rake's Progress</i>)	Igor Stravinsky (1882-1971)
Kyle Adam Blair	
Anne Truelove (<i>The Rake's Progress</i>)	Stravinsky
Gloria Kim: Beginning recitative "No Word from Tom" and Aria "Quietly I go to Him"	
Chris Reynolds: Cabaletta: I go, I go to him	
Du bist der Lenz (<i>Die Walküre</i>)	Richard Wagner (1813-1883)
Nathan Harris	
Largo al factotum (<i>Barber of Seville</i>)	Gioachino Rossini (1792-1868)
You Zhao	
Porgi, amor (<i>Nozze di Figaro</i>)	W. A. Mozart (1756-1791)
John Combs	
Una voce poco fa (<i>Barber of Seville</i>)	Rossini
You Zhao and Nicholas Roehler	
Presentation of the Rose (<i>Rosenkavalier</i>)	Richard Strauss (1864-1949)
Christopher Kayler and Katelan Terrell	

Class order will be at the discretion of the instructor.

Studio Artist Master Class

AMY BURTON

Lusinghe piu care
from *Alessandro*

George Frideric Handel
(1685-1759)

Rachel Stern, soprano

Lydia (Leconte de Lisle)

Gabriel Fauré
(1845-1924)

Elias Berezin, baritone

Il pleure dans mon coeur
Ariettes Oubliées (Paul Verlaine)

Claude Debussy
(1862-1918)

Sarah Coffman, soprano

Mai (Hugo)

Fauré

Olivia Duncan, mezzo-soprano

Almen se non poss'io

Vincenzo Bellini
(1801-1835)

Madeleine Lew, soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Voice of Light

DAWN UPSHAW

Forever Young (Bob Dylan)

Mr. Tambourine Man: Seven poems of Bob Dylan

Melanie Henley Heyn, soprano
Rami Sarieddine, piano

John Corigliano
(b. 1938)

Prière exaucée (Messiaen)

Poèmes pour Mi

Hillary Jean Young, soprano
Kyle Adam Blair, piano

Oliver Messiaen
(1908-1992)

Morgen! (Mackay)

op. 27, no. 4

Callie Wohletz, soprano
Florence Mak, piano

Richard Strauss
(1864-1949)

Crépuscule

La chanson d'Eve, op. 95, no. 9

Augusta Caso, mezzo-soprano
Anna de Groot, piano

Gabriel Fauré
(1845-1924)

This Little Light of Mine

Coraine Tate, soprano
Nicholas Roehler, piano

Jacqueline Hairston
(b. 1938)

Alternate:

Sure on this Shining Night (Agee)

Four Songs, op. 13

Marianthi Hatzis, mezzo-soprano
Katelan Terrell

Samuel Barber
(1910-1981)

Class order will be at the discretion of the instructor.



*“I will love the light for it shows me the way,
yet I will endure the darkness for it shows me the stars.”*

— Og Mandino

Master Class

DAWN UPSHAW

O Sleep, why dost thou leave me?
From *Semele*

G. F. Handel
(1685-1759)

Callie Wohletz, soprano
Nathan Harris, piano

My Ship
From *Lady in the Dark* (1941)

Kurt Weill
(1900-1950)

Lisa Williamson, soprano
Rami Sarieddine, piano

It's true, I went to the market
Mirabai Songs

John Harbison
(b. 1938)

Elizabeth Kerstein, mezzo-soprano
Bethany Pietroniro, piano

Black Anemones
Two Poems of Agueda Pizzaro

Joseph Schwantner
(b. 1943)

Jessica Thompson, soprano
Kyle Adam Blair, piano

What will it be for me?
From *Regina*

Marc Blitzstein
(1905-1964)

Marie Marquis, soprano
Chris Reynolds, piano

Class order will be at the discretion of the instructor.



“The English language is nobody’s special property. It is the property of the imagination: it is the property of the language itself.”

—Derek Walcott

Professional Artist Master Class

MARGO GARRETT

Piangerò la sorte mia

Giulio Cesare

G. F. Handel

(1685-1759)

Bernice Austin, soprano

John Combs, piano

The Heart of a Woman (Johnson)

Nightsongs

H. Leslie Adams

(b. 1932)

Lisa Williamson, soprano

Rami Sarieedine, piano

Gigerlette

Brettli-Lieder (Cabaret Songs)

Arnold Schoenberg

(1874-1951)

Anna Kovách, soprano

Kyle Adam Blair, piano

The Lament of Ian the Proud (Sharp)

Fiona McCloud

Charles Griffes

(1884-1920)

Jessica Thompson, soprano

Christopher Kayler, piano

Nacht und Träume (M. von Collin), D827

Franz Schubert

(1797-1828)

Haena Jeong, soprano

Katelan Terell, piano

Tod in Ähren (Liliencron)

4 Gesänge, op.8

Alexander Zemlinsky

(1871-1942)

Melanie Henley Heyn, soprano

Kyle Adam Blair, piano

Class order will be at the discretion of the instructor.

Young Artist Master Class

MARTIN KATZ

Die Loreley

Franz Liszt
(1811-1886)

Emily D'Angelo, mezzo-soprano
Chris Reynolds, piano

Automne (Silvestre)

Gabriel Fauré
(1845-1924)

Marina Davis, mezzo-soprano
Katelan Terrell, piano

Le paon (Jules Renard)

Maurice Ravel
(1875-1937)

Histoires naturelles

Gregory Feldmann, baritone
Chris Reynolds, piano

Chanson de la mariée

Ravel

Cinq mélodies populaires grecques

Gabriel Walker, baritone
Katelan Terrell, piano

L'invitation au voyage (Baudelaire)

Henri Duparc
(1848-1933)

Jack Wilkins, tenor
Katelan Terrell, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

SUSANNE MENTZER

Singet nicht in trauertönen (Goethe)

Robert Schumann

(1810-1856)

Sarah Coffman, soprano

Voi che sapete

Wolfgang Amadeus Mozart

from *Le nozze di Figaro*

(1756-1791)

Olivia Duncan, mezzo-soprano

Der Abendstern (Majláth)

Fanny Mendelssohn-Hensel

(1805-1847)

Rachel Stern, soprano

Wie Melodien zieht es nur (Groth)

Johannes Brahms

Fünf Lieder, op. 105

(1833-1897)

Madeleine Lew, soprano

Si, tra i ceppi

George Frideric Handel

from *Berenice*

(1685-1759)

Elias Berezin, baritone

Jennifer Tung, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

SANFORD SYLVAN

Der Knabe und das Immlein <i>Mörrike-Lieder</i>	Laura Sanders, soprano	Hugo Wolf (1860-1903)
Mädchenlied (Kapper)	Madeline Huss, soprano	Johannes Brahms (1833-1897)
Going to Heaven! <i>Twelve Songs of Emily Dickinson</i>	Jacqueline Kerns, mezzo-soprano	Aaron Copland (1900-1990)
Serenade (Goethe)	Briana Moynihan, mezzo-soprano	Brahms
Du bist wie eine Blume (Heine) <i>Myrten, op. 25</i>	Madeleine Worndl, soprano	Robert Schumann (1810-1856)
	Javier Arrebola, piano	

Class order will be at the discretion of the instructor.



“When words leave off, music begins.”

—Heinrich Heine

Auf Deutsch

MARTIN KATZ

- | | |
|---|----------------------------------|
| Bei dir sind meine Gedanken (von Münch-Bellinghausen)
<i>op. 95, no. 2</i> | Johannes Brahms
(1833-1897) |
| Marie Marquis, soprano
Po Hsun Chen, piano | |
| Denn es gehet dem Menschen wie dem Vieh (Bible)
<i>Vier ernste Gesänge</i> | Brahms |
| Aaron Bigeleisen, bass-baritone
Po Hsun Chen, piano | |
| Nachtlied (Eichendorff)
<i>op. 71, no. 6</i> | Felix Mendelssohn
(1809-1847) |
| Bernice Austin, soprano
John Combs, piano | |
| Der Ton (Hamsun transl. by Goebel) | Joseph Marx
(1882-1964) |
| David Tahere, baritone
Kyle Adam Blair, piano | |
| Rote Rosen (Stieler) | Richard Strauss
(1864-1949) |
| Marianthi Hatzis, mezzo-soprano
You Zhao, piano | |
| Schlechtes Wetter (Heine) | Strauss |
| Robin Whiffen, soprano
Chris Reynolds, piano | |
| Alternate:
Meine Rose (Lenau)
<i>op. 90, no. 2</i> | Robert Schumann
(1810-1856) |
| Haena Jeong, soprano
You Zhao, piano | |

Class order will be at the discretion of the instructor.

Johann Sebastian Bach (1685-1750)

SANFORD SYLVAN

Wie zittern und wanken

Cantata BWV 105

Louisa Rose Tringali, soprano

Anna de Groot, piano

Die Seele ruht in Jesu Händen

Herr Jesu Christ, wahr' Mensch und Gott, BWV 127

Callie Wohletz, soprano

Nathan Harris, piano

Endlich wird mein Joch

Ich will den Kreuzstab gerne tragen, BWV 56

Tyler Reece, baritone

Nicholas Roehler, piano

Aus Liebe will mein Heiland

St. Matthew Passion (Picander), BWV 244

YoonGeong Lee, soprano

Nathan Harris, piano

Ich folge dir gleichfalls

St. John Passion, BWV 245

Motomi Tanaka, soprano

Christopher Kayler, piano

Class order will be at the discretion of the instructor.

Professional and Young Artist

SANFORD SYLVAN

Der Neugierige <i>Die Schöne Müllerin</i> (Müller)	Dustin Damonte, tenor Florence Mak, piano	Franz Schubert (1797-1828)
Der Lindenbaum <i>Winterreise</i> (Müller)	Chris Katinas, baritone Katelan Terrell, piano	Schubert
The enemy said <i>Israel in Egypt</i>	Corey Hart, tenor John Combs, piano	G. F. Handel (1685-1759)
A clear midnight (Whitman)	Gregory Feldmann, baritone Nathan Harris, piano	Lee Hoiby (1926-2011)
Nell (Silvestre) <i>op. 18, no. 1</i>	Daniel Kringer, tenor Yang Lin, piano	Gabriel Fauré (1845-1924)
Reflets dans l'eau (Brimont) <i>Mirages, op. 113</i>	Jeremy Hirsch, baritone Bethany Pietroniro, piano	Fauré

Class order will be at the discretion of the instructor.



“Keep your face always toward the sunshine – and shadows will fall behind you.”

—Walt Whitman

Young Artist Master Class

MARTIN KATZ

Einerlei (Armin)

Richard Strauss
(1864-1949)

Coraine Tate, soprano
Gloria Kim, piano

Granada

Augustin Lara
(1897-1970)

Ricky Garcia, tenor
Po Hsun Chen, piano

O Tod, wie bitter bist du (Bible)

Johannes Brahms
(1833-1897)

Vier ernste Gesänge

Aaron Bigeleisen, bass-baritone
Po Hsun Chen, piano

Au rossignol (Alphonse de Lamartine)

Charles Gounod
(1818-1893)

Megan Wilhelm, soprano
Po Hsun Chen, piano

Tom Sails Away

Charles Ives
(1874-1954)

114 Songs

Margaret McNeal, soprano
Gloria Kim, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

AUDREY LUNA

Stizzoso, mio stizzoso
from *La Serva Padrona*

Giovanni Pergolesi
(1710-1736)

Mary Royall Hight, soprano

Mi tradi...
from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Ketti Muschler, mezzo-soprano

Quand je fus pris au pavillon (Orléans)

Reynaldo Hahn
(1875-1947)

Rachel Brown, mezzo-soprano

Give Him this Orchid
from *Rape of Lucretia*

Benjamin Britten
(1913-1976)

Abigail Peterson, mezzo-soprano

Strings in the Earth and Air (Joyce)

Richard Hundley
(b. 1931)

Danielle Bavli, soprano

Chanson (Apollinaire)
Trois Poèmes de Louise Lalanne

Francis Poulenc
(1899-1963)

Courtney Katzmeyer, soprano

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

España

MARTIN KATZ

from *Colección de tonadillas* (Periquet)

El mirar de la maja

Enrique Granados

(1867-1916)

Erika Baikoff, soprano

Gloria Kim, piano

La maja dolorosa, No. 1

Samantha Burke, soprano

Hyanghyun Lee, piano

El vito (anon.)

Canciones clásicas españolas

Fernando J. Obradors

(1897-1945)

Katherine Skovira, mezzo-soprano

Christopher Kayler, piano

Pastorcito santo (Vega Carpio)

Tres Villancicos

Joaquín Rodrigo

(1901-1999)

Melanie Henley Heyn, soprano

Po Hsun Chen, piano

Jota

Siete Canciones Populares Espanolas

Manuel de Falla

(1876-1946)

Lisa Williamson, soprano

Chris Reynolds, piano

Cinco canciones populares argentinas

Triste

Chacarera

Alberto Ginastera

(1916-1983)

Kelly Newberry, mezzo-soprano

Rami Sarieddine, piano

Class order will be at the discretion of the instructor.

France and Italy in the XX Century

MARTIN KATZ

Chanson du depart (Ronsard)

Chansons de Don Quichotte

Jacques Ibert

(1890-1962)

David Tahere, baritone

Kyle Adam Blair, piano

Action de graces

Poèmes pour Mi (Messiaen)

Olivier Messiaen

(1908-1992)

Lisa Williamson, soprano

Kyle Adam Blair, piano

Musica in horto (Rubino)

Dietà Silvano

Ottorino Respighi

(1879-1936)

Marie Marquis, soprano

Chris Reynolds, piano

Tu vois le feu du soir (Eluard)

Miroirs Brûlants

Francis Poulenc

(1899-1963)

Jing Liu, soprano

John Combs, piano

L'assiolo canta (Santoliquido)

I canti della sera

Francesco Santoliquido

(1883-1971)

Emily D'Angelo, mezzo-soprano

Pauline Worusski, piano

Le Bestiaire (Apollinaire)

I. Le dromadaire

II. Le chèvre du Thibet

III. La sauterelle

IV. Le dauphin

V. L'écrevisse

VI. La carpe

Francis Poulenc

(1899-1963)

Tyler Reece, baritone

Nicholas Roehler, piano

Class order will be at the discretion of the instructor.

Germany in the XX Century

MARTIN KATZ

Erwartung <i>op. 2, no. 1 (Dehmel)</i>	Arnold Schoenberg (1874-1951)
Louisa Rose Tringali, soprano Yang Lin, piano	
Jesus bettelt (Schenk mir deinen goldenen Kamm), no. 2 <i>op. 2</i>	Schoenberg
Katherine Skovira, soprano Yang Lin, piano	
Ich atmet' einen Linden Duft <i>Ruckert Lieder</i>	Gustav Mahler (1860-1911)
Marie Marquis soprano Chris Reynolds, piano	
Das Buch der hängenden Gärten, op. 15 (George) V. Saget mir, auf welchem pfade VI: Jedem werke bin ich fürder tot	Schoenberg
Jessica Thompson, soprano Kyle Adam Blair, piano	
Sterbelied (Rossetti) <i>Lieder des Abschieds</i>	Erich Korngold (1897-1957)
Melanie Henley Heyn, soprano Po Hsun Chen, piano	
Erstes Lied der Ophelia (transl. by Ludwig Seeger from English by anon.) <i>op. 67 (Sechs Lieder)</i>	Richard Strauss (1864-1949)
Lisa Williamson, soprano Rami Sarieddine, piano	

Class order will be at the discretion of the instructor.



“If you think you’re boring your audience, go slower not faster.”

—Gustav Mahler

Studio Artist Master Class

AUDREY LUNA

Will there really be a morning? (Emily Dickinson)

A Horse with Wings

Ricky Ian Gordon

(b. 1956)

Victoria Ecker, mezzo-soprano

Après un rêve (Bussine)

Gabriel Fauré

(1845-1924)

Daniela Camilleri, soprano

O mio babbino caro

from *Gianni Schicchi* (1918)

Giacomo Puccini

(1858-1924)

Ariana Flores, soprano

Il mio bel foco

Francesco Bartolomeo Conti

(1681-1732)

Ariana Maubach, mezzo-soprano

O Had I Jubal's Lyre

from *Joshua*

George Frideric Handel

(1685-1759)

Elyse Saucier, soprano

Qui sedes ad dexteram Patris

Mass in B Minor, BWV 232

Johann Sebastian Bach

(1685-1750)

Jennifer Chen, mezzo-soprano

Jennifer Tung, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

AMY BURTON

C'est ainsi que tu es (Vilmorin)

Métamorphoses

Madeline Huss, soprano

Francis Poulenc

(1899-1963)

Villanelle (Byrne)

Les Nuits d'Ete

Briana Moynihan, mezzo-soprano

Hector Berlioz

(1803-1869)

Me voici dans son boudoir

Mignon

Jacqueline Kerns, mezzo-soprano

Ambroise Thomas

(1811-1896)

Im Frühling, D882 (Schulze)

Laura Sanders, soprano

Franz Schubert

(1797-1828)

Calmes dans le demi-jour (Verlaine)

Madeleine Worndl, soprano

Claude Debussy

(1862-1918)

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Russian

MARTIN KATZ

Pyotr Tchaikovsky (1840-1893)

Kolybelnaya pyesyen, op. 16, no. 1 [Cradle Song] (Maykov)

Erika Baikoff, soprano

You Zhao, piano

Sergei Rachmaninov (1873-1943)

Ne poy, krasavitsa, pri mne, op. 4, no. 4 [Sing not to me, beautiful maiden] (Pushkin)

Lisa Williamson, soprano

You Zhao, piano

Son, op. 38, no. 5 [A Dream] (Sologub)

Marie Marquis, soprano

Chris Reynolds, piano

Zdes' khorosho, op. 21, no. 7 [How fair this spot!] (Galina)

Rebecca Sørensen, soprano

Chris Reynolds piano

Vesennije vody, op. 14, no. 11 [Spring Waters] (Tyutchev)

Rebekah Howell, soprano

Gloria Kim, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

AMY BURTON

Tornami a vagheggiar
from *Alcina*

Suyen Rae, soprano

George Frideric Handel
(1685-1759)

Plaisir d'amour (Florian)

Samuel Lim, baritone

Jean Paul Egide Martini
(1741-1816)

Pierrot (de Banville)
Quatre chanson de jeunesse

Angela Hendryx, soprano

Claude Debussy
(1862-1918)

Ich schwebe (Henckell) op. 48, no. 2

Eleanor Coleman, soprano

Richard Strauss
(1864-1949)

Mon cadavre est doux comme un gant (Vilmorin)
Fiançailles pour rire, FP. 101, no. 4

Katherine Lerner Lee, soprano

Francis Poulenc
(1899-1963)

Javier Arrebola, piano

Class order will be at the discretion of the instructor.

Young Artist Master Class

MARTIN KATZ

If music be the food of love

Henry Purcell
(1659-1695)

Erika Baikoff, soprano
Kyle Adam Blair, piano

En sourdine (Paul Verlaine)

Gabriel Fauré
(1845-1924)

Cinq mélodies "De Venise," op. 58

Ruby Dibble, mezzo-soprano
Hyanghyun Lee, piano

Adelaide (Friedrich von Matthisson)

Ludwig van Beethoven
(1770-1827)

S. Danny O'Neill, tenor
Kyle Adam Blair, piano

Jazz dans la nuit (René Dommange)

Albert Roussel
(1869-1937)

Elise Roth, soprano
Kyle Adam Blair, piano

Invita alla danza (Carlo Zangarini)

Ottorino Respighi
(1879-1936)

Samantha Burke, soprano
Hyanghyun Lee, piano

Heart! We will forget him (Emily Dickinson)

John Duke
(1878-1953)

Minji Kim, soprano
Hyanghyun Lee, piano

Class order will be at the discretion of the instructor.

Frauenliebe und Leben

SUSANNE MENTZER

Robert Schumann (1810-1856)

1. Seit ich ihn gesehen
Text by Adelbert von Chamisso (1781-1838)
Kelly Newberry, mezzo-soprano • Pauline Worusski, piano
2. Er, der Herrlichste von allen
Megan Wilhelm, soprano • You Zhao, piano
3. Ich kann's nicht fassen, nicht glauben
Kelly Newberry, mezzo-soprano • Pauline Worusski, piano
4. Helft mir, ihr Schwestern
Emily D'angelo, mezzo-soprano • Anna de Groot, piano
5. Süßer Freund, du blickest
Emily D'Angelo, mezzo-soprano • Anna de Groot, piano
6. An meinem Herzen, an meiner Brust
Katherine Skovira, mezzo-soprano • You Zhao, piano
7. Nun hast du mir den ersten Schmerz getan
Katherine Skovira, mezzo-soprano • You Zhao, piano

Class order will be at the discretion of the instructor.



*“You write to become immortal, or because the piano happens to be open,
or you’ve looked into a pair of beautiful eyes.”*

—Robert Schumann

Viva Italia!

MARGO GARRETT

Marechiare (Di Giacomo)

Francesco Paolo Tosti
(1846-1916)

Ricky Garcia, tenor
Nathan Harris, piano

Anzoleta avanti la regatta (Piave)

Gioacchino Rossini
(1792-1868)

La regata veneziana

Katherine Skovira, mezzo-soprano
Hyanghyun Lee, piano

Per pietà, bell'idol mio (Metastasio)

Vincenzo Bellini
(1801-1835)

Sei Ariette

Ruby Dibble, mezzo-soprano
Florence Mak, piano

Stornello (anon.)

Giuseppe Verdi
(1813-1901)

Jing Liu, soprano
John Combs, piano

In van preghi (D'Annunzio)

Tosti

Quattro canzoni d'Amaranta, no. 3

Drew Ladd, tenor
John Combs, piano

Class order will be at the discretion of the instructor.

Studio Artist Master Class

SUSANNE MENTZER

All that Gold

from *Amahl and the Night Visitors*

Briana Moynihan, mezzo-soprano

Gian Carlo Menotti

(1911-2007)

Svegliatevi nel core

Giulio Cesare, HWV 17

Madeline Huss, soprano

George Frideric Handel

(1685-1759)

Have Peace, Jo

Little Women (1998)

Laura Sanders, soprano

Mark Adamo

(b. 1962)

Zeffiretti lusinghieri

from *Idomeneo*

Jacqueline Kerns, mezzo-soprano

Wolfgang Amadeus Mozart

(1756-1791)

S'altro che lacrime

from *La Clemenza di Tito*

Madeleine Worndl, soprano

Mozart

Jennifer Tung, piano

Class order will be at the discretion of the instructor.

Folksongs

MARTIN KATZ

He, Zigeuner

Zigeunerlieder, no. 1

Johannes Brahms

(1833-1897)

Marianthi Hatzis, mezzo-soprano

Rami Sarieddine, piano

The Boatmen's Dance

Old American Songs

Aaron Copland

(1900-1990)

Jesse Malgieri, baritone

Christopher Kayler, piano

Des Knaben Wunderhorn

Wo die schönen Trompeten blasen

Gustav Mahler

(1860-1911)

Maayan Goldenfeld, soprano

Anna de Groot, piano

Wer hat dies Liedlein erdacht?

Elyse Roth, soprano

Nicholas Roehler, piano

The Gallows Tree

Steven Mark Kohn

(b. 1957)

Jesse Malgieri, baritone

Gloria Kim, piano

Class order will be at the discretion of the instructor.



*“To stop the flow of music would be like the stopping of time itself,
incredible and inconceivable.”*

—Aaron Copland

Baroque Repertoire Realizations

MARTIN KATZ

Pianists Class

Music for a while		Henry Purcell (1659-1695)
	You Zhao and Florence Mak	
Sweeter than roses		Purcell
	Kyle Adam Blair and Po Hsun Chen	
O sleep, why dost thou leave me? (<i>Semele</i>)		George Frideric Handel (1685-1759)
	Gloria Kim	
Piangerò la sorte mia (<i>Giulio Cesare</i>)		Handel
	Nicholas Roehler	
Every valley shall be exalted (<i>Messiah</i>)		Handel
	Hyanghyun Lee	
Erbarme dich (<i>St. Matthew Passion</i>)		Johann Sebastian Bach (1685-1750)
	Chris Reynolds and Anna de Groot	
Mache dich, mein Herze rein (<i>St. Matthew Passion</i>)		Bach
	Pauline Worusski and Nathan Harris	
Amarilli		Giulio Caccini (1551-1618)
	Yang Lin	

Class order will be at the discretion of the instructor.

Songs of Romanticism

MARTIN KATZ

L'île inconnue (Gautier)

Les nuits d'été 5

Hector Berlioz

(1803-1869)

Haena Jeong, soprano

Katelan Terrell, piano

Var det en dröm?, op. 37 no. 4 (Runeberg)

Jean Sibelius

(1865-1957)

Lousia Rose Tringali, soprano

Christopher Kayler, piano

Flickan kom ifrån sin älsklings möte, op. 37. no. 5 (Runeberg)

Sibelius

Lisa Williamson, soprano

Nathan Harris, piano

L'invitation au Voyage (Baudelaire)

Henri Duparc

(1848-1933)

Ricky Garcia, tenor

Nathan Harris, piano

Es muß ein Wunderbares sein

Franz Liszt

(1811-1886)

Drew Ladd, tenor

John Combs, piano

Apparition (Mallarmé)

Claude Debussy

(1862-1918)

YoonGeong Lee, soprano

You Zhao, piano

Class order will be at the discretion of the instructor.



“To say the word Romanticism is to say modern art - that is, intimacy, spirituality, color, aspiration towards the infinite, expressed by every means available to the arts.”

—Charles Baudelaire

If music be the food of love...

MARTIN KATZ

Sweeter than Roses

Incidental Music to Pausanius, the Betrayer of his Country

YoonGeong Lee, soprano

Hyanghyun Lee, piano

Henry Purcell

(1659-1695)

Auf Flügeln des Gesanges (Heine), op. 34 no. 2

Rebekah Howell, soprano

You Zhao, piano

Felix Mendelssohn

(1809-1847)

Hermit Songs, op. 29

3. Saint Ita's Vision

Bernice Austin, soprano

You Zhao, piano

Samuel Barber

(1910-1981)

10. The Desire for Hermitage

Megan Wilhelm, soprano

Gloria Kim, piano

Touch Me (Kunitz)

Callie Wohletz, soprano

Rami Saredidine, piano

Tom Cipullo

(b. 1960)

If Music be the food of love (Heveningham)

Marie Marquis, soprano

Chris Reynolds, piano

Purcell

Class order will be at the discretion of the instructor.



“And we are put on earth a little space, that we may learn to bear the beams of love.”

— William Blake

Women Composers

D'ANNA FORTUNATO

Love let the wind cry...how I adore thee (Carman)	Undine S. Moore (1904-1989)
Samantha Burke, soprano Katelan Terrell, piano	
Aime-moi (Pomey)	Pauline Viardot-Garcia (1821-1910)
Heather Ferlo, soprano Florence Mak, piano	
Attente (Maeterlinck)	Lili Boulanger (1893-1918)
Hillary Jean Young, soprano Yang Lin, piano	
T'intendo, sì, mio cor (Metastasio)	Isabella Colbran-Rossini (1785-1845)
Augusta Caso, mezzo-soprano Pauline Worusski, piano	
Beneath the Hawthorne Tree (Willa Cather) <i>Margaret Songs</i>	Libby Larsen (b. 1950)
Shari Perman, soprano Pauline Worusski, piano	
Die Lorelei (Heine)	Clara Schumann (1819-1896)
Motomi Tanaka, soprano John Combs, piano	

Class order will be at the discretion of the instructor.



“Men are governed by lines of intellect – women: by curves of emotion.”

—James Joyce

The Songs of John Musto (b. 1954)

AMY BURTON and JOHN MUSTO

Lament (1987) (Edna St. Vincent Millay)

Maayan Goldenfeld, soprano

Anna de Groot, piano

Enough Rope (Parker) (1987)

Social Note

Résumé

The Sea

Jessica Thompson, soprano

William Woodard, piano

Shadow of the Blues (Langston Hughes) (1986)

Island

Katherine Skovira, soprano

Yang Lin, piano

Could Be

Haena Jeong, soprano

Katelan Terrell, piano

Class order will be at the discretion of the instructor.



The Songs of John Musto (b. 1954)

AMY BURTON and JOHN MUSTO

Quiet Songs (1990)

maggie & milly & molly & may (Cummings)

Marie Marquis, soprano

Chris Reynolds, piano

Dove Sta Amore (1996)

Maybe

Elise Roth, soprano

Anna de Groot, piano

Sea Chest

Margaret McNeal, soprano

Nicholas Roehler, piano

Dove Sta Amore (Ferlinghetti)

Mikayla Sager, soprano

Bethany Pietroniro, piano

Flamenco (C. K. Williams) (2000)

Elizabeth Kerstein, mezzo-soprano

Bethany Pietroniro, piano

Nude at the Piano (Mark Campbell) (2001)

Jack Wilkins, tenor

Bethany Pietroniro, piano

Class order will be at the discretion of the instructor.

Goethe's Women

AUDREY LUNA

Kennst du das Land?

Robert Schumann
(1810-1856)

Louisa Rose Tringali, soprano
Katelan Terrell, piano

Gretchen am Spinnrade, D118

Franz Schubert
(1797-1828)

Katherine Bruton, soprano
Katelan Terrell, piano

Heiss mich nicht reden

Schumann

Maayan Goldenfeld, soprano
Bethany Pietroniro, piano

Nur wer die Sehnsucht kennt, D877

Schubert

Augusta Caso mezzo-soprano
Florence Mak, piano

Mignon II: Nur wer die Sehnsucht kennt

Hugo Wolf
(1860-1903)

Kelly Newberry, mezzo-soprano
Pauline Worusski, piano

Class order will be at the discretion of the instructor.



“What is uttered from the heart alone will win the hearts of others to your own.”

—Johann Wolfgang von Goethe

Master Class

SUSANNE MENTZER

Enfant, si j'étais roi (Hugo)

Franz Liszt
(1811-1886)

Elizabeth Kerstein, mezzo-soprano
Yang Lin, piano

Rückert Lieder

Gustav Mahler
(1860-1911)

4. Ich bin der Welt abhanden gekommen

Melanie Henley Heyn, soprano
Rami Sarieddine, piano

5. Um Mitternacht

Megan Wilhelm, soprano
Gloria Kim, piano

La statue de bronze (Fargue)

Erik Satie
(1866-1925)

3 Mélodies

Augusta Caso, mezzo-soprano
Pauline Worusski, piano

Du Ring an meinem Finger (Chamisso)

Robert Schumann
(1810-1856)

Frauenliebe und Leben

Marianthi Hatzis, mezzo-soprano
Pauline Worusski, piano

Amor (Weinstein)

William Bolcom
(b. 1938)

Cabaret Songs

Jacqueline Kerns, mezzo-soprano
Rami Sarieddine, piano

Class order will be at the discretion of the instructor.



*“Every heart sings a song, incomplete, until another heart whispers back.
Those who wish to sing always find a song.”*

— Plato

Dichterliebe, op. 48

MARTIN KATZ

Robert Schumann (1810-1856)

Heinrich Heine (1797-1856)

1. Im wunderschönen Monat Mai
Dustin Damonte, tenor • Florence Mak, piano
2. Aus meinen tränen spriessen
Samuel Lim, baritone • Florence Mak, piano
3. Die Rose, die Lilie
Samuel Lim, baritone • Florence Mak, piano
4. Im Rhein, im schönen Strome
Drew Ladd, tenor • Rami Sarieddine, piano
5. Ich grolle nicht, und wenn das Herz auch bricht
Jesse Malgieri, baritone • Chris Reynolds, piano
6. Und wüßten's die Blumen, die kleinen
Cory Hart, tenor • Rami Sarieddine, piano
7. Das ist ein Flöten und Geigen
Ricky Garcia, tenor • You Zhao, piano
8. Hör' ich das Liedchen klingen
Mario Diaz-Moresco, baritone • Bobby Pace, piano
9. Ein Jüngling liebt ein Mädchen
Chris Katinas, baritone • You Zhao, piano
10. Am leuchtenden Sommermorgen
Jeremy Hirsch, bass-baritone • Christopher Kayler, piano
11. Ich hab' im Traum geweinet
Jeremy Hirsch, bass-baritone • Christopher Kayler, piano
12. Allnächtlich im Traume
Jeremy Hirsch, bass-baritone • Christopher Kayler, piano
13. Aus alten Märchen winkt es
S. Danny O'Neill, tenor • Po Hsun Chen, piano

Class order will be at the discretion of the instructor.

SongFest Professional Development Program

Participant Lectures and Lecture Performances

Margo Garrett, director



Session I, 1 • Thursday, June 4 • Noon • Mayman Hall

KOREAN ART SONG REVISITED: A GUIDE TO DICTION AND STYLE

Lecturer: Raejin Lee (La Sierra University, Riverside, CA)

Jinhyun Park, piano

Abstract: *I am currently collaborating with Dr. Jean Ahn, a composer and lecturer at University of California, Berkeley, in publishing a collection of Korean Traditional Folk Songs to be used as a source by professional singers who are seeking to expand their repertoire. Based on traditional folk melodies, which were sung and passed down as an oral manuscript, each song is composed for voice and piano. I would like to present two world premieres of songs “Kangwondo Arirang” and “Mongeumpo” through the SongFest program. Structure, Style, and International Phonetic Alphabet for Korean Art Song will be discussed. Text, translation, IPA for the songs will also be provided.*

Repertoire: Jean Ahn (1976): “Kangwondo Arirang” and “Mongeumpo”, world premiere

JAKE HEGGIE: SONGS AND SONNETS TO OPHELIA

Lecturer: Shelby VanNordstrand (University of Nebraska, Omaha, NE)

Yuko Kato, piano (Southern Illinois University, Carbondale, IL)

Abstract: *This lecturerecital performance of Jake Heggie’s Songs and Sonnets to Ophelia examines the movement, “Women Have Loved Before...” This poem, written by Edna St. Vincent Millay, references both Helen of Troy and Isolde. Isolde and Helen of Troy’s abandonment of married royal life for passionate affairs presents an interesting juxtaposition with Ophelia’s situation. Would Ophelia have avoided madness if she could have loved as “women have loved before”? This lectureperformance suggests answers to this question by examining the musical setting of Heggie.*

Repertoire: Jake Heggie: “Women Have Loved Before” from Songs and Sonnets to Ophelia



Session I, 2 • Tuesday, June 9 • Noon • Mayman Hall

THE NARRATIVE OF A SLAVE WOMAN

Lecturer: LaToya Lain, soprano (Central Michigan University)

Mariah Mlynarek, piano (Indiana UniversitySouth Bend)

Abstract: *In 2003, HBO presented a documentary entitled “Unchained Memories” about the stories of former slaves interviewed during the 1930s as part of the Federal Writers’ Project. This HBO film interpretation is a compilation of slave narratives, narrated by actors, emulating the original conversation with the interviewer. The slave narrative may be the most accurate in terms of the everyday activities of the enslaved, serving as personal memoirs of more than two thousand former slaves. The documentary depicts the emotions of the slaves and what they endured. As I read the print version of these narratives and later watched the documentary, I began to see how the stories of these men and women are told through the Negro Spirituals. I saw the direct relationship of some of my favorite spirituals and the narratives of remarkable slave women, whose names, if not for these narratives, we would have never known. I was inspired to take these narratives and combine them with concert arrangements of Negro Spirituals to tell the story of one former slave woman through song.*

Repertoire: “Lord, How Come Me Here,” “Watch and Pray” by Undine Smith Moore, “Wade in the Water” by Mark Hayes, “Ezekiel’s Wheel” by Philip Kern, “I Want Jesus to Walk With Me” by Edward Boatner, and “O Redeemed” by Uzee Brown.

SongFest Professional Development Program

Continued

JOHN D. CARTER: BEYOND CARTER'S CANTATA

Lecturer: Casey Robards, piano (Central Michigan University)
Christopher Mitchell, baritone (Murray State University)

Abstract: *Pianist and composer John Daniels Carter (1932-1981) is most recognized for his Cantata for voice and piano (also arranged for voice and orchestra), a sophisticated arrangement of five Negro spirituals premiered in 1959 by Leontyne Price which remains as Carter's only published work. An excellent solo and collaborative pianist, Carter was also building a reputation as a composer as seen by his Rockefeller Foundation appointment as composer-in-residence with the Washington National Symphony, an experience unfortunately marred by racial tensions. Carter disappeared from the public eye in 1970 and the rest of his musical output remains unpublished and largely unknown. Today Casey Robards will share details about Carter's education, career and works and with baritone Christopher Mitchell will perform Carter's work Saetas Profanas, a vocalise for voice and piano. This is likely the song's first public hearing since William Warfield sang it in recitals in the late 1960s, including its premiere at Carnegie Hall with Warren Wilson at the piano (1965).*

Repertoire: John D. Carter: Saetas Profanas



Session II • Thursday, June 25 • Noon • Mayman Hall

OPHELIA

Lecturer: Liesl McPherrin, soprano
Leona Cheung, piano

Abstract: *This lecture recital aims to explore two musical settings from Shakespeare's Hamlet. The lecture will include an explanation of Ophelia's character, her portrayal throughout history, and a look at the complexity of the feminine image as illustrated by Ophelia. The first, Drei Lieder der Ophelia set by Richard Strauss, sets Ophelia's mad scene from Act IV. Strauss uses chromaticism and unusual tonalities to illustrate Ophelia's psychological turmoil and distress. The second work, Camille Saint-Saëns' setting of Queen Gertrude's monologue, La Mort d'Ophelia illustrates a very romanticized portrayal of Ophelia's death scene.*

CANTELOUBE'S 4TH SERIES OF CHANTS D'Auvergne: WHO, WHEN, WHY, WHAT, WHERE

Lecturer: Holly Janz, mezzo (Concordia College)
Miriam Leskis, piano

Abstract: *Having recently performed the entire fourth series of Canteloube's Chants d'Auvergne I would like to promote this charming set to my colleagues for consideration in their studio repertoire assignments. In my presentation I provide a short history of this composer and the influence that led him to harmonize and orchestrate the songs of this French region. I discuss the challenges of these songs (tessitura, pronunciation of the language, ensemble, etc.) so that the teachers present can identify which of their students would benefit from performing this cycle. Additionally I present some of the benefits of programming these songs (accessibility for audience, can also be performed with orchestra, not often performed, etc.).*

Repertoire: Canteloube's Chants d'Auvergne, Book IV

- #4 Chut, chut
- #5 Pastorale (excerpt)
- #6 Lou Coucut

Guest Artists

American soprano **DEVON GUTHRIE** made her debut at the English National Opera while still a student at the Juilliard School. She has performed with Tanglewood, the Santa Fe Opera, and covered at the Metropolitan Opera. She has won several awards in competitions such as the Gerda Lissner Competition, Houston Grand Opera Eleanor McCollum Competition for Young Singers, Licia Albanese Competition and Liederkrantz.

Engagements last season include Pamina in a new production of *The Magic Flute* by renowned British actor and director Simon McBurney at ENO; an acclaimed Santa Fe debut as Marzelline in *Fidelio* as well as Susanna in a production of *Le nozze di Figaro* at the Saito Kinen Festival. On the concert platform she has performed a Huang Ruo Chamber Concert with Mimesis Ensemble at the Carnegie Hall and in Santa Fe and was heard in Handel's *Messiah* with Santa Fe Symphony Orchestra.

Highlights in the 2014/15 include her debut with St Louis Opera Company as Pulcheria in a new production of *Riccardo Primo* and her French debut as Despina in a new production of *Così Fan Tutte* at Opéra de Limoges. On the concert platform she returns to Santa Fe for performances of *Messiah*.

LYDIA BROWN has performed extensively as a soloist and collaborative pianist throughout the world. A graduate of the Metropolitan Opera Lindemann Young Artist Development Program, she currently serves as assistant conductor at the Metropolitan Opera.

Brown won the Second Prize of the 1996 New Orleans International Piano Competition and was honored as an NFAA Presidential Scholar in the Arts. Her recital appearances include notable venues such as the Salle Cortot, the Theatre des Champs-Elysees, the Dusseldorf Inselfestival, Alice Tully Hall, 92nd St. Y, the Goethe Institute of New York, the Phillips Gallery and Steinway Hall among others.

Brown holds a Doctor of Musical Arts degree in Collaborative Piano from the Juilliard School as well as degrees from the Eastman School of Music and Yale University. She has served on the musical coaching staffs of the Spoleto Festival USA, Opera Cleveland, Chautauqua Institute Voice Program, the Marlboro Music Festival and the Ravinia Steans Institute.



Faculty Biographies

A renowned American tenor, **JOHN ALER** is one of the most acclaimed and admired singers on the international stage. A consummate artist, he has been a frequent performer with such orchestras as the New York Philharmonic, the Cleveland and Philadelphia Orchestras, the Los Angeles Philharmonic and the symphony orchestras of Boston, Chicago and San Francisco. He has sung in Europe with the Berlin Philharmonic, Leipzig Gewandhaus, Orchestre Nationale de France, and the BBC Symphony, among many others, appearing with the world's most respected conductors, including James Conlon, Daniel Barenboim, Pierre Boulez, Kurt Masur, Esa-Pekka Salonen, Simon Rattle, Michael Tilson Thomas, Herbert Blomstedt, and Leonard Slatkin, to name a few. He has performed at the major opera houses of the world, including the Royal Opera Covent Garden, Deutsche Oper Berlin, Vienna, Munich, Salzburg, Hamburg, Geneva, Madrid, and Brussels, as well as the New York City Opera, the Washington Opera, and Santa Fe. He is a regular performer at the major American summer festivals, including Ravinia, Aspen, Chautauqua, Newport, and Grant Park.

JAVIER ARREBOLA was invited to coach and perform at Ravinia Festival (Chicago, IL) alongside singers of the 2014 Steans Music Institute. Next summer 2015, he will be again at Ravinia's Steans Institute as a pianist/vocal coach and at *SongFest* in Los Angeles as faculty coach. In addition, Arrebola has collaborated with the National Youth Orchestra of Spain (JONDE) and represented Spain at the Schwetzingen Music Festival in Germany. Together with the Swedish mezzo-soprano Susanna Sundberg, he claimed the First Prize in the Kokkola V Nordic Lied Competition. He has twice been invited to the Franz-Schubert-Institut in Austria, to the Aurora Chamber Music Festival in Sweden, to *SongFest* in Los Angeles (recipient of the 2012 Marc and Eva Stern Fellowship) and to the 2013 Vancouver International Song Institute in Canada. Among other orchestras, Arrebola has performed as a soloist with the Peru National Symphony Orchestra and the Turku Philharmonic Orchestra. His multiple projects with advanced students of the IU Jacobs School of Music for the year 2014-15 include entire evenings dedicated to the vocal works of Johannes Brahms and Tomás Luis de Victoria, Sergei Rachmaninoff and Richard Strauss, as well as Schubert's *Winterreise* and Schoenberg's *Pierrot Lunaire*.

Singing actor **CURT BRANOM** is acclaimed for his comic and dramatic work in plays, musicals and cabarets in San Francisco and New York. He is currently a principal cast member in San Francisco's long running hit show, *Beach Blanket Babylon*, where his characters include Kurt (from *Glee!*), Susan Boyle, Senator John McCain, Buster Posey, and his personal favorite: the dazzling and flamboyant King Louis XVI. In addition to performing at the show's traditional North Beach venue, Branom has been a soloist as King Louis with the San Francisco Symphony at Davies Symphony Hall and in a featured segment on "ABC's Good Morning America", among numerous televised appearances. Concert work has included gala performances with mezzo-soprano Frederica von Stade, as well as sopranos Kristin Clayton and Nicolle Foland. In recent years, Branom has been invited to teach acting to opera singers in master classes at the San Francisco Conservatory, Bucknell University and now at *SongFest*. He studied acting in New York with the legendary Fred Kareman and now works with actress Linda Lowry in San Francisco. Curt Branom lives in San Francisco.

On the Met roster from 1993 to the 2010, and as one of NYCO's leading sopranos in over a dozen productions, **AMY BURTON** has collaborated with many of the world's leading orchestras and conductors. Honored in 2006 with the first-ever Artists Advocate Award from Opera America, three awards from New York City Opera, including the 2005 Diva Award, Ms. Burton was a the silver medalist in the 1995 Marian Anderson International Vocal Competition as well as a winner of the George London Foundation awards and the Sullivan Foundation grants. In addition to opera and concerts in France, Switzerland, Ireland, Britain, Japan and Israel, Amy Burton frequently appears with composer-pianist John Musto. A champion of new music, Ms. Burton has had the pleasure of performing and in many cases, premiering, new works by Mr. Musto, John Harbison, Lee Hoiby, Paul Moravec, Richard Danielpour, Glen Cortese, William Bolcom, John Corigliano, and Michael Dellaira. Amy Burton has been on the Voice faculty at Mannes College of Music since 2002 and at *SongFest* since 2007. She has been active through the years with New York Festival of Song, and is a proud member of the NYFOS Arts Council.

EDWIN CAHILL is an award winning director, actor, and producing artistic director. His recent directing credits include a reading at the Pearl Theatre Off-Broadway of a new adaptation of *The Seagull* starring Tony award-winner Judy Kaye; the new world premiere production of Gluck's *Larbre Enchante* for the inaugural season of the Fire Island Opera Festival where he is also artistic director; a new production of Kurt Weill's *Der Protagonist* for Shenandoah Conservatory, a Bollywood production of *Fidelio* for Milwaukee Skylight, and a production of *La Boheme* and *Don Giovanni* for the Savannah Voice Festival with the Savannah Philharmonic. As an actor, Edwin won Saint Louis's Kevin Kline award for his portrayal of Cosme McMoon in a touring production of the play *Souvenir* which he also reprised in Santa Barbara, and Hartford. This season he just finished a new feature film, *My Dead Boyfriend* directed by Anthony Edwards starring Heather Graham, he co-starred in the CBS hit TV series *Person Of Interest* and starred in the new Off-Broadway play *Zelda At The Oasis* in which he played seven characters. Broadway productions include the new musical about the lives of Kurt Weill and Lotte Lenya, *Lovemusik*, directed by Harold Prince and the national tour of the Tony award-winning revival of *Sweeney Todd*.

Soprano **GWEN COLEMAN DETWILER** has been praised by music critics for possessing a voice of “divine beauty” with “sparkling coloratura” and “impressive high-flying top notes.” Her solo concert work includes appearances with symphony orchestras and opera companies across the United States and in Europe. A frequent professional recitalist, her repertoire includes literature spanning Baroque chamber music, German lieder, French chanson and the modern American art song. Dr. Detwiler can be heard on the Newport Classic’s CD recording of Moore’s *The Ballad of Baby Doe* and as the lead role, Suleika, on Centaur Record’s world-premier recording of Schubert’s *Der Graf von Gleichen*. Detwiler has won numerous national awards for her artistry, including a MacAllister Award, the Italo Tajo Opera Award, a Presser Award, and the Naftzger Award first prize. She is currently an associate professor of voice at the University of Cincinnati College-Conservatory of Music (CCM).

Mezzo-soprano, **D’ANNA FORTUNATO** has brought versatility to both her singing and teaching careers. During her singing career, she has won many awards, including those from the Metropolitan Opera Regional Auditions, the Naumburg Prize in Chamber Music, the C.D. Jackson prize at Tanglewood, and, most recently, Alumni Achievement Awards from the New England Conservatory of Music, Bucknell University, as well as the Jacobo Peri Award for Achievement in the Vocal Field. Professionally, she has created leading roles for such companies as the New York City Opera, Boston Lyric Opera, Glimmerglass Opera, Kentucky Opera, (Artist in Residence) as well as many other regional companies. As a Concert soloist, Fortunato has appeared internationally as a long-time member of the Bach Aria Group, and with the Chamber Music Society of Lincoln Center, St. Luke’s Chamber Orchestra, New York’s Musica Sacra, the Boston Camerata, Rome’s Bach Festival Orchestra, the Telemann Chamber Orchestra of Japan, and Berlin’s Spectrum Concerts, amongst many others. She has 40 CD’s to her credit, including 8 premiere Handel Opera CD’s (amongst them, the Grammy-nominated “Imeneo”), and award-winning recordings of the songs of Amy Beach, and Charles-Martin Loeffler. First performances have included works of John Harbison, Roger Sessions, Elliott Carter, Milton Babbitt, and Daniel Pinkham, amongst others. Fortunato has conducted master classes and clinics throughout the United States. Her current and former students regularly perform in prestigious Young Artist Programs, as well as extensively on the concert and opera stages in the U.S., and abroad.

The large roster of artists with whom pianist **MARGO GARRETT** has long performing relationships include sopranos Kathleen Battle, Barbara Bonney, Elizabeth Futral, Beverly Hoch, the late Judith Raskin, Lucy Shelton, Dawn Upshaw, Benita Valente, mezzo Shirley Close, tenors Anthony Dean Griffey and Paul Sperry, violinists Jaime Laredo and Daniel Phillips, violist Paul Neubauer, and cellists Sharon Robinson, Matt Haimowitz, and the late Stephen Kates. Her recordings can be found on Albany, CRI, Deutsche Grammophon (1992 Grammy for Best Vocal Recital), Dorian, Musical Heritage Society, Nonesuch, and Sony Classical. A devoted teacher, Ms. Garrett headed the newly created Collaborative Piano Department at The Juilliard School from 1985–1991 at which time she became the first holder of the Ethel Alice Hitchcock Chair in Accompanying and Vocal Coaching at the University of Minnesota’s School of Music, the first privately endowed collaborative chair in the US. She returned to the Juilliard faculty in 2000. Ms. Garrett directed the Tanglewood Music Center vocal fellowship program for the last 6 of her 19 years of teaching there, was awarded the 1989 American Society of Composers and Publishers (ASCAP) Most Creative Programming Award and, from 1999 through 2006, was Faculty Chair of The Steans Institute for Young Artist’s vocal and chamber music programs at Chicago Symphony’s Ravinia Festival. Recent seasons have found Ms. Garrett in residence at the Hochschule für Musik in Munich, a judge at the 15th International Schumann Vocal Competition (2008) in Zwickau, Germany and at the Gina Bachauer International Piano Competition in New York, in residence at Vancouver International Song Institute, Taiwan Normal Teacher’s University, University of Michigan, and at The Music Academy of the West. This is her fourth visit to *SongFest*.

JAKE HEGGIE is the American composer of the operas *Moby-Dick*, *Dead Man Walking*, *Three Decembers*, *To Hell and Back*, *For a Look or a Touch*, *Another Sunrise*, and *At the Statue of Venus*. He has also composed more than 250 songs, as well as concerti, chamber music, choral and orchestral works. His songs, song cycles and operas are championed internationally by some of the most celebrated singers of our time, including Isabel Bayrakdarian, Stephen Costello, Joyce DiDonato, Nathan Gunn, Susan Graham, Ben Heppner, Jonathan Lemalu, Jay Hunter Morris, Patti LuPone, Robert Orth, Kiri Te Kanawa, Morgan Smith, Frederica von Stade, Talise Trevigne, and Bryn Terfel, to name a few. The operas — most of them created with the distinguished writers Terrence McNally and Gene Scheer — have been produced internationally on five continents. Since its San Francisco premiere in 2000, *Dead Man Walking* has received more than 200 international performances. *Moby-Dick* will be telecast on Great Performances in the fall of 2013 and is set to receive its East Coast premiere in February 2014 by the Washington National Opera at the Kennedy Center in Washington, DC. Since its 2010 world premiere at The Dallas Opera, *Moby-Dick* has also been produced by San Francisco Opera, San Diego Opera, State Opera of South Australia, and Calgary Opera. Upcoming projects include *Great Scott* (libretto and story by McNally) for The Dallas Opera’s 2015/16 season and works commissioned by Music of Remembrance, Houston Grand Opera, Pacific Chorale, Pittsburgh Symphony and the Ravinia Festival.

GRAHAM JOHNSON studied at the Royal Academy of Music in London and with the late Geoffrey Parsons. In 1972, he was official accompanist at Peter Pears’ master classes at The Maltings, Snape, and thereafter, he worked regularly with the great tenor. He is Senior Professor of Accompaniment at the Guildhall School of Music, and is a Fellow of that school as well as the Royal Academy of Music. Graham Johnson has accompanied such distinguished singers as Elly Ameling, Victoria de los Angeles, Arlene Auger, Brigitte Fassbaender,

Matthias Goerne, Tom Krause, Ann Murray, Felicity Palmer, Anthony Rolfe Johnson, Marjana Lipovsek, Jessye Norman, Lucia Popp, Dame Margaret Price, Christine Schäfer, and Peter Schreier. He has accompanied Dame Felicity Lott since their student days at the Royal Academy of Music where they worked together with the late Flora Nielsen. Graham Johnson records for Sony, BMG, Forlane, Harmonia Mundi, Hyperion, and EMI labels. His ten-year project to record the entire Schubert Lieder for Hyperion continues to attract critical acclaim, including the Gramophone Solo Vocal Award in both 1989 (for his disc with Dame Janet Baker) and in 1996 (for *Die schöne Müllerin* with Ian Bostridge). He has now embarked on a new project for Hyperion, to record the entire Lieder of Schumann – the first disc in this series, with Christine Schäfer, won the 1997 Gramophone Solo Vocal Award. He is the author of several books, including *The Songmakers' Almanac: Twenty Years of Recitals in London* (Thames Publishing), *The French Song Companion* (with Richard Stokes, Oxford University Press; 2000), *Britten, Voice & Piano: Lectures on the Vocal Music of Benjamin Britten* (Guildhall; 2003), and *Gabriel Fauré — The Songs and Their Poets* (Guildhall; 2009). He was made an OBE in the 1994 Queen's Birthday Honours list. In April 2013 Graham Johnson was awarded the Wigmore Hall Medal “in recognition of his unstinting championing of Song and his extraordinary achievements on the concert platform and in the recording studio.” He has been on the faculty of *SongFest* since 1998.

One of the world's busiest collaborators, **MARTIN KATZ** has been dubbed “The gold standard of collaborative pianists today.” He is in constant demand by the world's most celebrated vocal soloists for four decades and has appeared and recorded regularly with Marilyn Horne, Frederica von Stade, Karita Mattila, Samuel Ramey, David Daniels, Lawrence Brownlee, Jose Carreras, Cecilia Bartoli, Dame Kiri Te Kanawa, Kathleen Battle, just to name a few. Season after season, the world's musical capitals figure prominently in his schedule. A native of Los Angeles, his piano studies began at the age of five. He attended the University of Southern California and studied accompanying with Gwendolyn Koldofsky. And recently, conducting has played a significant role in his career. He has partnered several of his soloists on the podium, and has been pleased to conduct several staged productions for U-M's Opera Theatre, the Music Academy of the West, and San Francisco Opera's prestigious Merola program. The profile of Martin Katz is completed with his commitment to teaching. Since 1984, he has led the University of Michigan's program in collaborative piano, and played an active part in opera productions. He has been a pivotal figure in the training of countless young artists, both singers and pianists, and the University has recognized this, creating the Artur Schnabel professorship for him. In addition to his work there, he is a regular guest at *Songfest*, Santa Fe Opera, San Francisco Opera, Chicago College of Performing Arts, San Francisco Conservatory, Tokyo's New National Theatre as well as innumerable music schools in the U.S. and Canada. Mr. Katz is the author of a comprehensive guide to accompanying, “The Complete Collaborator,” published by Oxford University Press.

Composer **LIBBY LARSEN** is one of America's most performed living composers. She has created a catalogue of over 500 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over 15 operas. Grammy award-winning and widely recorded, including over 50 CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertoire. As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts. A former holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Libby Larsen has received numerous awards and accolades, including a 1994 Grammy as producer of the CD: *The Art of Arlene Augér*, an acclaimed recording that features Larsen's *Sonnets from the Portuguese*. Her opera *Frankenstein*, *The Modern Prometheus* was selected as one of the eight best classical music events of 1990 by *USA Today*. The first woman to serve as a resident composer with a major orchestra, she has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Larsen's many commissions and recordings are a testament to her fruitful collaborations with a long list of world-renowned artists, including The King's Singers, Benita Valente, and Frederica von Stade, among others. Her works are widely recorded on such labels as Angel/EMI, Nonesuch, Decca, and Koch International.

Acclaimed soprano **AUDREY LUNA** has been heard in theaters, concert halls and festivals around the world. Ms. Luna launched her career abroad on tour with the Hagen Quartet and in Germany at the Goetheplatz Theater in Bremen where she sang dozens of opera roles in five seasons as part of their fest repertoire company. She was lauded as “musically and theatrically first class...with technical sovereignty, she laid before us so much warmth, expression, and sensitivity that it was pure joy” (*Orpheus*). In Europe and the U.S. she has performed such roles as Susanna (*Le Nozze di Figaro*), Rosina (*Il Barbiere di Siviglia*) Gilda (*Rigoletto*), Adina (*L'Elisir D'Amore*), Sophie (*Der Rosenkavalier*), Zdenka (*Arabella*). From North and South America, to the Middle East and China, Ms. Luna has been heard in the following international festivals and concert halls: Salzburger Festspiel, Schleswig-Holstein Festival, the Ludwigsburg Schlossfestspiel, Mettlach Chamber Music Festival, Shanghai Spring Festival, Jerusalem Festival, Lexington Bach Festival, Konzerthaus Wien, Berlin Philharmonie, Wigmore Hall, Queens Hall, the Louvre, St. John the Divine, and the Kennedy Center, to name a few. Current activities include collaborating with countertenor William Sauerland in concert and with workshops applying kinesthetic techniques to facilitate healthy vocal technique and touring in solo recitals and with her soprano duo Detour de Force. Ms. Luna is a professor at Miami University of Ohio.

One of today's foremost mezzo-sopranos, **SUSANNE MENTZER** has appeared with nearly all the major opera companies, orchestras and festivals of North and South America, Europe and Japan. For over 20 years she has sung leading roles at the Metropolitan Opera. She has collaborated with many of the world's great conductors and singers including James Levine, Riccardo Muti, Zubin Mehta, Kurt Masur, Lorin Maazel, Pierre Boulez and Christoph Eschenbach, Joan Sutherland, Shirley Verrett, Placido Domingo, Natalie Dessay, Renee Fleming, Deborah Voigt, Carol Vaness, Thomas Hampson and Samuel Ramey, Frederica von Stade to name just a few. Highlights of her extensive discography and videography includes: On DVD – *Les Contes d'Hoffmann Opéra de Paris*, *Ariadne auf Naxos* and *The First Emperor* (with Placido Domingo) from the Metropolitan Opera, *Don Giovanni* at La Scala; CD – *Anna Bolena* with the late Joan Sutherland, *Le Nozze di Figaro*, *Don Giovanni*, *Idomeneo*, *Il Barbiere di Siviglia*, *Il Turco in Italia*, *Faust* and Grammy nominated Busoni's *Arlecchino*, and two recitals: *Wayfaring Stranger* with Grammy-winning guitarist Sharon Isbin and *The Eternal Feminine* featuring music by women composers with Craig Rutenberg, piano. Susanne has a special interest in new works and has premiered two song cycles by Libby Larsen – *Love after 1950* and *Sifting Through the Ruins* both available on CD, Carlisle Floyd's *Citizen of Paradise* – a monodrama on Emily Dickinson, *New Mexico Fragments* by Stephen Bachicha and works by Daniel Brewbaker. Born in Philadelphia, raised in Maryland and New Mexico, Susanne received her BM and MM from The Juilliard School. She has served on the faculties of The Shepherd School of Music at Rice University in Houston, at DePaul University in Chicago, and the Aspen Music Festival and School.

Baltimore native **MATTHEW PATRICK MORRIS** is quickly garnering international recognition for the depth and versatility of his artistry as an actor and singer. He is as equally at home on the opera, concert, and Broadway stages as he is on film and television. In the past few years Morris has debuted on The West End, at the Bouffes du Nord in Paris and the Piccolo Teatro in Milan, with the El Paso, Gotham Chamber, and New York City Operas, with the Boston, American, and London Symphony orchestras, starred in the National Tour of *Scrooge: The Musical*, and appeared on Law & Order and in the movie *The Producers!* A frequent recitalist, Morris has performed in concert with such artists as Stephanie Blythe, Margo Garrett, Graham Johnson, and Dawn Upshaw. Concert appearances include Mahler's Rückert Lieder with the American Symphony Orchestra and Vaughan Williams' *Serenade to Music* with the Boston Symphony Orchestra. Morris trained at the Juilliard School, at Bard College Conservatory under the direction of world-renown soprano Dawn Upshaw, and with Peter Brook. He was an apprentice with the Santa Fe Opera and Tanglewood Music Festival, a Stern Fellow at SongFest, and a finalist of the Metropolitan National Council Middle Atlantic Region Auditions and Liederkrans Song Competition. He was the winner of the 2013 Vocal Arts DC Competition.

ANN MURRAY was born in Dublin and studied with Frederick Cox at the Royal Manchester College of Music. She has established close links with both the English National Opera, for whom she has sung the title roles in Handel's "Xerxes" and "Ariodante" and Donizetti's "Maria Stuarda", and with the Royal Opera House, Covent Garden, where her roles have included Cherubino, Dorabella, Donna Elvira, Rosina, Octavian, and new productions of "L'Enfant et les Sortilèges", "Ariadne auf Naxos", "Idomeneo", "Mitridate, Re di Ponto", "Cosi fan Tutte", "Mosé in Egitto", "Alcina" and "Giulio Cesare". Much sought after as a concert singer, she has sung with the Orchestre de Paris under Kubelik, the Philadelphia Orchestra under Sawallisch, the Berlin Philharmonic Orchestra under Muti, the Chicago Symphony Orchestra under Solti, the Royal Concertgebouw Orchestra under Haitink and in the Musikverein, Vienna under Sawallisch and Harnoncourt. She sings in Great Britain with the leading orchestras, at the BBC Promenade Concerts (where she has sung at both the First and Last Nights of the Proms) and at the major festivals. Ann Murray's recital appearances have taken her to Paris, Brussels, Amsterdam, Geneva, Dresden, Zurich, Frankfurt, Madrid, London, Dublin, the Aldeburgh, Edinburgh, Munich and Salzburg Festivals and both the Konzerthaus and Musikverein in Vienna. Her discography reflects not only her broad concert and recital repertoire but also many of her great operatic roles, including Purcell's Dido under Harnoncourt, Dorabella under Levine, Cherubino under Muti, Hansel under Colin Davis, Sextus under Harnoncourt and Donna Elvira under Solti.

Though now known as one of our busiest opera composers, **JOHN MUSTO'S** reputation as a master of the concert song has long been secure, both as composer and as a performer at the piano. His playing is featured in song recitals (often with the soprano Amy Burton), chamber music, concertos, and solo works. His interpretations of his own music and that of other composers are rivaled by his extraordinary gifts as an improviser. Since 2004, he has seen the production of four new operas, all with libretti by Mark Campbell. The first, *Volpone*, was commissioned and presented by Wolf Trap Opera in 2004, and again in a new production in 2007. The recording of this production was nominated for a 2010 Grammy award. In November of 2007, the genial drama *Later the Same Evening* was given at the National Gallery of Art in Washington and the University of Maryland Opera Theater, the co-commissioners of the work. That enthusiastically received, innovative opera had its New York premiere in December 2008 at the Manhattan School of Music. The recording of this production is available on Albany records. *Later the Same Evening* had its third production at Glimmerglass Festival in July 2011. *Bastianello* (paired with William Bolcom's *Lucrezia*) was commissioned to celebrate the twentieth anniversary of the New York Festival of Song, presented in three New York performances and in a second production in the summer of 2008 at the Moab Music Festival in Utah. While the earlier operas had been characterized by their colorful orchestration, the NYFOS work explored the potential of two concert-grand pianos as luxurious and eloquent pit instruments. A recording of *Bastianello/Lucrezia* is available on Bridge records. The most recent, *The Inspector*, had its premiere at Wolf Trap Opera in April 2011, and was presented at Boston Lyric Opera in April of 2012. The recording of *The Inspector* has

just been released on Wolf Trap records. As a pianist, Musto has recorded for Bridge, Harmonia Mundi, Nonesuch, The Milken Archive, Naxos, Harbinger, CRI and EML, and his compositions have been recorded for Hyperion, Harmonia Mundi, MusicMasters, Innova, Channel Classics, Albany Records and New World Records.

Winner of two Walter W. Naumburg Awards – as chamber musician and solo recitalist – soprano **LUCY SHELTON** continues to enjoy an international career bringing her dramatic vocalism and brilliant interpretive skills to repertoire of all periods. An esteemed exponent of 20th- and 21st- Century repertoire, she has worked closely with today's composers and premiered over 100 works. Highlights of recent seasons include Shelton's 2010 Grammy Nomination (with the Enso Quartet) for the Naxos release of Ginastera's string quartets, her Zankel Hall debut with the Met Chamber Orchestra and Maestro James Levine in Carter's *A Mirror On Which To Dwell*, multiple performances of a staged *Pierrot Lunaire* in collaboration with eighth blackbird. Ms. Shelton taught at the Third Street Settlement School in Manhattan, Eastman School, New England Conservatory, Cleveland Institute and the Britten-Pears School. She joined the resident artist faculty of the Tanglewood Music Center in 1996 and in the fall of 2007 she was appointed to the Manhattan School of Music's Contemporary Performance Faculty. Shelton teaches privately in her New York City studio. In recognition of her contribution to the field of contemporary music, Shelton has received Honorary Doctorate Degrees from both Pomona College (2003) and the Boston Conservatory (2013).

Pianist **LIZA STEPANOVA** is in demand as a soloist, collaborator and educator. She has performed extensively in Europe, most recently, as a soloist with the Southwest German Philharmonic. In the United States, she has appeared in Weill and Zankel Recital Halls at Carnegie; Alice Tully Hall, Merkin and Steinway halls in NYC; Kennedy Center and The Smithsonian in Washington; and live on WQXR New York, WFMT Chicago and WETA Washington. Stepanova has twice been a soloist with the Juilliard Orchestra led by James DePreist and Nicholas McGegan and was a top prizewinner at the Liszt-Garrison, Juilliard Concerto, Steinway, and Ettlingen competitions. As a member of the Lysander Piano Trio, she won the 2012 Concert Artists Guild Competition and received the Grand Prize at the 2011 Coleman Competition. Stepanova studied art song with Wolfram Rieger in Berlin, and Margo Garrett and Brian Zeger in New York, and was invited by Dietrich Fischer-Dieskau to participate in several of his workshops, including the Hugo-Wolf-Tage Festival in Austria. Between 2011-2013, Stepanova was a founding member of SongFusion, a NYC-based art song ensemble, for which she curated numerous programs combining song with visual art and recitation. Previously a graduate of the Hanns Eisler Academy in Berlin, Stepanova received her DMA from The Juilliard School in 2012 with a Richard F. French Award for an outstanding dissertation. She joined the faculty at The Juilliard School in 2012 and is currently the Iva Dee Hiatt Visiting Artist and Lecturer at Smith College.

SANFORD SYLVAN has performed with many of the leading orchestras of the world including the New York Philharmonic, Boston Symphony, San Francisco Symphony, Cleveland Orchestra, London Symphony, Academy of Ancient Music and the NHK (Japanese Broadcasting Corporation) Symphony. He has performed in chamber music with the Chamber Music Society of Lincoln Center, Boston Symphony Chamber Players and *Music from Marlboro*. Sanford Sylvan has sung in nearly every New England Bach Festival since his New England Bach Festival debut in 1980. He recently made his New York City Opera debut in *The Magic Flute*. Sanford Sylvan has been seen internationally in portrayals of Figaro in *Le Nozze di Figaro* and Don Alfonso in *Così fan tutti* in segments of "Great Performances" on PBS. He received Grammy and Emmy awards for his role in John Adams' *Nixon in China*, and received Grammy nominations for his recording with David Breitman, *L'Horizon Chimérique*. His recordings appear on the Nonesuch, Decca, Harmonia Mundi, Musicmasters, Bridge, Koch, Virgin Classics, New World and CRI labels. A highly sought-after teacher, Sanford Sylvan serves on the vocal faculties of both The Juilliard School and McGill University.

KATHLEEN TAGG is a South African pianist based in New York City. Since moving to New York from Cape Town in 2001, Kathleen Tagg has reveled in the diversity and energy of New York's musical life. Recent years have seen her performing often at New York's Carnegie Hall and venues as diverse as Lincoln Center, the South Orange Performing Arts Center Opening Gala, and the Mexican Cultural Institute. Outside of the United States, Kathleen's activities include recitals all over South Africa as well as performances in Europe, India and Zimbabwe. She taught for four years at the Manhattan School of Music, and has taught at the Great Neck Conservatory in Long Island, the Bronx Conservatory and the Piano School of New York City, amongst others. She was a 2010 Stern Fellowship Holder for Songfest at Pepperdine. Since her first radio broadcast at the age of seven, Kathleen was an active member of South Africa's music world. Kathleen studied at the University of Cape Town, South Africa, Mannes College of Music, New York, and the Manhattan School of Music, where she received her Doctorate, taking the Helen Cohn Award as the outstanding doctoral graduate.

MARK TRAWKA joined Pittsburgh Opera as Director of Musical Studies for the prestigious Pittsburgh Opera Resident Artist Training Program in the 2003-2004 season. In the 2006-2007 season, he also took on the position of Chorus Master. Mr. Trawka coaches and performs with the Resident Artists and has also accompanied renowned mezzo-soprano Marianne Cornetti in her Pittsburgh recital appearances. He has been a member of the music staff at Houston Grand Opera, Dallas Opera and Portland Opera (Oregon), where he was principal pianist and assistant chorus master. Mr. Trawka has served as coach/accompanist at Chautauqua Opera and at Glimmerglass Opera for many summer seasons. In the summer of 2006, he was director of the resident artist program at Berkshire Opera. Educated at the

Eastman School of Music and the University of Southern California, Mr. Trawka began his operatic career in the Houston Opera Studio and in San Francisco Opera's Merola Program.

JENNIFER TUNG is one of Ontario's most sought after vocal coaches, piano accompanists, sopranos, instructors, and adjudicators. She is currently on faculty as a vocal coach at the Glenn Gould School of the Royal Conservatory of Music as well as the founder, core faculty and coordinator of the vocal program for the Young Artist Performance Academy. Most recently, Tung has been appointed to serve as the Vocal Department Coordinator of the Glenn Gould School.

Joining a rare natural warmth with a fierce commitment to the transforming communicative power of music, **DAWN UPSHAW** has achieved worldwide celebrity as a singer of opera and concert repertoire ranging from the sacred works of Bach to the freshest sounds of today. Her ability to reach to the heart of music and text has earned her both the devotion of an exceptionally diverse audience, and the awards and distinctions accorded to only the most distinguished of artists. In 2007, she was named a Fellow of the MacArthur Foundation, the first vocal artist to be awarded the five-year "genius" prize, and in 2008 she was named a Fellow of the American Academy of Arts & Sciences. Her acclaimed performances on the opera stage comprise the great Mozart roles (Pamina, Ilia, Susanna, Despina) as well as modern works by Stravinsky, Poulenc, and Messiaen. From Salzburg, Paris and Glyndebourne to the Metropolitan Opera, where she began her career in 1984 and has since made nearly 300 appearances, Dawn Upshaw has also championed numerous new works created for her including *The Great Gatsby* by John Harbison; the Grawemeyer Award-winning opera, *L'Amour de Loin* and oratorio *La Passion de Simone* by Kaija Saariaho; John Adams's Nativity oratorio *El Niño*; and Osvaldo Golijov's chamber opera *Ainadamar* and song cycle *Ayre*. It says much about Dawn Upshaw's sensibilities as an artist and colleague that she is a favored partner of many leading musicians, including Gilbert Kalish, the Kronos Quartet, James Levine, and Esa-Pekka Salonen. In her work as a recitalist, and particularly in her work with composers, Dawn Upshaw has become a generative force in concert music, having premiered more than 25 works in the past decade. From Carnegie Hall to large and small venues throughout the world she regularly presents specially designed programs composed of lieder, unusual contemporary works in many languages, and folk and popular music. She furthers this work in master classes and workshops with young singers at major music festivals, conservatories, and liberal arts colleges. She is Artistic Director of the Vocal Arts Program at the Bard College Conservatory of Music, and recently announced as Head of the Vocal Arts Program at the Tanglewood Music Center.

The *LA Times*' described **FRANCES YOUNG BENNETT** as "A soprano of gossamer sheer purity." Her recitals include: Music from the *Heart at Royce Hall*; *Sundays at 4* on KUSC radio; *Young Songmakers' Almanac* with Graham Johnson; and a Christmas recital at the American Embassy, Paris. She has been a featured soloist with the LA Baroque Orchestra; San Diego Chamber Orchestra; and Musica Angelica. In 2009 she sang with cellist, Lynn Harrell at the Laguna Beach Music Festival. The concert included songs by Leonard Bernstein and the Bachianas Brasileiras by Villa-Lobos. Frances' operatic roles include: Anne Truelove, *The Rake's Progress*; Countess, *Le Nozze di Figaro*; Rosalinda, *Die Fledermaus*; Rosina, *Il barbiere di Siviglia*; Pamina, *Die Zauberflöte*; Madame Silberklang, *Der Schauspieldirektor*; Belinda, *Dido and Aeneas*; Monica, *The Medium*; and Rosina Lickspittle, *Hänsel und Gretel*. Frances is a soloist in the IMAX film *Top Speed*. After graduating from UC Irvine, she was awarded a Fulbright Scholarship to study at the Guildhall School of Music in London with Vera Rozsa. While in the UK she trained at the Britten/Pears School in Aldeburgh, and at the Mayer Lissman Opera Centre, London. Awards include: International Young Singer of the Year, Llangollen Musical Eisteddfod, Wales; and Singer of the Year, Los Angeles NATS. Frances taught at Pomona College, Idyllwild School of the Arts Song and Dance program, Fullerton College, and the Colburn School of the Arts. For the past six years, she has been on the voice faculty at UC Irvine.

THANK YOU!

We would like to express our heartfelt gratitude to our donors and The Colburn School.

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D'Anna Fortunato	Ann Murray	Dawn Upshaw
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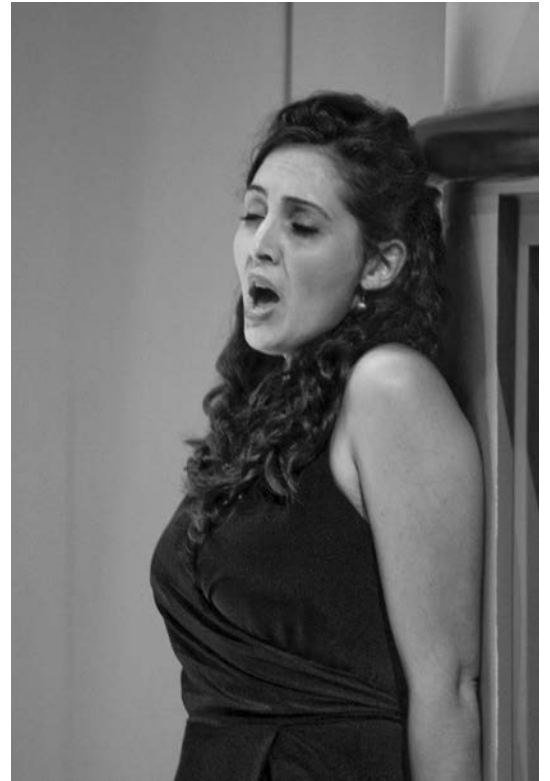
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Robert Elias	Anne LeBaron	Joshua Winograde

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HAVE BEEN THE TRUE ANGELS
BEHIND THE SCENES IN SO MANY MUSICIAN'S LIVES
BUT HAVE DEVOTED THEMSELVES AND THEIR CREATIVE ENERGIES
ESPECIALLY TO *SONGFEST*. THE DEVELOPMENT OF
CLASSICAL SINGING HAS BEEN THEIR
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THIS IS A TRUE WEDDING OF SPIRITS IN A JOYFUL ENDEAVOR
AND WE ARE SO GRATEFUL FOR THEIR SUPPORT, LOVE AND CARE
WHICH HAS TOUCHED SO MANY LIVES!



Ein Schubertabend in einem Wiener Bürgerhause
Julius Schmid (1854-1935)

This evocation of a Schubertiad in a Viennese home, painted to celebrate Schubert's centenary in 1897, depicts some of the famous personalities around the composer (standing behind the piano with the score is the baritone Johann Michael Vogl). Each performance of a song within the composer's own circle was clearly heard with joy and received by all its well-informed listeners with lively comment. It is our desire at *Songfest* to place music centre-stage in this way – as if the composer were personally present (and on many occasions he, or she, is!) We aim to encourage joy in response to those of our students who are hearing this music for the first time, followed up in-depth discussion and study. The tradition of the Schubertiad continues!

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