

PEPPERDINE UNIVERSITY

PRESENTS

Songfest

ROSEMARY HYLER RITTER

Director

MELANIE EMELIO

Director, Apprentice Program

in Malibu California

*“Bright is the ring of
words when the right
man rings them.”*

– Robert Lewis Stevenson

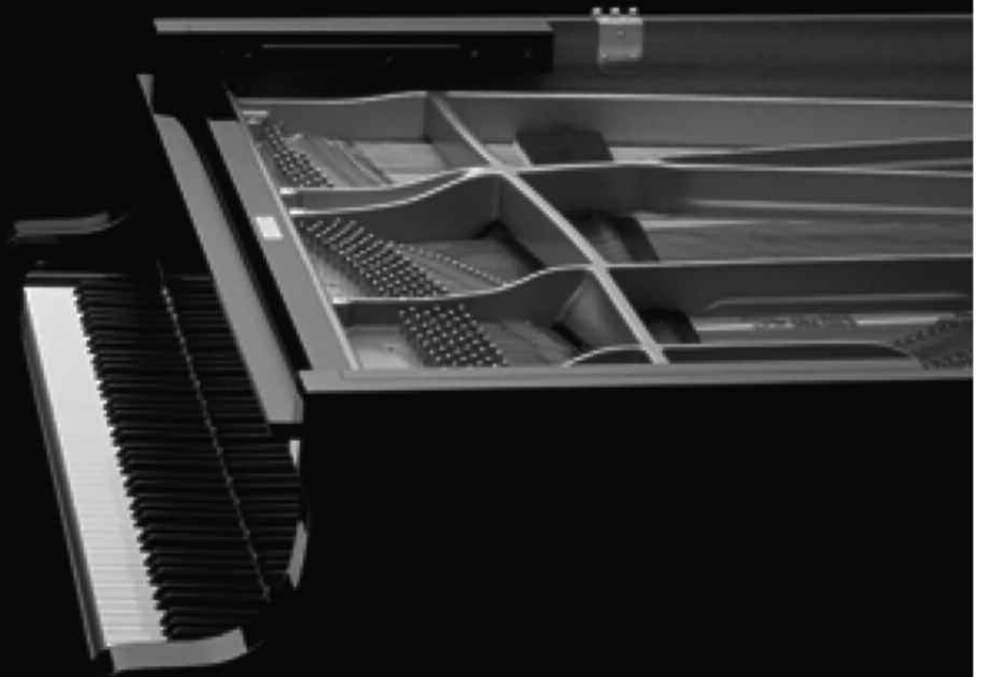


THE COMPLETE RECITALIST
JUNE – 5-27, 2010

*The Stern Program for Singers and Pianists has generously been funded by
The Marc and Eva Stern Foundation. We gratefully acknowledge and thank the Stern family!*



*...proud supporters and
official piano of SongFest
at Pepperdine*



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Welcome to SongFest 2010

“Whatever you can do, or dream you can do, you can. Boldness has a genius, magic and power to it.”

– Goethe



SongFest 2010 is supported by grants from The Marc and Eva Stern Foundation, The Aaron Copland Fund for Music, The Louise K. Smith Family Foundation and the generosity of many individuals.

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Graham Johnson

Piano



GRAHAM JOHNSON is recognised as one of the world's leading vocal accompanists. Born in Rhodesia, he came to London to study in 1967. After leaving the Royal Academy of Music his teachers included Gerald Moore and Geoffrey Parsons. In 1972 he was the official pianist at Peter Pears' first masterclasses at The

Maltings, Snape which brought him into contact with Benjamin Britten – a link which strengthened his determination to accompany. In 1976 he formed the Songmakers' Almanac to explore neglected areas of piano-accompanied vocal music; the founder singers were Dame Felicity Lott, Ann Murray DBE, Anthony Rolfe Johnson and Richard Jackson – artists with whom he has established long and fruitful collaborations both on the concert platform and the recording studio. Some two hundred and fifty Songmakers' programmes were presented over the years. Graham Johnson has accompanied such distinguished singers as Sir Thomas Allen, Victoria de los Angeles, Elly Ameling, Arleen Auger, Ian Bostridge, Brigitte Fassbaender, Matthias Goerne, Thomas Hampson, Simon Keenlyside, Angelika Kirchschrager, Philip Langridge, Serge Leiferkus, Angelika Kirchschrager, Christopher Maltman, Edith Mathis, Lucia Popp, Christoph Prégardien, Dame Margaret Price, Thomas Quastoff, Dorothea Röschmann, Kate Royal, Peter Schreier, Dame Elisabeth Schwarzkopf and Sarah Walker.

His relationship with the Wigmore Hall is a special one. He devised and accompanied concerts in the hall's re-

opening series in 1992, and in its centenary celebrations in 2001. He has been Chairman of the jury for the Wigmore Hall Song Competition since its inception. He is Senior Professor of Accompaniment at the Guildhall School of Music and has led a biennial scheme for *Young Songmakers* since 1985. He has had a long and fruitful link with Ted Perry and Hyperion Records for whom he has devised and accompanied a set of complete Schubert Lieder on 37 discs, a milestone in the history of recording. A complete Schumann series is halfway completed, and there is an ongoing French Song series where the complete songs of such composers as Chausson, Chabrier and Fauré are either already available, or in preparation. All these discs are issued with Graham Johnson's own programme notes which set new standards for CD annotations. He has also recorded for Sony, BMG, Harmonia Mundi, Forlane, EMI and DGG. Awards include the Gramophone solo vocal award in 1989 (with Dame Janet Baker), 1996 (*Die schone Müllerin* with Ian Bostridge), 1997 (for the inauguration of the Schumann series with Christine Schäfer) and 2001 (with Magdalena Kozena). He was The Royal Philharmonic Society's Instrumentalist of the Year in 1998; in June 2000 he was elected a member of the Royal Swedish Academy of Music. He is author of *The Songmakers' Almanac; Twenty years of recitals in London*, *The French Song Companion for OUP* (2000) and *The Vocal Music of Benjamin Britten* (Guildhall 2003).

He was made an OBE in the 1994 Queen's Birthday Honours list and in 2002 he was created Chevalier in the *Ordre des Arts et Lettres* by the French Government.

SongFest is very honored to have Graham Johnson teach at *SongFest* each summer. He has been on the *SongFest* faculty since 1999.

We welcome the
faculty, singers and pianists
to
Songfest
2010
at
PEPPERDINE UNIVERSITY



Janet Loranger and Marcia Brown have been the true angels behind the scenes in so many musician's lives, but have devoted themselves and their creative energies especially to SongFest, for it is the development of classical singing talent that has been their passion for many years.

This is a true wedding of spirits in a joyful endeavor, and we are so grateful for their support and care which has touched so many lives!

JANET A. LORANGER & MARCIA J. BROWN

Song Fest 2010



SongFest 2010

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“Vocalism, my only setting of Walt Whitman, pays homage to SongFest, the conclave of singers and pianists that gathers each summer under the direction of Rosemary Hyler Ritter at Pepperdine University in California. It is dedicated to Marc Stern, Chairman of the Board of the Los Angeles Opera, and his music-loving family, supporters of SongFest and of good singing. This “grand aria” (so says the title page) celebrates singing. It is about the power of the voice, as pure sound, to move and change hearers.” —John Harbison

The Marc and Eva Stern Fellowship Program



The Marc and Eva Stern Fellowship Program: SongFest at Pepperdine.

SongFest will award a selected number of outstanding singers and pianists merit-based fellowships each summer. This new program has been generously underwritten by The Marc and Eva Stern Foundation. The recipients of this award will be chosen from live auditions held nationwide. Singers demonstrating a commitment for communication of the text, a strong radiant presence and a unique sound will be qualities the panel will look for. The Pepperdine Stotsensberg Recital Series *SongFest* singer will be chosen from the Stern Fellow Program and presented in recital.

STOTSENBERG RECITAL SERIES

SongFest, January 9, 2011

David Krohn and Jennifer Beattie with John Musto, *piano*



The SongFest 2010 Stern Fellows

Kristina Bachrach, *soprano*

Jean Bernard Cerin, *baritone*

Faylotte Crayton, *soprano*

Keith Colclough, *baritone*

Marcio De Oliveira, *tenor*

Angela Dinkelman, *soprano*

Christin-Marie Hill, *mezzo-soprano*

Sungha Lee, *piano*

Meredith Lustig, *soprano*

Clarissa Lyons, *soprano*

Mary Mackenzie, *soprano*

Tory McKenna, *soprano*

Matthew Morris, *baritone*

Heather Reithmeier, *soprano*

Ricardo Rivera, *baritone*

"Katarzyna Sadej, *mezzo-soprano*

Leann Scheuring, *soprano*

Kaley Soderquist, *soprano*

Liza Stepanova, *piano*

Kate Stubbs, *piano*

Kathleen Tagg, *piano*

Sophie Wingland, *soprano*

Brian Witkowski, *baritone*

Han-Wen Yu, *piano*



The Craig Smith Fellowship

Awarded to a singer showing a strong commitment to the performance and study of Bach cantatas.

2010: Marcio De Oliveira

The Martin Katz Fellowship

Awarded to a pianist chosen by Martin Katz

2010: Matthew Brower

The Margo Garrett Fellowship

Awarded to a pianist chosen by Margo Garrett

2010: Jessica Rucinski

Cincinnati Overture Award

Awarded to a semi-finalist in the Overture competition

2010: Kori Hoge

Classical Singer Competition Award

Awarded to a finalist in the high school division

2010: Cara Gabrielson

National Association of Teachers of Singing – Los Angeles

Awarded to the winner and finalist in the Young Artist competition

2010: Heather Reithmeier and Shannon Kauble

The SongFest Stern Fellows - Biographies



KRISTINA MARGARET BACHRACH, *soprano*
Hometown: Holliston, MA
Education: Mannes New School for Music, B.M. University of Illinois at Urbana-Champaign, BM summa cum laude
Awards/Competitions/Festivals: University of Illinois Voice Department Award (2006)



ANGELA DINKELMAN, *soprano*
Hometown: Nashville, IL
Education: Webster University, BM (2008); Mannes College, MM (2010)
Awards/Competitions/Festivals: *SongFest* at Pepperdine, Marc & Eva Stern Fellowship (2009/2010); Bay View Music Festival (2007) Webster University, James Moroney Nigh Opera Scholarship (2006 & 2007); Webster University, Buder Scholarship (2005, 2006 & 2007)



MATTHEW BROWER, *piano*
Hometown: Toms River, NJ
Education: University of Michigan, DMA



CHRISTIN-MARIE HILL, *mezzo-soprano*
Hometown: Evanston, IL
Education: University of Illinois, BA (French Literature & Sociology) MM (Voice) Herbert Management
Awards/Competitions/Festivals: *SongFest* at Pepperdine, Marc & Eva Stern Fellowship (2009); Tanglewood Fellow (2006, 2007, 2008); Merola Program (2005); Elardo Competition Career Grant (2005); Kaplan Foundation Career Grant (2004); Theatre du Chatelet, Paris – Monisha, *Treemonisha* (2010); Atlanta Symphony – Alto Soloist, *Slavery Documents*, (2010); Debut CD Recording, *Songs of William Grant Still*, White Pine Music (2010); Memphis Symphony – Brahms Alto Rhapsody, *Beethoven 9th* (2011); Richmond Symphony, *Beethoven 9th* (2010); Des Moines Symphony, *Mahler 2nd* (2009); Boston Symphony – Anna, *Les Troyens* (2008); Minnesota Opera - Jezibaba, *Rusalka* (2008); Tanglewood Festival - Widow Begbick, *Rise and Fall of Mahagony* (2008); Minnesota Opera - Ulrica, *Un Ballo in Maschera* (2007); The Tanglewood Festival - Stella, *What Next* (2006)



JEAN BERNARD CERIN, *baritone*
Hometown: Port-au-Prince, Haiti
Education: Saint Joseph's University, BA (Economics & Fine Arts) New England Conservatory, MA, MM (Vocal Performance)
Awards/Competitions/Festivals: *SongFest*, Stern Fellow (June 2010); Center City Opera YAP (Philadelphia, PA); Apprentice (November 2007-June 2008); Aspen Music Festival and School (Summer 2008) Full Scholarship



FAYLOTTE CRAYTON, *soprano*
Hometown: San Diego, CA
Education: The Juilliard School, BM (2010)
Awards/Competitions/Festivals: Juilliard Opera Workshop (Tytania from *A Midsummer Night's Dream*); Aspen Music Festival & School (Gretel from *Hansel & Gretel*); Patricia Haspert Scholarship in Vocal Arts, Juilliard Alumni Scholarship



SUNGHA LEE, *piano*
Hometown: Seoul, Korea
Education: Oberlin Conservatory, Artist Diploma; Manhattan School of Music: MM; Bard Conservatory: Post-Graduate Collaborative Piano Fellowship (Current)
Awards/Competitions/Festivals: Ohio Graves Competition Finalist, National MTNA Competition; Oberlin Concerto Competition winner, Rudolf Serkin Award, Kaufmann; Chamber Music Award, Piano Faculty Accompanying Prize; Winner, Vocal Arts Resource Network Art-Song Competition, and Lillian; Fuchs Chamber Music Competition



KEITH COLCLOUGH, *bass-baritone*
Hometown: Claremont, CA
Education: Pepperdine University (B.M.); Staatliche Hochschule für Musik un Darstellende Kunst; University of California Santa Barbara
Awards/Competitions/Festivals: Village Voices scholarship competition winner (2007); OCPAC Tomorrow's Stars winner in Classical voice (2007); *SongFest* at Pepperdine (2007); Fulbright Student Scholar, Germany (2008-2009); Chancellor's Fellowship, UC Santa Barbara (2010); Aspen Music School (2010); *SongFest* at Pepperdine, Distinguished Alumnus and Stern Fellow (2010)



MEREDITH LUSTIG, *mezzo-soprano*
Hometown: Nashua, NH
Education: Walnut Hill School; The Juilliard School B.M. & M.M. (current)
Awards/Competitions/Festivals: Bel Canto Institute; Aspen Music Festival; Handel and Haydn Society Barbara E. Maze Award (2009); Bel Canto Institute Award (2006); New York Opera Project Award (2006)



MARCIO DE OLIVEIRA, *tenor*
Hometown: Turlock, CA
Education: Cal State Stanislaus, B.M. (Vocal Performance); Westminster Choir College, M.M. Voice Pedagogy & Performance (in process)
Awards/Competitions/Festivals: Norfolk Chamber Music Festival; *SongFest* at Pepperdine, Marc and Eva Stern Fellowship (2009/2010)



CLARISSA THEODORA LYONS, *soprano*
Hometown: Davis, CA
Education: Bard College Vocal Arts Program Master of Vocal Arts (2011); Manhattan School of Music MM (2009); University of California Berkeley BA with Honors in Music, minor in History of Art
Awards/Competitions/Festivals: James Schwabacher Jr. Memorial Award (2009); Bel Canto Institute Orchestral Award (2008); UC Berkeley Prize for Excellence in the Performing Arts (2006); Martina Arroyo Foundation's Prelude to

The SongFest Stern Fellows - Biographies

Performance (2009); Bel Canto Institute (2008); Bay Area Summer Opera Theater Institute (2005)



MARY MACKENZIE, *soprano*
Hometown: Madison, WI
Education: Cleveland Institute of Music, B.M., P.S.; Manhattan School of Music M.M
Awards/Competitions/Festivals: Second Place, Manhattan School of Music Concerto Competition (2007); Winner, Wisconsin Public Radio's Neale

Silva Young Artists Competition; Concerto Competition Winner, Cleveland Institute of Music (2004); *SongFest* at Pepperdine (2006); Ravinia Festival: Vocal Fellow (2008)



TORY MCKENNA, *soprano*
Hometown: Albany, NY
Education: Hartwick College, B.A (Music Performance)
Awards/Competitions/Festivals: Regular guest soloist with the Hudson Valley Choral Society; Regular guest soloist with the Capitol Hill Choral Society OperaWorks (2009)



MATTHEW MORRIS, *baritone*
Hometown: Baltimore, MD
Education: Juilliard School, BM (2007), Bard College Conservatory, MM (Vocal Arts, current)
Awards/Competitions/Festivals: Santa Fe Opera Apprentice Program (2009); Performance in Carnegie Hall's Festival "Berlin in Lights"; Role of

Nico in *California Fictions* by Mason Bates; Role of Jonathan in *The Outlaw and the King* by Mark Zuckerman (PBS Broadcast); Role of George in *Our Town* by Ned Rorem (Western U.S. premiere); Narrator and Young Scrooge in National Tour of *Scrooge: The Musical*



ANNE JENNIFER NASH, *soprano*
Hometown: Pittsford, NY
Education: Dickinson College, B.A., Music and French, Phi beta kappa, magna cum laude; Peabody Conservatory, M.M.; University of Michigan, D.M.A., in progress
Awards/Competitions/Festivals: Aspen Music

Festival; Lake George Opera; Chautauqua; Opera New Jersey AIMS; Middlebury College-German for Singers; Florentine Opera Bard Summerscape; Opera Company of Philadelphia; National Opera Company; Opera New Jersey; Lancaster Opera; Lake George Opera



HEATHER REITHMEIER, *soprano*
Hometown: Fairmont, MN
Education: Concordia College, Moorhead, MN, BM (Music Education, 2004); California State University Fullerton, M.M. (Vocal Performance, 2009)
Awards/Competitions/Festivals: NATS-L.A. Gwendolyn Roberts Young Artist of the Year

(2010); Opera Works Professional Artist (2009); *SongFest* at Pepperdine (2008)



RICARDO RIVERA, *baritone*
Hometown: Brooklyn, NY
Education: Mannes College of Music, BM and MM
Awards/Competitions/Festivals: Richard F. Gold career grant (2008); David Mannes Memorial Scholarship: Mannes College of Music; Opera North Young Artist (Summer 2009); IFCP (Institute and Festival for Contemporary Performance); IVAI (International Vocal Arts Institute, summer of 2006)



KATARZYNA SADEJ, *mezzo-soprano*
Hometown: Wroclaw, Poland
Education: University of Ottawa, B.M., Summa Cum Laude; University of Toronto, M.M; Bard College, Vocal Arts Program
Awards/Competitions/Festivals: Cartagena International Music Festival; Bard Summerscape Festival (2009); National Arts Center Summer Music Festival, Ottawa, Canada (2008 & 2009); Academy of Villecroze, France (2008); Academie de Nice; Foliage Art Song Festival, Vermont; New England Regional Finalist for the Met Opera National Council Auditions



LEANN SCHUERING, *soprano*
Hometown: Decatur, IL
Education: BA (University of Chicago); MM (University of Illinois)
Awards/Competitions/Festivals: University of Illinois Grace E. Wilson Award; Concerto Competition winner at University of Illinois and University of Chicago; Regional Finalist for Met Opera National Council Auditions; Bay View Music Festival Young Artist and Concerto Competition winner; Semi-Finalist in the Chicago Bel Canto Foundation Annual Competition



KALEY SODERQUIST, *soprano*
Hometown: Tigard, OR
Education: Pepperdine University, B.A. (Applied Music)
Awards/Competitions/Festivals: Italian Operatic Experience, Urbana, Italy; Pepperdine University Opera Workshop, Heidelberg, Germany.



LIZA STEPANOVA, *piano*
Hometown: Belarus, Russia
Education: Hanns Eisler Academy of Music, Berlin, B.M; The Juilliard School, M.M & D.M.A.
Awards/Competitions/Festivals: Winner of the Juilliard Mozart Concerto Competition (2008/2009); International Liszt-Garrison Competition, Despy-Karlas Prize; Steinway Piano Competition, Berlin, Top Prizewinner; Sarasota Chamber Music Festival; Music@Menlo Chamber Music Festival; Summerfest of the LaJolla Chamber Society



KATE STUBBS, *piano*
Hometown: Fort Laramie, OH
Education: Bowling Green State University, BM (Piano Performance); Bowling Green State University, MM (Collaborative Piano)
Awards/Competitions/Festivals: 1st, 2nd and 3rd place prizes in the Graduate Division of the PeaTree Art Song Competition; Easten Music Festival (with NPR

The SongFest Stern Fellows - Biographies

Broadcast); Two Bernice Ely Coulon Awards for the pianist with the most potential; L. Coriell Memorial Piano Award (Bowling Green State University)



KATHLEEN TAGG, piano

Hometown: Cape Town & New York
Education: University of Cape Town, Bachelor's degree (1998); Mannes School of Music, Master's degree (2003); Manhattan School of Music, DMA (2009), Helen Cohn award as outstanding Doctoral Graduate

Awards/Competitions/Festivals: SAMRO Overseas Competition; National Arts Council of South Africa; Performing Arts Foundation New York; Scholarships: MSM, Mannes, UCT, Jules Kramer and Harry Crossley Awards, ATKV National Competition Keyboard Winner; Performances: Carnegie Hall, Lincoln Center, Symphony Space, Goethe institute, Polish Consulate, Mexican Cultural Center in DC. Also: Europe, India, Southern Africa.



SOPHIE ANNE WINGLAND, soprano

Hometown: Ventura, CA
Education: Oberlin Conservatory, B.M.; USC Thornton School of Music, M.M

Awards/Competitions/Festivals: Rising Star at Ventura Music Festival (2009); Long Beach Mozart Competition (2009); Classical Singer Competition Finalist (2009); Gerdine Young Artist at Opera Theater of St. Louis (2007); Chautauqua Institute of Music (2007); Aspen Music Festival and School (2010)



BRIAN WITKOWSKI, baritone

Hometown: Clarkston, MI
Education: University of Arizona (DMA)
Awards/Competitions/Festivals: Amelia Rieman Opera Competition, University of Arizona (2009); NATS auditions for the state of Arizona, 1st place, Doctoral Men division; La Musica Lirica

International Music Festival (2009); University of Miami at Salzburg Festival (2006); Brevard Music Festival (2002)



HAN-WEN YU, piano

Hometown: Taichung, Taiwan
Education: Tunghai University, Taiwan, BM (Piano Performance); New England Conservatory of Music, MM (Collaborative Piano, current)

Awards/Competitions/Festivals: Marc & Eva Stern, SongFest at Pepperdine Fellowship (2010); NEC Merit Scholarship (2009); Yamaha 33rd and 34th Academic Fellowship (2006); 2nd prize, Japanese Classical Music Competition (Taiwan, 2008); 2nd prize, Taichung City Piano Competition (Taiwan, 2007); 1st prize, Taichung Cultural Cup & Seidorf International Piano Competition (Taiwan, 2004); Prague International Piano Masterclass (Czech Republic, 2008); Nice Music Festival (France, 2007); Tunghai University Music Festival (Taiwan, 2004-2008)



Song Fest 2010

June 5-27, 2010

The Complete Recitalist

All classes held in Raitt Recital Hall unless noted.

* Denotes no printed program
(AMB-Ahmanson Music Building)

Saturday, June 5

10:00 a.m.	Meeting: All faculty pianists	Ritter/Browsers
Noon-9:00 p.m.	Check in Housing - (Office of Special Programs)	ALL
Noon-9:00 p.m.	Check in (AMB 216)	ALL
1:00-4:00 p.m.	Individual coaching - (AMB 220)	Kirsch
1:00-4:00 p.m.	Individual coaching - (AMB 213)	Loewy
1:00-4:00 p.m.	Individual coaching - (AMB 118)	Wong
1:00-4:00 p.m.	Individual coaching - (AMB 120)	Tung
1:00-4:00 p.m.	Individual coaching - (AMB105)	Hsu
1:00-5:00 p.m.	Rehearsals scheduled by participant pianists (check call board for pianist room assignment)	
6:30-7:30 p.m.	Meeting - All Participants including commuters (Raitt Recital Hall)	Browsers/Ritter/Wright
7:30-8:30 p.m.	Meeting - Young Artist & Intern singers (AMB 220)	Emelio/Hsu/Kirsch/ Loewy/Ritter/Tung/Wong

Sunday, June 6

8:00 a.m.-10:00 p.m.	Emelio/Ritter/faculty pianists Rehearsals with pianists - Professional singers/pianists (Check call board for pianist assigned room)
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NOTE: TBA with faculty pianists for Young Artist and Intern singers (check call board)

10:00 a.m.-Noon	Individual Coaching (AMB 220)	Kirsch
9:00 a.m.-Noon	Individual Coaching (AMB 120)	Loewy
9:00 a.m.-Noon	Individual Coaching (Fireside Room)	Wong
9:00 a.m.-Noon	Individual Coaching (AMB 118)	Tung
9:00 a.m.-Noon	Individual Coaching (Chapel)	Hsu
2:00-5:00 p.m.	Individual Coaching (AMB 220)	Kirsch
2:00-5:00 p.m.	Individual Coaching (Stauffer Chapel)	Hsu
2:00-5:00 p.m.	Individual Coaching (AMB120)	Loewy
2:00-5:00 p.m.	Individual Coaching (Fireside Room)	Wong
2:00-5:00 p.m.	Individual Coaching (AMB 118)	Tung
7:00-9:00 p.m.	Individual Coaching (AMB 213)	Kirsch
7:00-9:00 p.m.	Individual Coaching (AMB 120)	Loewy
7:00-9:00 p.m.	Individual Coaching (AMB 118)	Wong
7:00-9:00 p.m.	Individual Coaching (AMB 105)	Tung
7:00-9:00 p.m.	Individual Coaching (Fireside Room)	Hsu

Monday, June 7

8:45-9:30 a.m.	Emelio/Saffer/Sperry/faculty pianists Meeting - All Participant pianist (AMB 235)	Garrett
*9:00-10:00 a.m.	American Song - Getting Acquainted - YA/Interns	Sperry
10:00 a.m.-12:30 p.m.	Master Class - Baroque Young Artist/Intern singers	Saffer/Hsu
1:00-2:00 p.m.	Individual Coaching - TBA (AMB 235)	Garrett
2:00-3:00 p.m.	Mackenzie/Morris/Tagg/Liza - OGC (AMB 235)	Garrett
2:00-4:00 p.m.	Individual coaching - TBA (AMB 111)	Saffer/Hsu
2:00-4:00 p.m.	Individual coaching - TBA (AMB 120)	Kirsch
2:00-4:00 p.m.	Individual coaching (AMB 118)	Sperry/Loewy
2:00-4:00 p.m.	Individual coaching (AMB 105)	Wong
2:00-4:00 p.m.	Individual coaching (AMB 121)	Tung
3:00-4:00 p.m.	Kasia/Sungha - Sibelius (AMB 235)	Garrett

continued

The order of each class will be at the discretion of the artist teacher and will be announced at the beginning of each class.

Please be considerate and refrain from talking.

No food or drink (except water) is allowed in Raitt Recital Hall

No standing or sitting in the back of the Hall is allowed due to Fire rules. If you must leave, please do so quietly. Thank you for your cooperation.

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(AMB-Ahmanson Music Building)

4:00-5:00 p.m.	Center for the Arts Reception (Smothers Courtyard) All Faculty, Staff & Participants	
7:00-9:00 p.m.	Master Class	Sperry
Tuesday, June 8		
9:00-11:00 a.m.	Master Class - Amore.. Italian Song	Garrett
*12:30-2:30 p.m.	Master Class - Spanish Song	Ringo
2:30-3:00 p.m.	Desire - Morris/S Lee (AMB 121)	Cipullo
2:30-3:00 p.m.	Mackenzie/Tagg (AMB 111)	Moore
2:30-4:00 p.m.	Movement Class - Group A (AMB 105)	Bowie
2:30-5:00 p.m.	Individual - TBA (AMB 120)	Loewy
3:00-3:30 p.m.	Deer - Nash (AMB 121)	Cipullo
3:00-3:30 p.m.	De Oliveira/Wong (AMB 111)	Moore
3:00-3:30 p.m.	Paterson - Operetta (AMB 105)	Burton/Kirsch
3:00-4:00 p.m.	Dinkelman - Ruth aria (AMB 212)	Wong
*3:00-5:00 p.m.	Master Class - Interns (AMB 220)	Emelio/Tung
*3:00-5:00 p.m.	Master Class - Young Artist	Saffer/Hsu
*3:00-5:00 p.m.	Pianists' Classes (AMB 118)	Garrett
3:30-4:00 p.m.	Cardanas - Operetta (AMB 105)	Burton/Kirsch
3:30-4:00 p.m.	Deer - Seung-Hyun Lee (AMB 121)	Cipullo
3:30-4:00 p.m.	Individual Coaching - TBA	Moore
4:00-4:30 p.m.	Prayer - Kluck/De Oliveira (AMB 121)	Cipullo
4:00-4:30 p.m.	Cerin/Brinkley: Operetta (AMB 105)	Burton/Kirsch
4:00-4:30 p.m.	McKenna - Hester Aria (AMB 213)	Rosenblum
4:00-4:30 p.m.	Hayden - As is the sea (AMB 212)	Wong
4:00-4:30 p.m.	Paterson/Wong (AMB 111)	Moore
4:30-5:00 p.m.	Lyons: Operetta (AMB 105)	Burton/Kirsch
4:30-5:00 p.m.	Bachrach/Tung (AMB 111)	Moore
4:30-6:00 p.m.	Movement Class - Group B (AMB 105)	Bowie
5:00-5:30 p.m.	Wilson (AMB 111)	Moore
6:00-8:00 p.m.	Individual Coaching - TBA (AMB 235)	Garrett
6:30-7:00 p.m.	Bachrach/Bonanni/Lee : Operetta (AMB 105)	Burton
6:30-7:00 p.m.	Lustig/Stepanova: How to Get Heat	Cipullo
6:30-7:00 p.m.	Coaching (Aria) TBA (AMB 111)	Bowie/Hsu
6:30-9:00 p.m.	Individual - TBA (AMB 120)	Loewy
7:00-7:30 p.m.	Cheng/McNeill - Pocketbook (Raitt)	Cipullo
7:00-7:30 p.m.	Kluck/Kanagawa - Interlude (AMB 121)	Moore
7:00-7:30 p.m.	Wingland - Angels' Wings (AMB 214)	Kirsch
7:00-7:30 p.m.	Coaching (Aria) TBA (AMB 111)	Bowie/Hsu
7:00-8:00 p.m.	Individual Coaching - TBA (AMB 105)	Burton
7:30-8:00 p.m.	Coaching (Aria) TBA (AMB 111)	Bowie/Hsu
Wednesday, June 9		
9:00-11:00 a.m.	Master Class I	Moore
11:00 a.m.-Noon	Individual - TBA	Kellock
11:00 a.m.-Noon	Individual - TBA	Saffer
11:15-11:45 a.m.	Individual - TBA (AMB 120)	Sperry/Kirsch
11:45 a.m.-12:15 p.m.	Individual - TBA (AMB 120)	Sperry/Kirsch
11:15 a.m.-12:30 p.m.	Morris/Sungha - Cipullo cycle	Cipullo

continued

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11:15-11:45 a.m.	Individual - TBA	Hsu
11:45 a.m.-12:15 p.m.	Individual - TBA	Hsu
11:15-11:45 a.m.	Individual - TBA	Tung
11:45 a.m.-12:15 p.m.	Individual - TBA	Tung
11:15-11:45 a.m.	Individual - TBA	Wong
11:45 a.m.-12:15 p.m.	Individual - TBA	Wong
11:15 a.m.-Noon	Individual - Nash (Larsen) (AMB 118)	Burton/Loewy
1:00-3:30 p.m.	Master Class - Baroque Ornamentation	Saffer/Rosenblum
2:00-3:00 p.m.	Wingland/Kanagawa - Brentano (AMB 235)	Garrett
*3:15-5:00 p.m.	Master Class - Intern singers (AMB 220)	Emelio/Tung
3:30-6:00 p.m.	Master Class - Mélodies de Paul Verlaine	Garrett

AMY BURTON - TBA (AMB 111)

2:30-3:00 p.m.	Madjek - operetta	Burton/Kirsch
3:00-3:45 p.m.	Lustig/Liza - Quiet Song & Saalbach	Burton
3:45-4:15 p.m.	Cohen - Enter Thoughts	Burton/Kirsch
4:15-5:00 p.m.	Barnett/Angie/Philip	Burton

TOM CIPULLO - TBA (AMB 214)

3:00-3:30 p.m.	Coaching - Why I don't keep	Griffen
3:30-4:00 p.m.	Coaching - A Death in the Family	Sayles
4:00-4:30 p.m.	Coaching - Flames	Hofmann
4:30-5:00 p.m.	Coaching - Desire	Alter
5:00-5:30 p.m.	Coaching - Deer	Hayden
7:00-7:30 p.m.	Coaching - Deer	Hargrove
7:30-8:00 p.m.	Coaching - Why I wear my Hair	Richardson
8:00-8:30 p.m.	Coaching - White Rose	Kasia/Mark
8:30-9:00 p.m.	Coaching - Epilogue	Tamer

MARGO GARRETT - TBA (AMB 235)

7:00-8:00	Lyons/Barnett (Rachmaninoff op 38 (No - A-OO))	Garrett
8:00-9:00	Individual - TBA	Garrett

WEI-EN HSU - TBA (AMB 121)

3:00-3:30 p.m.	Coaching - Elaine's aria	Hsu/Lyons
3:30-4:00 p.m.	Coaching - Volpone aria	Hsu/Colclough
4:00-4:30 p.m.	Coaching - TBA	Hsu
4:30-5:00 p.m.	Coaching - Thelma's aria	Hsu/Hill
5:00-5:30 p.m.	Coaching - Scene 2	Hsu/Rivera/Cheng

DONNA LOEWY - TBA (AMB 120)

3:00-3:30 p.m.	Coaching	Loewy
3:30-4:00 p.m.	Coaching	Loewy
4:00-4:30 p.m.	Coaching	Loewy
4:30-5:00 p.m.	Coaching	Loewy
5:00-5:30 p.m.	Coaching	Loewy
7:00-7:30 p.m.	Coaching	Sperry/Loewy
7:30-8:00 p.m.	Coaching	Sperry/Loewy

continued

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8:00-8:30 p.m.	Coaching	Sperry/Loewy
8:30-9:00 p.m.	Coaching	Sperry Loewy

JOHN MUSTO/AMY BURTON - TBA (AMB 118)

7:00-8:00 p.m.	Old Gray Couple	Morris/Mackenzie/Step/Tagg
8:00-8:30 p.m.	Volpone aria	Colclough/Hsu
8:30-9:00 p.m.	Ruth's aria	Angie/Lucas

PAUL SPERRY - TBA (AMB 214)

3:00-3:30	Coaching	Sperry
3:30-4:00	Coaching	Sperry
4:00-4:30	Coaching	Sperry
4:30-5:00	Coaching	Sperry
5:00-5:30	Coaching	Sperry

BEN MOORE - TBA (AMB 235)

11:00 a.m.-Noon	Coaching - Sexy Lady	Schenek/Kwon
2:30-3:00 p.m.	Coaching - I Found a Woman	Lodato/Tagg
3:00-3:30 p.m.	Coaching - Heart that Flutters	Hayden/ Wong
3:30-4:00 p.m.	Coaching - I am in Need	Cinnante/Wong
4:00-4:30 p.m.	Coaching	

BEN MOORE - TBA (AMB 212)

6:30-7:00 p.m.	Coaching	Red VineyardMorris/Sungha
7:00-7:30 p.m.	Coaching - Nervous Prostration	Bisson/Barnett
7:30-8:00 p.m.	Coaching - Heart Flutters	Hargrove/Hsu
8:00-8:30 p.m.	Coaching - Darkling	Lyons/Rosenblum
8:30-9:00 p.m.	Coaching	Brinkley

LISA SAFFER - TBA (Chapel)

3:30-4:15 p.m.	Coaching	Saffer
4:15-5:00 p.m.	Coaching	Saffer
5:00-5:45 p.m.	Lesson	Supina/ Kirsch
7:30-8:15 p.m.	Lesson	Waugh/ Kirsch
8:15-9:00 p.m.	Lesson	Smith/Kirsch

LUCAS WONG - TBA (Chapel)

7:00-9:00 p.m.	Coaching - TBA	Wong
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Thursday, June 10

Bowie/Burton/CipulloEmelio//Moore/Musto/Garrett/Saffer/ Kellock/Sperry

8:30-10:00 a.m.	Movement - Group C (AMB 105)	Bowie
*8:30-10:15 a.m.	Pianists' class (AMB 220)	Garrett
9:00-9:45 a.m.	Rehearsal - Mackenzie/Tagg/Lustig/Liza	Burton
*9:00-11:00 a.m.	Master Class - Handel (Fireside)	Saffer/Wong
9:00 a.m.-12:30 p.m.	Individual - TBA	Loewy
9:30 a.m.-12:30 p.m.	Individual - TBA	Sperry/Kirsch
9:45-10:15 a.m.	Rehearsal - Old Gray Couple	Burton/Musto
10:15-10:45 a.m.	Rehearsal - Browers	Cipullo

continued

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10:15-11:00 a.m.	Individual - TBA	Burton
10:30 a.m.-Noon	Movement - Group A (AMB 105)	Bowie
10:30 a.m.-12:30 p.m.	Master Class - Fiancailles Pour Rire	Garrett
11:00-11:30 a.m.	Individual - TBA	Burton
11:30 a.m.-12:15 p.m.	Individual - lesson	Saffer/Wong
11:30-Noon	Individual - TBA	Burton
Noon-12:30 p.m.	Individual - TBA	Burton
12:15-1:00 p.m.	Individual - lesson	Saffer/ Wong
12:30-1:00 p.m.	Individual - TBA	Burton
1:00-1:30 p.m.	Individual Coaching (AMB 111)	Bowie/Hsu
1:30-2:00 p.m.	Individual Coaching (AMB 111)	Bowie/Hsu
2:00-2:30 p.m.	Individual Coaching (AMB 111)	Bowie/Hsu
2:00-4:30 p.m.	Master Class - Composer and Singer	Cipullo/Sperry
4:00-4:30 p.m.	Cheng/Rivera - Scene 2	Hsu
4:00-6:00 p.m.	Individual - TBA	Burton
4:00-6:00 p.m.	Individual - TBA	Moore
4:00-6:00 p.m.	Individual - TBA	Garrett
4:00-6:00 p.m.	Individual - TBA	Saffer
4:30-5:00 p.m.	Colclough - Volpone aria	Hsu
5:00-6:00 p.m.	Individual - TBA	Cipullo
5:00-6:00 p.m.	Individual - TBA	Sperry/Loewy
5:00-5:30 p.m.	Hill - Thelma's Aria	Hsu
5:00-6:00 p.m.	Individual - TBA	Kirsch
5:30-6:00 p.m.	Hayden - Erminella's aria	Wong
7:00-9:30 p.m.	Master Class - Samuel Barber	Kellock
Friday, June 11		
9:00 a.m.-11:45 a.m.	Bowie/Burton/Cipullo/Emelio/Ringo/Moore/Garrett Master Class - Songs of Musto	Burton/Musto
1:00-2:00 p.m.	Performance Forum - New Voices in American Song	All Attend
*2:30-4:30 p.m.	Master Class (All)	Bowie
4:30-5:00 p.m.	Individual - Wingland/Bonanni (AMB 111)	Saffer/Rosenblum
4:30-5:30 p.m.	Individual - TBA	Burton
4:30-5:30 p.m.	Individual - Morris/Stepanova (AMB 235)	Garrett
4:30-5:30 p.m.	Individual - Can/can cast (AMB 105)	Barnett
4:30-6:00 p.m.	Individual - TBA	Cipullo
4:30-6:00 p.m.	Individual - TBA	Wong
*4:30-6:00 p.m.	Master Class - Interns (AMB 220)	EmelioTung
4:30-6:00 p.m.	Individual - Lyons/Angie/Colclough (AMB 118)	Musto/Hsu
4:30-6:00 p.m.	Individual - TBA (AMB 120)	Sperry/Kirsch
4:45-6:15 p.m.	Movement Class - Group B (AMB 105)	Bowie
5:00-5:30 p.m.	Individual - McKenna (LL aria) (AMB 111)	Saffer/Rosenblum
5:30-6:00 p.m.	Individual - TBA	Garrett
5:30-6:00 p.m.	Individual - Nash (LL aria) (AMB 111)	Saffer/Rosenblum
7:00-8:00 p.m.	Individual - Operetta (all singers w/Musto) (AMB 118)	Musto/Burton
7:00-9:00 p.m.	Master Class II	Moore
7:00-9:00 p.m.	Individual - TBA	Sperry/Tung
7:00-9:00 p.m.	Individual - TBA	Wong
7:00-9:00 p.m.	Individual - TBA (AMB 235)	Garrett
7:30-9:00 p.m.	Movement Class - Group C (AMB 105)	Bowie

continued

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8:00-9:00 p.m.	Individual - TBA, ASB (AMB 118)	Musto
8:00-9:00 p.m.	Individual - Operetta (AMB 111)	Kirsch/Burton
9:00-9:30 p.m.	Meeting - All ASB singers (AMB 118)	Burton/Musto

Saturday, June 12

Burton/Cipullo/Emelio/Ringo/Moore/Garrett/Musto/ Saffer/Sinclair/Nims/Winograde

9:00 a.m.-Noon	Master Class - Broadway Composers in Song	Burton
9:00 a.m.-Noon	Individual Coachings - TBA, Musto/Laitman Arias (AMB105)	Greenberg
9:00 a.m.-Noon	Individual - TBA (AMB 118)	Musto
10:00 a.m.-Noon	Individual - TBA	Garrett
11:30 a.m.-12:30 p.m.	Individual - TBA, Arias	Hsu
11:30 a.m.-12:30 p.m.	Individual - TBA Arias	Wong
11:00 a.m.-Noon	Individual - TBA, Can-Can (AMB 105)	Burton/Barnett
11:00 a.m.-12:30 p.m.	Individual - TBA, Arias	Kirsch
11:00 a.m.-12:30 p.m.	Individual - TBA	Moore
11:00 a.m.-2:00 p.m.	Individual - TBA, Spanish	Ringo
11:30 a.m.-12:30 p.m.	Individual - TBA	Sperry
11:30 a.m.-12:30 p.m.	Individual - TBA	Saffer
11:30 a.m.-12:30 p.m.	Individual - TBA	Tung
11:30 a.m.-12:30 p.m.	Individual - TBA	Cipullo
11:30 a.m.-12:30 p.m.	Individual - TBA	Nims
11:30 a.m.-12:30 p.m.	Individual - TBA	Kellock
1:30-4:00 p.m.	Master Class - ALL Musto: <i>Later the Same Evening & Volpone</i> Laitman: <i>The Scarlet Letter</i>	Winograde/Musto
4:00-5:00 p.m.	Individual - TBA	Burton
4:00-5:00 p.m.	Individual - TBA	Cipullo
4:00-5:00 p.m.	Individual - TBA (AMB 105)	Hsu
4:00-5:00 p.m.	Individual - TBA	Moore
4:00-5:00 p.m.	Individual - TBA (AMB 235)	Garrett
4:00-5:00 p.m.	Individual - TBA	Tung
4:00-5:00 p.m.	Individual - TBA	Kirsch
4:00-5:00 p.m.	Individual - TBA	Wong
4:00-5:00 p.m.	Individual - TBA	Nims
4:00-6:00 p.m.	Individual - TBA	Sperry
4:00-6:00 p.m.	Individual - TBA (AMB 235)	Garrett
4:00-7:00 p.m.	Individual - TBA	Sinclair
*6:30-9:00 p.m.	"Auditioning for Success" (Mock audition)	Winograde

Sunday, June 13

Burton/Cipullo/Emelio/Ringo/Moore/Garrett/ Greenberg/Johnson

10:00 a.m.-Noon	Master Class & Discussion (AMB 105)	Greenberg
10:00 a.m.-Noon	Individual - TBA	Saffer/Burton/Musto/Cipullo/Sperry/ Garrett/4 faculty pianists
Noon-1:00 p.m.	Individual - De Oliveira (Britten) (AMB 235)	Johnson
1:00-2:00 p.m.	Individual - TBA (AMB 235)	Johnson
2:00-5:00 p.m.	Master Class - Franz Schubert & Robert Schumann (AMB 105)	Johnson
5:00 p.m.	Dinner ALL	Villa Graziado

(FREE NIGHT!)

continued

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Monday, June 14

8:00-9:00 a.m.	Individual - TBA (AMB 235)	Garrett
*8:30-10:00 a.m.	Master Class - Intern singers (AMB 111)	Emelio/Tung
8:30-10:15 a.m.	Pianists Class I (AMB 220)	Katz
9:00-10:00 a.m.	Individual - Operetta (AMB 105)	Burton/Kirsch
9:00-10:00 a.m.	Individual - TBA	Loewy
9:00-10:00 a.m.	Individual - TBA	Wong
9:00-10:30 a.m.	Individual - Operetta, TBA (AMB 118)	Musto
9:30-10:00 a.m.	Master Class - InsideOut Writers - ALL ATTEND	Villanueva
10:00-10:15 a.m.	Break	
10:15 a.m.-1:00 p.m.	Master Class - España!	Katz
Noon-2:30 p.m.	Individual (AMB 118)	Musto
12:45-1:45 p.m.	Individual - Morris: Faure (AMB 105)	Johnson
2:00-4:45 p.m.	Master Class - Gabriel Fauré	Johnson
4:30-6:00 p.m.	Individual - TBA (AMB 121)	Garrett
4:30-6:00 p.m.	Individual (AMB 118)	Musto
4:30-6:00 p.m.	Individual - TBA	Saffer/Burton/Cipullo/Nims/ Sperry/Garrett/5 faculty pianists
6:00-7:00 p.m.	Chat Session	Katz/Garrett
7:00-8:00 p.m.	Individual - Bachrach, (Brahms & Poulenc)	Johnson
7:00-9:00 p.m.	Master Class - Hugo Wolf Class I	Katz
8:00-9:00 p.m.	Individual - TBA (AMB 235)	Garrett
8:00-9:00 p.m.	Individual - Soderquist (AMB 105)	Johnson

Tuesday, June 15

9:00 a.m.-Noon	Master Class - Richard Strauss I	Katz
11:30 a.m.-1:00 p.m.	Individual - (AMB 118)	Musto
11:30 a.m.-1:00 p.m.	Individual - TBA	Loewy
11:30 a.m.-1:00 p.m.	Individual - TBA	Burton
12:15-1:15 p.m.	Keith Colclough - Ibert (AMB 235)	Katz
1:00-3:30 p.m.	Master Class - Les Freres d'Outre Manche	Johnson
3:45-4:45 p.m.	Individual - Hill (Mahler)	Johnson
	Individual - TBA	Garrett
3:45-5:30 p.m.	Individual - ASB (AMB 118)	Musto
3:45-5:30 p.m.	Individual - TBA, 6/20 Young Artists	Sperry/Kirsch
3:45-5:30 p.m.	Individual - TBA	Loewy
3:45-5:30 p.m.	Individual - TBA	Garrett
*3:45-5:30 p.m.	Master Class - Intern singers (AMB 111)	Emelio/Tung
3:45-5:30 p.m.	Individual - TBA	Saffer/Wong
3:45-5:45 p.m.	Individual - TBA	Sperry/Loewy
3:30-6:00 p.m.	Master Class - Germany in the XX Century	Katz
3:30-5:30 p.m.	Individual - TBA	Burton
6:00-7:00 p.m.	Master Class - Faure chanson d'ave	Johnson
7:00 p.m.	Dress Rehearsal - A Celebration of French Song and Operetta	Burton/Musto/ Kirsch/Barnett
7:00-8:00 p.m.	Master Class - L'Horizon Chimerique	Johnson
8:00-9:00 p.m.	Leann Schuering (Cupid) (AMB 235)	Katz

continued

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Wednesday, June 16

9:00-10:30 a.m.	Master Class - Intern singers	Emelio/Tung
9:00 a.m.-Noon	Individual - TBA (AMB 118)	Musto/Burton
9:00 a.m.-Noon	Individual - TBA	Sperry/Kirsch
9:00 a.m.-Noon	Individual - TBA	Loewy
9:00 a.m.-Noon	Individual - TBA	Wong
9:00 a.m.-Noon	Individual - TBA	Saffer/Hsu
9:00 a.m.-Noon	Individual - TBA	Garrett
9:30-10:30 a.m.	Sing-Through (AMB 105)	All NT performers
9:30-11:45 a.m.	Master Class - Young Artist España Class	Katz
10:30-11:30 a.m.	Master Class (AMB 105), All NT performers & YA/Interns	Wiley
12:15-3:00 p.m.	Master Class - Richard Strauss II	Katz
*2:15-3:00 p.m.	Master Class - All NT performers (AMB 220)	Shrut
3:00-5:00 p.m.	Individual - TBA (AMB 111)	Sperry/Loewy
3:00-5:00 p.m.	Individual - TBA	Kirsch
3:00-5:00 p.m.	Individual - TBA	Wong
3:00-5:00 p.m.	Individual - TBA	Hsu
3:00-5:00 p.m.	Individual - TBA (AMB 235)	Garrett
*3:15-5:45 p.m.	Master Class - Young Artists (AMB 220)	Tung/Katz
3:30-6:00 p.m.	Master Classes - ¡España! II	Katz
3:45-5:00 p.m.	Master Class	Laitman
7:30 p.m.	Concert - A Celebration of French Song and Operetta	

Thursday, June 17

	Burton/Emelio/Garrett/Johnson/Sperry/Saffer/Musto/Burton/ Shrut/Wiley/Laitman/Fortunato	
9:00-11:30 a.m.	Individual - TBA	Loewy
9:00-11:30 a.m.	Master Class - German Lieder	Garrett
9:00-11:30 a.m.	Individual - TBA	Wong
9:30-11:30 a.m.	Individual - TBA	Sperry/Tung
10:00-11:30 a.m.	Individual - TBA	Kirsch
10:00-11:30 a.m.	Individual - (118)	Musto/Burton
*10:00-11:30 a.m.	Master Class - Interns	Emelio/Hsu
10:00-11:30 a.m.	Individual - TBA	Saffer/Wong
10:00 a.m.-Noon	Individual - TBA	Fortunato
Noon-1:00 p.m.	Performance Forum - Marc and Eva Stern Fellows w/Graham Johnson	
2:00-3:00 p.m.	Individual - TBA	Sperry/Kirsch
2:00-3:00 p.m.	Individual - TBA	Loewy
2:00-3:00 p.m.	Individual - TBA	Tung
2:00-3:00 p.m.	Individual - TBA (AMB 235)	Wong
2:00-3:00 p.m.	Individual - TBA (AMB 235)	Hsu
2:00-4:00 p.m.	Individual - TBA	Fortunato
2:00-5:00 p.m.	Individual - TBA (AMB 235)	Garrett
3:00-5:00 p.m.	Master Class - Pianists Class, Benjamin Britten	Johnson
6:00-7:30 p.m.	NT: Group Rehearsal	All New Triad
7:00-9:30p.m.	Master Class - Echoes of Musto	Johnson/Musto

Friday, June 18

	Burton/Emelio/Garrett/Saffer/Musto/Burton/Shrut/Wiley/ Laitman/Johnson/Sperry/Fortunato	
8:30-9:30 a.m.	Individual - TBA	Loewy

continued

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8:30-9:30 a.m.	Individual - TBA	Wong
8:30-9:30 a.m.	Individual - TBA	Tung
9:00-10:00 a.m.	Individual - TBA	Garrett
10:00-1:00 a.m.	Master Class - Dichterliebe	Johnson
2:00-4:30 p.m.	Master Class - Recitative	Saffer/Hsu
4:00-6:00 p.m.	Individual - TBA	Loewy
4:00-6:00 p.m.	Individual - TBA	Tung
4:00-6:00 p.m.	Individual - TBA	Wong
4:00-6:00 p.m.	Individual - TBA	Hsu
4:00-5:00 p.m.	Individual - TBA (AMB 235)	Garrett
4:00-6:00 p.m.	Individual - TBA	Sperry/Kirsch
6:30-9:00 p.m.	Master Class - American Classics	Garrett
Saturday, June 19		
9:00-10:30 a.m.	Burton/Emelio/Garrett/Saffer/Musto/Burton/Shrut/Wiley/Laitman Sing Through (AMB 220)	All NT performers
10:30 a.m.-12:30 p.m.	Master Class	Laitman
1:00-2:30 p.m.	Dress Rehearsal - Concert, All performers 1st half	
2:30-4:00 p.m.	Dress Rehearsal - Concert, All performers 2nd half	
*2:30-5:00 p.m.	Master Class - Young Artist (Fireside)	Garrett
*3:00-5:00 p.m.	Master Class - Intern singers	Emelio/Tung
3:00-5:00 p.m.	Individual - All faculty	Check call board
7:30 p.m.	Concert - New Voices in American Song	
Sunday, June 20		
9:30-10:30 a.m.	Individual - Wingland (Poulenc) (AMB 235)	Katz
10:30-11:30 a.m.	Individual - Kasia (Sibelius) (AMB 235)	Katz
10:00 a.m.-Noon	Individual - TBA	Laitman
10:00 a.m.-12:30 p.m.	Individual - TBA	Saffer
11:30 a.m.-12:30 p.m.	Individual - Lustig (Strauss) (AMB 235)	Katz
1:00-3:00 p.m.	Individual - TBA (AMB 105)	Hsu
1:00-3:00 p.m.	Individual - TBA	Nims
1:00-4:00 p.m.	Dress Rehearsal - June 20 concert	Sperry
1:00-5:00 p.m.	Individual - TBA	Fortunato
1:30-4:00 p.m.	Master Class - The Romantics (AMB 105)	Katz
1:30-4:00 p.m.	Individual - TBA	Laitman
3:00-6:00 p.m.	Individual - TBA	Sinclair
5:30-6:30 p.m.	Individual - Crayton (Strauss)	Katz
6:30-7:30 p.m.	McKenna - (Rossini)	Katz
7:30 p.m.	Concert - Poets' Round Table: Edna, Dorothy, Walt and Langston	All
Monday, June 21		
9:00 a.m.-Noon	Master Class - Russian Class	Katz
Noon-2:00 p.m.	Individual - TBA	Fortunato
Noon-3:00 p.m.	Individual - TBA	Musto
Noon-3:00 p.m.	Individual - TBA	Nims
Noon-3:00 p.m.	Individual - TBA	Ringo/Loewy
12:30-3:00 p.m.	Individual - TBA	Sperry/Kirsch
*1:00-3:00 p.m.	Master Class - Interns	Emelio/Tung
1:00-3:00 p.m.	Master Class - French Class	Burton

continued

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Song Fest 2010

June 5-27, 2010

The Complete Recitalist

All classes held in Raitt Recital Hall unless noted.

* Denotes no printed program
(AMB-Ahmanson Music Building)

1:00-3:00 p.m.	Individual - TBA	Saffer
1:30-4:30 p.m.	Individual - TBA	Tung
3:00-6:00 p.m.	Individual - TBA	Bowman
3:00-6:00 p.m.	Individual - TBA	Saffer/Wong
3:15-5:45 p.m.	Master Class - Hugo Wolf Class II	Katz
4:00-5:00 p.m.	Individual - TBA	Fortunato
6:30-9:00 p.m.	Pianists Class II (AMB 220)	Katz
7:00-9:00 p.m.	Individual - TBA	Sperry/Kirsch
7:00-9:00 p.m.	Individual - TBA	Fortunato
7:00-9:00 p.m.	Individual - TBA	Nims
7:00-9:00 p.m.	Individual - TBA	Saffer
7:00 p.m.	Dress Rehearsal - The American Songbook	Burton/Musto & Cast
Tuesday, June 22		
9:00 a.m.-Noon	Master Class - Hugo Wolf Class IV	Katz
10:00 a.m.-Noon	Master Class - Arias with Flute Obligato (Stauffer Chapel)	Bowman/Hsu/Saffer
12:30-1:00 p.m.	Individual - TBA	Wong
12:30-1:00 p.m.	Individual - TBA	Sperry
12:30-1:30 p.m.	Individual - TBA	Hsu
12:30-1:30 p.m.	Individual - TBA	Tung
12:30-1:30 p.m.	Individual - TBA	Burton
*1:30-4:30 p.m.	Master Class	Heggie
2:00-4:00 p.m.	Individual - TBA	Ringo/Kirsch/Bowman
2:30-4:00 p.m.	Individual - TBA	Burton
2:30-4:00 p.m.	Individual - TBA	Saffer
4:30-6:00 p.m.	Pianist Class - Part III	Katz
7:30 p.m.	Concert: The American Songbook	Musto
Wednesday, June 23		
9:00 a.m.-Noon	Master Class - Hugo Wolf Class V	Katz
11:00 a.m.-3:00 p.m.	Individual - TBA	Sinclair
11:30 a.m.-12:30 p.m.	Individual - TBA	Nims
11:30 a.m.-12:30 p.m.	Individual - TBA	Ringo/Kirsch
Noon-2:30 p.m.	Individual - TBA	Bowman
1:00-2:30 p.m.	Individual - TBA	ALL faculty
1:00-3:00 p.m.	Master Class - German Lieder	Katz
3:00-5:00 p.m.	Bach and the 21st Century Singer - BWV 20 & 21 Duets	Harbison
5:00-6:00 p.m.	Individual - TBA	Nims
7:00 p.m.	Dress Rehearsal - American Song is Alive and Well	Sperry
7:00-8:00 p.m.	Individual - BWV 80	Harbison
7:00-9:00 p.m.	Master Class - Hugo Wolf Class III	Katz
8:00-8:30 p.m.	Individual - BWV 107	Harbison
8:30-9:00 p.m.	Individual - BWV 177	Harbison
9:00-9:30 p.m.	Individual - BWV 89	Harbison
Thursday, June 24		
9:00-11:30 a.m.	Master Class - Chamber Music with Flute	Bowman/Saffer
10:00-10:30 a.m.	Individual - BWV 74	Harbison

continued

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SongFest 2010

June 5-27, 2010

The Complete Recitalist

All classes held in Raitt Recital Hall unless noted.

* Denotes no printed program
(AMB-Ahmanson Music Building)

10:30-11:00 a.m.	Individual - BWV 162	Harbison
11:00-11:30 a.m.	Individual - BWV 61	Harbison
11:30 a.m.-Noon	Individual - BWV 7	Harbison
12:30-1:30 p.m.	Performance Forum - Marc and Eva Stern Fellows w/Martin Katz	
2:00-4:00 p.m.	Master Class - Bach Master Class	Harbison
2:00-4:00 p.m.	Individual - TBA	Katz
4:00-5:00 p.m.	Individual - TBA	Harbison
4:00-5:00 p.m.	Individual - TBA	Hsu
4:00-5:00 p.m.	Individual - TBA	Tung
4:00-5:00 p.m.	Individual - TBA	Wong
4:00-5:00 p.m.	Individual - TBA	Nims
4:00-6:00 p.m.	Master Class - Alban Berg	Katz
4:00-6:00 p.m.	Master Class - Oratorio (AMB 105)	Saffer
4:30-5:30 p.m.	Individual - Kasia/Sungha	Harbison
5:00-6:00 p.m.	Individual - TBA	Bowman
7:30 p.m.	Concert - American Song is Alive and Well	Sperry
Friday, June 25		
10:00 a.m.-12:45 p.m.	Katz/Emelio/Saffer/Tung Master Class - A Spanish Portrait	Katz
2:00-4:30 p.m.	Master Class - Poems set by different composer	Katz
*4:00-6:00 p.m.	Master Class - Intern singers	Emelio/Tung
4:00-6:00 p.m.	Master Class - Songs of Belief	Saffer
7:00 p.m.	Dress rehearsal - Italianishes Liederbuch	Katz
Saturday, June 26		
9:30 a.m.-Noon	Katz/Saffer/Tung Master Class - American Classics	Saffer
*1:30-4:00 p.m.	Master Class	Katz
7:30 p.m.	Concert - Italianishes Liederbuch	Katz
Sunday, June 27		
8:00 a.m.	Checkout of Housing before noon	Office of Special Programs

“SongFest is a clarion call stirring all those who care about song to come to the immediate defense of an embattled art form. Where would we be without song and what it represents in terms of education, inspiration, team work, broadening horizons and ongoing challenges to the soul of the working singer and pianist? An endangered species certainly, but one that is not being allowed to die in Southern California because of the tenacity and quality of SongFest and the people who run it.”



—Graham Johnson

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Pepperdine University and *SongFest* present

ALL CONCERTS FREE

Song Fest 2010 CONCERTS

Rosemary Hyler Ritter
Founder/Artistic Director

Melanie Emelio
*Young Artist and
Intern Program Director*

All concerts feature the *SongFest* participants and faculty
Raitt Recital Hall – 7:30 p.m.
Pepperdine University

❧
A CELEBRATION OF FRENCH MÉLODIE AND OPERETTA

Wednesday, June 16, 2010

Amy Burton and Margo Garrett, *directors*

❧
NEW VOICES IN AMERICAN SONG

Saturday, June 19, 2010

Featuring the works of the *SongFest* composers in residence,
including a retrospective of Lori Laitman's songs prepared by New Triad for Collaborative Arts.

❧
POETS' ROUND TABLE: Dorothy, Edna, Langston and Walt

Sunday, June 20, 2010

Featuring the *SongFest* Young Artist and Intern Singers
Paul Sperry, *director*; Victoria Kirsch, *assistant director and piano*
Wei-En Hsu, Donna Loewy, Jennifer Tung and Lucas Wong, *faculty pianist*

❧
THE AMERICAN SONGBOOK

Tuesday, June 22, 2010

SongFest Fellows in a concert of musical theatre favorites with John Musto, *piano*

❧
AMERICAN SONG IS ALIVE AND WELL: 2010 *SongFest* Faculty Composers

Thursday, June 24, 2010

Featuring the *SongFest* Young Artist and Intern Singers
Paul Sperry, *director*; Victoria Kirsch, *assistant sirector and piano*;
Wei-En Hsu, Donna Loewy, Jennifer Tung and Lucas Wong, *faculty pianist*

❧
ITALIENISHES LIEDERBUCH by Hugo Wolf

Saturday, June 26, 2010

Directed by Martin Katz

❧
FLUTE SYMPOSIUM CONCERT

Wednesday, June 30, 2010

Bradley Garner, *director*

INFORMATION: songfest@earthlink.net • www.songfest.us • (310) 506-7511

Song Fest 2010

PERFORMANCE FORUM

Raitt Recital Hall



NEW VOICES IN AMERICAN SONG

Friday, June 11, 2010 • 1:00-2:00 p.m.

Marc and Eva Stern Fellowship Singers and Pianists



MARC AND EVA STERN FELLOWS

with GRAHAM JOHNSON, *piano*

Thursday, June 17, 2010 • Noon-1:00 p.m.



MARC AND EVA STERN FELLOWS

with MARTIN KATZ, *piano*

Thursday, June 24, 2010 • 12:30-1:30 p.m.



ESPAÑA

DATE: TBA



AMORE... ITALIAN STYLE

DATE: TBA



A CIRCLE OF LOVE... ROBERT, CLARA... AND JOHANNES

DATE: TBA

INFORMATION: songfest@earthlink.net • www.songfest.us • (310) 506-7511

A Celebration of French Mélodie and Operetta

Amy Burton, *director*

- | | |
|-------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| Je chante
<i>L'Amour Masqué</i> | Charles Trenet
(1913-2001) |
| Ensemble with John Musto, <i>piano</i> | |
| Vingt ans!
<i>L'Amour Masqué</i> | André Charles Prosper Messager
(1853-1929) |
| Barbara Paterson, <i>soprano</i> • Victoria Kirsch, <i>piano</i> | |
| De Ci De La
<i>Véronique</i> | Messager |
| Rebecca Brinkley, <i>soprano</i> • Jean Bernard Cerin, <i>baritone</i> • Victoria Kirsch, <i>piano</i> | |
| Adieu, Je Pars
<i>Véronique</i> | Messager |
| Ricardo Rivera, <i>baritone</i> • Victoria Kirsch, <i>piano</i> | |
| Depuis L'histoire de la pomme
<i>L'Amour Masqué</i> | Messager |
| Cara Gabrielson, <i>Elle</i>
Leah Golub and Meghan Curry, <i>Les servants</i>
Victoria Kirsch, <i>piano</i> | |
| Ya Des Arbres
<i>Ciboulette</i> | Reynaldo Hahn
(1874-1947) |
| Clarissa Lyons, <i>soprano</i> • Victoria Kirsch, <i>piano</i> | |
| Les Parents, Quand on est Bébé
<i>Ciboulette</i> | Hahn |
| Kristina Bachrach, <i>soprano</i> • Adam Bonanni, <i>tenor</i> • Eunkyung Lee, <i>piano</i> | |
| Mélodie – Oui, C'est d'une Façon Étrange
<i>Une Revue</i> | Hahn |
| Viktor Majzik, <i>tenor</i> • James Barnett, <i>piano</i> | |
| Griserie (Drunk Song)
<i>La Périchole</i> | Jacques Offenbach
(1819-1880) |
| Emily Works, <i>mezzo-soprano</i> • James Barnett, <i>piano</i> | |
| Fly Duet
<i>Orphée Aux Enfers</i> | Offenbach |
| Angela Dinkelman, <i>soprano</i> • Philip Williams, <i>baritone</i> • James Barnett, <i>piano</i> | |

C O N C E R T

SongFest 2010 • Pepperdine University • Raitt Recital Hall • Wednesday, June 16 • 7:30 p.m.

continued

French Operetta

Amy Burton, director

Entr'acte

Véronique

Messenger

Je Chante La Nuit

Je Chante La Nuit

Maurice Yvain

(1891–1965)

Faylotte Crayton, *soprano* • John Musto, *piano*

Fascination

Fascination

F. D. Marchetti

(????–????)

Matthew Morris, *baritone* • John Musto, *piano*

J'ai Deux Amours

Vincent Scotto

(1876–1952)

Samantha Cardenas, *singer* • John Musto, *piano*

Il M'a Vue Nue

Il m'a vue nue

Pierre Chagnon

b. 1957)

Jean Delabre

(.1927)

François Pruvost

(????–????)

Sophie Bisson, *soprano* • John Musto, *piano*

Paradise

Paradise

Nacio Herb Brown

(1896–1964)

Christina Liem, *soprano* • James Barnett, *piano*

J'ai ta main

J'ai ta main

Charles Trenet

(1913–2001)

Zack Singerman, *tenor* • John Musto, *piano*

Finale and Can-Cann

Orphée Aux Enfers

Offenbach

Jessica Kluck, *Diana*

Allison Smith and Megan Supina, *Minerva and Juno*

Robert Cinnante and Joseph Wilson, *Merkur and Morpheus*

Eric Sweeney, *Mars*

James Barnett, *piano*

New Voices in American Song

Featuring the works of the SongFest Composers in residence

Tom Cipullo (b. 1960) • Jake Heggie (b. 1961)

Lori Laitman (b. 1955) • John Musto (b. 1954)

If I leave all for thee.... How do I love thee? <i>Sonnets From the Portuguese</i> (Elizabeth Barrett Browning) Anne Jennifer Nash, <i>soprano</i> • Donna Loewy, <i>piano</i>	Libby Larson (b. 1950)
Touch Me (Stanley Kunitz) <i>Late Summer</i> Ju Hyeon Han, <i>soprano</i> • Mark McNeill, <i>piano</i>	Tom Cipullo (b. 1960)
Nude at the Piano (Mark Campbell) Keith Colclough, <i>bass-baritone</i> • Sungha Lee, <i>piano</i>	John Musto (b. 1954)
How to Get Heat Without Fire (Marilyn Kallet) <i>How to Get Heat Without Fire</i> Meredith Lustig, <i>soprano</i> • Liza Stepanova, <i>piano</i>	Cipullo
The Pocketbook Sharon I-Chun Cheng, <i>soprano</i> • Mark McNeill, <i>piano</i>	Cipullo
Desire (Billy Collins) <i>Why I Don't keep a Gun in the House</i> Matthew Morris, <i>baritone</i> • Sungha Lee, <i>piano</i>	Cipullo
The Hangman at Home (Carl Sandberg) <i>Dove Sta Amore</i> Heather Reithmeier <i>soprano</i> • Matthew Brower, <i>piano</i>	Musto
Angels' Wings <i>Rise and Fall</i> Sophie Wingland, <i>soprano</i> • Victoria Kirsch, <i>piano</i>	Jake Heggie (b. 1950)
Prayer <i>Insomnia</i> Jessica Kluck, <i>soprano</i> • Marcio De Oliveira, <i>tenor</i> • Stefanie Watson, <i>piano</i>	Heggie

continued

New Voices in American Song

Songs of Lori Laitman (b. 1955)

Prepared by NEW TRIAD FOR COLLABORATIVE ARTS

DECLARATIONS

Last Night the Rain Spoke to Me (2003, from *Early Snow*, poem by Mary Oliver) Lori Laitman
(b. 1955)

Anne Jennifer Nash, *soprano* • Matthew Brower, *piano*

Over the Fence (1995, from *Days and Nights*, poem by Emily Dickinson)

Kristina Bachrach, *soprano* • Eunkyung Lee, *piano*

The Metropolitan Tower (1992, from *The Metropolitan Tower and Other Songs*, poem by Sara Teasdale)

Katie Martin, *soprano* • Barbara Bochenek, *piano*

Pentecost (2003, from *Becoming a Redwood*, poem by Dana Gioia)

Faylotte Crayton, *soprano* • Jessica Rucinski, *piano*

If I... (1996, from *Four Dickinson Songs*, poem by Emily Dickinson)

Kaley Soderquist, *soprano* • Hiroko Kanagawa, *piano*

HOLOCAUST

Memories of Prague (2009, West Coast Premiere, from *Vedem*, poem by Petr Ginz)

JoAna Rusche, *mezzo-soprano* • Hyejin Kwon, *piano*

Five (2009, West Coast Premiere, from *Vedem*, poem by Hanus Hachenburg)

Alexandra Roth, *mezzo-soprano* • Kate Stubbs, *piano*

The Silver Swan (2007, poem by Orlando Gibbons)

Katarzyna Sadej, *mezzo-soprano* • Mark McNeill, *piano*

AN OFFERING

The Sunflowers (1999, from *Sunflowers*, poem by Mary Oliver)

Leann Schuering, *soprano* • Andrew Rosenblum, *piano*

SHORT PAUSE

continued

New Voices in American Song

Songs of Lori Laitman (b. 1955)

Prepared by NEW TRIAD FOR COLLABORATIVE ARTS

AN ACCUSATION

Come to the Devil's Fire (2008, West Coast Premiere, from *The Scarlet Letter*,
libretto by David Mason)

Christin Marie Hill, *mezzo-soprano* • Kate Stubbs, *piano*

CROSSROADS

The Apple Orchard (2004, poem by Dana Gioia)

Victoria Browsers, *soprano* • Liza Stepanova, *piano*

Spray (1998, from *Mystery*, poem by Sara Teasdale)

Ricardo Rivera, *baritone* • Stefanie Watson, *piano*

The Kiss (1998, from *Mystery*, poem by Sara Teasdale)

Rebecca Brinkley, *soprano* • Han-Wen Yu, *piano*

Refrigerator, 1957 (2000, from *Men with Small Heads*, poem by Thomas Lux)

Jean Bernard Cerin, *baritone* • Andrew Rosenblum, *piano*

ILLUSION OR REALITY

The Act (2010, WORLD PREMIERE, poem by H.L. Hix)

Commissioned by The Sorel Organization for SongFest 2010 and New Triad for Collaborative Arts

Andrea Leyton-Mange, *soprano* • Blaise Claudio Pascal, *tenor* • Andrew Rosenblum, *piano*

ENCORE

Dreaming (1991, poem by Lori Laitman)

Tory McKenna, *soprano* • Ashley Alter, *mezzo-soprano* • Robert Cinnante, *tenor* • Timothy Griffin, *baritone*

James Barnett, *piano* • Ensemble



New Triad Representatives In Residence at Songfest 2010:

Arlene Shrut, *Founder and Artistic Director*

Debra Wiley, *Stage Director and Dramatic Coach*



New Triad is a non-profit educational and arts service organization founded in 2002 to provide classical musicians with innovative performance skills.



This workshop, plus two partial scholarship opportunities and the song commission are being made possible through a generous grant from the The Elizabeth & Michel Sorel Charitable Organization Inc. The Sorel Foundation's mission is to keep musical excellence alive and to help stretch the boundaries for women in music.

Lori Laitman

Composer



Photo by Christian Steiner

Lori Laitman is one of America's most prolific and widely performed composers of vocal music. She has composed over 200 songs, setting the poetry of classical and contemporary poets from Emily Dickinson to Richard Wilbur, and has also created a unique body of music

commemorating the Holocaust. "It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music." (*The Journal of Singing*)

In June 2004, Cleveland Opera premiered Laitman's one-act opera *Come to Me In Dreams*. Laitman recently completed her first full-length opera, *The Scarlet Letter*, to poet David Mason's new libretto (based on the classic Hawthorne novel). The opera was commissioned by The University of Central Arkansas and premiered there on November 6, 2008 to critical acclaim.

2010 sees Laitman's music gaining additional prominence in new and exciting projects. Laitman was the Featured Composer on Thomas Hampson's *Song of America* website (www.songofamerica.net), and her works are featured on his timeline of American song. In addition, The Sorel Organization, dedicated to creating opportunities for women in music, has commissioned a work to premiere in June 2010 at the New Triad for Collaborative Arts' showcase of her music at *SongFest* at Pepperdine in Malibu, CA.

Laitman's Holocaust oratorio *Vedem*, another collaboration with David Mason, premieres in May 2010 at Benaroya Hall in Seattle. The oratorio, commissioned by Music of Remembrance, tells the story of the boys of Terezin and their secret journal. The work will be released on Naxos in the spring of 2011 and will be featured in a documentary by award-winning filmmaker John Sharify. Laitman and Mason are poised to begin work on a new opera, based on Mason's epic verse novel, *Ludlow*.

Since launching her career in 1991, Laitman's music has been performed frequently in the US and abroad.

Some recent U.S. venues include The Frye Art Music and Benaroya Hall in Seattle, WA; The Kennedy Center and The Phillips Collection in Washington, DC; Weill Recital Hall and Merkin Hall in New York, NY; The Granada in Santa Barbara, CA and The USC Fisher Museum in Los Angeles, CA. Her discography also continues to grow, with releases on Albany Records, Naxos, Channel Classics and other labels, showcasing the talents of some of today's top musicians. Laitman frequently travels to universities and festivals to give master classes on her music, and her music continues to be the subject of articles in leading industry publications.

Within These Spaces, Laitman's newest solo CD, is receiving exceptional praise: "One hundred years hence, when critics look back at the art songs of our era, there will be many fine composers to laud and applaud, but few will deserve higher praise than Lori Laitman." (*The Journal of Singing*); "This is music of depth and richness that connects with the soul." (*American Record Guide*); "Her affinity for the voice...is beyond doubt...her songs represent outpourings of great beauty." (*Fanfare Magazine*). *Gramophone Magazine* called Laitman's *Becoming a Redwood*: "An extraordinarily impressive achievement...[which indicates] increasing evidence of a major talent. Lori Laitman's beautiful, sensitively crafted songs deserve to be performed widely." In a review of her 2000 release, *Mystery*, *Opera News* says: "Composer Lori Laitman knows how to let the voice soar and explore... spinning lyrical neo-romantic vocal lines over shifting post-modern sonorities." A *Journal of Singing* review says of her 2003 album, *Dreaming*: "This is a stunning collection of widely varied songs by one of the finest art song composers on the scene today...Lori Laitman deservedly stands shoulder to shoulder with Ned Rorem for her uncommon sensitivity to text, her loving attention to the human voice and its capabilities, and her extraordinary palette of musical colors and gestures."

Laitman graduated magna cum laude from Yale College and received her Master of Music degree in flute performance from The Yale School of Music. Her recordings are available on her website, www.artsongs.com, as well as Amazon and iTunes.

continued

New Voices in American Song

Songs of Lori Laitman (b. 1955)

Prepared by NEW TRIAD FOR COLLABORATIVE ARTS

❧ Program Notes ❧

LAST NIGHT THE RAIN SPOKE TO ME (poem by Mary Oliver, from *Early Snow*)

Last Night The Rain Spoke to Me (©2001 by Mary Oliver. From *What Do We Know, Da Capo Press*. Used with permission of the Molly Malone Cook Literary Agency.)

I composed *Early Snow* between November 2002 and March 2003. The cycle was commissioned by Dr. Adelaide Whitaker for soprano Jennifer Check. Its base is the poetry of Pulitzer Prize winner Mary Oliver (1935-), whose three poems are reflections about nature. My goal in all settings is the primacy of the text. This means that meters shift constantly to follow the natural rhythms of the poem, melodies are structured to emphasize the most important words in a phrase, tempos are flexible and harmonies change to color the emotional content. In this way, every word in every poem is bound inextricably to the music.

Last Night The Rain Spoke to Me starts with a flowing melody and accompaniment. The piece comes to a pause in the middle, as the rhythm slows and the pedal sounds lift ("the sky cleared."). Grace notes in the piano under the words "stars in the sky" create a twinkling effect. The slightly irregular repetitive accompaniment that follows suggests "soft rain."

OVER THE FENCE (poem by Emily Dickinson, from *Days and Nights*)

Reflecting the youthful playfulness of its text, *Over the Fence* has an off-balance humor achieved through the piano's skipping, repetitive triplets and lighthearted, melodramatic vocal line. The piano grows more intricate in the middle section – employing hand crossing techniques reminiscent of Rameau's keyboard style – while the voice warbles above, attempting to capture the marvelous imagery of God, as a boy, jumping over the fence to eat berries.

THE METROPOLITAN TOWER (poem by Sara Teasdale, from *The Metropolitan Tower and Other Songs*)

The Metropolitan Tower, the first art song that I ever composed, was written at the request of Lauren Wagner for inclusion on her debut CD. I listened to many art songs for guidance, and read much poetry. The simple lyricism of Sara Teasdale had an immediate appeal, and I was also attracted to *Secret Words* and other songs by Paul Bowles. As in *Secret Words*, melody is the primary force in *The Metropolitan Tower*, and the piano accompaniment doubles the vocal line.

PENTECOST (poem by Dana Gioia, from *Becoming a Redwood*)

"*Pentecost*" from *Interrogations at Noon*, © 2001, Dana Gioia. (Graywolf Press). Used by permission of the poet.

The emotional centerpiece of my cycle *Becoming a Redwood* is the song "Pentecost." This poem was written after the death of the poet's infant son. The opening weaving melodic line (derived from the first song's main theme) hovers over an ostinato bass figure, representing haunting memories. Another significant vocal cell, first appearing with "when memory/Repeats its prosecution" is constructed of repeats, echoing itself and suggestive of keening as well as the rocking motion that accompanies grief. This motif reappears in a new guise ("nor any prayers/Improvised to an unknowable god") depicting improvisation. The use of these melodic and harmonic repetitions creates great tension, leading to the climax "comfort me with stones." Here dramatic octave leaps portray grief in its full force. The song returns to the repetitive melodic motif ("mix our ashes"), now suggestive of the image of stirring. The music culminates in a wordless vocalize, which hints at a diminished but prevailing sadness.

IF I... (from *Four Dickinson Songs*)

I composed *Four Dickinson Songs* in the spring of 1996. The last song of the cycle, *If I...* was composed as a gift for my father's 80th birthday. Its simple, accessible melody passes from voice to piano and back again before ending with the singer humming. My father is now in good health at age 94.

continued

New Voices in American Song

Songs of Lori Laitman (b. 1955)

Prepared by NEW TRIAD FOR COLLABORATIVE ARTS

❧ *Program Notes* ❧

MEMORIES OF PRAGUE (poem by Petr Ginz, from the oratorio *Vedem*)

(*Memories of Prague*, by Petr Ginz. Permission granted by The Jewish Publication Society of Philadelphia)

Memories of Prague was written by Petr Ginz, the teenage editor of the clandestine magazine *Vedem*, which was “published” by the boys of Terezin between 1942-1944. The musical sections mirror the contrasts found in this hauntingly beautiful text. Petr was born in 1928, and murdered at Auschwitz in 1944 when he was sixteen.

FIVE (poem by Hanus Hachenberg, from the oratorio *Vedem*)

(*Five*, by Hanus Hachenburg. Permission granted by The Jewish Publication Society of Philadelphia)

Hanus Hachenberg was also a teenage contributor to the clandestine magazine *Vedem*. The number five served as inspiration for the five measure phrase lengths as well as the scale-based musical motif used throughout the song. Hanus was born in Prague in 1929 and was murdered at Auschwitz in 1943.

THE SILVER SWAN (poem by Orland Gibbons)

When Dr. Carol Kimball approached me about composing a new setting of “The Silver Swan” I was very hesitant, as I consider the original Gibbons madrigal so magical. As a result, setting these words was a particularly difficult task, and I wound up destroying many an attempt in the process. The song is very lyrical and flowing in nature, and the melody glides over the accompaniment the way the swan glides over the water. The swan’s own speech is preceded by wordless “aahs”—as if the swan were warming up to the task of speaking. Carol Kimball commented: “I think the song has — like all good death scenes — its own particular ‘operatic moment,’ when the emotions of the text are underlined in an especially poignant way.” For Carol, this moment was the high note phrase accompanying “Farewell all joys.” The last low note, held for as long as possible, represents the swan’s dying breath. There are two versions of the song — one with, and one without a flute obbligato.

THE SUNFLOWERS (poem by Mary Oliver, from *Sunflowers*)

(“*The Sunflowers* ©1986 by Mary Oliver. From *Dream Work* (Atlantic Monthly Press). Used with permission of the Molly Malone Cook Literary Agency.)

Adelaide Whitaker commissioned the *Sunflowers* as a gift to her voice teacher Thomas Houser, who introduced her to the joys of poetry and specifically to the poetry of Mary Oliver. Mary Oliver’s work presented unique challenges because her poems were longer and more complex than much of the poetry I had previously set. Richly atmospheric, these songs run the gamut of tempos and moods. The *Sunflowers* opens with a swaying piano accompaniment meant to portray sunflowers standing in a field.

COME TO THE DEVIL’S FIRE (libretto by David Mason, from *The Scarlet Letter*)

(“*Come To The Devil’s Fire*” © 2008 by David Mason. Poem used by permission of the poet.)

Act One, Scene Four of *The Scarlet Letter* finds Arthur Dimmesdale sharing rooms with Roger Chillingworth, who has come to suspect Dimmesdale of adultery. Chillingworth leaves to attend to the dying governor, and when Dimmesdale awakes from a drug-induced sleep he wanders alone out into the streets, tortured by his own guilt. There he meets Mistress Hibbons, who sees the hypocrisy in the young minister, sees that he has hidden behind his pious image and even distanced himself from his own identity. In this song she taunts the minister—a sort of grotesque mirror of his guilt. — David Mason

continued

New Voices in American Song

Songs of Lori Laitman (b. 1955)

Prepared by NEW TRIAD FOR COLLABORATIVE ARTS

❧ Program Notes ❧

THE APPLE ORCHARD (poem by Dana Gioia)

(“The Apple Orchard” © 2003 by Dana Gioia First published in *The Hudson Review* (Spring 2003 issue). Used by permission of the poet)

The dramatic arc of the poem as well as the beautiful image of “spring’s ephemeral cathedral” drew me to “The Apple Orchard.” This song is different from most of my others in that it begins and ends in the same key as well as using the same rhythmic figuration throughout. Repeated arpeggiated chords create tension and a build-up to “pure desire” and the rhythmic anticipation of “Nothing consumed” heightens the climax. The melodic cell of “Nothing” repeats under the word “Everything,” linking the two concepts musically. The strings of the piano capture the last of the singer’s sounds before restating the opening melody to end the song.

SPRAY and **THE KISS** (poems by Sara Teasdale, from *Mystery*)

Mystery, a song cycle for either baritone or mezzo-soprano, sets five poems by American poet Sara Teasdale (1884-1933). Composed for baritone Kurt Ollmann, these poems reflect on love and its enigmas. *Spray* begins violently, with the piano suggesting the crashing of waves. Joining in with rapid declamations, the vocal line then transitions to a calmer reflection on love. *The Kiss* is set as a parody, humorously juxtaposing the old parlor song style of the vocal line with a more contemporary piano part containing dissonance and rhythmic displacements.

REFRIGERATOR, 1957 (poem by Thomas Lux, from *Men With Small Heads*)

(Poems used by permission of Thomas Lux and Houghton Mifflin Company from *NEW & SELECTED POEMS, 1975-1995* by Thomas Lux. ©1997 by Thomas Lux. All rights reserved.)

My daughter Diana introduced me to the work of Thomas Lux, one of her favorite poets. *Refrigerator, 1957* is a musical fantasy. Reminiscent of French songs, the opening veers into a 3/4 section as the subject, “maraschino cherries,” is introduced. Humorous tidbits lead to a lyric and touching close.

THE ACT (poem by H.L. Hix)

I knew I wanted to set this poem from the moment I read it — I was wowed by Harvey Hix’s intriguing narrative about this circus knife-thrower and his wife. The original poem presents the wife’s point of view, followed by the husband’s. For this song, however, thanks to a suggestion by Arlene Shrut’s friend, Kate Nesbit, I interweave their points of view. The music is circus-like and off-kilter, building to a very dramatic close.

DREAMING (poem by Lori Laitman)

When I first began composing for voice, my friend and colleague, soprano Lauren Wagner, encouraged me to write a funny encore song. The result was *Dreaming* which exists in several versions. Here it is sung as a quartet/ensemble. This is one of the few songs for which I wrote my own lyrics, and doing so really ruined my summer vacation in 1991.

—program notes by Lori Laitman, unless otherwise noted.

Poets' Round Table: Dorothy, Edna, Langston and Walt

Featuring the SongFest Young Artist and Intern Singers
 Paul Sperry, *director*, Victoria Kirsch, *assistant director and piano*
 Donna Loewy, Jennifer Tung and Lucas Wong, *faculty pianist*

Edna St. Vincent Millay (1892-1950)

The Road to Avrillé (from <i>Songs to Poems of Edna St. Vincent Millay</i>)	Leah Golub, <i>soprano</i>	Richard Pearson Thomas (b.1957)
Time Does Not Bring Relief (from <i>Songs of Love and Parting</i>)	Lindsay Gonzalez, <i>soprano</i>	Ernest Gold (b.1921)
Love Cannot Fill (from <i>Evidence of Things Not Seen</i>)	Emilie Simoneau, <i>mezzo-soprano</i>	Ned Rorem (b.1923)
The Return from Town (from <i>Five Millay Songs</i>)	Elizabeth Schoenfelt, <i>soprano</i>	H. Leslie Adams (b.1932)
What Lips My Lips Have Kissed (from <i>Songfest</i>)	Alexandra Schenk, <i>mezzo-soprano</i>	Leonard Bernstein (1918-1990)
I, Being Born a Woman (from <i>Songs of Irony/Songs of Love</i>)	Catherine Nix, <i>soprano</i>	Martin Hennessy (b.1953)

Langston Hughes (1902-1967)

Havana Dreams (from <i>Heart on the Wall</i>)	Meg Supina, <i>soprano</i>	Robert Owens (b.1925)
Dream (from <i>Dream Songs</i>)	Caleb Wright, <i>baritone</i>	Lowell Liebermann (b.1961)
Madam and the Rent Man (from <i>Madam To You</i>)	Samantha Cardenas, <i>soprano</i>	Elie Siegmeister (1909-1991)
The Negro Speaks of Rivers	Carline Waugh, <i>soprano</i>	Margaret Bonds (1913-1972)
A Black Pierrot (from <i>Songs of Separation</i>)	Ransom Woodson, <i>tenor</i>	William Grant Still (1895-1978)
Prayer (from <i>Nightsongs</i>)	Robert Cinnante, <i>tenor</i>	H. Leslie Adams (b. 1932)
Joy (from <i>Genius Child</i>)	Elizabeth Windnagel, <i>soprano</i>	Ricky Ian Gordon (b.1956)

INTERMISSION

continued

The Poets' Corner: Dorothy, Edna, Langston and Walt

Featuring the SongFest Young Artists and Intern Singers

Paul Sperry, *director*, Victoria Kirsch, *assistant director and piano*

Donna Loewy, Jennifer Tung and Lucas Wong, *faculty pianist*

Walt Whitman (1819-1892)

Dirge for Two Veterans
(from *Four Walt Whitman Songs*)

Michael Hoffman, *baritone*

Kurt Weill
(1900-1950)

Specimen Case
(from *Heart of the Stranger*)

Zachary Singerman, *tenor*

Daron Aric Hagen
(b.1961)

Rhapsodie

Shani Cohen, *soprano*

Louis Campbell-Tipton
(1877-1921)

A Clear Midnight

Alexander Holden, *bass*

Lee Hoiby
(b. 1926)

Look Down Fair Moon

Yuxi Zhang, *soprano*

Charles Naginsky
(1909-1940)

Full of Life Now

Elizabeth Bustos, *soprano*

Ned Rorem
(b. 1923)

To what You Said
(from *Songfest*)

Jeremy Hirsch, *bass*

Leonard Bernstein
(1918-1990)

Dorothy Parker (1893-1967)

Social Note
(from *Enough Rope*)

Allison Smith, *soprano*

John Musto
(b.1954)

One Perfect Rose

Maryn Shaw, *soprano*

Emma Lou Diemer
(b.1927)

The Red Dress

Madison Probst, *soprano*

Ricky Ian Gordon
(b 1956)

The Waltz

Sarah Robinson, *soprano*

Hoiby

The American Songbook

A Program of Musical Theatre Songs devised and accompanied by John Musto
with SongFest singers and guest artists Amy Burton and Paul Sperry.

How's the Weather

Blue Skies (1926)
Look for the Silver Lining (1919)
I Think It's Going To Rain Today (1968)
Lana Turner (1987)

Irving Berlin
Jerome Kern/B.G. DeSylva
Randy Newman
Christopher Berg/Frank O'Hara

Dreamland

Never Never Land (1954)
Boulevard of Broken Dreams (1934)
Dream With Me (1950)

Julie Styne/Betty Comden & Adolph Green
Harry Warren/Al Dubin
Leonard Bernstein

Where There's Smoke...

A Woman Is Only a Woman (1905)
Smoke Gets In Your Eyes (1933)
Love Is Like a Cigarette (1936)

Victor Herbert/Harry B. Smith
Jerome Kern/Otto Harbach
Jerome Jerome, Richard Byron & Walter Kent

Best Wishes

I Wish It So (1959)
Valentine (2001)

Marc Blitzstein
Fred Hersch/Norma Winstone

Wit a Little Luck

Fugue for Tinhorns (1950)
I'm Unlucky at Gambling (1929)
I'm So Lucky To Be Me (1944)

Frank Loesser
Cole Porter
Leonard Bernstein/Betty Comden & Adolph Green

INTERMISSION

Two By Two

He Loves and She Loves (1927)
Carried Away (1944)
Let's Call the Whole Thing Off (1937)

George & Ira Gershwin
Leonard Bernstein, Betty Comden & Adolph Green
George & Ira Gershwin

Significant Others

Bill (1927)
Same Girl (1983)
He's So Unusual (1929)

Jerome Kern/P.G. Wodehouse & Oscar Hammerstein II
Randy Newman
Abner Silver/Al Lewis & Al Sherman

Going Solo

Don't Get Around Much Anymore (1942)
It Never Entered My Mind (1940)
Lonely At the Top (1972)

Duke Ellington/Bob Russell
Richard Rodgers & Lorenz Hart
Randy Newman

Can't Get It Together

They're Either Too Young or Too Old (1943)
I Can't Get Started with You (1936)
Let's Call the Whole Thing Off (1937)

Arthur Schwartz/Frank Loesser
Vernon Duke/Ira Gershwin
George & Ira Gershwin

Gotta Dancing

Little Jazz Bird (1924)
I Got Rhythm (1930)
Let Yourself Go (1936)

George & Ira Gershwin
George & Ira Gershwin
Irving Berlin

Finale

Some Other Time (1944)

Leonard Bernstein/Betty Comden & Adolph Green

American Song is Alive and Well: 2010 SongFest Faculty Composers

Featuring the SongFest Young Artist and Intern Singers
Paul Sperry, *director*, Victoria Kirsch, *assistant director and piano*
Donna Loewy, Jennifer Tung and Lucas Wong, *faculty pianist*

- | | | |
|-------------------------------------------------------------------------------------------------|------------------------------------|--------------------------|
| I Am in Need of Music (Elizabeth Bishop) | | Ben Moore
(b.1960) |
| | Sarah Kenny, <i>soprano</i> | |
| Darkling I Listen (John Keats) | | |
| | Joseph Wilson, <i>tenor</i> | |
| In the Dark Pinewood (James Joyce) | | |
| | Eric Sweeney, <i>baritone</i> | |
| The Rose Family (Robert Frost)
(from <i>Two by Frost</i>) | | John Musto
(b.1959) |
| | Angela Sanchez, <i>soprano</i> | |
| Nothing Gold Can Stay (Robert Frost)
(from <i>Two by Frost</i>) | | |
| | Melanie Burbulos, <i>soprano</i> | |
| as is the sea marvelous | | |
| | Karen Hayden, <i>mezzo-soprano</i> | |
| Lullaby (Leonie Adams)
(from <i>Quiet Songs</i>) | | |
| | Emily Works, <i>mezzo-soprano</i> | |
| Recuerdo (Edna St. Vincent Millay)
(from <i>Recuerdo</i>) | | |
| | Wayne Paul, <i>baritone</i> | |
| Sea Chest (Carl Sandburg)
(from <i>Dove sta amore</i>) | | |
| | Kylie Slee, <i>soprano</i> | |
| Penelope's Song (Denise Lanctot)
(from <i>Penelope</i>) | | |
| | Sophie Bisson, <i>soprano</i> | |
| Eloise at Yaddo (David Yezzi) | | Lori Laitman
(b.1955) |
| | Jessica Tisdale, <i>soprano</i> | |
| The Night Has a Thousand Eyes (Francis William Bourdillon)
(from <i>Days and Nights</i>) | | |
| | Megan Samarin, <i>soprano</i> | |
| Blue Iris (Mary Oliver)
(from <i>Early Snow</i>) | | |
| | Grace Canfield, <i>soprano</i> | |
| The Metropolitan Tower (Sara Teasdale)
(from <i>The Metropolitan Tower and Other Songs</i>) | | |
| | Gabrielle Guidi, <i>soprano</i> | |

C O N C E R T

SongFest 2010 • Pepperdine University • Raitt Recital Hall • Thursday, June 24 • 7:30 p.m.

continued

Little Plump Person (Anne Spencer Lindbergh)
(from *Round and Round*)

Mica Burnes, *soprano*

Three Irish Folksongs Settings, 1998

John Corigliano
(b.1938)

Victoria Browers, *soprano* • Randolph Bowman, *flute*

INTERMISSION

I Shall Not Live in Vain (Emily Dickinson)

Jake Heggie
(b.1961)

Devony Smith, *soprano*

Not in a Silver Casket (Edna St. Vincent Millay)
(from *Songs and Sonnets to Ophelia*)

Cara Gabrielson, *soprano*

Alas, Alack (Gini Savage)
(from *Natural Selection*)

Antonia Tamer, *soprano*

Sweet Light (Raymond Carver)
(from *Winter Roses*)

Alexandra Roth, *mezzo-soprano*

Angel's Wings (Gene Scheer)
(from *Rise and Fall*)

Kathryn Supina, *soprano*

Snake (Philip Littell)
(from *Eve-Song*)

Kori Hoge, *soprano*

Desire (Billy Collins)
(from *Another Reason Why I Don't Keep a Gun in the House*)

Tom Cipullo
(b.1960)

Ashley Alter, *mezzo-soprano*

Why I Wear My Hair Long (Marilyn Kallet)
(from *How To Get Heat Without Fire*)

Rebecca Richardson, *soprano*

Deer in Mist and Almonds (Alice Wirth Gray)
(from *The Land of Nod*)

Rebecca Hargrove, *soprano*

A Death in the Family (Alice Wirth Gray)
(from *The Land of Nod*)

Eddie Sayles, *tenor*

Epilogue (Emily Dickinson)
(from *A Visit With Emily*)

Meghan Curry, *soprano*

Another Reason Why I Don't Keep a Gun in the House (Billy Collins)
(from *Another Reason Why I Don't Keep a Gun in the House*)

Timothy Griffin, *baritone*

Italienisches Liederbuch

by Hugo Wolf

(1860-1903)

Prepared by Martin Katz

LIST OF PERFORMERS



Singers

Jean Bernard Cerin
Marcio De Oliveria
Clarissa Lyons
Katie Martin
Marie McManama
Matthew Morris

Anne Jennifer Nash
Ricardo Rivera
JoAna Rusche
Leann Schuering
Brian Witkowski



Pianists

Hiroko Kanagawa
Sungha Lee
Mark McNeill

Bukyung Shin
Stefanie Watson
Han-Wen Yu



continued

Italienisches Liederbuch by Hugo Wolf (1860-1903)

Translations by John and Rosemary Ritter

PROGRAM

Auf kleine Dinge können uns entzücken

Even little things can delight us. Even small things can be precious.

Ihr seid die Allerschönste weit und breit

You are so fair and lovely, so rich in grace and charm, that even spring flowers and the Siena cathedral cannot compare with you.

O wär dein Haus durchsichtig wie ein Glas

O if your house were transparent like glass. I should tip-toe by, and gaze, and send you more looks than there are drops of rain.

Dass doch gemalt all deine Reize wären

If only a picture of were painted of your charms, even the heathen prince and all his kingdom would convert to Christianity.

Schon streckt' ich aus im Bett die müden Glieder

I fell asleep quickly from weariness; and in a vision I took my lute and played and sang to many girls. Already the sound has wafted away.

Wenn du, mein Liebster, steigst zum Himmel auf

When you, my dearest, go up to heaven, I shall meet you, and the Lord will join our two loving hearts into one.

Ihr jungen Leute, die ihr zieht ins Feld

Take good care of my sweetheart, he's never been in a war before. He's so delicate; he'll perish

Selig ihr Blinden, die ihr nicht zu schauen

Blessed are those who are free from the pangs of love. The blind, the deaf, the dumb are the lucky ones.

Heut' Nacht erhob ich mich um Mitternacht

At midnight, my heart secretly slipped out of me to see my love. See how I love you?

Wie lange schon war immer mein Verlangen

How long I have yearned for the love of a musician; and here he comes, pink and white, playing the violin.

Nicht länger kann ich singen

I can sing no longer, for the wind takes my breath.

Schweig einmal still, du garst'ger Schwätzer dort!

Be quiet; your awful singing makes me sick! I'd rather be serenaded by a donkey!

Lass sie nur gehn, die so die Stolze spielt

Let her go then! A different man pleases her every day. Like a river, she accepts every stream.

Was soll der Zorn, mein Schatz, der dich erhitzt?

Why this rage, my love, that inflames you? Take a sword, pierce my heart, and wash all my anguish away with my life blood.

Wie viele Zeit verlor ich, dich zu lieben!

Alas! How much time I lost loving you, when I could have been loving God! Now, my sweet violet, I shall never see Paradise.

Ich liess mir sagen und mir ward erzählt

Handsome Toni is so lovesick he is "starving" himself to death, eating so much that we risk a famine and starvation ourselves.

Ich esse nun mein Brot nicht trocken mehr

I wish I could find a rich old man to love me; say, a man of 14 years.

Wer rief dich denn? Wer hat sich herbestellt?

Who called you; who sent you? If coming to me is such a burden, go to the love you prefer.

Hoffärtig seid Ihr, schönes Kind

You are haughty, petulant, and peevish; you are no prize. Instead of gold, take tin.

Nein, junger herr, so treibt man's nicht, fürwahr

No, young sir! You say I'm a weekday girl, but you need better on holidays. Take your love and...

Du sagst mir, dass ich keine Fürsten sei

You mock my humble status; but, you're no blueblood! Though poor, one can still be noble.

O wüsstest du, wie viel ich deinetwegen

I wait outside in the rain and storm for a sign from you, unfaithful traitress. If you only knew what I endure!

Nun lass uns Frieden schliessen, liebstes Leben

Now let us make peace, my dear, and stop quarreling; even Kings, princes and soldiers make peace.

INTERMISSION

continued

Italienisches Liederbuch by Hugo Wolf (1860-1903)

Translations by John and Rosemary Ritter

PROGRAM

Geselle, woll'n wir uns in Kutten hüllen?

Two bogus monks visit unsuspecting peasants, asking alms, and seeking young girls for "confession."

Mir ward gesagt, du reisest in die Ferne

Do not forget me. I will give you an escort of tears for your journey, Think of me, and hope will shine on me.

Wenn du mich mit den Augen streifst und lachst

When you look at me with love, I beg you, give me a sign first so that I can restrain my beating heart.

Mein Liebster ist so klein, dass ohne Bücken

My sweetheart is so small that ... I must lean over to kiss him. A curse on him who lowers himself to love me!

Heb auf dein blondes Haupt und schlafe nicht

Do not sleep. You are my salvation. Four times I say: my soul loves you alone.

Wie soll ich fröhlich sein und lachen gar?

How shall I be happy, and even laugh, when you spurn me so openly? Go away; let me be free.

Was für ein Lied soll dir gesungen weden?

What can I sing to you? I would like to sing a song never heard by any creature until this day.

Ein Ständchen Euch zu bringen kam ich her

I've come to sing your beautiful daughter a serenade. Maybe you should not keep her indoors too strictly.

Mein Liebster singt am Haus in Mondenscheine

My lover is singing outside in the moonlight, while I weep bloody tears in my room.

Und willst du deinen Liebsten sterben sehen

Don't unbind your hair. Your lover is enthralled by your long golden tresses.

Gesegnet sei, durch den die Welt entstund

Blessed be him who created all the wonders of the world and YOU.

Gesegnet sei das Grün und wer es trägt!

Blessed be green and whoever wears it!

Der mond hat eine schwere Klag erhoben

The moon has a serious problem: your eyes are her two stolen stars.

Und stelt Ihr früh am Morgen auf vom Bette

With such grace and beauty, your rising in the morning charms the day, and chases away the clouds. All seems golden in your presence.

Man sagt mir, deine Mutter woll es nicht

Don't listen to your mother, my dear. Defy her and come to me every day!

Sterb ich, so hüllt in Blumen meine Glieder

If I should die loving you, then shroud my limbs with flowers. I die joyously if I die for your sake.

Du denkst mit einem Fädchen mich zu fangen

You think you will easily ensnare me, but I am in love with another.

Benedeit die sel'ge Mutter

A blessing on the happy mother who bore you. A blessing on you, my fairest jewel. Love for you has driven me mad.

Mein Liebster hat zu Tische mich geladen

My sweetheart invited me to dinner; but there was no food, no wine, and no house to receive me! Even the bread was stale.

Wohl kenn ich Euren Stand, der nicht gering

You didn't need to bother with me. People warned me that you were trifling with me, but you're so handsome, how can I be angry?

Verschling der Abgrund meines Liebsten Hütte

Let a snake bloated with poison dwell in my lover's house and bring death to him who has betrayed me!

Wir haben beide lange Zeit geschwiegen

We both have been silent too long. The angels have brought us peace again after war.

Ich hab' in Penna einen Liebsten wohnen

I have twenty-one lovers all over Italy and I don't care for any of them!

SongFest Bach Cantata Institute

John Harbison, *artistic advisor*

Introduction

The music of J.S. Bach is considered by many to contain some of the deepest and most profound emotional expression in all the literature of music. The Cantatas represent perhaps the single greatest collection of religious music ever composed and demonstrate a range of style and invention, which has never been matched or even approached. Yet, with relatively few exceptions, the cantatas and many other works by Bach remain largely unknown to most of the classical music public as well as serious classical music students. To counter this trend, the **Bach Cantata Institute** seeks to engage a new generation of students. The **Bach Cantata Institute** is an educational concept, which seeks to fuse the concepts of musical performance and education into an ongoing exploration of music, composition, performance practice, and ideas.

Emmanuel Music was founded in 1970 by **Craig Smith** to perform the complete cycle of over 200 sacred cantatas by J.S. Bach in the liturgical setting for which they were intended. For the last 27 years with Emmanuel Music, Craig Smith has conducted a cantata of J.S. Bach each week as part of the Sunday worship service at Boston's Emmanuel Church. John Harbison has been for many years principal guest conductor of Emmanuel Music, leading performances of Bach cantatas, 17th-century motets, and new music. Together Craig Smith and John Harbison have established an international reputation in the interpretation and presentation of the music of J.S. Bach.

2010 Program

The Bach Cantata Institute at Songfest was founded in 2003 by John Harbison and the late Craig Smith. Normally a 5-day workshop, John Harbison will be in residence for the 2010 Bach Institute for 2 days and will present a lecture titled "Bach and the 21st Century Singer" and conduct a master class for singer/pianist pairs with specific Bach Cantatas.



J.S. Bach (1685-1750)

❧

Bach and the 21st Century Singer An Introduction

John Harbison
Wednesday, June 23, 2010
3:00-5:00 p.m.
Raitt Recital Hall

❧

Bach: Cantata Master Class

John Harbison
Thursday, June 24, 2010
10:00 a.m.-Noon
Raitt Recital Hall

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Bach Master Class

Lisa Saffer
TBA
Raitt Recital Hall

J.S. Bach (1685-1750)

Program

Bach and the 21st Century Singer
Wednesday, June 23, 2010
3:00-5:00 p.m.

BWV 20

O Ewigkeit, Du Donnerwort I
O Mensch, Errette deine Seele
Katarzyna Sadej, *mezzo-soprano*
Marcio De Oliveira, *tenor*
Mark McNeill, *continuo*

BWV 21

Ich hatte viel Bekümmernis
Komm, mein Jesu, und er quicke
Shannon Kauble, *soprano*
Matthew Morris *baritone*
Hyejin Kwon, *continuo*

Bach and the 21st Century Singer
Thursday, June 24, 2010
10:00 a.m.-Noon

BWV 7

Christ unser Herr zum Jordan kam
Merkt und hort, ihr Menschenkinder
Brian Witkowski, *baritone*
Matthew Brower, *continuo*

BWV 10

Meine Seele erhebt de Herren
Gewaltige stosst Gott vom Stuhl
Jeremy Hirsch, *bass*
Lucas Wong, *continuo*

BWV 21

Ich hatte viel Bekümmernis
Bäche von gesalzenen Zähren
Viktor Majzik, *tenor*
Eun Seong Hong, *continuo*

BWV 89

Was soll ich aus dir machen, Ephraim?
Ein unbarmherziges Gerichte
Clarissa Lyons, *soprano*
Andrew Rosenblum, *continuo*

BWV 61

Nun komm, der Heiden Heiland
Offne dich, mein ganzes Herze
Rebecca Hargrove, *soprano*
Heather Reithmeier, *soprano*
Jessica Rucinski, *continuo*

BWV 74

Wer mich liebet, der wird mein Wort halten [II]
Ich Gehe hin und komme wieder
Keith Colclough, *bass-baritone*
Han-Wen Yu, *continuo*

BWV 80

Ein feste Burg ist unser Gott
Komm in mein Herzenshaus
Angela Dinkelman, *soprano*
Erin Palmer, *continuo*

Seung-Hyun Lee, *soprano*
Eunkyung Lee, *continuo*

BWV 107

Was Willst du dich betrüben
Wenn auch gleich aus der Höllen
Marcio De Oliveira, *tenor*

BWV 162

Ach, ich sehe, itzt, da ich zur Hochzeit gehe
Jesu, Brunnquell aller Gnaden

Ju Hyeon Han, *soprano*
Mark McNeill, *continuo*

Mary Mackenzie, *soprano*
Mark McNeill, *continuo*

BWV 165

O heilges Geist- und Wasserbad
Jesu, der aus großer Liebe
Shani Cohen, *mezzo-soprano*
Jessica Rucinski, *continuo*

BWV 177

Ich ruf zu dir, Herr Jesu Christ
Ich bitte noch mehr
Christin-Marie Hill, *mezzo-soprano*
Liza Stepanova, *continuo*

A Fellowship has been established in Craig Smith's memory.
The 2010 Craig Smith Fellowship has been awarded to Marcio De Oliveira.

New Voices in American Song

Marc and Eva Stern Fellowship Singers and Pianists featuring soprano Mary Mackenzie
with faculty Donna Loewy

Will There Really Be a Morning?
I'm Nobody
She Died
If I...
Four Dickinson Songs

Lori Laitman
(b. 1955)

Mary Mackenzie, *soprano* • Kathleen Tagg, *piano*

Love
The Outlet
Poems of Emily Dickinson

Valerie Saalbach
(b. 1951)

Meredith Lustig, *soprano* • Liza Stepanova, *piano*

The Old Gray Couple

John Musto
(b. 1954)

Mary Mackenzie, *soprano* • Matthew Morris, *baritone*
Kathleen Tagg, *piano* • Lisa Stepanova, *piano*

INTERMISSION

I. Mutta (Indian Buddhist nuns, 6th century B.C)

Ben Moore
(b. 1960)

II. Interlude (Amy Lowell)

So Free am I...

Mary Mackenzie, *soprano* • Kathleen Tagg, *piano*

I Found a Woman
Souvenir

Moore

Dear Theo (from the letters of Vincent van Gogh)

Joseph Lodato, *soprano* • Kathleen Tagg, *piano*

In Over My Head
Eyes

John Harbison
(b. 1938)

In Old Berlin

Songs After Hours

Mary Mackenzie, *soprano* • Kathleen Tagg, *piano*

Crickets
...Summer Into Autumn Slips
Touch Me

Tom Cipullo
(b. 1962)

Late Summer

Mary Mackenzie, *soprano* • Kathleen Tagg, *piano*

*Marc and Eva Stern Fellows
with Graham Johnson, piano*

- I.
Schubert and Goethe
Suleika I, D.720
Auf dem See, D.543
Gretchen am Spinnrade, D.118
Franz Schubert
(1797-1828)
Faylotte Crayton, *soprano*
- II.
An eine Aeolsharfe (Eduard Mörike)
Meine Liebe ist grün (Felix Schumann)
Johannes Brahms
(1833-1875)
Kristina Bachrach, *soprano*
- III.
Wilhelm Meister (Goethe): Mignon Lieder
Mignon I: Heiß mich nicht reden
Mignon II: So laßt mich scheinen
Mignon III: Nur wer die Sehnsucht kennt
Mignon IV: Kennst du das Land?
Hugo Wolf
(1860-1903)
Clarissa Lyons, *soprano*
- IV.
Fünf Rückertlieder
Liebst du um Schönheit
Ich atmet' einen linden Duft!
Ich bin der Welt abhanden gekommen
Gustav Mahler
(1860-1911)
Christin-Marie Hill, *mezzo-soprano*
- V.
L'Horizon chimérique (Jean de la Ville de Mirmont)
La mer est infinie
Je me suis embarqué
Diane, séléne
Vaisseaux, nous vous aurons aimés
Gabriel Fauré
(1845-1924)
Matthew Morris, *baritone*
- VI.
L'enamouree (Theodore de Banville)
L'heure exquise (Verlaine)
Dans la nuit (Jean Moreas)
Reynaldo Hahn
(1874-1049)
Kaley Soderquist, *soprano*
- VII.
Deux Poèmes de Louis Aragon (1943)
C.
Fêtes galantes
Francis Poulenc
(1899-1963)
Kristina Bachrach, *soprano*
- VIII.
Canticle no. 1: "My Beloved is Mine and I am His"
Francis Quarles, *from Song of Solomon*
Benjamin Britten
(1913-1976)
Marcio De Oliveira, *tenor*

*Marc and Eva Stern Fellows
with Martin Katz, piano*

I.
Madchenblumen, op. 22 (Felix Dahn) Richard Strauss
Kornblumen (1864-1949)
Mohnblumen
Epheu
Wasserrose

Meredith Lustig, *soprano*

II.
Five Songs, op. 37 Jean Sibelius
Den första kysssen (1865-1957)
Lasse liten.
Soluppgång
Var det en dröm?
Flickan kom ifrån sin älsklings möte

Katarzyna Sądej, *mezzo-soprano*

III.
"Tales of Cupid" W.A. Mozart
Dans un bois solitaire (1756-1791)

A Cupidon Darius Milhaud
Chansons de Ronsard (1892-1974)

Amor Richard Strauss
Brentano Lieder (1864-1949)

Leann Schuering, *soprano*

IV.
Chanson de Depart Jacques Ibert
Chanson du Duc (1890-1962)
Chanson a Dulcinee
Chanson de la mort de don quichotte
Quatre Chanson de Don Quichotte

Keith Colclough, *bass-baritone*

V.
La Courte Paille (Maurice Careme) Francis Poulenc
Le sommeil (1899-1963)
Quelle aventure!
La reine du coeur
Ba, be, bi, bo, bu
Les anges musiciens
Le carofon
Lune d'avril

Sophie Wingland, *soprano*

VI.
L'invito (Carlo Pepoli) Gioachino Rossini
La Promessa (Pietro Metastasio) (1792-1868)
Il risentimento (Pietro Metastasio)
Mi lagnerò tacendo (Pietro Metastasio)
Serate Musicali: Ariette

Tory McKenna, *soprano*

Tom Cipullo

Composer, Pianist



Composer Tom Cipullo's works have been heard at major concert halls on four continents, from San Francisco to Tel Aviv, from Stockholm to LaPaz. He has received commissions from the Mirror Visions Ensemble, the Joy in Singing, Sequitur, Cantori New York, tenor Paul Sperry, mezzo-soprano Mary Ann Hart, the Five Boroughs Music Festival, pianist Jeanne Golan, and the New York Festival of Song; and he has received awards and fellowships from Yaddo, the MacDowell Colony, the Virginia Center for the Creative Arts, Copland House, the Oberpfälzer Kuenstlerhaus (Bavaria), ASCAP, Meet the Composer, and the Jory Copying Program. *The New York Times* has called his music "haunting," and *The Boston Globe* remarked that his work "literally sparkled with wit." *The Pittsburgh Post-Gazette* has called him "an expert in writing for the voice." In 2008, Mr. Cipullo's cycle *Of a Certain Age*, commissioned by the soprano Hope Hudson, won the National Association of Teachers of Singing Art Song Competition. In 2006-07, Tom Cipullo received an Aaron Copland Award from Copland House and the Phyllis Wattis Prize for song composition from the San Francisco Song Festival. The latter award was given for the piece *Drifts & Shadows*, a collection of baritone songs excerpted from the cantata *Secrets*, a Mirror Visions commission. To honor his contributions to the American art song repertoire, the Lincoln Center Library and Joy in Singing sponsored a retrospective concert of Tom Cipullo's works at Cooper-Union's Great Hall in 2000.

Mr. Cipullo recently completed his first opera, *Glory Denied*. The work, after the book by journalist Tom Philpott, is based on the true story of America's longest-held prisoner of war. The piece was premiered by the Brooklyn College Opera Theater in 2007 and was given its professional premiere by the Remarkable Theater Brigade in New York in June of 2008. Writing for *The*

New York Times, Anne Midgette said of the work: "It is tonal, melting into aching lushness, . . . propelled by driving Bernstein-like syncopations, with a bite to its harmonies where different versions of the same truth converge." Excerpts from *Glory Denied* were presented by New York City Opera at its Vox 2004 festival. In its review of that presentation, *The New York Times* called the piece "intriguing and unconventional," and cited the work's "teeming, hard-edged Neo-Romantic style."

Tom Cipullo's song cycles *A Visit with Emily* and *Another Reason Why I Don't Keep a Gun in the House* are published by Oxford University Press. Other works are distributed by Classical Vocal Reprints. His music has been recorded on the Albany, CRI, PGM, and Capstone labels.

Mr. Cipullo's upcoming projects include commissions from the *Lilac Trio*, a six-hand piano work for the *Dueck Three* piano trio, a joint-commission from SongFest at Pepperdine and Cantori New York, and a unique 10-minute mini-opera for the Remarkable Theater Company, to be performed in an evening of such works at Weill Hall in the fall of 2009. A new recording of Mr. Cipullo's vocal works, featuring mezzo Mary Ann Hart, soprano Monica Harte, bass-baritone Robert Osborne, and tenor Paul Sperry will be issued on the Albany label in the fall of 2009.

Mr. Cipullo received his Master's degree in composition from Boston University and his B.S. from Hofstra University, Phi Beta Kappa with highest honors in music. He studied composition and orchestration with David Del Tredici, Elie Siegmeister, and Albert Tepper. Mr. Cipullo is a founding member of the Friends & Enemies of New Music, an organization that has presented more than 80 concerts featuring the music of over 200 different American composers.

This will be Tom's Cipullo's third summer at SongFest. Songfest jointly commissioned "INSOMNIA" and the world premiere was presented at SongFest 2009 by the SongFest Fellows.

Jake Heggie

Composer, Pianist



Jake Heggie is the composer of the acclaimed operas *Dead Man Walking* (libretto: McNally), *Three Decembers* (libretto: Scheer), *The End of the Affair* (libretto: McDonald), the lyric drama *To Hell and Back* (libretto: Scheer), and the musical scene *At the Statue of Venus* (libretto: McNally). The

recipient of a 2005/06 Guggenheim Fellowship, he has also composed more than 200 songs, as well as concerti, orchestral works and chamber music. His songs, song cycles and operas are championed internationally by singers including Frederica von Stade, Susan Graham, Audra McDonald, Kiri Te Kanawa, Patti LuPone, Isabel Bayrakdarian, Kristin Clayton, Kristine Jepson, Joyce DiDonato, Joyce Castle, Zheng Cao, and Bryn Terfel. He has collaborated extensively with conductors Patrick Summers, Nicholas McGegan, John DeMain, Michael Morgan, and director Leonard Foglia.

Heggie's new epic opera *Moby Dick*, based on Melville's *Moby-Dick* with librettist Gene Scheer, was premiered in April 2010 starring the great Canadian tenor, Ben Heppner as Ahab. The opera has been co-commissioned by San Francisco Opera, San Diego Opera and Calgary Opera. Heggie has also been asked to develop an opera project with playwright Richard Greenberg for the Metropolitan Opera and Lincoln Center Theatre.

Dead Man Walking has been performed more than 100 times since its San Francisco premiere in 2000, making it one of the most performed of new American operas.

He has been resident composer for the San Francisco Opera, EOS Orchestra, Vail Valley Music Festival, and the Orcas Island Chamber Music Festival, and has given lectures and master classes for singers and composers at

universities and conservatories that include the Cincinnati Conservatory, NYU, Bucknell University, DePauw University, and UCLA, to name a few. He has also been a guest artist at *SongFest* at Pepperdine in Malibu, the Steans Institute at the Ravinia Festival, and the Grandin Festival in Cincinnati.

As a pianist, Heggie often accompanies Frederica von Stade in recital and has also performed with sopranos Anna Netrebko, Dawn Upshaw, Kristin Clayton, Nicolle Foland, Melody Moore, Emily Albrink, Marnie Breckenridge, Laura Anne Ayres, Ann Moss and Leah Partridge; mezzos Susan Graham, Joyce DiDonato, Lorraine Hunt-Lieberson, Jennifer Larmore, Margaret Lattimore, Mary Phillips, Catherine Cook, Zheng Cao and Elise Quagliata; tenors Paul Groves, Nicholas Phan and Thomas Glenn; countertenor Brian Asawa; baritones Thomas Hampson, Keith Phares, Kyle Ferrill and Bo Skovhus; and bass Samuel Ramey. Recordings of his work include *For a Look or a Touch* (Naxos), *Flesh and Stone* (Americus/Classical Action), *The Deepest Desire: Joyce DiDonato* (Eloquentia), *Dead Man Walking* (Erato), *The Faces of Love* (RCA), *My Native Land* (Teldec), and *Holy the Firm: Essay for Cello and Orchestra* (Oakland East Bay Symphony with cellist Emil Miland). Heggie also contributed a song ("The Other Other Woman") to the musical *Songs From An Unmade Bed*, lyrics by Mark Campbell (Ghostlight).

Jake Heggie was born in West Palm Beach, FL, in 1961. From the age of two he was raised in Ohio and California. His first composition teacher was the late Ernst Bacon, with whom he studied in Orinda, California from 1977 to 1979. After two years of study in Paris, he went to UCLA where he studied piano with the late Johana Harris and composition with Roger Bourland, Paul DesMarais and the late David Raksin. He has made his home in San Francisco since 1993.

Ben Moore

Composer, Pianist



The songs of American composer Ben Moore have been performed by many leading singers including soprano Deborah Voigt, mezzo-sopranos Susan Graham and Frederica von Stade, tenors Robert White and the late Jerry Hadley, baritone Nathan Gunn and four-time Tony winner

Audra McDonald. His work has been called “brilliant” by the *New York Times* and *Opera News* has praised the “easy tunefulness” and “romantic sweep” of his songs.

Recordings include Voigt’s recital CD entitled *All My Heart* (EMI) with eight Moore songs, Nathan Gunn’s *Just Before Sunrise* (SonyBMG) which includes three, and *Susan Graham at Carnegie Hall* (Warner Classics) with “Sexy Lady” on the final track. Recently the Toledo Symphony premiered Moore’s orchestration of his song “The Lake Isle of Innisfree” with tenor Robert White,

Deborah Voigt premiered “Content to Be Behind Me” at Carnegie Hall, and Ben began work on his first opera based on Isaac Bashevis Singer’s novel *Enemies*, a Love Story. In 2006 the Metropolitan Opera’s farewell gala for Joseph Volpe opened with his specialty piece for Deborah Voigt and also featured a song for Susan Graham. It was broadcast nationally on PBS. 2006 also saw the premiere of the song cycle “So Free Am I” for the Marilyn Horne Foundation and the release of the volume *Ben Moore: 14 Songs* (G. Schirmer). Reviewing the album, *Classical Singer Magazine* wrote: “This composer is not afraid of the past, but rather embraces many of the most beautiful aspects of his artistic heritage while imbuing his work with its own personal colors and tones. His music is a breath of fresh air.”

Born on January 2, 1960, in Syracuse, New York, Moore grew up in Clinton, New York and graduated from Hamilton College. With an MFA from The Parsons School of Design, Ben also pursues a career as a painter.

This is Ben’s first summer at *SongFest*.



John Musto

Composer, Pianist



Photo by Christian Steiner

Though now known as one of our busiest opera composers, John Musto's reputation as a master of the concert song has long been secure, both as composer and as a performer at the piano. His highly refined playing is featured in song recitals (often with the soprano Amy Burton),

chamber music, concertos, and solo works. His interpretations of his own music and that of other composers are rivaled by his extraordinary gifts as an improviser. Critics often point out that this combination of abilities, so common in the virtuosi of the 18th and 19th centuries, finds a rare exponent in John Musto.

It has been asserted his feat of premiering two of his own piano concertos in one season is the first such accomplishment since Beethoven's unveiling of his own first and second concertos. In the past four years, he has seen the production of three new operas (one of them already given a second new production), with a fourth currently being composed for the Opera Theater of St. Louis and Wolftrap Opera. The latter theater had also commissioned his first opera, *Volpone*, whose success was a highlight of the 2004 season. That comic opera's second production was quickly followed by the premiere last November of the genial drama *Later the Same Evening* at the National Gallery of Art in Washington and the University of Maryland Opera Theater, the co-commissioners of the work. That enthusiastically received, innovative work will have its New York premiere

in December at the Manhattan School of Music. Only four months after that Washington premiere, New York and Caramoor audiences saw the lively new one-act comedy, *Bastianello*, commissioned to celebrate the twentieth anniversary of the New York Festival of Song. While the earlier operas had been characterized by their colorful orchestration, the NYFOS work explored the potential of two concert-grand pianos as luxurious and eloquent pit instruments.

All these operas involve collaboration with the librettist Mark Campbell. The new commission for St. Louis and Wolf Trap will set Mark Campbell's libretto, *A Visitor from Rome*, based on a satirical play of Gogol. It will see its first performances in June of 2010.

Recent recordings include the revelatory chamber-music release from the Copland House, the first stand-alone collection of Musto songs and a recording of the opera *Volpone* – the latter two for September release.

For the third summer he will be a guest composer at *SongFest* at Pepperdine University, where he coaches singers and pianists. A highlight of each summer is the *American SongBook* concert devised and accompanied by John in his own arrangements. In 2008 at *SongFest*, he collaborated with Graham Johnson in a unique project: *Echoes of Musto* and in 2009, the *SongFest* Fellows gave the West coast premiere of Musto's "Book of Uncommon Prayer."

John Musto, amidst all this activity, is at home on the Upper West Side of Manhattan with his wife, Amy Burton of the Metropolitan and New York City opera companies, and their teenage son, Joshua, an avid guitarist.

Baroque Master Class

LISA SAFFER

Honor and Arms
Samson George Frideric Handel
(1685-1759)

Michael Hofmann, *baritone*

Felicissima quest' alma
Apollo e Dafne Handel

Kathryn Supina, *soprano*

O del mio dolce ardor
Christoph von Gluck
(1714-1787)

Elizabeth Bustos, *soprano*

Vergin, tutto amor
Francesco Durante
(1684-1755)

Jeremy Hirsch, *bass*

Ch'io mai vi posso
Semele Handel

Emily Works, *mezzo-soprano*

Svegliatevi nel cor
Guilio Cesare Handel

Alexandra Schenck, *mezzo-soprano*

TBA (one song to be announced)

Wei-En Hsu, *piano*

Master Class

PAUL SPERRY

Auf dem See (Goethe) Franz Schubert
(1797-1828)

Faylotte Crayton, *soprano* • Eun Seong Hong, *piano*

L'ultima canzone Francesco Tosti
(1846-1916)

Robert Cinnante, *tenor* • Lucas Wong, *piano*

Silent Noon (Rossetti) Ralph Vaughn Williams
The House of Life (1872-1958)

Cara Gabrielson, *soprano* • Lucas Wong, *piano*

Apparition (Mallarme) Claude Debussy
(1862-1918)

Angela Dinkelman, *soprano* • James Barnett, *piano*

Im Fruhling Schubert

Brian Witkowski, *baritone* • Matthew Brower, *piano*

Sanglots (Apollinaire) Francis Poulenc
Banalities (1796 -1869)

Jean Bernard Cerin, *baritone* • Sungha Lee, *piano*

Circus Band Charles Ives
(1874 -1954)

Catherine Nix, *soprano* • Jennifer Tung, *piano*

Amore ... Italian Song

MARGO GARRETT

Aprile (Pagilara) Francesco Tosti
(1846-1916)

Keith Colclough, *bass- baritone* • Lucas Wong, *faculty piano*

Ad una stella (Maffei) Giuseppe Verdi
(1813-1901)

Faylotte Crayton, *soprano* • Matthew Brower, *piano*

Morire? (Adami) Giacomo Puccini
(1879-1925)

Kaley Soderquist, *soprano* • Andrew Rosenblum, *piano*

Quando di vidi a quell canto apparira Ermanno Wolf-Ferrari
(1876-1948)
Quatro Rispetti

Rebecca Brinkley, *soprano* • Erin Palmer, *piano*

Sopra un'aria antica (Gabriele D'Annunzio) Ottorino Respighi
(1879-1936)

Matthew Morris, *baritone* • Liza Stepanova, *piano*

Ma Rendi Pur Contenti (Metastasio) Vincenzo Bellini
(1801-1835)

Adam Bonanni, *tenor* • Eunkyung Lee, *piano*

Master Class I

BEN MOORE

I am in Need of Music (Elizabeth Bishop)

Ben Moore

14 Songs

(b. 1960)

Meredith Lustig, *soprano* • Liza Stepanova, *piano*

Mutta (anon.)

So Free I Am

Katie Martin, *soprano* • Mark McNeill, *piano*

Interlude (Amy Lowell)

So Free Am I

Jessica Kluck, *soprano* • Hiroko Kanagawa, *piano*

Lullaby (Rossetti)

Eight Songs

Angela Dinkelman, *soprano* • Stefanie Watson, *piano*

In the Dark Pinewood (James Joyce)

14 Songs

Sarah Robinson, *soprano* • Jennifer Tung, *piano*

Bright Cap and Streamers (James Joyce)

14 Songs

Kristina Bachrach, *soprano* • Jennifer Tung, *piano*

Requiem (Robert Louise Stevenson)

Eight Songs

Michael Hofmann, *baritone* • Kate Stubbs, *piano*

Baroque Ornamentation Class

LISA SAFFER
WEI EN HSU, *piano*

SOPRANO

Molto Voglio

Rinaldo (Armida)

George Frideric Handel

(1685-1759)

Devony Smith and Cara Gabrielson

Lascia ch'io pianga

Rinaldo (Almirena)

Sophie Bisson, Meghan Curry and Samantha Cardanes

Ogni Vento

Agrippina

Gabrielle Guidi and Rebecca Hargrove

Apri le luce e mira

Ariodante (Dalinda)

Sarah Robinson, Jessica Tisdale and Elizabeth Schoenfelt

My Racking Thoughts

Semele

Gabriele Guidi and James Barnett, *piano*

ALTO

Vieni, O Figlio

Ottone (Gismonda)

Ashley Alter and Emilie Simoneau

Tu preparati a morire

Ariodante (Ariodante)

Alexandra Schenck

Iris, Hence Away

Semele (Juno)

Shani Cohen and JoAna Rusche

continued

George Frideric Handel (1685-1759)

Lisa Saffer

TENOR

Lay your doubts and fears aside

Semele (Jupiter)

Robert Cinnante

Every Valley shall be exalted

Messiah

Eddie Sayles and Joseph Wilson

BARITONE

Al Sen ti Stringo e Parto

Ariodante (Il Re)

Keith Colclough

Vieni O Cara

Agrippina (Claudio)

Brian Witkowski

False imagine

Rinaldo

Jeremy Hirsch

The Trumpet Shall Sound

Messiah

Ricardo Rivera and Wayne Paul



Mélodies sur des poèmes de Paul Verlaine

MARGO GARRETT

MASQUES ET BERGAMASQUES

- | | |
|----------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Claire de lune
<i>Quatre Chansons de Jeunesse</i>
Mary Mackenzie, <i>soprano</i> • Jennifer Tung, <i>piano</i> | Claude Debussy
(1862-1918) |
| Fetes Galantes
Megan Supina, <i>soprano</i> • Hyejin Kwon, <i>piano</i> | Reynaldo Hahn
(1874-1947) |
| Pantomime
Catherine Nix, <i>soprano</i> • Andrew Rosenblum, <i>piano</i> | Debussy |

ARIETTES OUBLIÉES

- | | |
|---------------------------------------------------------------------------------------------|---------|
| C'est l'extase langoureuse
Shannon Kauble, <i>soprano</i> • Hyejin Kwon, <i>piano</i> | Debussy |
| Green
Kristina Bachrach, <i>soprano</i> • Eun Seong Hong, <i>piano</i> | Debussy |
| Il pleure dans mon coeur
Christina Liem, <i>soprano</i> • Barbara Bochenek, <i>piano</i> | Debussy |
| Spleen
Anne Jennifer Nash, <i>soprano</i> • Matthew Brower, <i>piano</i> | Debussy |
| Cheveux des bois
Faylotte Crayton, <i>soprano</i> • Eun Seong Hong, <i>piano</i> | Debussy |
| L'ombre des arbres
Clarissa Lyons, <i>soprano</i> • Andrew Rosenblum, <i>piano</i> | Debussy |

Fiançailles Pour Rire

(Louise de Vilmorin)

MARGO GARRETT

Le dame d'Andre

Francis Poulenc

(1889-1963)

Angela Dinkelman, soprano • Lucas Wong, *piano*

Dans l'herbe

Angela Dinkelman, soprano • Lucas Wong, *piano*

Il vole

Seung-Hyun Lee, soprano • Kathleen Tagg, *piano*

Mon cadvre est doux comme un gant

Barbara Paterson, soprano • Kathleen Tagg, *piano*

Violin

Seung-Hyun Lee, soprano • Kathleen Tagg, *piano*

Fleurs

Anne Jennifer Nash, soprano • Eun Seong Hong, *piano*



Composer and Singer

PAUL SPERRY

Touch Me

Late Summer

Tom Cipullo

(b.1960)

Ju Hyeon Han, *soprano* • Mark McNeill, *piano*

Why I wear my hair long

How to Get Heat Without Fire

Rebecca Richardson, *soprano* • Donna Loewy, *piano*

The Pocketbook

How to Get Heat Without Fire

Sharon I-Chun Cheng, *soprano* • Mark McNeill, *piano*

Deer in the mist and almonds

Land of Nod

Marie McManama, *soprano* • Kate Stubbs, *piano*

How to get heat without fire

How to Get Heat Without Fire

Meredith Lustig, *soprano* • Liza Stepanova, *piano*

Desire

Another Reason Why I Don't Keep a Gun in the House

Matthew Morris, *tenor* • Jillian Zack, *piano*

Flames

Another Reason Why I Don't Keep a Gun in the House

Michael Hofmann, *baritone* • Donna Loewy, *piano*

White Rose

Kataryzna Sadej, *mezzo-soprano* • Mark McNeill, *piano*

Samuel Barber (1910-1981)

JUDITH KELLOCK

St. Ita's Vision

Hermit Songs

Samuel Barber

(1910-1981)

Kaley Soderquist, *soprano* • Kathleen Tagg, *piano*

A Last Song (Graves)

Despite and Still, Op. 41 (1968-69)

Wayne Paul, *baritone* • Han-Wen Yu, *piano*

Despite and Still, no. 5 (Graves)

Despite and Still, op. 41 (1968-69)

Marie McManama, *soprano* • James Barnett, *piano*

Nocturne (F. Prokosch), (1940)

Four Songs, Op. 13

Marcio De Oliveira, *tenor* • Matthew Brower, *piano*

The Heavenly Banquet

Hermit Songs

Andrea Leyton-Mange, *soprano* • Kathleen Tagg, *piano*

The Desire for Hermitage

Hermit Songs

Gabrielle Guidi, *soprano* • Kathleen Tagg, *piano*

TBA (One more to be announced)

Master Class II

BEN MOORE

I Found a Woman

Dear Theo

Joseph Lodato, *baritone* • Kathleen Tagg, *piano*

Ben Moore

(b. 1960)

The Red Vineyard

Dear Theo

Matthew Morris, *baritone* • Sungha Lee, *piano*

This Heart That Flutters (James Joyce)

S14 Songs

Rebecca Hargrove, *soprano* • Wei-En Hsu, *piano*

When You are Old (Yeats)

Eight Songs

Philip Williams, *baritone* • Kate Stubbs, *piano*

Nervous Prostration (Anna Wickham)

So Free Am I

Sophie Bisson, *soprano* • James Barnett, *piano*

Darkling, I Listen

Ode to a Nightingale

Clarissa Lyons, *soprano* • Andrew Rosenblum, *piano*

Sexy Lady (Ben Moore)

Alexandra Schenek, *soprano* • Hyejin Kwon, *piano*

Songs of John Musto

JOHN MUSTO & AMY BURTON

Rome in the Cafe

John Musto

(b. 1954)

Robert Cinnante, *tenor* • Victoria Kirsch, *piano*

I Stop Writing the Poem

The Book of Uncommon Prayer

Anne Jennifer Nash, *soprano* • Matthew Brower, *piano*

Nude at the Piano

Keith Colclough, *bass-baritone* • Sungha Lee, *piano*

Words Unspoken

The Book of Uncommon Prayer

Christin Marie Hill, *mezzo-soprano* • Liza Stepanova, *piano*

Resume (Dorothy Parker)

Enough Rope

Lindsey Gonzalez, *soprano* • Jennifer Tung, *piano*

A Last Song

Recuerdo

Emelie Simoneau, *mezzo-soprano* • Han-Wen Yu, *piano*

Old Photograph

The Book of Uncommon Prayer

Adam Bonanni, *tenor* • Eun Seong Lee, *piano*

Echo (Rossetti)

Recuerdo

Wayne Paul, *baritone* • Han Wen Yu, *piano*

Broadway Composers in Song

AMY BURTON

A Little Bit in Love
Wonderful Town

Leonard Bernstein
(1918-1990)

Christina Liem, *baritone* • Jennifer Tung, *piano*

Black Max
Cabaret Songs

Brian Witkowski, *baritone* • Jennifer Tung, *piano*

Moonfall
The Mystery of Edwin Drood

Clarissa Lyons, *soprano* • James Barnett, *piano*

What Good Would the Moon Be
Cabaret Songs

Marc Blitzstein
(1905-1964)

Faylott Crayton, *soprano* • James Barnett, *piano*

Stay in My Arms

Meredith Lustig, *soprano* • Liza Stepanova, *piano*

I wish it so

Heather Reithmeier, *soprano*

Je ne t'aime pas (Magre), 1934
Cabaret Songs

Kurt Weill
(1900-1950)

Shani Cohen, *mezzo-soprano* • James Barnett, *piano*

Es Regnet (Jean Cocteau)
Cabaret Songs

Angela Dinkelcam, *soprano* • Kanyoung Yoo, *piano*

Youkali
Cabaret Songs

Katarzyna Sadej, *mezzo-soprano* • Sungha Lee, *piano*

Later the Same Evening & Volpone, JOHN MUSTO
The Scarlet Letter, LORI LAITMAN

JOSHUA WINOGRADE

“Looking in through that Window” John Musto
(b. 1950)
 Elaine’s aria from *Later the Same Evening* (2007)
 Libretto by Mark Campbell

Clarissa Lyons, *soprano* • Wei-En Hsu, *piano*

“Out my one window”
 Ruth’s aria from *Later the Same Evening* (2007)
 Libretto by Mark Campbell

Angela Dinkelman, *soprano* • Lucas Wong, *piano*

“To you I offer praise, Great God gold!”
 Volpone’s aria from *Volpone* (2004)
 Libretto by Mark Campbell

Keith Colclough, *bass-baritone* • We-En Hsu, *piano*

“As jobs go”
 Thelma’s aria from *Later the Same Evening* (2007)
 Libretto by Mark Campbell

Christin-Marie Hill, *mezzo-soprano* • We-En Hsu, *piano*

“Our Eden Here is Love” Lori Laitman
(b. 1954)
 Hester and Arthur’s Love Duet from *The Scarlet Letter* (2010)
 Libretto by David Mason

Sophie Wingland, *soprano* • Adam Bonanni, *tenor* • Andrew Rosenblum, *piano*

“Beyond all Price”
 Hester’s Lullaby from *The Scarlet Letter* (2010)
 Libretto by David Mason

Tory McKenna, *soprano* • Lucas Wong, *piano*

"This Canopy of Trees"
 Hester’s aria from *The Scarlet Letter* (2010)
 Libretto by David Mason

Anne Jennifer Nash, *soprano* • Lucas Wong, *piano*

ALTERNATE:

“Where is the son I never knew?” Musto
 Erminella’s aria from *Volpone* (2004)
 Libretto Mark Campbell

Karen Hayden, *mezzo-soprano* • Lucas Wong, *piano*

Act II Scene II Musto
 From *Volpone* (2004)
 Libretto by Mark Campbell

Sharon I-Chun Cheng, *soprano* • Ricardo Rivera, *baritone*

continued

Later the Same Evening & Valpone

John Musto

The Scarlett Letter

Lori Laitman

❧ Program Notes ❧

Later the Same Evening

Elaine O'Neill, soprano. A young, somewhat self-possessed woman in an unhappy marriage with Gus. She is all about the illusion of a perfect marriage and the outward appearance of it, but has lately begun to question even that.

Ruth Baldwin, soprano. A ballet dancer and very beautiful.

Thelma Yablonski, mezzo. An usher at a Broadway theatre; a little tough, but also self-deprecating and romantic.

The Scarlet Letter

“Beyond All Price” – Hester’s Lullaby

At the end of Act One, Scene Two of *The Scarlet Letter*, Hester is alone in her jail cell with her sleeping baby, having just been confronted by her estranged husband, whom she had until that day assumed was dead. This is the moment when her love for her daughter, Pearl, overwhelms her, and she vows to do everything in her power, despite the morality of her community and her husband’s desire for revenge, to protect and nurture her child. — David Mason

“Our Eden Here is Love” – Love Duet

In Act Two, Scene One of *The Scarlet Letter*, Hester wanders into the forest outside Boston, knowing she might run into her lover, Arthur Dimmesdale. For years the two have kept their love secret, allowing Arthur to remain a Minister in their community, and Hester has borne the guilt for their adultery alone. Now that their guilt secret is in danger of being revealed, neither of them seems willing to live any more with the lie. Meeting in the forest, far from the laws and strictures of their society, they feel a sudden release, as if freedom from guilt were possible and they might actually live as they choose. This is the soaring climax of all hope in the opera, later to be crushed and realities and doubts come crashing down on them both. — David Mason

“This Canopy of Trees” – Hester’s aria from Act Two, Scene

At the beginning of Act Two of *The Scarlet Letter*, Hester has entered the forest with her daughter, Pearl, hoping to meet Arthur Dimmesdale on his return from a ministering errand. At this point, she has just been confronted by her estranged husband. Roger Chillingworth, who has uncovered the truth about the adulterous young minister. Here, outside the confines of the town, Hester begins to question the moral strictures that have governed her life. — David Mason

Franz Schubert & Robert Schumann

GRAHAM JOHNSON

Die Gotter Griechenlands D. 677

Franz Schubert
(1797-1828)

Matthew Morris, *baritone* • Sungha Lee, *piano*

Auflösung (Mayrhofer), D. 807

Clarissa Lyons, *soprano* • Liza Stepanova, *piano*

Delphine (von Schütz), D857

Katie Martin, *soprano* • Hiroko Kanagawa, *piano*

Die Allmacht

Christin-Marie Hil, *mezzo-soprano* • Liza Stepanova, *piano*

Der Schiffer

Jean Bernard Cerin, *baritone* • Kanyoung Yoo, *piano*

or

Lied eines Schiffers an die Diskursen

Jean Bernard Cerin, *baritone* • Han-Wen Yu, *piano*

ALTERNATE

Der Zwerg

Wayne Paul, *baritone* • Han-Wen Yu, *piano*

Der Soldat (Chamisso). opus 40, no.3

Robert Schumann
(1810-1856)

Keith Colclough, *bass-baritone* • Sungha Lee, *piano*

Waldesgespräch (Joseph von Eichendorff)

Liederkreis, Op. 39

Shannon Kauble, *soprano* • Mark McNeill, *piano*

Die Sennin, (Lenau), op.90 no.4

Sechs Gedichte und Requiem

Ju Hyeon Han, *soprano* • Mark McNeill, *piano*

Schöne Fremde (Eichendorff)

Liederkreis, op.30

Joseph Lodato, *baritone* • Eun Seong Hong, *piano*

Creativity at the Keyboard: The Accompanist as Composer

MARTIN KATZ

Baroque Realizations

O Sleep, why dost thou leave me? (Handel/*Semele*)
Liza Stepanova, Bukyung Shin, Ka Nyoung Yoo

Music for awhile (Purcell)
Jessica Rucinski, Kate Stubbs

“Falsa imagine” (Handel/*Teofane*)
Han-Wen Yu

Amarilli (Caccini)
Matthew Brower, Eun Seong Hong,
Andrew Rosenblum

I'll Sail Upon the Dogstar (Purcell)
Hiroko Kanagawa

Caro mio ben
David Chavannes, Eunkyung Lee

Piango gemo (Vivaldi)
Erin Palmer, Kathleen Tagg

My racking thoughts (Handel)
James Barnett

Playing Arias

Largo al factotum (Rossini/*Barber of Seville*)
Kate Stubbs

Du bist der Lenz (Walküre)
Matthew Brower, Jessica Rucinski

Recondita armonica (Puccini/*Tosca*)
Erin Palmer, Bukyung Shin, Kanyoung Yoo

Anne Trulove (Stravinsky/*Rake's Progress*)

First recit and Cavatina: Mark McNeill
Second recit and caballetta: Sungha Lee

Ballatella (Pagliacci/*Leoncavallo*)
Hiroko Kanagawa, Han-Wen Yu

Rigoletto Quartet (Verdi)
James Barnett, Eunkyung Lee

Depuis le jour (Charpentier/*Louise*)
David Chavannes, Liza Stepanova

Mon coeur s'ouvre ta voix (Saint-Saens/*Samson et Dalila*)
Eun Seong Hong

InsideOut Writers

ELI VILLANUEVA

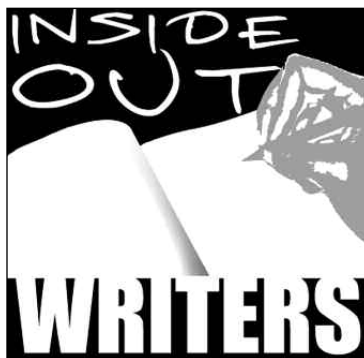
Captured (Horacessa R.)

Ghettoprophecy (Brian B.)

Safe (Melanie C.)

If I Played My Song Backwards (Lucias B.)

Eli Villanueva, *baritone and composer, guest artist Los Angeles Opera*
Victoria Kirsch, *piano*



InsideOUT Writers is a program that teaches creative writing to kids in L.A. County's juvenile Hall. Conversations between Sheri Lin, the IOW writing program director, Stacy Brightman, LA Opera's director of community programs, and Eva Stern led to the idea to incorporate student poems into the opera performance. Resident stage director for LA Opera's education and community programs, composer and singer Eli Villanueva is here today at *SongFest* to perform these songs which he composed to the poetry set by these teens.

¡España!

MARTIN KATZ

- | | |
|----------------------------------------------------------------------------|-------------------------------------|
| No Lloreis, Ojuelos
<i>Cancionas Amatorias</i> | Enrique Granados
(1867-1916) |
| Meredith Lustig, <i>soprano</i> • Liza Stepanova, <i>piano</i> | |
| El pano moruño
<i>Siete Canciones</i> | Manuel de Falla
(1876-1946) |
| Elizabeth Bustos, <i>soprano</i> • Lucas Wong, <i>piano</i> | |
| Cantares (Ramon de Campoamor)
<i>Poema En Forma De Canciones op. 19</i> | de Falla |
| Lindsey Gonzalez, <i>soprano</i> • Barbara Bochenek, <i>piano</i> | |
| La maja dolorosa I
<i>Tonadillas</i> | Granados |
| Christin Marie Hill, <i>mezzo-soprano</i> • Kate Stubbs, <i>piano</i> | |
| La Petenera
<i>Tonadillas</i> | Frederico Torroba
(1891-1982) |
| Faylotte Crayton, <i>soprano</i> • Liza Stepanova, <i>piano</i> | |
| Chevere | Xavier Montsalvatge
(b. 1912) |
| Wayne Paul, <i>baritone</i> • Han-Wen Yu, <i>piano</i> | |
| El vito
<i>Canciones clásicas españoles</i> | Fernando J. Obradors
(1897-1945) |
| JoAna Rusche, <i>mezzo-soprano</i> • Hyejin Kwon, <i>piano</i> | |
| Tu pupila es azul
<i>Tres Poemas</i> | Joaquin Turina
(1882-1949) |
| Katie Martin, <i>soprano</i> • Mark McNeill, <i>piano</i> | |
| Chiquitita la novia
<i>Tres Poemas</i> | Obradors |
| Seung Hyun Lee, <i>soprano</i> • Kathleen Tagg, <i>piano</i> | |

Gabriel Fauré

GRAHAM JOHNSON

En sourdine, no. 2

Cinq mélodies "De Venise" (Verlaine), op. 58

Ju Hyeon Han, *soprano* • Jessica Rucinski, *piano*

Gabriel Fauré

(1845-1924)

Automne, op. 18, no. 3 (Silvestre)

Marie McManama, *soprano* • Kate Stubbs, *piano*

Tarantelle, op. 10 no. 2

Sharon I-Chun Cheng, *soprano* • Rebecca Brinkley, *soprano* • Wei-En Hsu, *piano*

La Rose (Leconte de Lisle)

Kristina Bachrach, *soprano* • Erin Palmer, *piano*

Prison (Verlaine)

Viktor Majzik, *tenor* • Ka Nyoung Yoo, *piano*

Paradis, op. 95, no. 1

La chanson d'Eve

Mary Mackenzie, *soprano* • Kathleen Tagg, *piano*

La Mer est infinie (Mirmont)

L'Horizon chimérique, op. 118

Jean Bernard Cerin, *soprano* • Lucas Wong, *piano*

Norden

Faylotte Crayton, *soprano* • Jessica Rucinski, *piano*

Jean Sibelius

(1865-1957)

Hugo Wolf (1860-1903)
Italienisches Liederbuch

Class 1

MARTIN KATZ

Auch kleine Dinge können uns entzücken

Hugo Wolf
(1860-1903)

Marie McManama
Han-Wen Yu

Du denkst mit einem Fädchen mich zu fangen

Anne Jennifer Nash
Sungha Lee

Benedeit die sel'ge Mutter

Brian Witkowski
Hiroko Kanagawa

Schon streckt' ich aus im Bett die müden Glieder

Marcio De Oliveira
Stefanie Watson

Sterb ich, so hüllt in Blumen meine Glieder

Matthew Morris
Bukyong Shin

Heut' Nacht erhob ich mich um Mitternacht

Jean Bernard Cerin
Han-Wen Yu

Mein Liebster hat zu Tische mich geladen

Anne Jennifer Nash
Sungha Lee

Richard Strauss I (1864-1949)

MARTIN KATZ

Ständchen, Op. 17, No. 2 (von Schack)

Sechs Lieder (1885-7)

Kristina Bachrach, *soprano* • Jessica Rucinski, *piano*

Richard Strauss

(1864-1949)

Liebeshymnus (Henckell), no. 3

Fünf Lieder (1896), op. 32

Katie Martin, *soprano* • Mark McNeill, *piano*

Befreit, Op. 39, No. 4 (Dehmel)

Fünf Lieder (1898)

Christin Marie Hill, *mezzo-soprano* • Liza Stepanova, *piano*

Breit" uber mein Haupt dein Schwarzes Haar, Op. 19, No. 2

Schack

Tory McKenna, *soprano* • James Barnett, *piano*

Heimliche Aufforderung (Mackay), no. 3

Vier Lieder (1894), op. 27

Adam Bonanni, *tenor* • Erin Palmer, *piano*

Morgen! (Mackay), no. 4

Vier Lieder (1885-7) op. 27

Joseph Lodato, *baritone* • Kathleen Tagg, *piano*

Wiegenlied, (Dehmel), No 1

Funf Lieder: Op.41

Alexandra Schenk, *soprano* • Matthew Brower, *piano*

Cäcilie, Op. 27, No. 2 (Hart)

Vier Lieder (1894)

Blaise Claudio Pascal, *tenor* • Andrew Rosenblum, *piano*

Wie sollten wir den heim

Vier Lieder (1894), op. 27

Andrea Leyton-Mange, *soprano* • Jennifer Tung, *piano*

Les Freres d'Outre Manche

GRAHAM JOHNSON

- | | |
|--------------------------------------------------------------------------------------------------------------|---------------------------------|
| Let the florid music praise! op. 11, no. 1
<i>On This Island</i> | Benjamin Britten
(1913-1976) |
| Sophie Wingland, <i>soprano</i> • James Barnett, <i>piano</i> | |
| Bleuet (Apollinaire) | Francis Poulenc
(1899-1963) |
| Marcio De Oliveira, <i>tenor</i> • Bukyung Shin, <i>piano</i> | |
| La Fraicheur et Le Feu (Eluard) | Poulenc |
| <i>La Fraicheur et Le Feu</i>
Jean Bernard Cerin, <i>baritone</i> • Han-Wen Yu, <i>piano</i> | |
| 1904 | Poulenc |
| Carte Postale | |
| <i>Quatre Poemes de Guillaume Apollinaire</i>
Brian Witkowski, <i>baritone</i> • Sungha Lee, <i>piano</i> | |
| C | Poulenc |
| <i>Deux Poèmes de Louis Aragon, FP. 122</i>
Tory McKenna, <i>soprano</i> • Sungha Lee, <i>piano</i> | |
| Tu vois le feu de soir (Eluard) | Poulenc |
| <i>Miroirs brulants</i>
Matthew Morris, <i>baritone</i> • Bukyung Shin, <i>piano</i> | |
| The last rose of summer (Thomas Moore) | Britten |
| <i>Groves of Blarney</i>
Christina Liem, <i>soprano</i> • Hyejin Kwon, <i>piano</i> | |
| Since she whom I lov'd | Britten |
| <i>The Holy Sonnets of John Donne</i>
Marcio De Oliveira, <i>tenor</i> • Matthew Brower, <i>piano</i> | |

Germany in the XX Century

MARTIN KATZ

Erwartung op. 2, no. 1 (Dehmel)

Arnold Schoenberg

(1874-1951)

Jean Bernard Cerin, *baritone* • Mark McNeill, *piano*

Waldsonne, op. 2, no. (Dehmel)

Mary Mackenzie, *soprano* • Liza Stepanova, *piano*

Schenk mir deinen goldenen Kamm, op. 2, no. 2 (Dehmel)

Clarissa Lyons, *soprano* • Mark McNeill, *piano*

Erhebung, op. 2, no. 3 (Dehmel)

Drei Lieder der Ophelia (Shakespeare), op. 67 (1918)

Richard Strauss

No. 1 *Wie erkenn' ich mein Treulieb vor andern nun?*

(1864-1949)

No. 2 *Guten Morgen, 's ist Valentinstag*

No. 3 *Sie trugen ihnauf der Bahre bloss*

Seung-Hyun Lee, *soprano* • Kathleen Tagg, *piano*



La Chanson d'Eve

GRAHAM JOHNSON

La Chanson d'Eve, op.95
(Charles Van Leberghe)

Gabriel Fauré
(1845-1924)

Comme Dieu rayonne, no.4

Eau vivante, no.6

Veilles-tu, ma senteur de soleil, no. 7

Dans un parfum de roses blanches, no.8

Crépuscule, no. 9

Ô mort, poussière d'étoiles, no. 10

Mary Mackenzie, *soprano* • Kathleen Tagg, *piano*



L'Horizon chimérique

GRAHAM JOHNSON

L'Horizon chimerique

Jean de la ville de Mirmont

Gabriel Fauré

(1845-1924)

La mer est infinie

Jean Bernard Cerin, *baritone* • Lucas Wong, *piano*

Je me suis embarqué

Jean Bernard Cerin, *baritone* • Lucas Wong, *piano*

Diane, Séléne

Ricardo Rivera, *baritone* • Lucas Wong, *piano*

Vaisseaux, nous vous aurons aimés

Ricardo Rivera, *baritone* • Lucas Wong, *piano*



Young Artist España Class

MARTIN KATZ

La Guitarra sin prima Fernandos Obradors
(1897-1945)

Shannon Gomes, *soprano* • Jennifer Tung, *piano*

Villancico Asturiano and Villancico Andaluz Joaquin Nin-Cullmel
(1879-1949)

Dix Villancicos Noels Españoles

Gabrielle Guidi, *soprano* • Kathleen Tagg, *piano*

Si ves un monte de espiumas Nin-Cullmel

Michael Hofmann, *baritone* • Kate Stubbs, *piano*

Anhelos Joaquin Turina
(1882-1949)

Tres Sonetos

Sarah Maureen Kenny, *soprano* • Donna Loewy, *piano*

Lagrimas mias Arturo Márques
(b. 1950)

Rebecca Richardson, *soprano* • Jennifer Tung, *piano*

Pampamapa Carlos Guastavino
(1912-2000)

Eric Sweeney, *baritone* • Jennifer Tung, *piano*

Richard Strauss and sopranos

MARTIN KATZ

Ich schwebe (Henckell), op. 48. No. 2

Richard Strauss

(1864-1949)

Angela Dinkelman, *soprano* • Ka Nyong, *piano*

Kornblumen, no. 1

Mädchenblumen, Op.22 (Dahn)

Shoko Iwashita, *soprano* • Eunkyung Lee, *piano*

An die Nacht, Op 68, No. 1 (Brentano)

Sechs Lieder (1918)

Shannon Kauble, *soprano* • Kate Stubbs, *piano*

Ich wollt' ein Sträusslein binden, Op 68, No. 2 (Brentano)

Sechs Lieder (1918)

Elizabeth Schoenfelt, *soprano* • James Barnett, *piano*

Sausle, liebe Myrthe, Op 68, No. 3 (Brentano)

Sechs Lieder (1918)

Sophie Wingland, *soprano* • Sungha Lee, *piano*

Amor, Op 68, No. 5 (Brentano)

Sechs Lieder (1918)

Sharon I-Chun Cheng, *soprano* • Hyejin Kwon, *piano*

Als mir dien Lied Erklang, Op 68, No. 4 (Brentano)

Sechs Lieder (1918)

Sharon I-Chun Cheng, *soprano* • Hyejin Kwon, *piano*

¡España! II

MARTIN KATZ

El mirar de la maja Granados
Tonadillas

Shannon Kauble, *soprano* • Kate Stubbs, *piano*

El majo discreto Granados
Tonadillas

Samantha Cardenas, *soprano* • Eun Seong Hong, *piano*

Amor y odio Granados
Tonadillas

Andrea Leyton-Mange, *soprano* • Kate Stubbs, *piano*

Nana Manual DeFalla
Siete onciniones populares Españolas (1876-1946)

Viktor Majzik, *tenor* • Erin Palmer, *piano*

Descubrase el Pensamiento de Mi Secreto Cuidado Granados
Canciones Amatorias

Leann Schuering, *soprano* • Andrew Rosenblum, *piano*

Nunca olvida Joaquín Turina
Poema en forma de canciones (1882-1949)

Adam Bonanni, *tenor* • Eunkyung Lee, *piano*

TBA (One more to be announced)

Master Class

MARGO GARRETT

Das verlassene Magdelein (Morike) Hugo Wolf
(1860-1903)

Sarah Maureen Kenny, *soprano* • Jennifer Tung, *piano*

Andres Maienlied Felix Mendelssohn
(1809-1847)

Megan Supina, *soprano* • Donna Loewy, *piano*

Der Erlkönig (Goethe) Franz Schubert
(1797-1828)

Michael Hofmann, *baritone* • Kate Stubbs, *piano*

Meine liebe ist grun (Felix Mendelssohn) Johannes Brahms
(1833-1897)

Leah Golub, *soprano* • Lucas Wong, *piano*

Reislied (Heine) Mendelssohn

Robert Cinnante, *tenor* • Jennifer Tung, *piano*

Aus den ostlichen Rose Robert Schumann
(1810-1856)

Meghan Curry, *soprano* • Donna Loewy, *piano*

O Tod, wie bitter bist Du? (Old Testament) Schumann
Four Serious Songs

Timothy Griffen, Jr., *baritone* • Jennifer Tung, *piano*

Schifflied Mendelssohn

Gabrielle Guidi, *soprano* • Lucas Wong, *piano*

Benjamin Britten (1913-1976)

GRAHAM JOHNSON

Class for Pianists

Winter Words, op. 52

Thomas Hardy

(1840-1928)

- | | |
|----------------------------------|------------------|
| 1. At Dayclose in November | Stefanie Watson |
| 2. Midnight on the Great Western | Andrew Rosenblum |
| 3. Wagtail and Baby | Bukyung Shin |
| 4. The Little Old Table | Matthew Brower |
| 5. The Choimaster's Burial | Jessica Rucinski |
| 6. Proud Songsters | Mark McNeill |
| 7. At the Railway Station, Upway | Kathleen Tagg |
| 8. Before Life and After | Kate Stubbs |



Echoes of Musto in Lieder and Mélodie

GRAHAM JOHNSON

JOHN MUSTO

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| Quiet Song (Eugene O'Neill)
<i>Quiet Songs</i> (1990) | John Musto
(b. 1954) |
| Meredith Lustig, <i>soprano</i> • Liza Stepanova, <i>piano</i> | |
| So wahr die Sonne scheint (Rückert), op. 101, no. 8
<i>Minnespiel</i> | Robert Schumann
(1810-1856) |
| Clarissa Lyons, <i>soprano</i> • Katarzyna Sadej, <i>mezzo-soprano</i>
Marcio De Oliveira, <i>tenor</i> • Keith Colclough, <i>baritone</i> • Sungha Lee, <i>piano</i> | |
| Der Winterabend
<i>Fünf Lieder</i> (1884-6) | Franz Schubert
(1860-1903) |
| Christin-Marie Hill, <i>mezzo-soprano</i> • Jui-Ling Hsu, <i>piano</i> | |
| Selige Welt (Senn), D743 | Schubert |
| Ricardo Rivera, <i>baritone</i> • Mark McNeill, <i>piano</i> | |
| Island (Langston Hughes)
<i>Shadow of the Blues</i> (1986) | Musto |
| Philip Williams, <i>baritone</i> • Jennifer Tung, <i>piano</i> | |
| Nun hast du mir den ersten Schmerz getan (Chamisso), no. 8
<i>Frauenliebe und-leben</i> , op. 42 | Schumann |
| Clarissa Lyons, <i>soprano</i> • Kathleen Tagg, <i>piano</i> | |
| Lament (1987) (Edna St. Vincent Millay)
<i>Single Songs</i> | Musto |
| Kristina Bachrach, <i>baritone</i> • EunKyung Lee, <i>piano</i> | |
| Sea Chest (Sandburg)
<i>Dove Sta Amore</i> | Musto |
| Samantha Cardanes, <i>soprano</i> • Jennifer Tung, <i>piano</i> | |
| Les Berceaux (Sully-Prudhomme)
<i>Dove Sta Amore</i> | Gabriel Faure
(1845-1924) |
| Christin Marie Hill, <i>mezzo-soprano</i> • Liza Stepanova, <i>piano</i> | |
| You came as a thought
<i>Viva Sweet Love</i> | Musto |
| Karen Hayden, <i>mezzo-soprano</i> • Mark McNeill, <i>piano</i> | |
| Mein schöner Stern (Rückert) | Schumann |
| Ju Hyeon Han, <i>soprano</i> • Mark McNeill, <i>piano</i> | |

In the *Echoes of Musto* class, the Musto songs and various “Echoes” will be studied separately (An hour each with John Musto and Graham Johnson). At the end of the class the songs will all be performed in their paired sequences.

Robert Schumann (1810-1856)
Dichterliebe (Heinrich Heine), opus 48

GRAHAM JOHNSON

- | | |
|-------------------------------------------------------------------------|--------------------------------|
| Im wunderschönen Monat Mai | Robert Schumann
(1810-1856) |
| Jean Bernard Cerin, <i>baritone</i> • Stefanie Watson, <i>piano</i> | |
| Aus meinen Tränen | |
| Jean Bernard Cerin, <i>baritone</i> • Eunkyung Lee, <i>piano</i> | |
| Die Rose, die Lilie | |
| Jean Bernard Cerin, <i>baritone</i> • Eunkyung Lee, <i>piano</i> | |
| Wenn ich in deine Augen seh' | |
| Eddie Sayles, <i>tenor</i> • Barbara Bochenek, <i>piano</i> | |
| Ich will meine Seele tauchen | |
| Philip Williams, <i>baritone</i> • Sungha Lee, <i>piano</i> | |
| Im Rhein, im heiligen Strome | |
| Jean Bernard Cerin, <i>baritone</i> • Mark McNeill, <i>piano</i> | |
| Ich grolle nicht | |
| Viktor Majzik, <i>tenor</i> • Erin Palmer, <i>piano</i> | |
| Und wußten's die Blumen | |
| Jean Bernard Cerin, <i>baritone</i> • Ka Nyoung Yoo, <i>piano</i> | |
| Das ist ein Flöten und Geigen | |
| Brian Witkowski, <i>baritone</i> • Mark McNeill, <i>piano</i> | |
| Hör ich das Liedchen klingen | |
| Brian Witkowski, <i>baritone</i> • Sungha Lee, <i>piano</i> | |
| Ein Jungling liebt ein Mädchen | |
| Brian Witkowski, <i>baritone</i> • Kate Stubbs, <i>piano</i> | |
| Am leuchtenden Sommermorgen | |
| Brian Witkowski, <i>baritone</i> • Kathleen Tagg, <i>piano</i> | |
| Ich hab' im Traum geweinet | |
| Blaise Claudio Pascal, <i>tenor</i> • Andrew Rosenblum, <i>piano</i> | |
| Allnächtlich im Traume | |
| Keith Colclough, <i>bass-baritone</i> • Hiroko Kanagawa, <i>piano</i> | |
| Aus alten Märchen | |
| Brian Witkowski, <i>baritone</i> • Barbara Bochenek, <i>piano</i> | |
| Die alten bösen Lieder | |
| Brian Witkowski, <i>baritone</i> • Han-Wen Yu, <i>piano</i> | |
| Es leuchtet meine Liebe, op. 127, no. 3
(orig. intended for opus 48) | |
| Liza Stepanova, <i>piano</i> | |
| Mein Wagen rollet langsam | |
| Viktor Majzik, <i>tenor</i> • Stefanie Watson, <i>piano</i> | |
| Lehn'deine Wang' | |
| Keith Colclough, <i>bass-baritone</i> • Jessica Rucinski, <i>piano</i> | |

Recitative Class

LISA SAFFER

SOPRANO

There were Shepherds Abiding in the field
Messiah
 Catherine Nix and Sophie Bisson

George Frideric Handel
 (1685-1759)

Che Sento e Dio (before Se Pieta)
Giulio Cesare (Cleopatra)
 Cara Gabrielson

Ah me, ah me
Semele (Semele)
 Catherine Nix

ALTO

Ah Matilda...Vieni o Figlio
Ottone
 Ashley Alter

No more...Hence, Iris is away
Semele (Juno)
 JoAna Rusche

Iris, Hence Away
Semele (Juno)
 Shani Cohen and JoAna Rusche

TENOR

Comfort Ye, My People
Messiah, HWV 56 (1742)
 Eddie Sayles

BASS

Oh Miserable Change
Samson (Manoa)
 Wayne Paul

Ecco la mia rivale...di Neron lauri all achioma
 From *Aggripina*

Cast 1
 Agrippina: Victoria Browsers
 Poppea: Heather Reithmeier
 Nerone: Shannon Gomes
 Ottone: JoAna Rusche
 Claudio: Wayne Paul
 Continuo and Coach: Andrew Rosenblum

Cast 2
 Agrippina: Alexandra Roth
 Poppea: Gabrielle Guidi
 Nerone: Elizabeth Bustos
 Ottone: Karen Hayden
 Claudio: Keith Colclough
 Continuo and Coach: Wei-En Hsu

American Classics I

MARGO GARRETT

Pippa's Song (Elizabeth Barrett Browning) Ned Rorem
(b. 1923)

Elizabeth Schoenfelt, *soprano* • Donna Loewy, *piano*

Have you got a brook in your little heart (Emily Dickinson) John Duke
(1899-1984)

Jessica Kluck, *soprano* • Stefanie Watson, *piano*

The world feels dusty (Emily Dickinson) Aaron Copland
(1900-1990)

Twelve Poems of Emily Dickinson

Kaley Soderquist, *soprano* • Andrew Rosenblum, *piano*

There came a wind like a bugle (Emily Dickinson) Lee Hoiby
(b. 1926)

Alexandra Schenck, *soprano* • Matthew Brower, *piano*

I shall not live in vain (Emily Dickinson) Jake Heggie
(b. 1954)

Faces of Love

Devony Smith, *soprano* • Victoria Kirsch, *piano*

Margaret Songs Libby Larsen
(b. 1950)

Faylotte Crayton, *mezzo-soprano* • Matthew Brower, *piano*

Jabberwocky Lee Hoiby

Three Songs

Megan Supina, *soprano* • Donna Loewy, *piano*

The Romantics

MARTIN KATZ

Zaide Hector Berlioz
(1803-1869)

Katarzyna Sadej, *mezzo-soprano* • Sungha Lee, *piano*

Le Spectre de la Rose Berlioz

Alexandra Roth, *mezzo-soprano* • Lucas Wong, *piano*

Le Colibri Ernest Chausson
(1855-1899)

Kristina Bachrach, *soprano* • Eun Seong Hong, *piano*

Chère nuit Alfred Bachelet
(1864-1944)

Meredith Lustig, *soprano* • Han-Wen Yu, *piano*

Pace non trovo Franz Liszt
(1811-1886)
Tre sonetti di Petrarca

Sharon I-Chun Cheng, *soprano* • Wei-En Hsu, *piano*

Sur les lagunes (Gautier) Berlioz

Les Nuits d'été

Jean Bernard Cerin, *baritone* • Mark McNeill, *piano*

O quand je dors Liszt

Angela Dinkelman, *soprano*

ALTERNATE:

Kling leise, mein Lied Liszt

Philip Williams, *baritone* • James Barnett, *piano*

Russian Class

MARTIN KATZ

Son [A Dream] (Sologub), no. 5 Sergei Rachmaninoff
 6 Songs, *op.* 38 (1916) (1873-1943)

Meredith Lustig, *soprano* • Han-Wen Yu, *piano*

A-u! (Bal'mont), no. 6
 6 Songs, *op.* 38 (1916)

Clarissa Lyons, *soprano* • James Barnett, *piano*

The Pied-Piper (Briussov) no.4
 6 Songs, *op.* 38 (1916)

Meredith Lustig, *soprano* • Han-Wen Yu, *piano*

In my Garden at Night (Blok) no. 1
 6 Songs, *op.* 38 (1916)

Mary Mckenzie, *soprano* • Andrew Rosenblum, *piano*

Songs and Dances of Death #1

Andrea Leyton-Mange, *soprano*

Daises (Syeveryanin), no. 3
 6 Songs, *op.* 38 (1916)

Mary Mackenzie, *soprano* • James Barnett, *piano*

The Muse (Pushkin), *op.* 34 no 1

Marcio De Oliveira, *tenor* • Bukyung Shin, *piano*

Zdes' khorosho [How fair this spot] (Galina), no. 7
 12 Songs, *op.* 21 (1902)

Shoko Iwashita, *soprano* • Mark McNeill, *piano*

Within Four Walls
 From *Sunless* (Musorgsky)

Modest Petrovich Musorgsky
 (1839-1881)

Keith Colclough, *bass-baritone*

Nimfa, Maykov

Rimskii Korsakov
 (1844-1908)

Leann Schuering, *soprano* • Stefanie Watson, *piano*

French Class

AMY BURTON

Après un reve

Gabriel Faure

(1845-1924)

JoAna Rusche, *mezzo-soprano* • Hyejin Kwon, *piano*

Je te veux

Eric Satie

(1866-1925)

Sophie Bisson, *soprano* • James Barnett, *piano*

Ouvre ton Coeur

George Bizet

(1838-1875)

Cara Gabrielson, *soprano* • Jessica Rucinski, *piano*

A une fontaine (Ronsard)

Bizet

Elizabeth Schoenfelt, *soprano* • Donna Loewy, *piano*

Les berceaux

Faure

Shani Cohen, *mezzo-soprano* • Jessica Rucinski, *piano*

D'amour l'ardente

Faure

The Dmnation of Faust

Ashley Alter, *mezzo-soprano* • Wei-En Hs, *piano*



Hugo Wolf (1860-1903)
Italienisches Liederbuch

Class II

MARTIN KATZ

Der Mond hat eine schwere Klag erhoben

Hugo Wolf
(1860-1903)

Matthew Morris
Bukyung Shin

Was für ein Lied soll dir gesungen werden?

Ricardo Rivera
Stefanie Watson

Wenn du mich mit den Augen streifst und lachst

Clarissa Lyons
Sungha Lee

Wie viele Zeit verlor ich, dich zu lieben!

Jean Bernard Cerin
Han-Wen Yu

Gesegnet sei, durch den die Welt entstand

Jean Bernard Cerin
Han-Wen Yu

Wenn du, mein Liebster, steigst zum Himmel auf

Katie Martin
Mark McNeill

Gesegnet sei das Grün und wer es trägt!

Clarissa Lyons
Sungha Lee

Hoffärtig seid Ihr, schönes Kind

Brian Witkowski
Bukyung Shin

Ihr jungen Leute, die ihr zieht ins Feld

Anne Jennifer Nash
Sungha Lee

Was soll der Zorn, mein Schatz, der dich erhitzt?

Marie McManama
Han-Wen Yu

Mein Liebster singt am Haus im Mondenscheine

Marie McManama
Han-Wen Yu

Hugo Wolf (1860-1903)
Italienisches Liederbuch

Class IV

MARTIN KATZ

Ich liess mir sagen und mir ward erzählt

Hugo Wolf
(1860-1903)

JoAna Rusche
Hiroko Kanagawa

Du sagst mir, dass ich keine Fürstin sei

JoAna Rusche
David Kelsey

Dass doch gemalt all deine Reize wären

George Pavlov
Hiroko Kanagawa

Ein Ständchen Euch zu bringen kam ich her

Ricardo Rivera
Mark McNeill

Mir ward gesagt, du reisest in die Ferne

Leann Schuering
Stefanie Watson

Und willst du deinen Liebsten sterben sehen

Marcio De Oliveira
Stefanie Watson

O wüsstest du, wie viel ich deinetwegen

Brian Witkowski
Hiroko Kanagawa

Wohl kenn ich Euren Stand, der nicht gering

Marie McManama
Han-Wen Yu

Mein Liebster ist so klein, dass ohne Bücken

Leann Schuering
Stefanie Watson

Wie lange schon war immer mein Verlangen

Anne Jennifer Nash
Sungha Lee

Arias with Flute Obligato

RANDOLPH BOWMAN, *flute* & LISA SAFFER, *soprano*

Frohe hirten J.S. Bach
Christmas Oratorio, BWV 258 (1685-1750)
 Marcio De Oliveira, *tenor* • Matthew Brower, *continuo*

Ich folge dir gleichfalls Bach
St. John Passion, BWV 245
 Jessica Kluck, *soprano* • Wei-En Hsu, *continuo*

Ich folge dir gleichfalls Bach
St. John Passion, BWV 245
 Lisa Bustos, *soprano* • Wei-En Hsu, *continuo*

Felicissima G.F. Handel
Apollo e Daphne (1685-1759)
 Kathryn Supina, *soprano* • Wei-En Hsu, *continuo*

Meele seele hort Handel
Six German Airs
 Barbara Paterson, *soprano*

ALTERNATE:
 Sweet Bird Handel
L'Allegro, Il Penseroso
 Megan Supina, *soprano* • Lucas Wong, *continuo*



Hugo Wolf (1860-1903)
Italienisches Liederbuch

Class V

MARTIN KATZ

Lass sie nur gehn, die so die Stolze spielt

Hugo Wolf
(1860-1903)

Brian Witkowski
Hiroko Kanagawa

Nicht länger kann ich singen

Matthew Morris
Bukyung Shin

O wär dein Haus durchsichtig wie ein Glas

Marie McManama
Han-Wen Yu

Schweig einmal still, du garst'ger Schwätzer dort!

Leann Schuering
Stefanie Watson

Wir haben beide lange Zeit geschwiegen

Matthew Morris
Bukyung Shin

Ihr seid die Allerschönste weit und breit

Marcio De Oliveira
Srefanie Watson

Nein, junger Herr, so treibt man's nicht, fürwahr

JoAna Rusche
Hiroko Kanagawa

Heb auf dein blondes Haupt und schlafe nicht

Brian Witkowski
Hiroko Kanagawa

Ich hab' in Penna einen Liebsten wohnen

Katie Martin
Mark McNeill

Wer rief dich denn? Wer hat sich herbestellt?

Katie Martin
Mark McNeill

Nun lass uns Frieden schliessen, liebstes Leben

Jean Bernard Cerin
Han-wen Yu

German Lieder

MARTIN KATZ

Nicht mehr zu dir zu gehen

Johannes Brahms

(1833-1897)

Ricardo Rivera, *baritone* • Liza Stepanova, *piano*

Die junge nonne (Craigher)

Franz Schubert

(1797-1828)

JoAna Rusche, *mezzo-soprano* • Matthew Brower, *piano*

Die Bekehrte (Goethe)

Hugo Wolf

(1860-1903)

Marie McManama, *soprano* • Han-Wen Yu, *piano*

Die Sprode (Goethe)

Wolf

Kathryn Supina, *soprano* • Hyejin Kwon, *piano*

Heiss nicht nicht redder (Goethe)

Wolf

Mary Mackenzie, *soprano* • Jessica Rucinski, *piano*

Suleika II, op. 31, D. 717 (Willemer)

Leann Schuering, *soprano* • Hiroko Kanawaga, *piano*



Hugo Wolf (1860-1903)
Italienisches Liederbuch

Class III

MARTIN KATZ

Man sagt mir, deine Mutter woll es nicht

Hugo Wolf
(1860-1903)

Marie McManama
Han-Wen Yu

Selig ihr Blinden, die ihr nicht zu schauen

Ricardo Rivera
Stefanie Watson

Und steht Ihr früh am Morgen auf vom Bette

Jean Bernard Cerin
Han-Wen Yu

Geselle, woll'n wir uns in Kutten hüllen?

Brian Witkowski
Bukyung Shin

Ich esse nun mein Brot nicht trocken mehr

Clarissa Lyons
Sungaha Lee

Wie soll ich fröhlich sein und lachen gar?

JoAna Rusche
Hiroko Kanagawa

Verschling der Abgrund meines Liebsten Hütte

Clarissa Lyons
Sungha Lee

Chamber Music with Flute

RANDOLPH BOWMAN, *flute* & LISA SAFFER, *soprano*

Susser Trost, mein Jesus kommt J.S. Bach
Susser Trost, mein Jesus kommt, BWV 151 (1685-1750)

Marie McManama, *soprano* • Kate Stubbs, *piano*

The Silver Swan (Orlando Gibbons) Lori Laitman
(b. 1954)

Barbara Paterson, *Soprano*

Rossignol, mon mignon Albert Roussel
 Ciel, air du vent (1869-1937)

Poems by Ronsard, op. 26

Seung Hyun Lee, *soprano* • Katie Martin, *soprano*

La Capinera Julius Benedict
(1804-1885)

Seung-Hyun Lee, *soprano* • Kathleen Tagg, *piano*

The Salley Garden (W.B. Yeats) John Corigliano
 The Foggy Dew (anon.) (b. 1938)

She Moved Thro' the Fair (Padraic Colum)

Three Irish Folksong Settings, 1988

Victoria Browsers, *soprano*

Le Rossignol Leo Delibes
(1836-1891)

Sharon I-Chun Cheng, *soprano* • Wei-En Hsu, *piano*

ALTERNATE:

Doch weichet, ihr tollen Bach

Liebster Gott, wenn werd ich sterben? BWV 8

Brian Witkowski, *soprano* • Lucas Wong, *piano*

Alban Berg (1885-1935)

MARTIN KATZ

Schlaen, schafen

Vier Lieder, op. 2

Alban Berg

(1885-1935)

Ricardo Rivera, *baritone* • Stefanie Watson, *piano*

Sieben Frühe Lieder

Nacht, no. 1

Shoko Iwashita, *soprano* • Eunkyung Lee, *piano*

Die Nachtigall, no. 3

Kaley Soderquist, *soprano* • Andrew Rosenblum, *piano*

Traumgekrönt, no. 4

Barbara Paterson, *soprano* • Hiroko Kanagawa, *piano*

Liebesode, no. 6

Shoko Iwashita, *soprano* • Hiroko Kanagawa, *piano*

Sommertage, no. 7

Shoko Iwashita, *soprano* • EunKyung Lee, *piano*



Oratorio

LISA SAFFER
WEI-EN HSU, *piano*

Messiah		G.F. Handel
<i>If God be for us</i>		(1685-1759)
	Sophie Bisson, <i>soprano</i>	
<i>The People that walk in Darkness</i>		
	Alexander Holden, <i>bass</i>	
<i>Rejoice, Greatly</i>		
	Elizabeth Schoenfelt, <i>soprano</i>	
<i>The Trumpet Shall Sound</i>		
	Michael Hofmann, <i>baritone</i>	
<i>Every Valley</i>		
	Ransom Woodson, <i>tenor</i>	
St. Paul		Felix Mendelssohn
<i>Gott sei mir</i>		(1809-1847)
	Timothy Griffen, Jr., <i>baritone</i>	
Elijah		Mendelssohn
<i>It is enough</i>		
	Wayne Paul, <i>bass-baritone</i>	
Jeptha		Handel
<i>Waft ye Angels</i>		
	Marcio De Oliveira, <i>tenor</i>	

A Spanish Portrait

MARTIN KATZ

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|-----------------------------------------------------------------------|----------------------------------|
| Cinco Cancoes Nordestinas
<i>Nigue-Nigue-ninhas</i> | Ernani Braga
(1898-1948) |
| Mary Mackenzie, <i>soprano</i> • Liza Stepanova, <i>piano</i> | |
| Capim Di Pranta
<i>Cinco Cancoes Nordestinas</i> | Braga |
| Meredith Lustig, <i>soprano</i> • Liza Stepanova, <i>piano</i> | |
| Se equivo la paloma
<i>Cinco Cancoes Nordestinas</i> | Carlos Guastavino
(1912-2000) |
| Eddie Sayles, <i>tenor</i> • Barbara Bochenek, <i>piano</i> | |
| Gato

<i>Cinco canciones populares argentinas</i> | Alberto Ginestera
(1916-1983) |
| Rebecca Richardson, <i>soprano</i> • Mark McNeill, <i>piano</i> | |
| Jesus de Nazareth
<i>Dix Noels Espagnols</i> | Joaquin Nin
(1879-1949) |
| Christin Marie Hill, <i>mezzo-soprano</i> • Kate Stubbs, <i>piano</i> | |
| El tra la la y Punteado
<i>Tonadillas</i> | Enrique Granados
(1867-1916) |
| Catherine Nix, <i>soprano</i> • Stefanie Watson, <i>piano</i> | |
| Cielo azul | Frederico Longas
(1893-1968) |
| Christina Liem, <i>soprano</i> • Hiroko Kanagawa, <i>piano</i> | |
| ¿De dónde venís, amore?
<i>Cuatro madrigales amatorios</i> | Joaquin Rodrigo
(1901-1999) |
| Ju Hyeon Han, <i>soprano</i> • Mark McNeill, <i>piano</i> | |
| Con que la lavarre
<i>Cuatro madrigales amatorios</i> | Rodrigo |
| Ju Hyeon Han, <i>soprano</i> • Mark McNeill, <i>piano</i> | |
| Cantico de la esposa | Rodrigo |
| Clarissa Lyons, <i>soprano</i> • James Barnett, <i>piano</i> | |

Poems set by different composer

MARTIN KATZ

- | | |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------|
| Suleika(Goethe) | Felix Mendelssohn
(1809-1847) |
| <i>Kristina Bachrach, soprano • Jessica Rucinski, piano</i> | |
| Suileika (Goethe) | Franz Schubert
(1797-1828) |
| <i>Ju Hyeon Han, soprano • Jessica Rucinski, piano</i> | |
| Spleen (Verlaine) | Gabriel Faure
(1845-1924) |
| <i>Antonia Tamer, soprano • Victoria Kirsch, piano</i> | |
| Il pleure dans mon coeur (Verlaine) | Claude Debussy
(1862-1918) |
| <i>Sharon I-Chun Cheng, soprano • Wei-En Hsu, piano</i> | |
| Ganymed (Goethe) | Hugo Wolf
(1860-1903) |
| <i>Matthew Morris, baritone • Liza Stepanova, piano</i> | |
| Ganymed (Goethe) | Schubert |
| Heart, we will forget him (Emily Dickinson)
<i>Twelve Poems of Emily Dickinson</i> | Aaron Copland
(1902-1990)
John Duke
(1899-1984) |
| <i>Anne Jennifer Nash, soprano • Matthew Brower, piano</i> | |
| Ich grolle nicht (Heine)
<i>Dichterliebe, op 48</i> | Robert Schumann
(1810-1856)
Charles Ives
(1874-1954) |
| <i>Viktor Majzik, tenor • Erin Palmer, piano</i> | |
| David Mourns for Absalom (Bible) | David Diamond
(1915-2005) |
| <i>Christin-Marie Hill, mezzo-soprano • Kate Stubbs, piano</i> | |
| Triste estaba el rey David | Arr. Arne Dorumsgaard
(1921-2006) |
| <i>Christin Marie Hill, mezzo-soprano • Kate Stubbs, piano</i> | |

Songs of Belief

LISA SAFFER

Simple Song

Mass

Leonard Bernstein

(1918-1990)

Joseph Lodato, *baritone* • Eun Seong Hong, *piano*

God be in my Heart

Elinor Remick Warren

(1900-1991)

Jean Bernard Cerin, *baritone* • Mark McNeill, *piano*

Alleluia

Ned Rorem

(b. 1923)

Shoko Iwashita, *baritone* • Mark McNeill, *piano*

Pilgrimage

Carlisle Floyd

(b. 1926)

Keith Colclough, *bass-baritone* • Mark McNeill, *piano*

Gebet

Hugo Wolf

(1860-1903)

Jean Bernard Cerin, *baritone* • Kanyoung Yoo, *piano*



American Classics

LISA SAFFER

- | | |
|----------------------------------------------------------------------------------------------------------------|---------------------------------|
| I rise when you enter | Theodore Chanler
(1902-1961) |
| Robert Cinnante, <i>tenor</i> • Lucas Wong, <i>piano</i> | |
| The Diary | Dominick Argento
(b. 1927) |
| <i>From the Diary of Virginia Wolff</i>
Alexandra Schenek, <i>mezzo-soprano</i> • Hyejin Kwon, <i>piano</i> | |
| Going to Heaven! (Emily Dickinson) | Aaron Copland
(1900-1990) |
| <i>Twelve Poems of Emily Dickinson</i>
Allison Smith, <i>soprano</i> • Jennifer Tung, <i>piano</i> | |
| Winter Song (Wilfred Owen) | Lee Hoiby
(b. 1926) |
| <i>Six Songs of Leontyne</i>
Tory McKenna, <i>soprano</i> • Victoria Kirsch, <i>piano</i> | |
| Breakfast Song (Elizabeth Bishop) | John Harbison
(b. 1938) |
| <i>North and South</i>
Alexandra Roth, <i>mezzo-soprano</i> • Liza Stepanova, <i>piano</i> | |
| Bucking bronco | Larsen |
| <i>Three Cowboy Songs</i>
Meghan Curry, <i>soprano</i> • Donna Loewy, <i>piano</i> | |
| If there is such a thing as day | Ernst Bacon
(1898-1990) |
| Lindsey Gonzalez, <i>soprano</i> • Barbara Bochenek, <i>piano</i> | |
| Let down the bars, O Death | John Duke
(1899-1984) |
| <i>Six Songs of Emily Dickinson</i>
Rebecca Brinkley, <i>soprano</i> • Victoria Kirsch, <i>piano</i> | |

SongFest 2010 Faculty

NICOLA BOWIE is SongFest's Movement Director. Ms. Bowie, having been educated at the Russian Ballet, currently works in the Opera Houses of San Francisco, Glimmerglass, Houston, English National Opera, Dallas and Los Angeles.

RANDOLPH BOWMAN is the Principal Flute of the Cincinnati Symphony Orchestra. Mr. Bowman is also a current faculty member of the University of Cincinnati, College-Conservatory of Music and the Music Department of Miami University.

AMY BURTON is a Soprano with the Metropolitan Opera. Ms. Burton is a professor of Voice at the Mannes School of Music in New York.

TOM CIPULLO is an award-winning contemporary composer. Mr. Cipullo also holds a position as Professor of composition at the City University of New York.

MELANIE EMILIO is the director of the Young Artist and Intern programs at SongFest. Dr. Emilio is also an Associate Professor of Music at Pepperdine University.

MARGO GARRETT holds positions as both the Director of Collaborative Piano at the Juilliard School and as the Chair of Accompanying and Coaching at the University of Minnesota.

JAKE HEGGIE is in demand as both a recital accompanist and vocal composer, having received commissions from all the major Opera Houses in the United States.

D'ANNA FORTUNATO currently holds teaching positions at the New England Conservatory, Longy School of Music and Boston University.

JOHN HARBISON is a Pulitzer-Prize winning composer, holding positions at the Massachusetts Institute of Technology, Tanglewood Music Festival and has formerly been the Artistic Director of Boston's Emmanuel Music.

GRAHAM JOHNSON, OBE is currently a professor of piano at London's Guildhall School of Music and at the Royal Academy of Music. Mr. Johnson's discography includes recordings of complete Schubert Songs, Schumann Lieder and Faure Songs.

MARTIN KATZ, piano, is currently a Professor of Music at the University of Michigan. Mr. Katz has been faculty at SongFest since its inception in 1996.

LORI LAITMAN is a contemporary American composer specializing in the genre of Art Song.

DONNA HALLEN LOEWY is Professor of Accompanying and Accompanist-in-Residence at the College-Conservatory of Music in Cincinnati. With baritone Andrew Garland, Donna has presented several different Living American Composers concerts, (featuring works of Tom Cipullo, Lori Laitman, Jeffrey Wood, Jake Heggie).

BEN MOORE leads a dual-purpose career as an award-winning composer and visual artist. Mr. Moore currently works as an Educator at both the Guggenheim Museum and the Morgan Library and Museum.

JOHN MUSTO is an award-winning composer and pianist. Mr. Musto is in demand both as an Opera Composer and as a composer of Contemporary American Art Songs.

JENNIFER RINGO is a professor of Music at the Bard College, Conservatory of Music. Ms. Ringo is also a Diction Coach at the Metropolitan Opera.

LISA SAFFER is in demand as a soprano for diverse Opera roles in the United States and throughout Europe.

ARLENE SHRUT is the Pianist and Founder/Director of the New Triad for Collaborative Arts. Ms. Shrut also holds the position of Vocal Coach at the Juilliard School.

PAUL SPERRY is currently a member of the faculty at the Manhattan School of Music and at Brooklyn College. Mr. Sperry was the Founder/Director of the Joy in Singing Festival.

ADELAIDE SINCLAIR maintains a busy schedule in both Operatic and Concert venues in addition to her Private Voice Studio.

JOSHUA WINOGRADE is the Director of Artistic Planning and the Director of the Young Artist Program at the Los Angeles Opera.

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"Iris, Hence Away!"

Kyung-A Yoo, Martin Katz and Samantha Friedman

*"O what is it in me that makes me tremble so at voices?
Surely whoever speaks to me in the right voice,
him or her I shall follow."*

– Walt Whitman

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